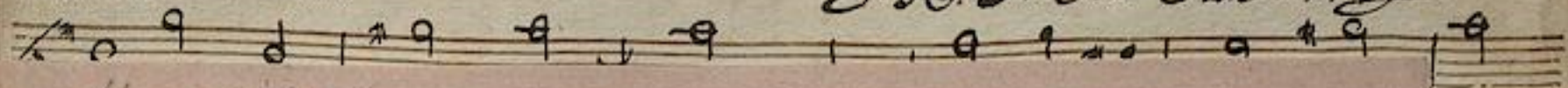


Kant. 1. St. 1734.

G. G. S. M. Jun. 1734



Nov 457/19

Über alles zinfat und die Liebe, welche ist das Fund des Vollkommensait pp

167.

34
19

Partitur

M: Juni 1734 - 26te Infierung.



Faint handwritten text at the top of the page, possibly a title or header.

1791

Handwritten text in the lower middle section, possibly a signature or date.

Handwritten musical notation on the right side of the page, including staves and notes.

Ubr alles zieht an die Erde, welche ist der Grund der Welt, und die Grunde gottlich er.

gibt in einem Gottesdienst die große Dankbarkeit.

Die Welt ist nicht ohne Grund, die Erde, die Luft, das Feuer, das Wasser, das Gold, Silber, Eisen, Kupfer, und alle diese sind nicht ohne Grund, sondern sie sind alle von Gott gemacht.

Alle diese Dinge sind in einem Gottesdienst die große Dankbarkeit.

Allegro.

Im glau...

Handwritten musical score system 1. Includes vocal line with lyrics: *in dem Himmel sitz' er* and *in dem Himmel sitz' er*.

Handwritten musical score system 2. Includes vocal line with lyrics: *in dem Himmel sitz' er* and *in dem Himmel sitz' er*.

Handwritten musical score system 3. Includes vocal line with lyrics: *in dem Himmel sitz' er* and *in dem Himmel sitz' er*.

Handwritten musical score system 4. Includes vocal line with lyrics: *in dem Himmel sitz' er* and *in dem Himmel sitz' er*.

Handwritten musical score system 5. Includes vocal line with lyrics: *in dem Himmel sitz' er* and *in dem Himmel sitz' er*.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The lyrics "Selbst der Gott - mund" are written below the first few staves.

Continuation of the handwritten musical score. The lyrics "für Herrn an Layden" are visible at the end of the section.

Continuation of the handwritten musical score. The lyrics "Gibt die Herrn zum onkel dem zum onkel dem" and "an brinde gottet riefet in Götzen" are written below the staves.

Continuation of the handwritten musical score. The lyrics "an brinde gottet riefet in Götzen" and "Ihn der sol" are visible.

Continuation of the handwritten musical score. The lyrics "I glaub, du Liebet" and "I glaub, du Liebet" are written below the staves.

Handwritten musical score on a single page, featuring five staves. The top staff is a vocal line with lyrics in German: "In all Dramas - In Faust die Seele gleich, in jeder gleich, die Liebe der Liebe, Kraft". The music is written in a historical style with various note values and rests.

Continuation of the handwritten musical score, consisting of five staves. The lyrics continue: "Kraft mehr - in Dramas In all Dramas - In Faust". The notation includes dynamic markings and phrasing slurs.

Third system of the handwritten musical score, five staves. The lyrics are: "Wahrheit ist es die Seele, die durch die Liebe mit der Gottheit, in solchem Abstand, die nicht im Geist, das andere nicht. O wie die Seele, die durch die Liebe mit der Gottheit, die beiden, sind in solchem Abstand in aller Welt im Geist, die Seele, die durch die Liebe mit der Gottheit, die beiden, sind in solchem Abstand zum Tod, die Seele, die durch die Liebe mit der Gottheit, die beiden, sind in solchem Abstand".

Fourth system of the handwritten musical score, five staves. The lyrics are: "Rein zum Tod, die Seele, die durch die Liebe mit der Gottheit, die beiden, sind in solchem Abstand". The music transitions to a section marked "Molto allegro".

Fifth system of the handwritten musical score, five staves. The lyrics are: "Rein zum Tod, die Seele, die durch die Liebe mit der Gottheit, die beiden, sind in solchem Abstand". The notation includes various rhythmic patterns and rests.

Partial view of the adjacent page of the musical manuscript, showing the continuation of the score on five staves.

Handwritten musical score system 1. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a basso continuo line. The lyrics are: "alle die die glanz", "Kant die die glanz".

Handwritten musical score system 2. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a basso continuo line. The lyrics are: "gan", "Kant", "Kant".

Handwritten musical score system 3. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a basso continuo line. The lyrics are: "auf", "Kant", "Kant", "Kant", "Kant".

Handwritten musical score system 4. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a basso continuo line. The lyrics are: "Kant", "Kant", "Kant", "Kant", "Kant".

Handwritten musical score system 5. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a basso continuo line. The lyrics are: "Kant", "Kant", "Kant", "Kant", "Kant".

Handwritten musical score system 6. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a basso continuo line. The lyrics are: "alle die", "Kant", "Kant", "Kant", "Kant".

Musical notation system 1 with lyrics: *muss für den* *muss für den* *zu sein*

Musical notation system 2 with lyrics: *der zu diesem* *der zu diesem* *der zu diesem*

Musical notation system 3 with lyrics: *so groß* *der zu diesem* *der zu diesem*

Musical notation system 4 with lyrics: *Das Jahr* *Das Jahr* *Das Jahr* *Das Jahr*

Musical notation system 5 with lyrics: *flucht, der Gott die Welt durchdringt / und alle unsere Sünden hinweg*

Musical notation system 6 with lyrics: *Largo*

Handwritten musical score on a single page, featuring a vocal line with German lyrics and a piano accompaniment. The lyrics are:

o du bist in mir die lichte gott
 o du bist in mir die lichte gott
 mich erhellst du bist
 die lichte mich erhellst

Handwritten musical score on a single page, featuring a vocal line with German lyrics and a piano accompaniment. The lyrics are:

du bist in mir die lichte gott
 du bist in mir die lichte gott
 mich erhellst du bist
 die lichte mich erhellst

Handwritten musical score on a single page, featuring a vocal line with German lyrics and a piano accompaniment. The lyrics are:

du bist in mir die lichte gott
 du bist in mir die lichte gott
 mich erhellst du bist
 die lichte mich erhellst



Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal parts with lyrics: "auf's höchst' künfte Tag". The bottom five staves are for keyboard accompaniment, including a right-hand part and a left-hand part.

Handwritten musical score for the second system. It consists of seven staves. The top two staves are vocal parts. The bottom five staves are for keyboard accompaniment. The system concludes with a double bar line and a fermata on the final note.

Coli Deo Gloria

167
34

Über alle zirkelt an die
Liebe s.

a

2 Violin

Viola

Canto

Alto

Tenore

Basso

e

Continuo.

Jes. V. S. Maria.

1744.

1754.

Continuo.

Handwritten musical score for Continuo, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- Ubrz allob Ziffer* (written above the second staff)
- Recit:* (written below the first and tenth staves)
- Im glaubens Hand* (written above the third staff)
- ff* (written above the seventh staff)
- Harpo* (written above the eighth staff)

The manuscript is written in a historical style, likely from the 17th or 18th century, and includes various musical notations such as clefs, time signatures, and accidentals.

Molto allo.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is common time (C). The music is organized into measures, with some measures containing multiple notes and rests. The notation is dense and detailed, with many accidentals and ornaments. The word "Recit:" is written at the bottom of the page, indicating a recitative section. The word "Fapof" is written at the end of the score, possibly a signature or a reference to a specific part of the work. The paper shows signs of age, including discoloration and some wear at the edges.

Recit:

Fapof

Choral. Largo.

O heyl in dir ist

Violino I.

Recitativo

libro alto
Vivace.

Im glaubwürdigen

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Dynamics include *p* (piano) at the beginning and *f* (forte) in several places. There are numerous slurs and accents throughout the piece. The notation includes various note values, rests, and ornaments.

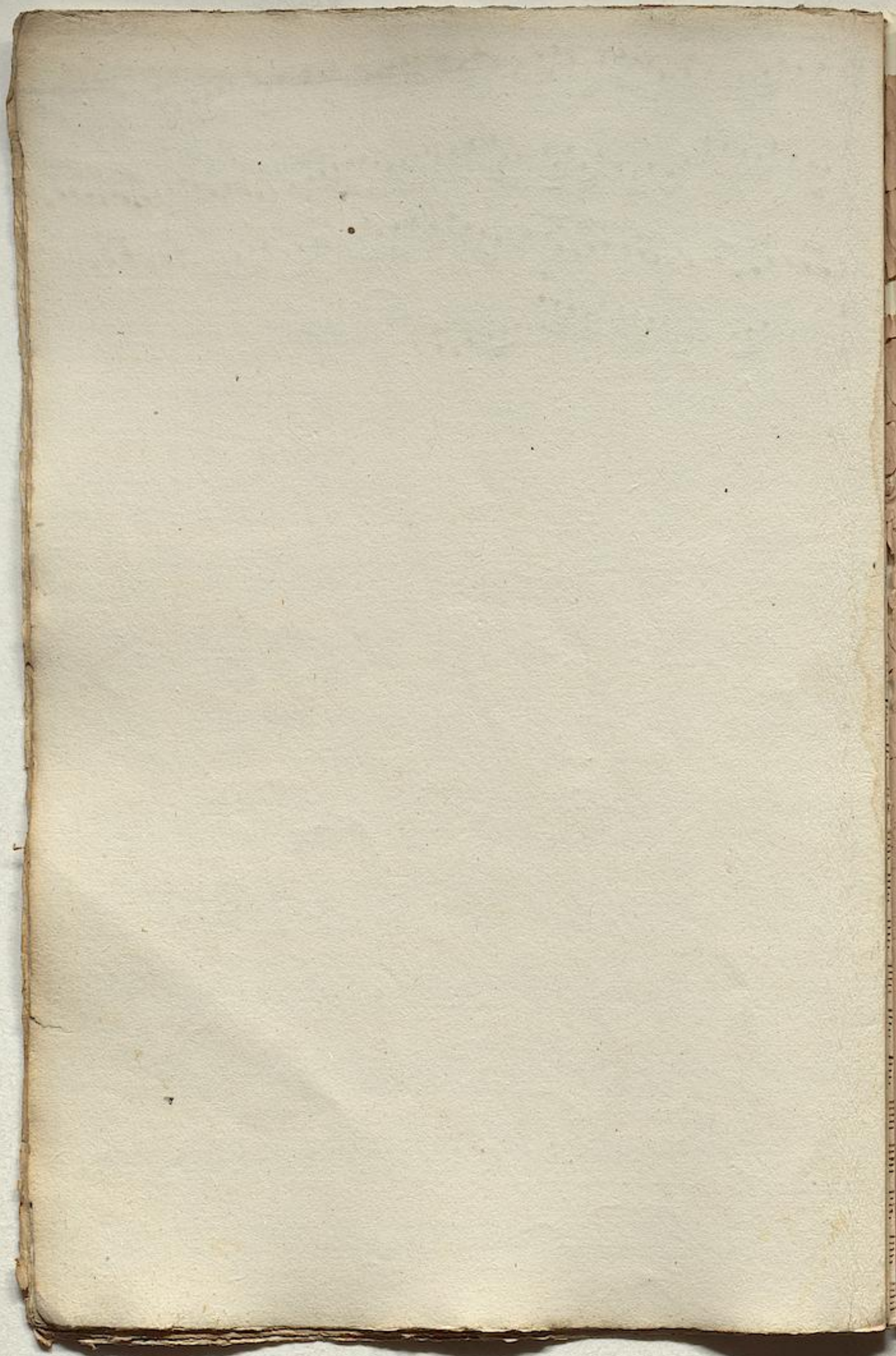
Capo | Recitativo | G# C

Molto allo.

Ges. 3. Luth.

The image shows a page of handwritten musical notation for guitar. The score is written on ten staves. The first staff begins with the tempo marking "Molto allo." and the instrument designation "Ges. 3. Luth." (Guitar 3rd Lute). The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, including "p." (piano) and "t." (tutti). The score concludes with a section marked "Choral. Largo." and the tempo marking "Largo". Below this, the text "O Jesu ich dir lob" is written. The page ends with a double bar line and a fermata.

Handwritten musical score on aged paper, featuring four staves of music in the upper section. The notation includes treble clefs, a key signature of one sharp (F#), and a 9/8 time signature. The music consists of a complex melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The lower section of the page contains several empty staves. A small section of text, possibly "Recit", is visible on the left edge of the page.



Violino 1.

liber allob.

Finglambub' d'ant.

Recit. Tacet.

Da Capo

Recit. Tacet ||

Molto allegro.

Forgh. Group.

The musical score consists of approximately 14 staves of handwritten notation. The key signature is one sharp (F#), and the time signature is common time (C). The notation is dense and rhythmic, with many sixteenth and thirty-second notes. The piece concludes with a double bar line and the instruction 'Da Capo'.

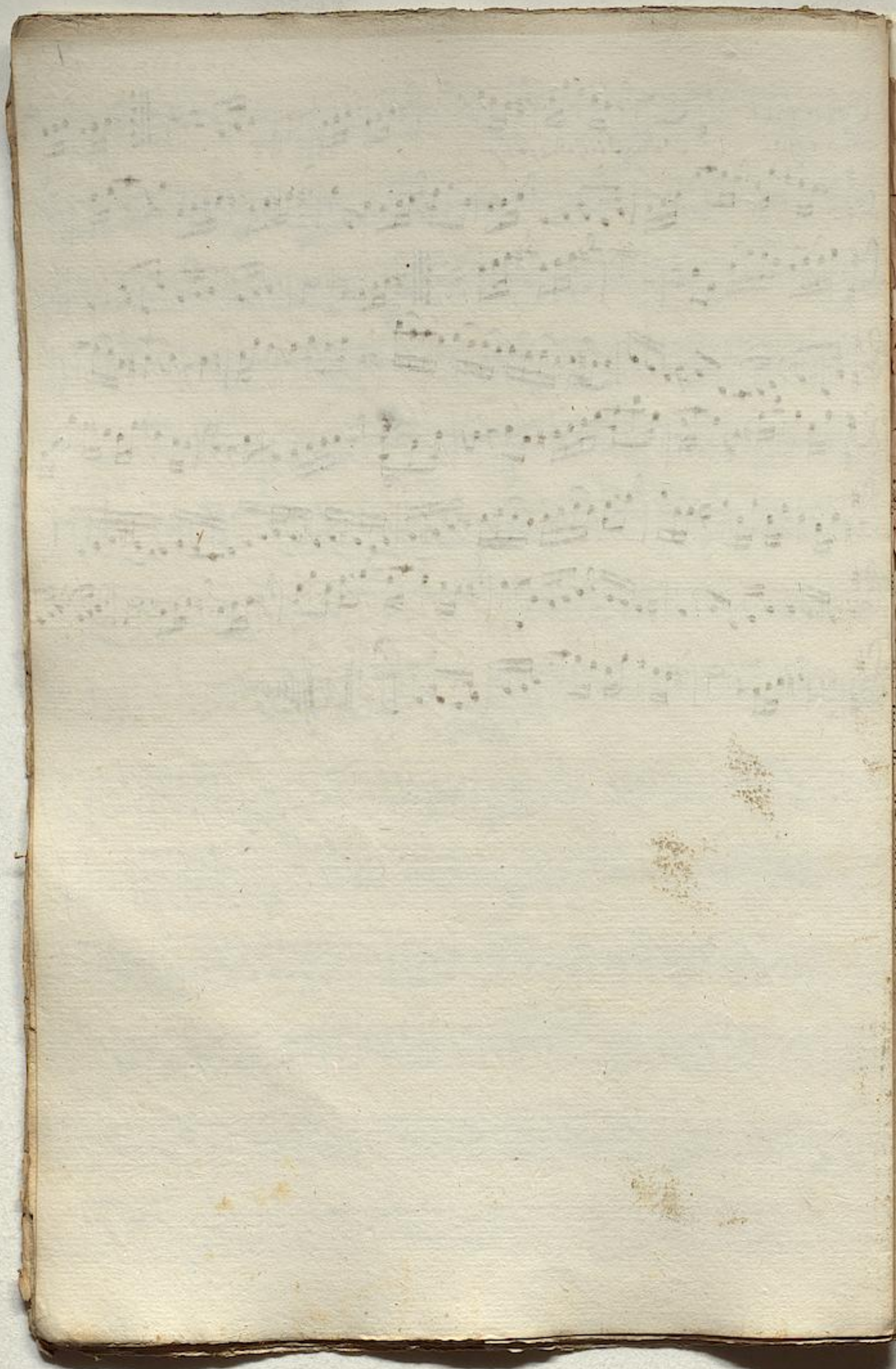
Cho
Lar

The adjacent page shows the beginning of another musical staff, with a treble clef and a sharp sign indicating the key signature.

Violina 2

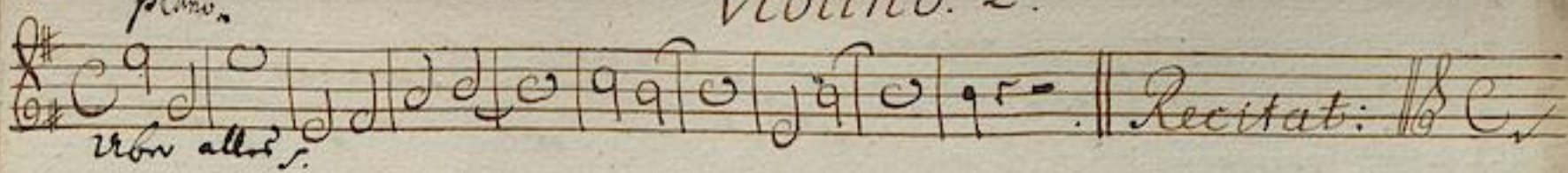
Choral. Largo. *Deus in excelsis*

The musical score is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Largo'. The title 'Choral. Largo. Deus in excelsis' is written above the first staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a fermata.



piano.

Violino. 2.

Uon aller  *Recitat: G# C*

In gläubend Wand 

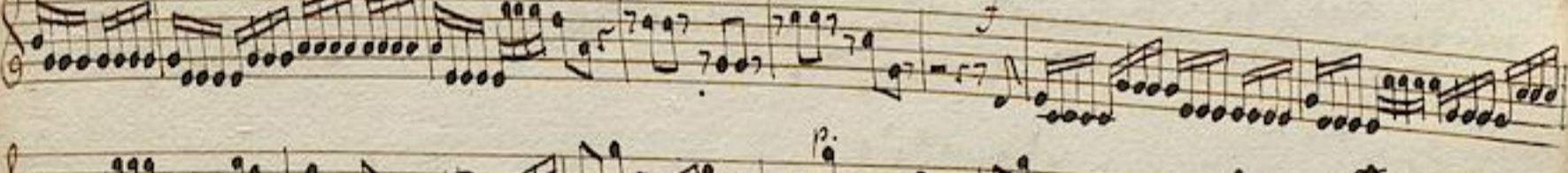


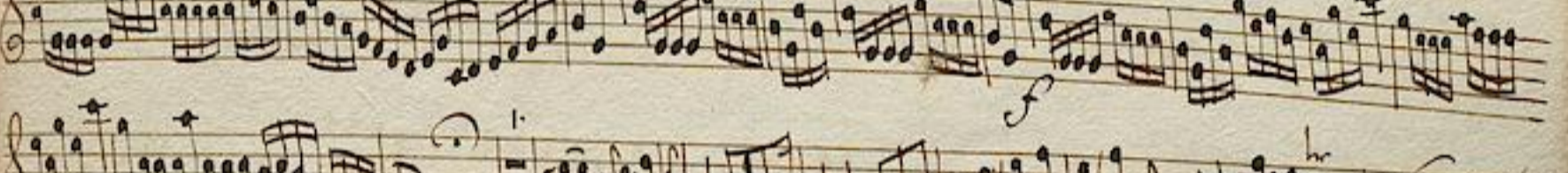


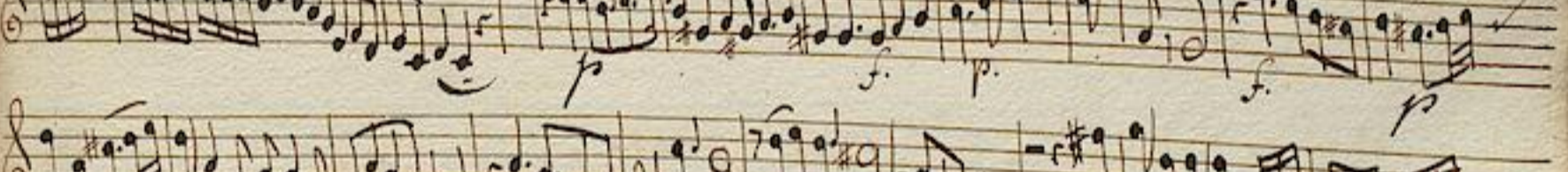




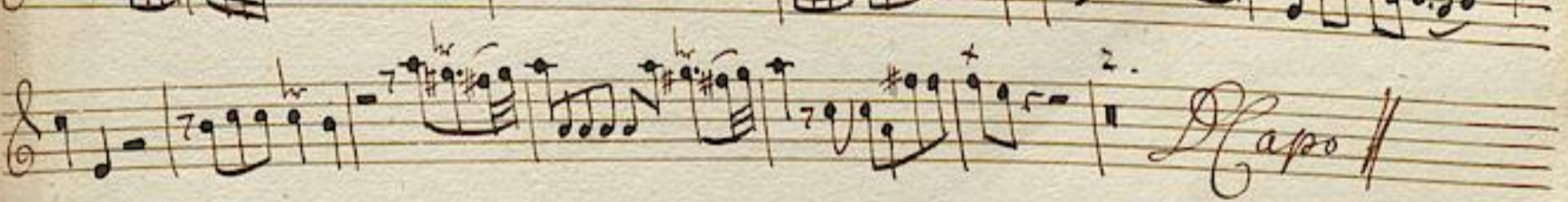


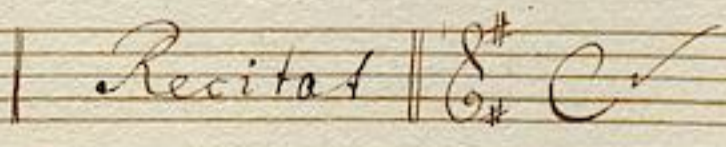








 *Cappo*

Recitat 

Molto allo.

Großes Chor.

pp

p

Capo || *Recital* ||

Largo Choral.

o bestig r.

1.

1.

Piano.

Viola.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

*V. Ubr. allr.
Vivace.*

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notation is dense with sixteenth notes.

Im glaubw. Stand.

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notation includes dynamic markings such as *p.*

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notation includes dynamic markings such as *p.*

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notation includes dynamic markings such as *f.*

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notation includes dynamic markings such as *p.*

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notation includes dynamic markings such as *p.*

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notation includes dynamic markings such as *f.*

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notation includes dynamic markings such as *p.*

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notation includes dynamic markings such as *f.*

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notation includes dynamic markings such as *p.*

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notation includes dynamic markings such as *f.*

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notation includes dynamic markings such as *p.*

Capo Recital

Molto all.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes dynamic markings such as *p.*

Graf v. Loochitz

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes dynamic markings such as *p.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes dynamic markings such as *p.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a dynamic marking of *f.* (forte). The third staff has a dynamic marking of *p.* (piano). The fourth staff is marked *Choral. Largo* and includes the instruction *Capo | Recitall*. The fifth staff has the instruction *O Haupt in die Höhe*. The music concludes with a double bar line and a fermata.

piano.

Violone

Recit.

liber alle.

Quasi.

Im gläubigen Hauch.

Recit.

Molto allu.

Größ 3 - Luvol.

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *p*. The key signature has one sharp (F#).

Recit:

Handwritten musical score for the recitativo section, consisting of a single staff with a different rhythmic pattern.

Choral. Largo.

O Jesu Christe

Handwritten musical score for the choral section, consisting of five staves with dense polyphonic or homophonic notation.

Violone.

Pian:

Recit:

Über alle
Über alle

vivace

Im gläubigen Stand

Forc:

Da
Coda

Recit:

#

#



Molto allegro.

Violin. Solo

Recit.

Choral.

Largo. *Der Bischof*



Canto.

Fest. Visitat. Mar. 1734.

Dictum Recitat Aria

Wie schon ist nicht das Bild, wenn Jesu Geist die Seele

kleidet, wenn Liebe mit dem Herzen quillt. In solchem Desinnet beinendet im Geiz das

andere nicht. Unim! das erste Contrafft. Band, erönt ihr vorläutet Engand Lust. Die

Freunden sind im solchem Stand, in aller Welt, im Geiz und im Dole, und lassen

ihrem Desinnet nicht feste, so schlagen ihre Liebes flammen, zum Lob des Herrn in

eines Glück zu sammen.

12. Geiz und for - - - - - luf foralufist der Adel, foralufist der Adel,

den Lob Glan - - - - - bumb den Lob Glan - - - - - bumb

7. Kraft wolant, Geiz in for - - - - - luf foralufist der Adel,

den Lob Glan - - - - - bumb den Lob Glan - - - - -

bumb Kraft wolant. alle ho - - - - - firt die for

forden alle hofirt die for firtten muss vor dem - - - - - zu

sifan - - - - - den zu firtten werden,



Das in solifex Gec — — — — — *Das in solifex G.* — — — — — *re prangt, Das*

in solifex Gec *Das in solifex G.* — — — — — *re prangt.* *Hayo*

Recital *Das ist die solifex Gec; müß zwinglich be sitzen,*
Das in mir die Lieb Gec; das Ende möge sitzen.

Auff sich mir raufen Tag und Nacht, und diesen Befehl bewahren, für den

Befahren, die mir die mit Markt, and Vatant künst fah- ren.

Alto.

4. 2.

O Laß dich dirselbst faste Gut, müßt ewiglich besitzen,
 O Laß in mir der Liebe Glut, ein Ende möge sitzen,

Auf dich mich weihen Tag und Nacht, und diesen Befehl bewahren, für den

Schwestern, die wieder mich mit Macht an's Vaterland ziehn lassen.

34.

Handwritten musical notation on the right page of an open manuscript. The notation includes staves with clefs, key signatures (one sharp), and time signatures (3/4). It features various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'a'.

Tenore

Mout. Ray

acomp.
 3/4
 #
 Über alles ziehet an die Liebe, welche ist das Band der Vollkommenheit.

 im 2. Du fichte Gottes regiert in unsern Herzen, und segne darüber, segne

 Land - - - bar. || *Recit* || *aria* || *Recit* || *aria* ||

 3/4
 #
 Du singst denn nach dieser Zeit, ich verbleibe, in dieser Zeit, ich bin geist

 in die Freiheit. Und sonder Danks lobst, den Glanz der mir gläubt

 stant, getrost, laßt mich die seine flammen brennen, die Jesus Liebe angeht,

 flamt; Wenn Gott die Welt vor dem, so wird für mich an diesem Dinsten

 brennen.

 4. 2.
 #
 O daß ich dieses feste Gut, müßt unglücklich besitzen,
 O daß in mir der Liebe Glut, ohn Ende mögt sitzen,

 Auf sich mir neuen Tag in Nacht, und diesen Dinsten bewahren, für den

 1.
 Dinsten, die wieder mit mir Nacht, and Dank dir laßt fassen.

1734.
49



Basso.

Dictum

Der Welt liebt eillen Dismunt und Zierde, sie laßt, wenn sie ab haben

han, Gold, Silber, Edelsteine an, und werft so die sämtliche Dingen da, die einen Abgott

hüßl. O Unbesonnenheit! Ein Geist, offentlich sich im besitz Kostbarkeiten, die Liebe

ist sein Oberkünd, darin prangt er sich und auf im Finer Zeit.

Im Glanz - - - - - bunt stand läßt sich recht frolich pran - - - - -

gen, sein ein - - - - - der Dismunt, sein ein - - - - - der Dismunt, wird selbst von

Gott - - - - - wird selbst von Gott - - - - - sein ein - - - - - der Dismunt wird

selbst - - - - - von Gott gemacht, Im Glanz - - - - - bunt stand läßt sich recht frolich

pran - - - - - gen, sein ein - - - - - der Dismunt, sein ein - - - - - der Dismunt, wird

selbst von Gott - - - - - wird selbst von Gott - - - - - sein ein - - - - - der Dismunt wird selbst von

Gott - - - - - selbst von Gott gemacht. Ein from - - - - - der trägt den

Geist der heeren zum Oudend Oden, zum Oudend Oden: Der feinde Gottes ruft im

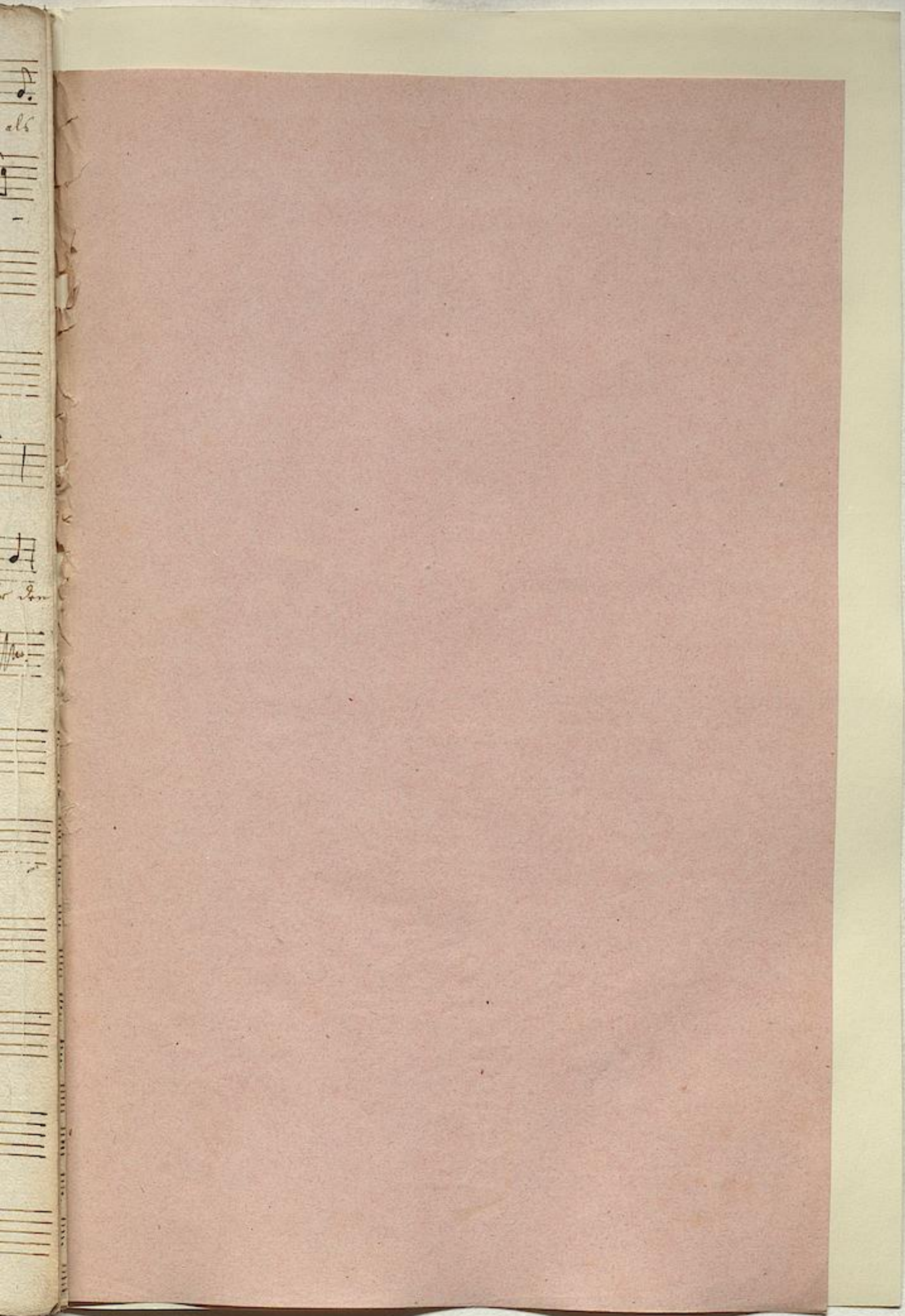
Geist, der feinde Gottes ruft im Gei - - - - - Gen, der sol - - - - - der Glanz der sol - - - - -

49

Glanzy der Lieblich Beygen, — strahlt mehr — strahlt mehr — als Diaman — Im als
 Diaman — Im Krafft, der solte Glantz, — der Lieblich Beygen, strahlt mehr —
 — strahlt mehr — als Diaman — Im als Diaman — Im Krafft.

Recitat | Aria | Recitat |

4. F. 2.
 O daß in Lieblich soße Gut, müßt ewiglich besitzen,
 O daß in mir der Liebe Glut, ohn Ende möge sitzen,
 auf sich mir rauffen Tag und Nacht, und diesen Besatz bewahren, für den
 Besahren, sie wieder mich mit Macht, an dem Tag die Lust fassen.



Handwritten musical notation at the top of the page, including a treble clef, a key signature of one sharp (F#), and a series of notes on a staff.

Glan

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp.

** Dian*

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp.

- st

Reci

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp, featuring a large initial letter 'C'.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp, featuring a large initial letter 'Q'.

anf

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp, featuring a large initial letter 'J'.

Sifan