



Trios.

Componirt
für
Pianoforte, Violine und Violoncell
von
Louis Spohr.

Opus 119. 123. 124. 133. 142.

Eingetragen in das Vereinsarchiv.

Eigentum der Verleger.
J. Schuberth & Co.
LEIPZIG.

TRIO

Violoncello.

Allegro. M.M. ♩ = 84.

L. Spohr. Op. 133.

p

f

p

cresc.

pp

p

cresc.

f

pizz.
f

p

f

p

arco f

p

cresc.

f

dim.

p

f

dim.

Violoncello.

The musical score consists of 11 staves of music for the cello. The notation includes various dynamics and articulations:

- Staff 1:** *fz dim. p fz dim. fz p*
- Staff 2:** *pp f f p fz*
- Staff 3:** *f pizz. p fz p cresc. f*
- Staff 4:** *dim. p > p tr cresc. f dim.*
- Staff 5:** *p > p tr cresc. f dim. p tr cresc.*
- Staff 6:** *f dim. f p f p*
- Staff 7:** *f pizz. dim. p arco. f*
- Staff 8:** *tr p*
- Staff 9:** *pizz. f tr*
- Staff 10:** *p cresc. p*
- Staff 11:** *pp cresc. f*
- Staff 12:** *p cresc.*

Violoncello.

The musical score for the Violoncello part consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *pp* dynamic. The second staff includes *pizz.* and *arco* markings, followed by a *f* dynamic. The third staff features a *p* dynamic and a second ending bracket. The fourth staff has a *p* dynamic. The fifth staff includes *p*, *f*, and *tr* markings. The sixth staff has *tr* and *p* markings, with a *cresc.* instruction. The seventh staff has a *pp* dynamic. The eighth staff includes a *cresc.* instruction and a *f* dynamic. The ninth staff has a *pizz.* marking. The tenth staff has *p* and *f* dynamics. The eleventh staff includes *coll arco*, *f*, *p*, *cresc.*, *f*, and *dim.* markings.

Violoncello.

The musical score for the Violoncello consists of 12 staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *p*, *fz*, *p*, *cresc.*, *f*
- Staff 2: *dim.*, *fz*, *dim.*
- Staff 3: *p*, *fz*, *dim.*, *> p*, *> pp*, *cresc.*
- Staff 4: *f*, *fz*, *fz*, *p*, *fz*
- Staff 5: *p*, *cresc.*, *f*, *dim.*
- Staff 6: *p*, *fz*, *p*, *cresc.*, *f*, *dim.*
- Staff 7: *p > p*, *cresc.*, *tr*, *dim.*, *fz*, *p*
- Staff 8: *cresc.*, *tr*, *dim.*, *cresc.*, *tr*, *dim.*
- Staff 9: *f*, *p*, *f*, *p*
- Staff 10: *f*, *pizz.*, *dim*, *Parco.*
- Staff 11: *cresc.*, *f*, *p*
- Staff 12: *fz > p*, *pp*, *1*

Violoncello. MENUETTO.

Moderato. $\text{♩} = 100.$

The first section of the minuet consists of two staves of music. The first staff is in bass clef and the second in alto clef. The music is in 3/4 time and features a variety of dynamics including *f*, *p*, *pp*, and *f*. Trills (*tr*) are used throughout. The piece concludes with a repeat sign.

TRIO.

The Trio section consists of four staves of music. The first two staves are in alto clef and the last two in bass clef. The music is in 3/4 time and features dynamic markings such as *pp*, *cresc.*, *f*, and *pp*. The first staff includes the instruction *arco.* and the second staff includes *pizz.*. The section concludes with a *dim. pp* marking.

Violoncello.

The first piece is written for Cello in 3/4 time, key of D major. The first staff features a melodic line with dynamics *cresc.*, *f*, *dim.*, *pp*, *cresc.*, and *f*. The second staff includes *pizz.* and *f arco.* markings, ending with a *p* dynamic. The third staff contains trills (*tr*) and dynamics *pp*, *cresc.*, and *f*.

MENUETTO.

The second piece, 'Menuetto', is in 3/4 time, key of B-flat major. The first staff starts with *f* and *p* dynamics, followed by trills (*tr*) and *f*. The second staff includes *pp*, *f*, and a triplet (*3*). The third staff has *p*, *p*, *f*, and *pp* dynamics. The fourth staff features trills (*tr*) and *f*. The fifth staff includes trills (*tr*) and *cresc.*. The sixth staff has trills (*tr*) and dynamics *p*, *pp*, and *f*. The seventh staff contains trills (*tr*) and *f*. The eighth staff starts with *pp*, followed by *cresc.* and *f*. The ninth staff includes *arco.*, *cresc.*, and *f*. The final staff features trills (*tr*) and dynamics *dim*, *pp*, *pp*, and *pizz*.

Violoncello.

Poco adagio. ♩ = 60.

The musical score for the Violoncello part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Poco adagio' with a quarter note equal to 60 beats per minute. The score includes various dynamic markings such as *p*, *f*, *cresc.*, *dim.*, and *pp*. It also features first endings marked with a '1' and repeat signs. The music is characterized by flowing lines with many slurs and ties, and some passages with triplets or sixteenth-note patterns.

Violoncello.

pp *cresc.* *f* pp *cresc.*

1

f

pp *f dim.* *P* *morendo.*

Detailed description: This system contains the first three staves of the cello part. The first staff begins with a piano (*pp*) dynamic and a *cresc.* marking, reaching a forte (*f*) dynamic. It then returns to *pp* with another *cresc.* marking. The second staff features a first ending bracket (1) and a forte (*f*) dynamic. The third staff starts with a piano (*pp*) dynamic, followed by a forte (*f*) dynamic, then a *dim.* (diminuendo) marking, a piano (*P*) dynamic, and finally a *morendo.* (morendo) marking.

FINALE.

Presto. $\text{♩} = 152.$

f pizz. *P* *f* *P* *f* *P*

f *P* *f arco.* *P*

f *P* *f* *P* *f^{tr}* *P*

f^{tr} *P* *f^{tr}* *P* *f^{tr}* *P*

cresc. *f*

f pizz. *P* *pp arco.* *f pizz.* *P* *pp arco.*

f pizz. *P* *pp arco.*

6

Detailed description: This system contains the remaining staves of the finale. The first staff shows a sequence of dynamics: *f pizz.*, *P*, *f*, *P*, *f*, *P*. The second staff continues with *f*, *P*, *f arco.*, *P*. The third staff includes *f*, *P*, *f*, *P*, *f^{tr}*, *P*. The fourth staff has *f^{tr}*, *P*, *f^{tr}*, *P*, *f^{tr}*, *P*. The fifth staff begins with a *cresc.* marking and ends with a forte (*f*) dynamic. The sixth staff shows *f pizz.*, *P*, *pp arco.*, *f pizz.*, *P*, *pp arco.*. The seventh staff continues with *f pizz.*, *P*, *pp arco.*. The system concludes with a first ending bracket (6).

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *pizz.* (pizzicato). It also features articulations like *tr* (trills) and *arco.* (arco). The music is characterized by flowing lines with many slurs and dynamic markings.

Staff 1: *p*, *f*, *p*, *f*. Includes a trill (*tr*).
 Staff 2: *p*, *f*.
 Staff 3: *p*, *cresc.*, *f*.
 Staff 4: *p*.
 Staff 5: *cresc.*, *f*, *p*, *f*, *p*.
 Staff 6: *f*, *p*, *f*, *p*, *f*.
 Staff 7: *p*, *p*, *f*, *p*.
 Staff 8: *p*, *f*, *p*, *cresc.*.
 Staff 9: *pizz.*, *p*, *f*, *p*, *f*, *p*. Includes a double bar line with a '2' above it.
 Staff 10: *f*, *p*, *arco.*, *f*, *p*. Includes a double bar line with a '2' above it.
 Staff 11: *f*, *p*, *f*, *p*. Includes a trill (*tr*).
 Staff 12: *f*, *p*, *f*, *p*. Includes a trill (*tr*).

Violoncello.

The musical score consists of 12 staves of music for the Violoncello. The notation includes various dynamics such as *pizz.*, *p*, *pp*, *f*, *tr*, *arco.*, and *cresc.*. The score features a variety of musical techniques including trills, slurs, and dynamic markings. The first staff begins with a series of eighth notes. The second staff includes a *cresc.* marking and ends with a *f* dynamic. The third staff starts with *pizz.* and *p*, followed by *pp*, *f*, *pizz.*, *p*, and *arco.*. The fourth staff begins with *f*, *pizz.*, *p*, *arco.*, and ends with *f*, *pizz.*. The fifth staff starts with *p*, *tr*, *f*, *p*, *f*, *p*, and *f*. The sixth staff includes *tr* and *f*. The seventh staff features *tr* and *p*. The eighth staff has *tr* and *pizz*. The ninth staff includes *arco.*, *cresc.*, and *f*. The tenth staff starts with *f*, *tr*, *p*, *pizz.*, and *arco.*. The eleventh staff begins with *tr* and *f*. The twelfth staff includes *arco.*, *p*, *cresc.*, *f*, *tr*, *cresc.*, and *f*.

Violoncello.

Violoncello. *f* *ff* *dim.*

ff *dim* *f* *dim.*

Violino. *f* *p*

f *p*

f *p*

f

p *cresc.* *f* *p*

f *p* *p* *f* *p* *f* *p* *f*

p *p* *f* *p* *f*

p *f* *cresc.* *f*

pizz. *p* *f* *p* *f* *p*

f *p* *f* *p*

Violoncello.

The musical score for the Violoncello part on page 13 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). It also features trills (*tr*), accents (*acc.*), and articulations like *pizz.* (pizzicato) and *arco.* (arco). The piece concludes with a *morendo* (diminuendo) marking and a *dim.* (diminuendo) instruction. The notation includes slurs, ties, and fermatas.