

II

ALLEGRO VIVACE.

G. ZICHY

Allegro vivace.

PIANO.

*p*

Ped.      ⊕ Ped.      ⊕ Ped.      ⊕ Ped.      ⊕

Ped.      ⊕ Ped.      ⊕ Ped.      ⊕

*crescendo.*      *ritard.* *f*

Ped.      ⊕ Ped.      ⊕ Ped.      ⊕ Ped.      ⊕ Ped.      ⊕

*a Tempo.* *p*

Ped.      ⊕ Ped.      ⊕ Ped.      ⊕ Ped.      ⊕ Ped.      ⊕

First system of musical notation. Treble and bass staves. Pedal markings: Ped. (diamond symbol) at the end of the first, second, and third measures.

Second system of musical notation. Treble and bass staves. Dynamics: *p* (piano) in the second measure, *f* (forte) in the fourth measure. Pedal markings: Ped. (diamond symbol) at the end of the first, second, third, fourth, and fifth measures.

Third system of musical notation. Treble and bass staves. Pedal markings: Ped. (diamond symbol) at the end of the first, second, third, fourth, fifth, and sixth measures.

Fourth system of musical notation. Treble and bass staves. Dynamics: *crescendo.* in the second measure. Pedal markings: Ped. (diamond symbol) at the end of the first, second, third, fourth, and fifth measures.

Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped. (diamond symbol) at the end of the first, second, third, and fourth measures.

a Tempo.

ritardando.

*p*

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

*crescendo.*

Ped. Ped. Ped. Ped.

a Tempo.

*f ritard.*

*p*

Ped. Ped. Ped. Ped. Ped.

*ritardando.*

*p*

Ped. Ped. Ped. Ped. Ped.