

Graun, Johann Gottlieb (1702/03-1771)

BRD DS Mus.ms 353/1

Concerto/à/Flauto Traverso/2 Violini/Viola/et/Basso/del
Sig.^{ro} Graun/ (A-dur)



Allegro C A-dur - Lar-
go Andante 3/4 D-dur -
Allegro 3/8 A-dur.

Ms.ca.1750.

34 x 22 cm.

5 St.: fl, vl 1, 2, vla, b (bez.).

je 2 Bl.

Alte Sign.: N^{ro} 84. 5280.

Wille Nr. 100

5280 Mus. ms. 1
353/1 N^o 84.

1

Concerto
à
Flauto Traverso
& Violini
Viola
et
Basso #

del Sigre Graun

fol (23)



coll.

Basso

6 6 6 7 6 6 6 7 6 6 6 6 6 8

Allegro *Allegro*

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Da Capo



Largo F. Forte

Handwritten musical score for guitar, page 10. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is 'Largo' and the dynamics are 'Forte'. The music features a mix of eighth and sixteenth notes, often beamed together. Numerous fingerings are indicated with numbers 1-5 above notes. There are also some accidentals (sharps) and a 'piano' marking in the middle of the piece. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Allegro $\text{C}\sharp\text{m}$

6 6 7 5-4 3 5 4 6 9 8 6 4 # 2 6

6 7 # 6 4 6 6 7 6 6 7 6 4 3

6 6 7 5 4 7 5 6 6 4 9.

7 # 9 8 3 # 9 4 6 9 8 # 7 # 6 4 7 # 8 6

6 5 # 8 6 6 5 # 7. 6 2 6 # 6

7 # 7 7 7 # 5 6 6

6 6 7 6 4 2

6 31.

Da Capo

(5280) No. 353/1

Flauto Traverso

2

Allergo *Moderato* $\text{G}\sharp$ $\text{C}\sharp$ II

The musical score is written on 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Moderato'. The notation includes a variety of note values, including sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece. A 'bis' marking is present above a group of notes on the second staff. The manuscript shows signs of age, with some staining and wear at the top left corner.

Largo Andante 15. 3/4

The musical score consists of 12 staves of handwritten notation. The first staff includes the tempo 'Largo Andante' and the number '15.' followed by a 3/4 time signature. The key signature has one sharp (F#). The notation is dense, featuring many sixteenth and eighth notes, often grouped with beams. Trills are indicated by 'tr' above notes. There are also dynamic markings like 'f' and 'mf'. The piece ends with a double bar line and a wavy line.

Allegro G major $\frac{3}{8}$ 32.

14.

11.

32.

Violino I^{mo}


Allegro moderato

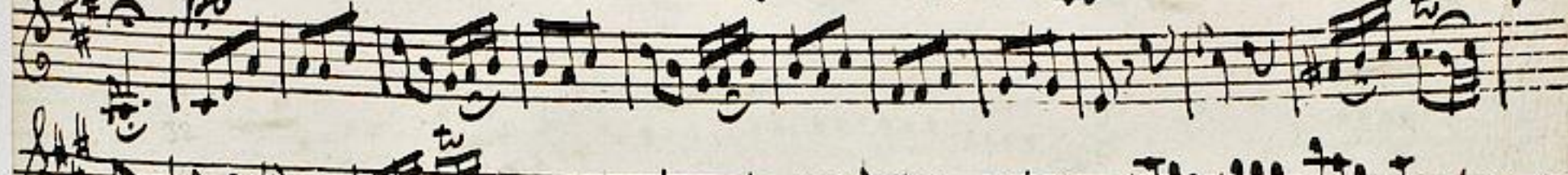
p *f* *Solo* *tutti* *piano* *piano* *Da Capo*

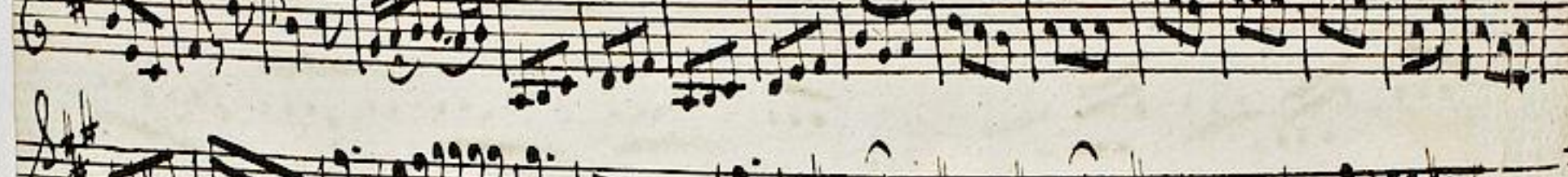
Handwritten musical score for a piece titled "Largo Andante". The score is written on 14 staves, with the first two staves containing the title and tempo markings. The music is in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "pp" (pianissimo), and articulation marks like "t" (tenuto). The score concludes with a double bar line and a fermata on the final note.

Allegro 







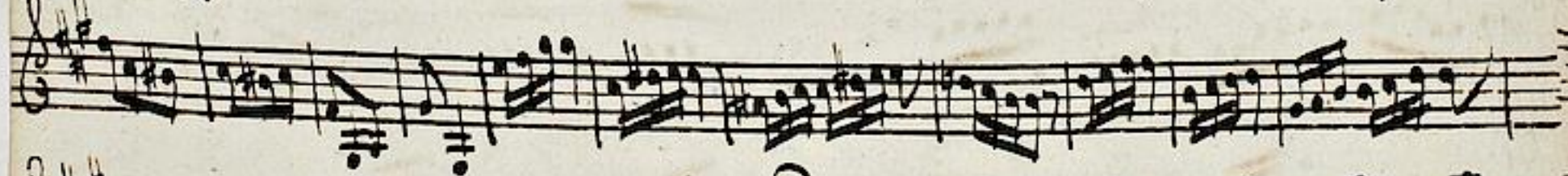



















fatti

bis.

Musical notation on a single staff, starting with a treble clef and a key signature of two sharps (F# and C#). The notation includes several eighth and sixteenth notes. The piece concludes with the handwritten instruction "Da Capo".



Violino 2^{do}

Allegro

De Capo

Largo *Andante* $\text{G}\sharp$ $\frac{3}{4}$

Handwritten musical score for a piece titled "Largo Andante" in G major (one sharp) and 3/4 time. The score consists of 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with "tr" throughout the piece. The tempo is marked "Largo Andante". The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Allegro

ritti

Da Capo

Viola

Allegro

f

fz

a

Da Capo

Largo
Andante

p

f

p

f

f

to

c

Allegro 3/8

Da Capo