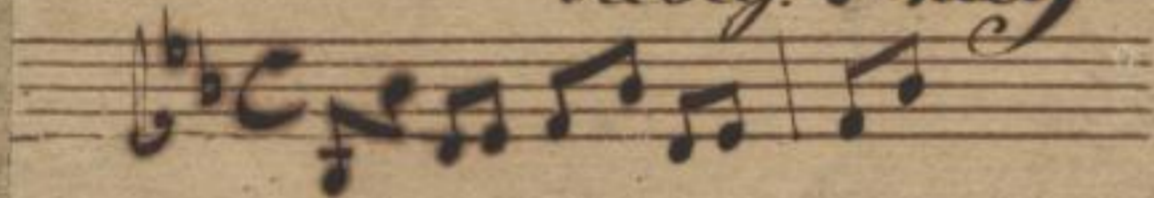


Schraner No. II.  
1. Fach 24. Lage  
No. 1. Concerto.

Co Violino conc: W<sup>mi</sup>  
Viola e Basso.

Partitura sola  
del Sig. d. May



Musica	
2653	
0	4

(6-24)

(6 Bl.)





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(D'Alaj, M.)*

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Concerto. s.

di Mauro d'Alai.

(47 24) Mus. 2653-0-4  
(1-0)

Sächs.  
Landes-  
Bibl.

7

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several systems of staves, with some systems having multiple staves. The handwriting is in dark ink. The paper shows signs of age, including some staining and wear at the corners. The notation is dense and covers most of the page.

*Tutti*

*Soli accomp.*

*Soli accomp.*

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The word "Solo" is written in a cursive hand on the fourth staff and again on the 15th staff. The music appears to be a single melodic line with some accompaniment, possibly for a violin or flute. The paper shows signs of age, including some staining and foxing.

(6721)

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The notation includes various note values, rests, and accidentals. Key annotations include:

- tutti* written above the first staff.
- tutti* written below the second staff.
- Solo* written above the fifth staff.
- Soli accomp. piano* written below the sixth staff.
- Soli accomp.* written below the seventh staff.

The music appears to be a single melodic line with accompaniment, possibly for a violin or flute. The paper shows signs of age, including some staining and foxing.



*Da Capo*

*Adagio.*

*Solo.*

(6724)

35

Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and dynamic markings like "piano" and "piano". The score is written in a historical style, possibly from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

*subti*

*4 allegro.*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves of music, arranged in two systems of nine staves each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "piano." and "piano". The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The music appears to be a single melodic line with accompaniment, possibly for a piano or lute. The first system ends with a double bar line and a fermata-like flourish. The second system continues the piece, ending with a final cadence. The word "piano." is written in a cursive hand on the second staff of the first system, and "piano" is written on the second staff of the second system.

47

A page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of four staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A prominent marking 'tutti' is written in the middle of the third system. The paper shows signs of age, including some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves, organized into systems of three staves each. The notation includes various note values, rests, and dynamic markings. The word "Solo" is written in the middle of the fifth system, and "piano" is written in the sixth system. The music features complex melodic lines and some chromaticism. The paper shows signs of age, including some staining and foxing.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves, organized into systems of three staves each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A prominent marking of "piano" is visible on the sixth staff. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The music appears to be a single melodic line with accompaniment, possibly for a piano or lute.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves of music, arranged in groups of four. The notation includes various note values, rests, and dynamic markings. Key markings include "f" (forte) at the beginning of the first system, "fz" (forzando) in the second system, "fz" and "fz" in the third system, "fz" in the fourth system, and "fz" in the fifth system. The word "Solo." is written in the sixth system. The word "Fine" is written in the eighth system, accompanied by a large, stylized flourish. The score concludes with a double bar line and a final note on the eighth system.

A page of aged, yellowish-brown paper featuring 18 horizontal musical staves. Each staff consists of five lines. The notation is handwritten in dark ink. The first two staves are mostly blank. The third and fourth staves contain a series of small, dark dots, possibly representing a melodic line or a specific rhythmic pattern. The remaining staves are mostly blank, with some faint, scattered ink marks.







Handwritten musical score on the left page, consisting of 14 staves. The notation includes various note values, rests, and clefs. There are some handwritten annotations in the left margin, including the word "Allegro" near the 14th staff.

Handwritten musical score on the right page, consisting of 14 staves. The notation includes various note values, rests, and clefs. There are some handwritten annotations in the right margin, including the word "Allegro" near the 14th staff. The word "Gloria" is written in large, cursive letters across the 13th and 14th staves.