

poco meno mosso ♩=120

Fl. 1-2 *p* *mp* *f*

Ob. 1-2 *mp* *mp* *mf*

Cl. 1-2 *p* *mp* *mf*

B. Cl. *p*

Bsn. *mp*

Hn. I-III *p* *p* *f*

Hn. II-IV *p* *p* *f*

Tpt. 1-2-3 *sord.* *mf* *f*

Tbn. 1-2 *mf* *f*

B. Tbn. *mf* *f*

Timp. *mp* *f*

S. D.

Cym.

Glock. Xyl. *mp*

Pno. *mp* *pp*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *arco* *f*

Db. *p* *f*

11 *poco rall.* *meno mosso* ♩=112

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

S. D.

Cym.

Glock. *Bells.* *To: Xylophone*
Xyl. *mp*

Pno. *mf* *mp*

poco rall. *meno mosso* ♩=112

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db.

accel. poco più mosso ♩=120

15

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

S. D.

Cym. sus.cym. choke To Crash Cym.

Glock. Xyl.

accel. poco più mosso ♩=120

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

pizz.

> pizz.

> pizz.

pizz.

Tempo primo ♩=126

18

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

S. D.

Cym.

Glock. Xyl.

fp

f

mp

ff

natural

crash cym. let ring

Tempo primo ♩=126

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

fp

arco

f

arco

f

f

f

f

f

Tempo primo ♩=126

meno mosso ♩=106 più mosso ♩=126

25

Fl. 1-2 *mp* *p* *mp*

Ob. 1-2 *mp* *p* *mp*

Cl. 1-2 *mp* *p* *mp*

B. Cl. *mp*

Bsn. *mp* *p* *mp*

Hn. I-III

Hn. II-IV *mf* *p*

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

S. D.

Cym. sus.cym. *p* *mp* let ring

Glock. Xyl. Xylophone *mp*

Pno. *p* *p*

Vln. 1 *mf* *p*

Vln. 2 pizz. *mp*

Vla. pizz. *mp*

Vc. pizz. *mp*

Db.

più mosso ♩=126

rit. **meno mosso**

29

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

S. D.

Cym.

Glock.
Xyl.

(Xyl.)

più mosso ♩=126

meno mosso

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mf

mp

mf

mp

mf

mp

mp

p

p

mp

p

arco

arco

arco

arco

p

39

Fl. 1-2
mf *p* *mp* *mp*

Ob. 1-2
mf *p* *mp*

Cl. 1-2
mf *p* *mp*

B. Cl.
mf *p* *mp* *mp*

Bsn.
mf *p* *mp*

Hn. I-III
mf *p* *mp*

Hn. II-IV
mf *p* *mp*

Tpt. 1-2-3
mf *mp*

Tbn. 1-2
p

B. Tbn.

Timp.

S. D.
mf

Cym.
let ring
mf

Glock.
Xyl.
(Xyl.)
mf

Pno.
mf *mf* *mf*

Vln. 1
f *p* *mp* *pizz.*

Vln. 2
f *p* *mp* *pizz.*

Vla.
f *p* *mp* *pizz.*

Vc.
f *p*

Db.
mf

Allegro con brio ♩=120

53

Fl. 1-2 *cresc.* *ff*

Ob. 1-2 *cresc.* *ff*

Cl. 1-2 *cresc.* *ff*

B. Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. I-III *cresc.* *ff*

Hn. II-IV *cresc.* *ff*

Tpt. 1-2-3 *cresc.* *ff*

Tbn. 1-2 *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Timp. *cresc.* *ff*

S. D. *cresc.* *ff*

Cym. *cresc.* *mf* *ff* Choke

Glock. Xyl. *cresc.* *f* To: Xyl.

Pno. *cresc.* *f*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Db. *cresc.* *ff*

Allegro con brio ♩=120

58

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

S. D.

Cym.

Glock. Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

62

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

S. D.

Cym.

Glock. Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

mf

8va

72

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

S. D.

Cym.

Glock. Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

f

mp

76

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

S. D.

Cym.

Glock. Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp pizz.

mp pizz.

mp pizz.

mp pizz.

mp

82 *poco rit.* *a tempo* ♩=126

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1-2 *f*

B. Cl. *f*

Bsn. *f*

Hn. I-III *mf*

Hn. II-IV *mf*

Tpt. 1-2-3 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Timp.

S. D.

Cym.

Glock. Xyl.

Pno. *mp* *8va* 1

poco rit. *a tempo* ♩=126

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f* pizz.

This page of a musical score, numbered 24, covers measures 93 to 95. The score is for a full orchestra and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts. Measure 93 features a triplet of eighth notes. Measure 94 has a forte (*f*) dynamic marking.
- Ob. 1-2:** Oboe parts. Measure 94 has a forte (*f*) dynamic marking.
- Cl. 1-2:** Clarinet parts. Measure 93 features a triplet of eighth notes. Measure 94 has a forte (*f*) dynamic marking.
- B. Cl.:** Bass Clarinet part. Measure 94 has a forte (*f*) dynamic marking.
- Bsn.:** Bassoon part. Measure 94 has a forte (*f*) dynamic marking.
- Hn. I-III:** Horn I, II, and III parts. Measure 93 has a half note. Measure 94 has a quarter note.
- Hn. II-IV:** Horn II, III, and IV parts. Measure 93 has a half note. Measure 94 has a quarter note.
- Tpt. 1-2-3:** Trumpet parts. Measure 93 has a half note. Measure 94 has a quarter note.
- Tbn. 1-2:** Trombone parts. Measure 93 has a half note. Measure 94 has a quarter note.
- B. Tbn.:** Baritone Trombone part. Measure 93 has a half note. Measure 94 has a quarter note.
- Timp.:** Timpani part. Measure 93 has a half note. Measure 94 has a quarter note.
- S. D.:** Snare Drum part. Measure 94 has a *mf* dynamic marking.
- Cym.:** Cymbal part. Measure 94 has a forte (*f*) dynamic marking.
- Glock. Xyl.:** Glockenspiel and Xylophone parts. Measure 93 has a half note. Measure 94 has a quarter note.
- Pno.:** Piano part. Measure 93 has a half note. Measure 94 has a quarter note. A circled number (8) is written above the first measure of the piano part.
- Vln. 1:** Violin I part. Measure 93 has a half note. Measure 94 has a forte (*f*) dynamic marking and the instruction "arco".
- Vln. 2:** Violin II part. Measure 93 has a half note. Measure 94 has a forte (*f*) dynamic marking and the instruction "arco".
- Vla.:** Viola part. Measure 93 has a half note. Measure 94 has a forte (*f*) dynamic marking and the instruction "arco".
- Vc.:** Violoncello part. Measure 93 has a half note. Measure 94 has a forte (*f*) dynamic marking and the instruction "arco".
- Db.:** Double Bass part. Measure 93 has a half note. Measure 94 has a forte (*f*) dynamic marking and the instruction "arco".

102 poco rit.

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. I-III *f*

Hn. II-IV *f*

Tpt. 1-2-3 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Timp. *ff* *f*

S. D. *ff*

Cym. *ff* *f* let ring To: sys.cym.

Glock. Xyl.

Pno. *ff* *8va* *1*

Vln. 1 *ff* [div.] *poco rit.*

Vln. 2 *ff* [div.]

Vla. *ff* [div.] *(b)(b)*

Vc. *ff*

Db. *ff*

121

Fl. 1-2 *mf* *mp*

Ob. 1-2 *mf* *mp*

Cl. 1-2 *mf*

B. Cl. *mp* *mp*

Bsn. *mp* *mp*

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

S. D.

Cym.

Glock. Xyl. Glockenspiel To Xyl. *mf*

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score covers measures 121, 122, and 123. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind section includes Flute 1-2, Oboe 1-2, Clarinet 1-2, Bass Clarinet, Bassoon, Horn I-III, Horn II-IV, Trumpet 1-2-3, Trombone 1-2, and Bass Trombone. The percussion section includes Timpani, Snare Drum, Cymbals, Glockenspiel, and Xylophone. The strings section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. In measure 121, the Flute, Oboe, Clarinet, and Bassoon play a sixteenth-note figure with a sixteenth rest, marked *mf*. The Bassoon also plays a sixteenth-note figure with a sixteenth rest, marked *mf*. The Bass Clarinet and Bassoon play a half-note chord, marked *mp*. In measure 122, the Flute, Oboe, Clarinet, and Bassoon continue their sixteenth-note figure, marked *mf*. The Bass Clarinet and Bassoon play a half-note chord, marked *mp*. In measure 123, the Flute, Oboe, Clarinet, and Bassoon play a half-note chord, marked *mp*. The Bass Clarinet and Bassoon play a half-note chord, marked *mp*. The Glockenspiel and Xylophone play a half-note chord, marked *mf*. The Piano plays a half-note chord, marked *mp*. The Violin 1 and Violin 2 play a half-note chord, marked *mp*. The Viola, Violoncello, and Double Bass play a half-note chord, marked *mp*.

131

Fl. 1-2 *mp* *mf*

Ob. 1-2 *mp* *mf*

Cl. 1-2 *mf*

B. Cl. *mf*

Bsn. *mp* *mf*

Hn. I-III *mf*

Hn. II-IV *mf*

Tpt. 1-2-3 *mp* *mf*

Tbn. 1-2 *mf*

B. Tbn.

Timp.

S. D. *mf*

Cym.

Glock. Xyl.

Pno. *f*

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Db.

135

Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
S. D.
Cym.
Glock.
Xyl.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description of the musical score: This page contains measures 135, 136, and 137 of a symphony. The score is for a full orchestra and piano. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones) and brass (Tuba) parts feature melodic lines and sustained chords. The strings (Violins, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The piano part is highly technical, featuring complex sixteenth-note passages with frequent sixteenth-note triplets and sixteenth-note sextuplets. Percussion instruments (Snare Drum, Cymbal, Glockenspiel, Xylophone) are used for rhythmic accents. The score is written in a standard orchestral layout with staves grouped by instrument family.

138 *rit.* *meno mosso* ♩=83 *accel.* *più mosso* ♩=104

Fl. 1-2 *mf*

Ob. 1-2 *mf* *mp*

Cl. 1-2 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp. *pp*

S. D. *mp*

Cym.

Glock. *solo* *mp* *To Xyl.*

Xyl.

Pno. *mp* *p*

Vln. 1 *rit.* *meno mosso* ♩=83 *accel.* *più mosso* ♩=104 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *arco* *pp*

accel.

Musical score for orchestra and strings, measures 147-149. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn. I-III and II-IV), Trumpets (Tpt. 1-2-3), Trombones (Tbn. 1-2 and B. Tbn.), Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cym.), Glockenspiel (Glock. Xyl.), Piano (Pno.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 147: Flute (Fl. 1-2) has a melodic line starting with a grace note. Oboe (Ob. 1-2) enters with a melodic line marked *cresc.* and *mf*. Clarinet (Cl. 1-2) has a melodic line marked *mf*. Bassoon (Bsn.) has a melodic line marked *cresc.* and *mf*. Horns (Hn. I-III and II-IV) have chords marked *cresc.*. Trombones (Tbn. 1-2 and B. Tbn.) have chords marked *cresc.*. Timpani (Timp.) has a rhythmic pattern marked *cresc.*. Violin I (Vln. 1) has a melodic line marked *cresc.*. Violin II (Vln. 2) has a melodic line marked *cresc.*. Viola (Vla.) has a melodic line marked *cresc.*. Violoncello (Vc.) has a melodic line marked *cresc.*. Double Bass (Db.) has a melodic line marked *cresc.*.

Measure 148: The woodwinds continue their melodic lines. The brass instruments have sustained chords. The strings continue their melodic lines.

Measure 149: The woodwinds have melodic lines marked *mf*. The brass instruments have sustained chords marked *mf*. The strings continue their melodic lines.

149

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1-2 *f*

B. Cl. *f*

Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

Tpt. 1-2-3 *mf* *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Timp. *mf*

S. D. *mf*

Cym. *mf*

Glock. Xyl.

Pno.

Vln. 1

Vln. 2

Vla. *arco*

Vc. *arco*

Db. *arco*

Allegro con brio ♩=120

151

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. I-III *ff*

Hn. II-IV *ff*

Tpt. 1-2-3 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Timp. *ff*

S. D. *ff*

Cym. *ff*

Glock. Xyl.

Pno. *f*

Allegro con brio ♩=120

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

155

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

S. D.

Cym.

Glock. Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for measures 155-158 is as follows:

- Flute 1-2:** Rests in all measures.
- Oboe 1-2:** Rests in all measures.
- Clarinet 1-2:** Rests in all measures.
- Bass Clarinet:** Rests in all measures.
- Bassoon:** Rests in all measures.
- Horn I-III:** Rests in all measures.
- Horn II-IV:** Rests in all measures.
- Trumpet 1-2-3:** Rests in all measures.
- Trombone 1-2:** Rests in all measures.
- Bass Trombone:** Rests in all measures.
- Timpani:** Rests in all measures.
- Snare Drum:** Rests in all measures.
- Cymbals:** Rests in all measures.
- Glockenspiel/Xylophone:** Rests in all measures.
- Piano:** Measures 155-158 contain a complex piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 158. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include 8^{va} and 8^{va} in measures 157 and 158.
- Violin 1:** Rests in all measures.
- Violin 2:** Rests in all measures.
- Viola:** Rests in all measures.
- Violoncello:** Rests in all measures.
- Double Bass:** Rests in all measures.

168

Fl. 1-2 *ff* *a2*

Ob. 1-2 *ff* *a2*

Cl. 1-2 *f*

B. Cl. *ff* *f*

Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

Tpt. 1-2-3 *ff* *f*

Tbn. 1-2 *ff* *f*

B. Tbn. *ff* *f*

Timp. *ff*

S. D. *ff*

Cym. *ff* *choke*

Glock. Xyl. *f*

Pno. *ff* *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

175

Fl. 1-2
cresc.
f

Ob. 1-2
cresc.
f

Cl. 1-2
tr
(tr) cresc.
f

B. Cl.
cresc.
f

Bsn.
cresc.
f

Hn. I-III
cresc.
f

Hn. II-IV
f

Tpt. 1-2-3
f

Tbn. 1-2
f

B. Tbn.
f *cresc.*

Timp.
cresc.
mf

S. D.
cresc.

Cym.
mf

Glock. Xyl.

Pno.
cresc.
f

Vln. 1
cresc.
f

Vln. 2
cresc.
f

Vla.
cresc.
f

Vc.
cresc.
f

Db.
cresc.
f

tempo giusto ♩=126

178

Fl. 1-2 *ff* (tr)

Ob. 1-2 *ff*

Cl. 1-2 *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. I-III *ff*

Hn. II-IV *ff*

Tpt. 1-2-3 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Timp. *ff*

S. D. *ff*

Cym. *ff* choke To: crash.cym.

Glock. Xyl.

Pno. *f*

tempo giusto ♩=126

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

193

Fl. 1-2 *a2*

Ob. 1-2 *f*

Cl. 1-2 *f*

B. Cl.

Bsn. *f*

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp. *mp* *mf* *mf*

S. D. *mp* *mf*

Cym.

Glock. Xyl.

Pno.

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f* arco

Db. *mf* *cresc.* *f*

198

Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
S. D.
Cym. Crash Cym.
Glock. Xyl.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

210

Fl. 1-2
cresc.

Ob. 1-2
cresc.

Cl. 1-2
cresc.

B. Cl.
cresc.

Bsn.
cresc.

Hn. I-III
cresc.

Hn. II-IV
cresc.

Tpt. 1-2-3
cresc.

Tbn. 1-2
cresc. *mp*

B. Tbn.
cresc.

Timp.
cresc.

S. D.
cresc.

Cym.

Glock. Xyl.

Pno.
cresc. *8va*

Vln. 1
cresc.

Vln. 2
cresc.

Vla.
cresc.

Vc.
cresc.

Db.
cresc.

213

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

B. Cl.

Bsn. *ff*

Hn. I-III *ff*

Hn. II-IV *ff*

Tpt. 1-2-3 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Timp. *ff*

S. D. *ff* choke

Cym. *ff*

Glock. *ff*

Xyl. *ff*

Pno. *ff* (8)

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

215

poco rit.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

S. D.

Cym.

Glock. Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

ff

6

poco rit.