

Carl Nielsen
Symphony No. 2, Op. 16
The Four Temperaments

VIOLONCELLO.

Allegro collerico. (M.M. ♩ = 126.)

f

fpp *f*

A
fz *fpp* *f* *fz*

B
fp *cresc.* *ff* *fz p*

fz p *pp* *fp*

C
cresc. *fz* *fz* *fz* *ff* *fz*

fz *fz* *fz* *dim.*

poco rall. a tempo ma tranq. *poco moto*
dim. **3** *p* *f molto dim. pp*

D
cresc. *ff* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz*

1

VIOLONCELLO.

sempre

fz ff

Tempo I.

ff

fff — *ff* — *fff*

div.

fff poco rall. a tempo dim.

dim. *p* — *mf* — *p* *dim.*

Bassi. **1** **1** **4** **1** **1**

ff *ff* *ff* *ff* *ff*

poco più. *a tempo* **2** **2** *quasi rall.*

pp *f* *fz pp*

G *brioso*

cresc.

f *cresc.*

H *ff* *fz* *fz* *fz* *fz*

VIOLONCELLO.

fz fz fz fz fz fz fz

div. unis. div. unis.

fz fz fz fz ff fz fz

fz fz fz fz fz fz fz

fz dim.

K *dim. p p*

L *f dim. ff ff*

fp cresc. fz fz fz fz poco

pesante **M** *a tempo*

f

N *fp f fz*

p f fz

O *fp cresc. ff fz fpp*

VIOLONCELLO.

Fag.

p *fz* *f* *p* *cresc.*

poco rall. *a tempo ma molto tranq.*

f *dim.* *p* **P**

p *p* *molto pp*

cresc.

Q *ff* *fz* *fz* *fz*

a tempo ma tranq.

fz *dim.* *dim.* *poco rall.* *p* **3**

R *pp* *f* *pp* *mp cresc.*

pp *f* *pp* *mp cresc.*

ff *fz* *fz* *fz*

rall. *a tempo* *dim.* *dim.* *pp* **3**

S Fl. Viol. *ffz* *ffz* *ffz* *pp* **1**

cresc. *fz* *fz* *ff*

VIOLONCELLO.

Violoncello score for the first section of Nielsen's Symphony No. 2, measures 1-24. The music is in 3/4 time and G major. It features a variety of dynamics including *sempre pp*, *ppp*, *pp*, *mf*, *dim.*, *p*, *cresc.*, *mf*, *dim.*, *p*, *mp*, *dim.*, *dim.*, and *p*. Trills are marked with *tr*. A *Corno* part is indicated in measure 8. Section markers **E**, **F**, and **G** are placed above the staff. The section concludes with a *pizz.* (pizzicato) marking and a first ending bracket.

III. Andante malincolico. (M.M. ♩ = 60)

Violoncello score for the second section of Nielsen's Symphony No. 2, measures 25-38. The music is in 3/4 time and E-flat major. It features a variety of dynamics including *div.*, *f*, *mf*, *cresc.*, *ff*, *p*, *pp*, *p*, *mf*, *p*, *cresc.*, *f*, *p*, *ff*, and *div.*. Trills are marked with *trem.*. Section markers **A**, **B**, and **C** are placed above the staff. The section concludes with a first ending bracket.

VOLONCELLO.

poco largamento

unis. **Tempo I.** *un pochettino più mosso* Viol. I.

con sord. *dimin.* *pp* Viol. II

pp *mf*

dim. *ppp* *p*

Fl. *poco f* *dim.* **Tempo I.**

mp *pp* *ff* **1 senza sord.**

cresc. *fff* *p*

mp

H *ff*

div. *unis.* *fz* *fz* *fff allargando*

a tempo *div.* *unis.* *poco rall.* *dim.* *p* *f* *mf dim.* *p*

J *unis.* *p* *dim.* *pp* *morendo*

VIOLONCELLO.

IV.

Allegro sanguineo. (M.M. $\text{♩} = 132$)

pizz. arco

The score is written for the cello part of Nielsen's Symphony No. 2, IV. It begins with a dynamic of *ff* and a *pizz. arco* instruction. The music is in 4/4 time with a tempo of 132 beats per minute. The key signature has two sharps (F# and C#). The score is divided into sections A through E. Section A starts with a *fz* dynamic. Section B is marked *sempre ff*. Section C features a *marc.* (marcato) marking. Section D and E conclude with *dim.* (diminuendo) markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLO.

dim. poco rall. - - - *p a tempo*

F *pizz.*

arco *pizz.* *arco* **G**

p *dim. pp* → *ppp*

mp

cresc. - - - *cresc.* *fz*

fz

fz *fz* *fff* *dim.*

mf *dim.* *p* *pp*

3 **K** *pizz.* *arco*

ff

fz *fz*

L

fz *fz* *fz*

1 **1**

VOLONCELLO.

M

sempre ff fz fz

fz fz fz fz fz fz fz fz

fz fff

Adagio molto.

lunga 4 pp

cresc. mp

pp

Tempo I.

rall. 6 p

Marziale.

div. f fz

fz fz

ff