

Schranck No: II.
12. Fach 17. Lage.

No: 44.) Concerto.

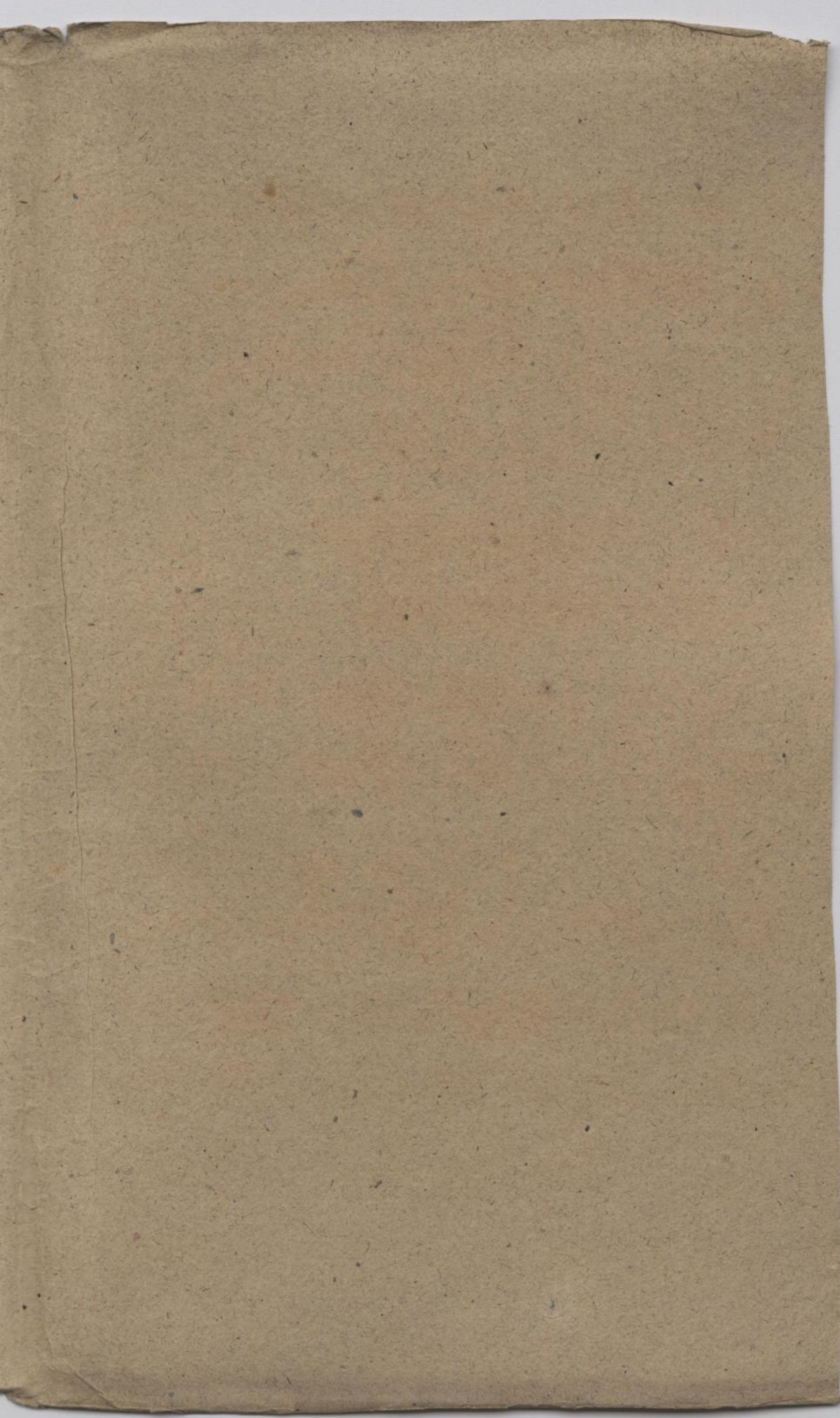
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Musica	
2474	
0	5

Co x
379





Concerto

Violino Concertato

Andante

Mezzo piano. *pianiss.* *forte*

piano *tutti* *Solo* *tutti piano*

forte *pianissimo* *Solo*

p. *pp.* *for.*

tutti piano *pianissimo*

pp. *for.*

Volti Subito

Mus. 2474-0-5

60 379 (1-161)



2

1

Allegro *piano*

Musical notation on a five-line staff.

forte
pia. for. pia

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Solo
piano

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

tutti
piano

Musical notation on a five-line staff.

Solo
Musical notation on a five-line staff.

2

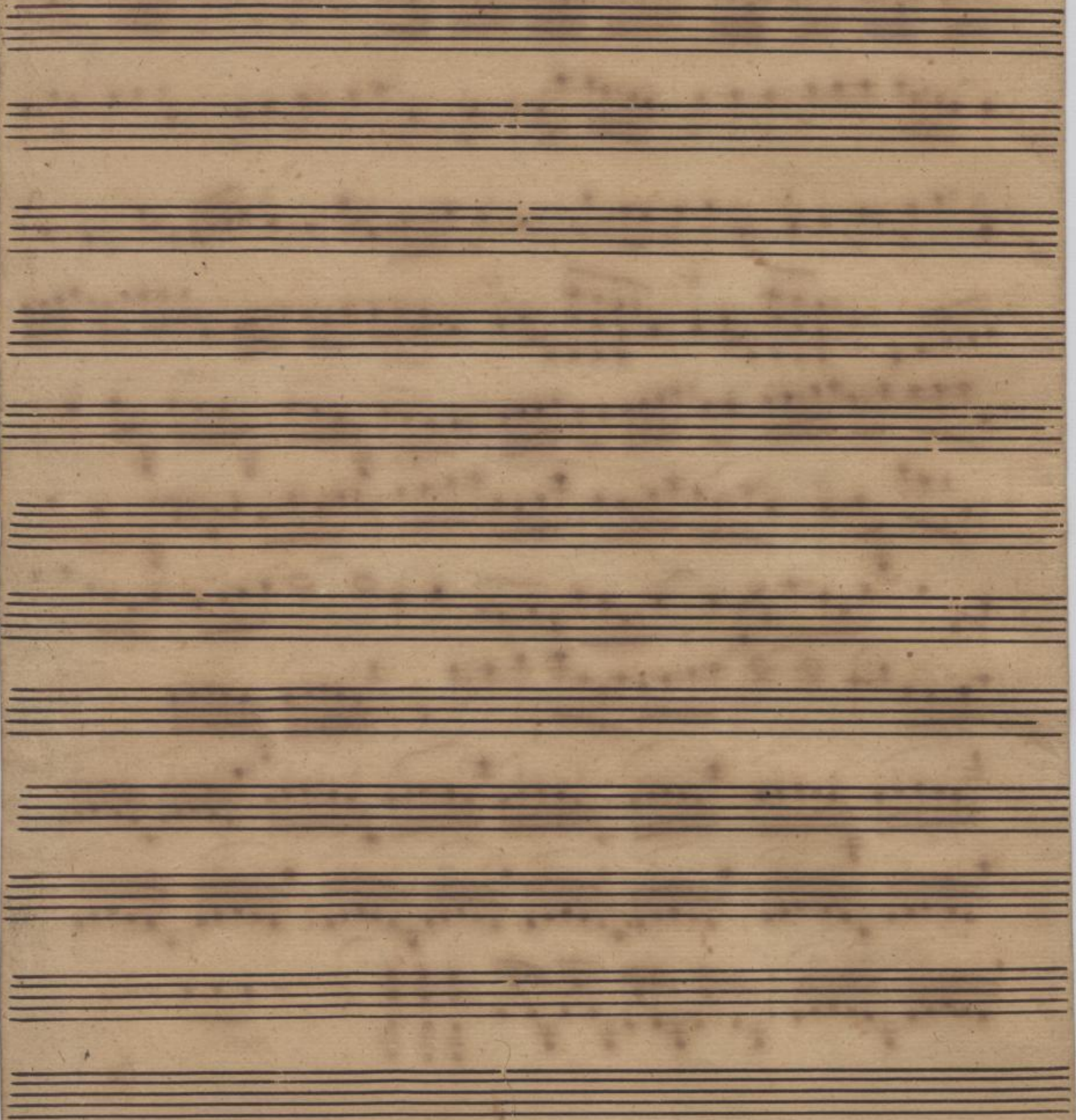
3

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings. Key annotations include 'tutti' appearing multiple times, 'Solo' written above a section, and 'tr' (trills) above specific notes. The music is dense and complex, with many beamed notes and slurs. The bottom of the page features the instruction 'Volti subito' in a large, elegant script. There are also small handwritten numbers '4' and '3' near the bottom center and right, respectively.

Volti subito

4

3



*

Concerto

Violino Primo.

Andante

mezzo piano

pianissimo

forte

mezzo piano

forte

piano

forte

forte

piano

forte

4 tutti

mezzo piano

pianissimo

forte

1. piano

forte

forte

2. piano

piano

5.

pianissimo

Allegro

for.

piano

ma. br. pia. for.

13.

60379

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Tutti subito

A handwritten musical score on aged, yellowed paper. The score consists of approximately 13 staves of music, written in a single system. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings. The key signature is one flat (B-flat). The score is marked with several dynamics: *piano*, *tutti*, *pianissimo*, *forte*, and *piano*. A measure number '13.' is written at the end of the eighth staff. The final staff ends with a double bar line and a large scribble of diagonal lines. There are some handwritten annotations and corrections throughout the score.

6

7

Concerto

Violino Primo.

Andante

mezzo piano *forte* *pp.* *forte* *piano*

forte *piano* *forte* *mezzo piano*

pp. *forte* *piano* *forte* *piano*

pianissimo *pp.* *pianissimo*

Allegro

piano

pp. *for.* *pia.*

tr *13.*

piano

3. *tutti* *piano*

piano

13

Ca 379

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8

77

Tutti subito

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The piece concludes with a double bar line and a diagonal scribble. The dynamic markings are as follows:

- Staff 1: *tutti*
- Staff 2: *piano* (at the beginning), *tutti* (at the end)
- Staff 3: *piano* (at the beginning), *forte* (in the middle), *piano* (at the end)
- Staff 4: *tutti* (at the end)

78

8

Concerto

Violino Primo.

Andante C

mezzopiano *pianissimo* *forte*

piano *forte* *piano*

forte *mezzopiano* *pianissimo* *forte*

piano *forte* *piano* *pp.* *forte*

piano *pp.*

4 tutti

forte *mezzopiano* *pianissimo* *forte*

piano *forte* *piano* *pp.* *forte*

2 *piano* *pp.* *piano* *pp.*

5. *pianissimo* *pp.*

Allegro C

piano *for.*

for. *for.* *for.*

13.

Ca 379

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Tutti subito

(19)

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a single system. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 7/8. The score is marked with several dynamics: *piano*, *tutti*, *forte*, and *pia.* (piano). There are also numerical markings, including a large '3.' and a '13.' which likely indicate measure numbers. The music features complex rhythmic patterns, including triplets and sixteenth notes. The paper shows signs of age, with some staining and a slightly worn edge.

20

11

Concerto

Violino Secondo.

Andante

mezzo-piano *pianissimo* *forte* *piano*
forte *piano*
forte *mezzo-piano*
pianissimo *piano*
forte *piano*
forte *piano*
forte *piano*
forte *piano*
forte *piano*
forte *piano*
forte *piano*

Allegro

forte *piano* *pianissimo*
forte
forte
forte
forte

Tutti subito

6a 34g

Mus. 2474-0-5



42

7

tutti
forte

piano *piano*

17.

piano *tutti*

forte *piano* *forte* *piano*

tutti

tr

Concerto

Violino Secondo

Andante

mezzo piano *pp.* *for.* *piano*

piano *for.* *piano* 4. *tr*

forte *forte* *mezzo piano*

pianissimo *forte* *piano*

piano *pie.* *for.*

pianissimo *forte* *piano*

Allegro

for. *tr* *for.* *piano*

13. *piano*

3.

Alti Subito

6. 349

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21

tutti
forte
piano
piano
piano
17.
piano
tutti *forte* *piano* *forte*
piano
tutti

22

15

Concerto

Violino Secondo.

Andante

mezzo piano *mp.* *forte* *piano*

forte *piano* *4.*

forte *mezzo piano*

pianissimo *piano* *forte* *piano*

pia. *for.* *5.* *piano*

pianissimo *pianissimo*

forte *piano*

Allegro

forte *tr*

13. *piano*

3. *otti subito*

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23

tutti
forte

piano *piano*

piano

17.

piano

tutti *forte.*

piano *forte* *piano* *piano*

tutti

The musical score consists of ten staves of handwritten notation. The first staff begins with the dynamic marking *tutti* and *forte*. The second and third staves feature *piano* markings. A measure number '17.' is written above the fifth staff. The sixth staff has a *piano* marking. The seventh staff includes *tutti* and *forte.* markings. The eighth staff contains *piano*, *forte*, and *piano* markings. The ninth staff has a *tutti* marking. The tenth staff ends with a large scribble. Below the staves, there are several empty staves.

24

17

Concerto

Violetta

Andante

mezzo piano
piano
forte
pp.
forte
piano
forte
piano
forte
piano
forte
piano
forte
piano
pianissimo
forte
piano
for

4.
1. mello
5
2
5 piano
2
13.
3.

Allegro

6 at 379

Mus. 2474 - 0-5



9

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and dynamic markings such as *forte*, *piano*, and *pianissimo*. Measure numbers 5 and 17 are visible. The bottom of the page shows empty staves and the number 19.

70

19

Concerto.

Violetta.

Andante

mezzo piano
piano
forte
4. forte
mezzo piano
5. pianissimo
piano
2. forte
forte
5.
pianissimo
forte

Alliegro

piano
forte
13.
piano
3.

Ca 379



Mus. 2474-0-5

20

Volti subito

(25)

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and dynamic markings such as *forte* and *piano*. Measure numbers 5, 17, and 6 are visible. The paper shows signs of age and wear.

26

24

Handwritten musical notation on four staves. The first staff contains a melodic line with various note values and rests. The second staff has a bass line with some rests and notes. The third staff features a complex rhythmic pattern with many beamed notes. The fourth staff continues the complex pattern and ends with a large scribble. The word *forte* is written in italics on the first and second staves. A circled '2' is written above the first staff. There are also some other handwritten marks and a 'ff' at the end of the fourth staff.

ff

7

Concerto

Cembalo.

Andante

Allegro

6 a 379

Mus. 2474 - 0 - 5



30

75

piano

Tutti subito

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and various performance markings such as *Polo*, *tutti*, *forte*, and *piano*. There are also some numerical annotations like 126 and 70. The paper shows signs of age, including a large stain at the top right and some foxing.

76

34

Concerto

Basfano

Andante

mezzo piano *ppp* *forte* *piano*

forte *forte* *forte* *solo*

tutti piano *solo*

3. *solo* *forte*

piano *forte* *solo* *solo*

Allegro *tutti mezzo piano* *forte*

piano

solo

tutti

4

pia

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32

74

Colti subito

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The word *Solo* is written below the first staff. The second staff continues the melody. The third staff shows a change in the bass line. The fourth staff continues the upper line. The fifth staff features a treble clef and a key signature change to two flats (B-flat and E-flat). The sixth staff includes a treble clef and a key signature change to one flat (B-flat). The seventh staff has a treble clef and a key signature of one flat (B-flat), with the word *tutti* written below. The eighth staff has a treble clef and a key signature of one flat (B-flat), with the word *forte* written below. The ninth staff has a treble clef and a key signature of one flat (B-flat), with the words *forte* and *ria* written below. The tenth staff has a treble clef and a key signature of one flat (B-flat), ending with a large scribble. The bottom of the page shows several empty staves.

42

33

Concerto.

Basfo. R.

Andante.

Alliegro.

24. *Tutti Subito.*

Coro 3/4

24

27



Mus. 2474 - 0 - 5

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the marking *piano.* The third staff has a circled number 30. The fourth staff has a circled number 5. The fifth staff has circled numbers 2 and 1, and the marking *forte.* The sixth staff has a circled number 6 and the marking *forte.* The seventh staff continues the melodic line. The eighth staff ends with a double bar line and a scribbled-out section. The bottom three staves are empty.

28

25

Concerto.

Basfo. R.

Andante. *mezzo piano*

forte. *piano.* *forte.* *forte.*

forte. *mezzo piano*

forte.

ff. *forte.*

Allegro. *piano.*

24.

piano. 30.

Forti Subito.

Lo. 379

26

29

Mus. 2474 - 0 - 5



Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings. The second staff has a fermata over a note. The third staff features dynamic markings 'f.' and 'forte' with slurs above. The fourth staff continues the melodic line. The fifth staff ends with a double bar line and a scribbled-out section.

Seven empty musical staves with faint pencil markings.

30

27

Concerto.

Barfo.

A.

Handwritten musical score for Bassoon, consisting of ten staves. The first staff is marked *Andante* and *mezzo piano*. The second staff has markings *forte*, *piano*, *forte*, and *for.*. The third staff has markings *2.* and *4.*. The fourth staff has markings *mezzo piano* and *forte*. The fifth staff has a marking *2.*. The sixth staff has a marking *ff.* and *forte*. The seventh staff is marked *Allegro* and has a marking *2.*. The eighth staff has a marking *24.*. The ninth staff has markings *piano* and *30.*. The piece concludes with a double bar line.

Colti subito.

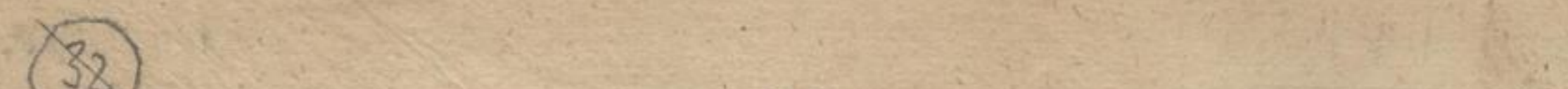
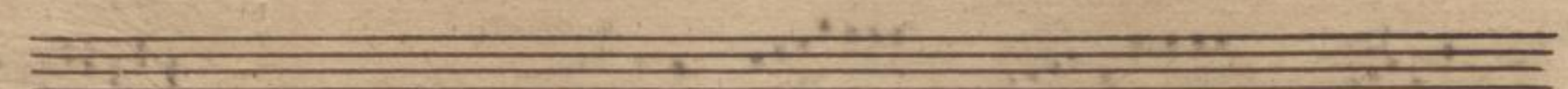
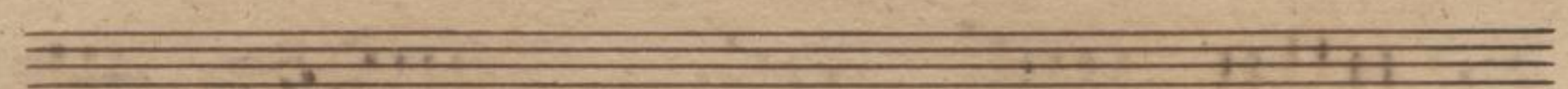
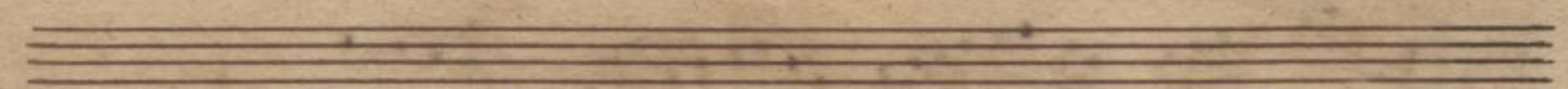
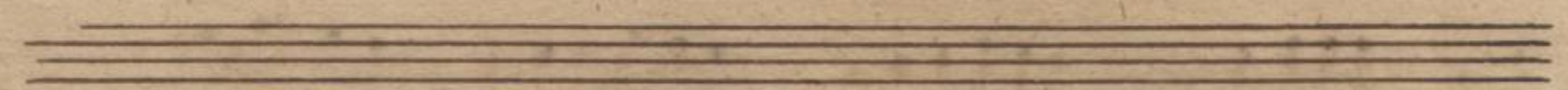
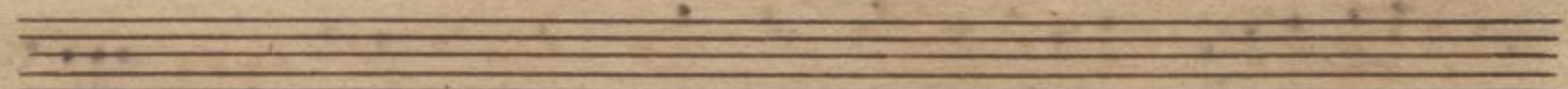
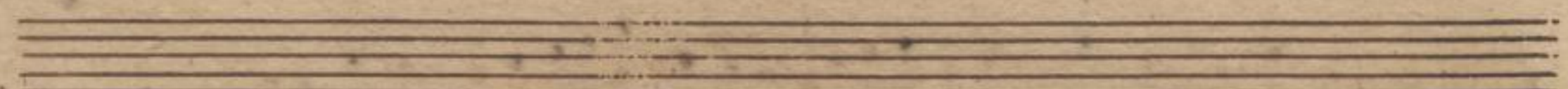
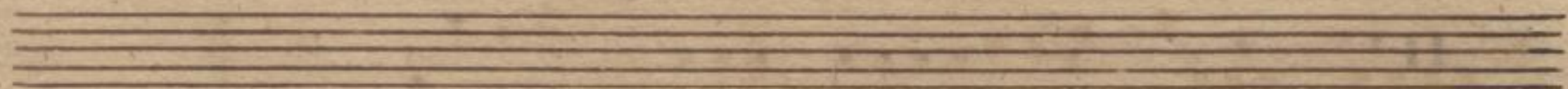
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28

31

Mus. 2474-0-5





32

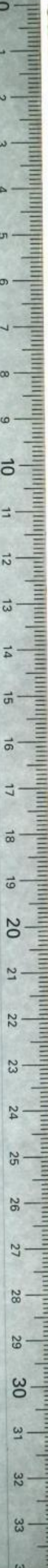
29

Concerto.

Barfo.

A.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Andante*. The first section includes dynamics such as *molto piano*, *forte*, and *molto piano*. The second section begins with *Allegro*. The score concludes with the instruction *Obbligato*. The manuscript includes various musical notations such as notes, rests, and dynamic markings.



28
Mus. 2494-C

20

Passagio

concerto

Handwritten musical score on aged paper, featuring 34 staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *tutti*, and *Allegro*. There are also some corrections and scribbles on the staves.

Chiti libretto

