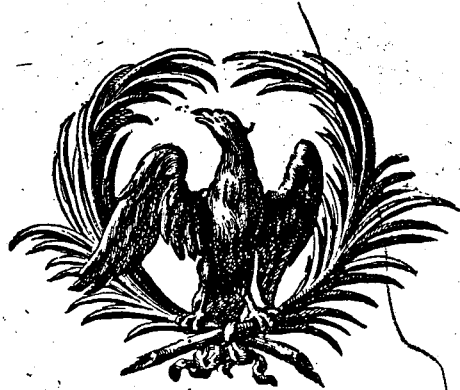


À MONSIEUR EUGÈNE YSAÏE

Gabriel Fauré, Op. 89



QUINTETTE

en Ré mineur

Pour Piano, Deux Violons, Alto
et Violoncelle

\$5.00

Fcs. 12 net

Mk. 10 net

Violon I

New York : G. Schirmer

PARIS : J. DURAND & FILS; LEIPSIC : FR. HOFMEISTER

1er Violon.

8 *alto* *1* *noir* *1* *can* *1* *g*

9 *pp* *sempre*

10 *pp*

11 *p* *f* *p* *f* *p*

12 *f* *cresc.* *dimin.*

13 *mp* *poco a poco cresc.* *molto cresc.* *ff* *recapitulation*

14 *3* *res legato* *sempre ff*

15 *ff* *espressivo*

16 *p* *ff* *sempre*

17 *f*

Handwritten musical score for the first violin part, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a *cresc.* marking, followed by dynamics *f*, *p*, and *pp*. It ends with a *cresc.* and *f espressivo* marking. Measure 17 is circled.
- Staff 2:** Features a *ff* dynamic and a *p* dynamic. Includes fingerings like 1, 4, 3, 1, 2, 3, 2.
- Staff 3:** Includes a *poco a poco cresc.* marking and a *f* dynamic. Measure 18 is circled.
- Staff 4:** Features a *dimin. poco a poco* marking and a *f* dynamic. Includes fingerings like 1, 5, 4, 1, 2, 4.
- Staff 5:** Starts with a *p* dynamic, followed by *ff* and *sempre*. It includes a *dimin.* marking and a *mf* dynamic. Measure 19 is circled.
- Staff 6:** Includes a *calme* marking and a *p dolce* dynamic. Measure 20 is circled.
- Staff 7:** Features a *cresc.* marking and a *mi* dynamic. Measure 21 is circled.
- Staff 8:** Includes a *va ff* marking and a *p* dynamic. Measure 22 is circled.
- Staff 9:** Starts with a *f* dynamic, followed by *p* and *mf*. Measure 23 is circled.
- Staff 10:** Includes a *p sempre* marking and a *cresc. molto cresc. poco allarg.* marking. It ends with dynamics *f*, *p*, *pp*, and *pp*.

10 *p* *f* *p* *f*

11 *p* *f* *cresc. molto* *f* *f sempre*

12 *p* *f*

13 *p dolce* *f*

14 *p* *cresc.* *f sempre*

15 *p dolce*

16 *espressivo* *mf* *f* *p*

17 *poco a poco cresc.* *sempre cresc.* *mf espressivo* *cresc.*

18 *molto* *f sempre* *ja se* *ja se* *p sempre* *Gialando*

pp poco rall.

Musical score for the first violin, measures 9 through 17. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include fingerings, slurs, and performance instructions.

- Measure 9: *p*, *pp*, circled measure number 9.
- Measure 10: *cresc.*, *sempre cresc.*, *ff*, circled measure number 10, *4e corde sostenuto*.
- Measure 11: *sempre ff*, circled measure number 11, *ff sempre e sostenuto*.
- Measure 12: *ff sempre*, circled measure number 12.
- Measure 13: *subitop*, *cresc.*, circled measure number 13.
- Measure 14: *cresc.*, *sempre f*, circled measure number 14.
- Measure 15: *pizz.*, *p*, *arco*, circled measure number 15.
- Measure 16: *p*, circled measure number 16.
- Measure 17: *p poco a poco cresc.*, *f*, circled measure number 17.

1er Violon.

p *mf* *cresc.* *f*

18 *p subito*

p subito

19

p

poco a poco cresc.

20 *f espressivo* *sempre fed espressivo*

p *p* *poco cresc.*

21

cresc. *p espressivo*

22

Detailed description: This is a page of musical notation for the first violin part. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by flowing, melodic lines with various dynamics and articulations. Handwritten fingerings are present throughout. Measure numbers 18, 19, 20, 21, and 22 are circled. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *p subito*, *cresc.* (crescendo), *poco a poco cresc.*, *f espressivo*, and *sempre fed espressivo*. The notation includes slurs, accents, and various rhythmic values such as eighth and sixteenth notes.

2x
 cresc.
 f

23
 sempre f

Un poco più mosso.
 24

subito e sempre

poco a poco cresc.

f

rall.

Tempo I.
 pp dolce

pp sempre

poco a poco cresc.

f ff