

# XXII.

Del maestro ANTONIO EBERL

ANDANTE MOLTO SOSTENUTO.

VOCE.

FORTE-PIANO.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a fermata. The piano accompaniment starts with a piano (P) dynamic and includes a forte (Fz) dynamic marking.

In que - sta tom - ba o -

The second system continues the vocal and piano parts. The vocal line has a long note with a fermata. The piano accompaniment features a variety of chords and melodic lines.

scu - ra la - scia mi ri - po - sar In que - sta tomba o - scu - ra

The third system concludes the page. The vocal line ends with a fermata. The piano accompaniment continues with a piano (P) dynamic.

lascia mi ri - po - sar. quan - do vi - ve - vo in -

gra - ta do - ve - vi a me pen - sar quan - do vi - ve - vo in - gra - ta do -

ve - vi a me pen - sar. La - scia che l'om - bre i - gnu - de

go - dan - si pa - ce al - men e non bagnar mie ce - neri. d'in - u - ti - le ve - len.

la - scia che l'om - brè i - gnu - de go - dan - si pa - ce al - men e non bagnar mie

The first system of music features a vocal line with a 3/8 time signature and a key signature of two flats. It includes two triplet markings over the first two measures. The piano accompaniment consists of a treble and bass staff with chords and moving lines. Dynamic markings 'Fz' are present in both staves.

ce - ne - ri d'in - u - ti - le ve - len e non ba -

The second system continues the vocal line and piano accompaniment. The piano part features a dense texture of chords in the right hand and a more active bass line. A dynamic marking 'P' is visible in the piano part.

gnar mie ce - ne - ri d'in - u - ti - le ve - len. In que - sta tom - ba os - cu - ra

The third system concludes the page with the vocal line and piano accompaniment. The piano part has a dynamic marking 'F' and a final cadence. The system ends with a double bar line and a fermata over the final notes.

la - sciam i ri - po - sar in que - sta tom - ba o - scu - ra *a piacere.* lascia mi ri - po -

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

sar la - scia mi ri - po - sar *Fz* la - sciam i ri - po - sar *Fz* ri - po - *rallentando.*

The second system continues the vocal line and piano accompaniment. It includes dynamic markings 'Fz' and 'P' (piano), and a 'rallentando' instruction. The piano accompaniment features a series of chords in the right hand and a more active bass line.

sar ri - po - sar.

The third system concludes the vocal line and piano accompaniment. The piano accompaniment ends with a final chord in both hands.