# RÉPERTOIRE DES ORCHESTRES ET HARMONIES

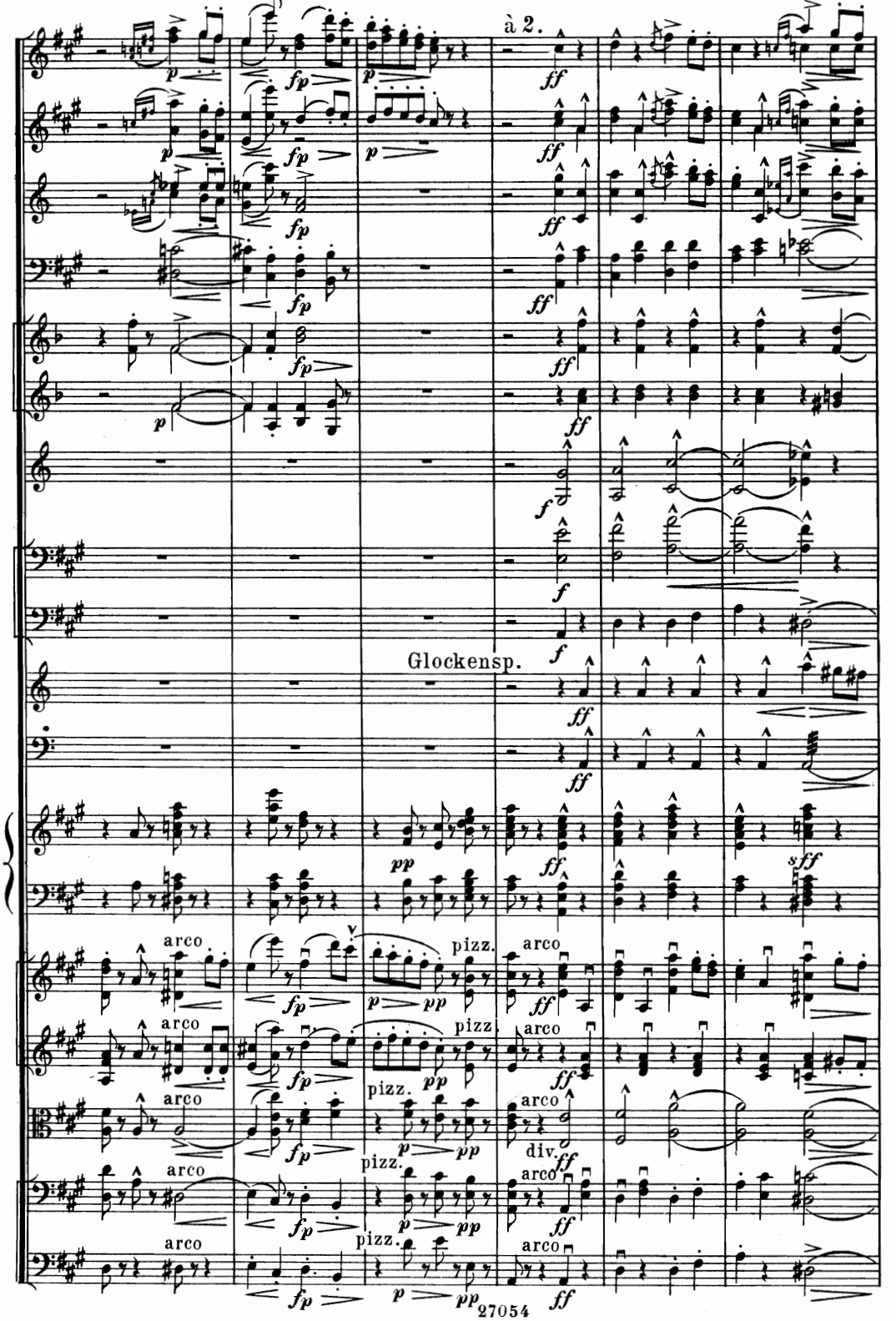
| Composition de l'Orchestre Besetzung | Orchestre | Parties séparées Stimmen M. Pf. | Chaque Partie supplém. Jede Dublirstimme M. Pf. |
|---|---|---|---|
| | | netto. | netto. |
| 25 | **Ketterer, E.** Op. 121. Boute-en-Train, Galop arr. par *Oelschlegel* . . . . . | 1.80 | —.15 |
| 17 | **Kraus, C.** Op. 2. Künstler-Humor, Marsch . . 8°. | —.75 | —.09 |
| 24 | **Lacombe, P.** Op. 56. Aubade aux mariés . . . 8°. | 2.25 | —.09 |
| 24 | **Marx, A.** Rêverie au bord du lac (Träumerei am See), arr. von *Oelschlegel* . . . . . 8°. | 1.20 | —.09 |
| 9 | — do. do. do. . 8°. | —.75 | —.09 |
| 18 | **Metzger, E.** Péché Mignon, Gavotte . . . . . 8°. | —.75 | —.09 |
| 22 | **Mirecki, M. de.** Carrillon-Polka . . . . . 8°. | 1.50 | —.09 |
| 21 | — Les Rieuses de Paris, Polka . . . . . 8°. | 1.20 | —.09 |
| 24 | **Muth, A.** Der flotte 87er (Le joyeux troupier), Marsch 8°. | 2.40 | —.15 |
| 9 | — do. do. do. . 8°. | 1.50 | —.15 |
| 24 | — Freundschafts- (Amitié) Polka . . . . . 8°. | 1.20 | —.09 |
| 24 | — Paulinen-Polka-Mazurka . . . . . 8°. | 1.20 | —.09 |
| 22 | — Der Ungeduldige (L'Impatience), Galop . . . 8°. | 1.50 | —.09 |
| 23 | **Renaud, A.** Op. 32, No. 1. Jolie Villageoise . . 8°. | —.90 | —.09 |
| 23 | — Op. 32, No. 2. Brunette, Chanson . . . . 8°. | 1.50 | —.15 |
| 21 | — Op. 45. Pierrette, Air de Ballet . . . . . 8°. | 1.20 | —.15 |
| 21 | **Schnéklüd, G. A.** Op. 20. A toute Volée, Galop 8°. | 1.50 | —.15 |
| 19 | — Op. 27. The Acrobat's, Galop . . . . . 8°. | 1.50 | —.15 |
| 20 | — Op. 32. Les Mouches musicales, Quadrille . 8°. | 1.80 | —.15 |
| 15 | **Sgambati, G.** Op. 16. Serenata de la Symphonie (en Ré.) (D) . . . . . 8°. | 1.50 | —.15 |
| 24 | **Smith, S.** Op. 31. Chanson russe, bearb. v. *Oelschlegel* 8°. | 1.80 | —.15 |
| 26 | — Op. 161. Gavotte, arr. von *H. Rupp* . . . 8°. | 1.50 | —.15 |
| 25 | — Op. 206. Marche gauloise . . . . . 8°. | 1.80 | —.15 |
| 16 | **Tavan, E.** Comme autrefois, Gavotte . . . . . 8°. | 1.20 | —.15 |
| 23 | — Souvenir du Caucase, Mazurka . . . . . 8°. | 1.50 | —.15 |
| 25 | **Waldteufel, E.** Amour et Printemps, Valse . . 8°. | 2.40 | —.15 |
| 9 | — do. do. do. . 8°. | 1.50 | —.15 |
| 26 | **Wickede, Fr. von.** Fürst Alexander-Marsch . . 8°. | 1.50 | —.15 |
| 22 | **Zulehner, C.** Narrhalla-Marsch . . . . . 8°. | 1.50 | —.15 |
| 22 | **Kropp, R.** Herzblättchen, Polka-Mazurka . . 8° | 1.50 | —.09 |
| 23 | — Die lustige Müllerin, Polka française . . . 8°. | 1.50 | —.09 |
| 23 | — Klotilden-Quadrille . . . . . 8°. | 1.80 | —.15 |
| 18 | **Martí, Estéban.** Confidences (Air de Ballet) . . 8°. | 2.40 | —.15 |
| 18 | — Gai retour (Valse lente) . . . . . 8°. | 2.40 | —.15 |
| 7 à 26 | **Elgar, E.** Gavotte arr. Partition en 8° n. M. 1.80. | 3.60 | —.30 |

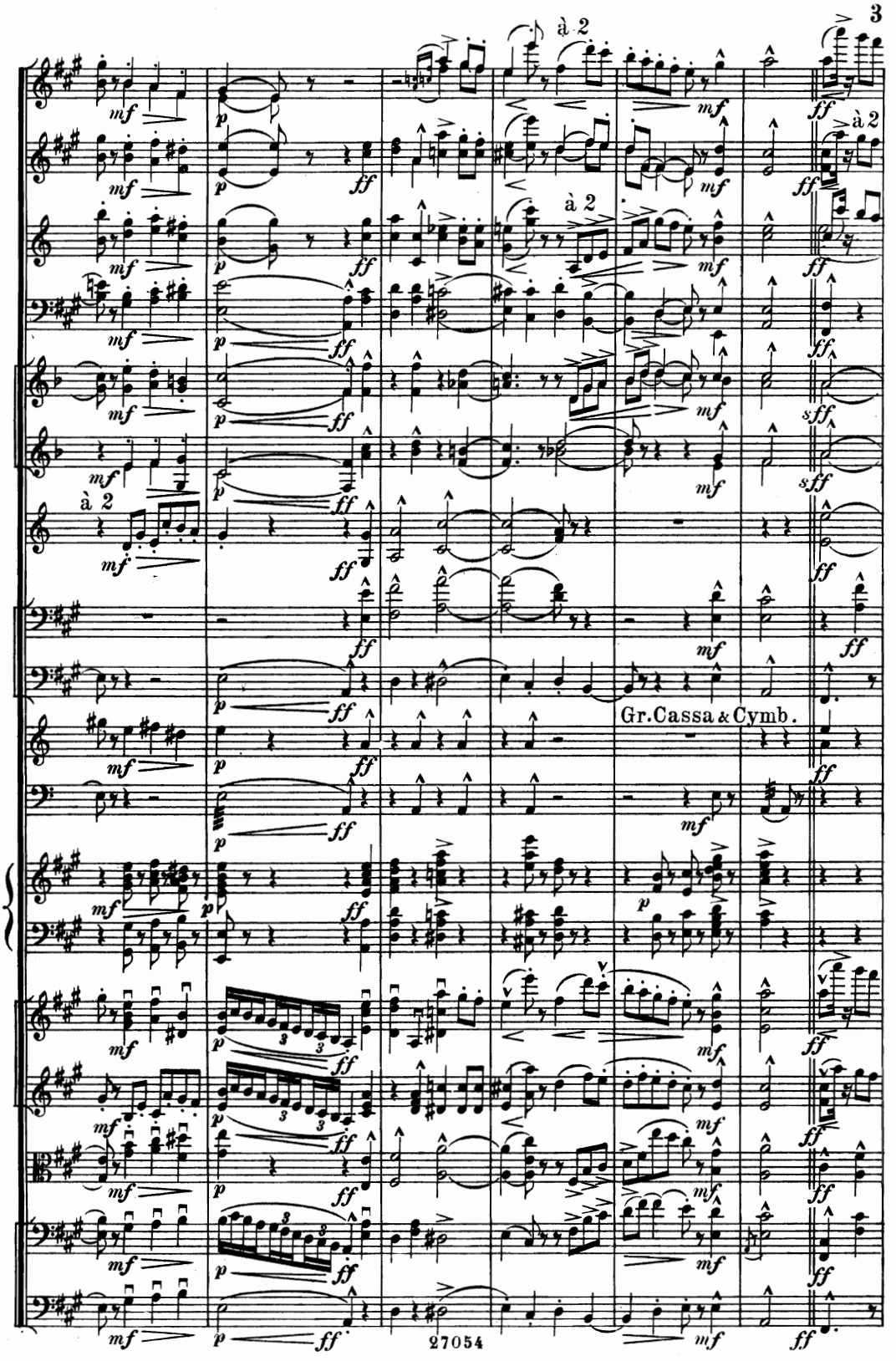
## Harmonie ou Fanfare.

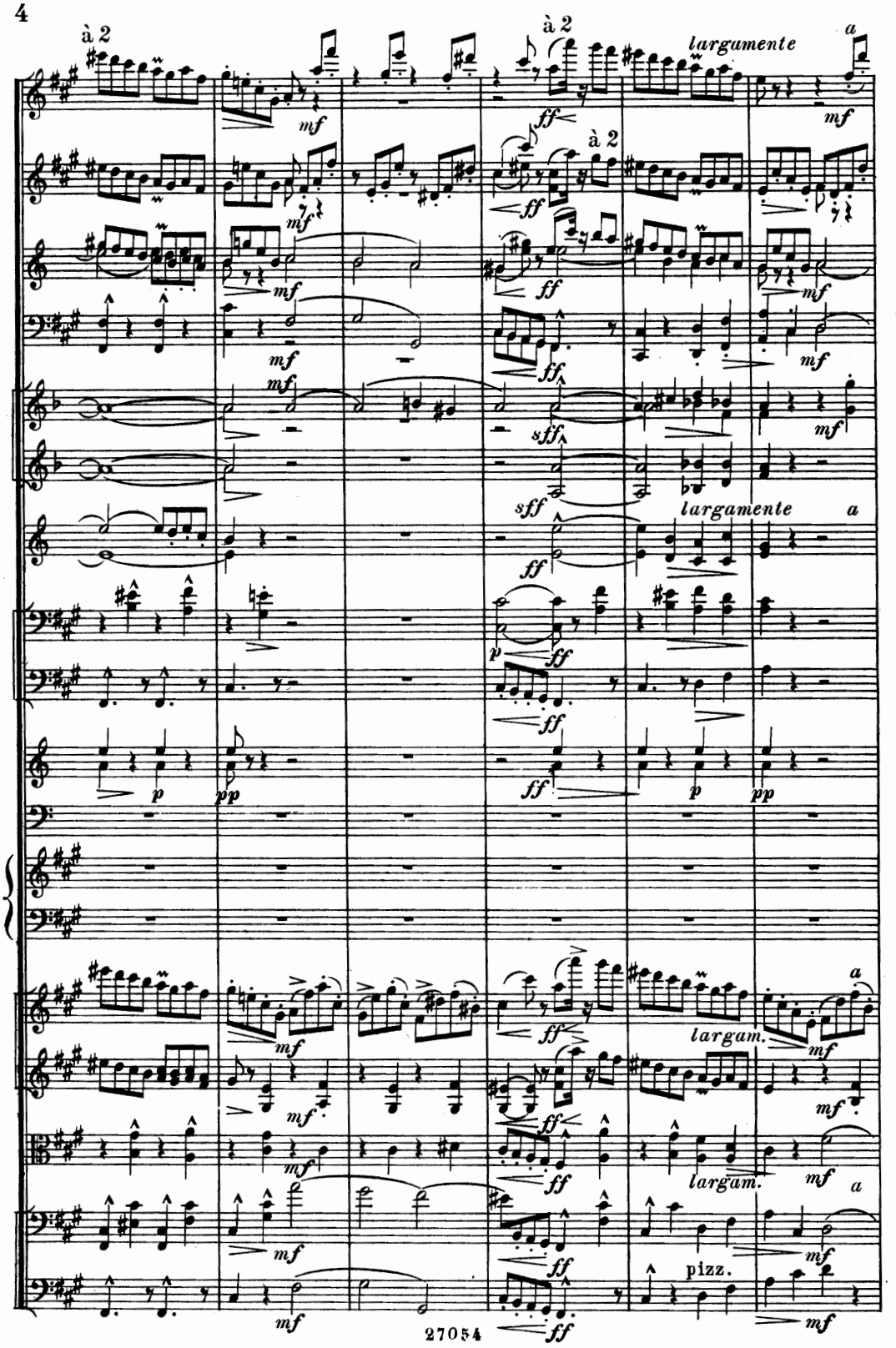
| | | | |
|---|---|---|---|
| 32 | **Braga, G.** La Serenata (Der Engel Lied) [*Friedmann*] 8°. | 1.50 | — |
| 22 | **Humperdinck, E.** Hänsel u. Gretel, Fant. (Fanfare) 8°. | 3.60 | — |
| 11 à 34 | — Quadrille aus Hänsel u. Gretel (*G. Riese*) . 8°. | 6.75 | — |
| 31 | — Marsch aus Hänsel u. Gretel (*J. Kalensky*) . 8°. | 3.— | — |
| 37 | **Kowalski, H.** Op. 48. Tambour battant . . . . 8°. | —.75 | — |
| 22 | **Lachner, F.** Op. 143. Festmarsch. Partitur 8°. n. M. —.45 | —.75 | — |
| 32 | **Smith, S.** Op. 161. Gavotte arr. . . . . 8°. | —.90 | — |
| 32 | — Op. 166. Marche hongroise arr. . . . . 8°. | 1.50 | — |
| 37 | **Sonntag, G.** Nibelungen-Marsch. Partitur 8° n. M. 1.50 | 3.— | — |
| 32 | **Stasny, L.** Op. 155. Lansquenet-Polka . . . . 8°. | 1.50 | — |
| 18 | **Vanderweil, W.** Au Secours (Victoria), Marche arr. 8°. | 1.50 | — |

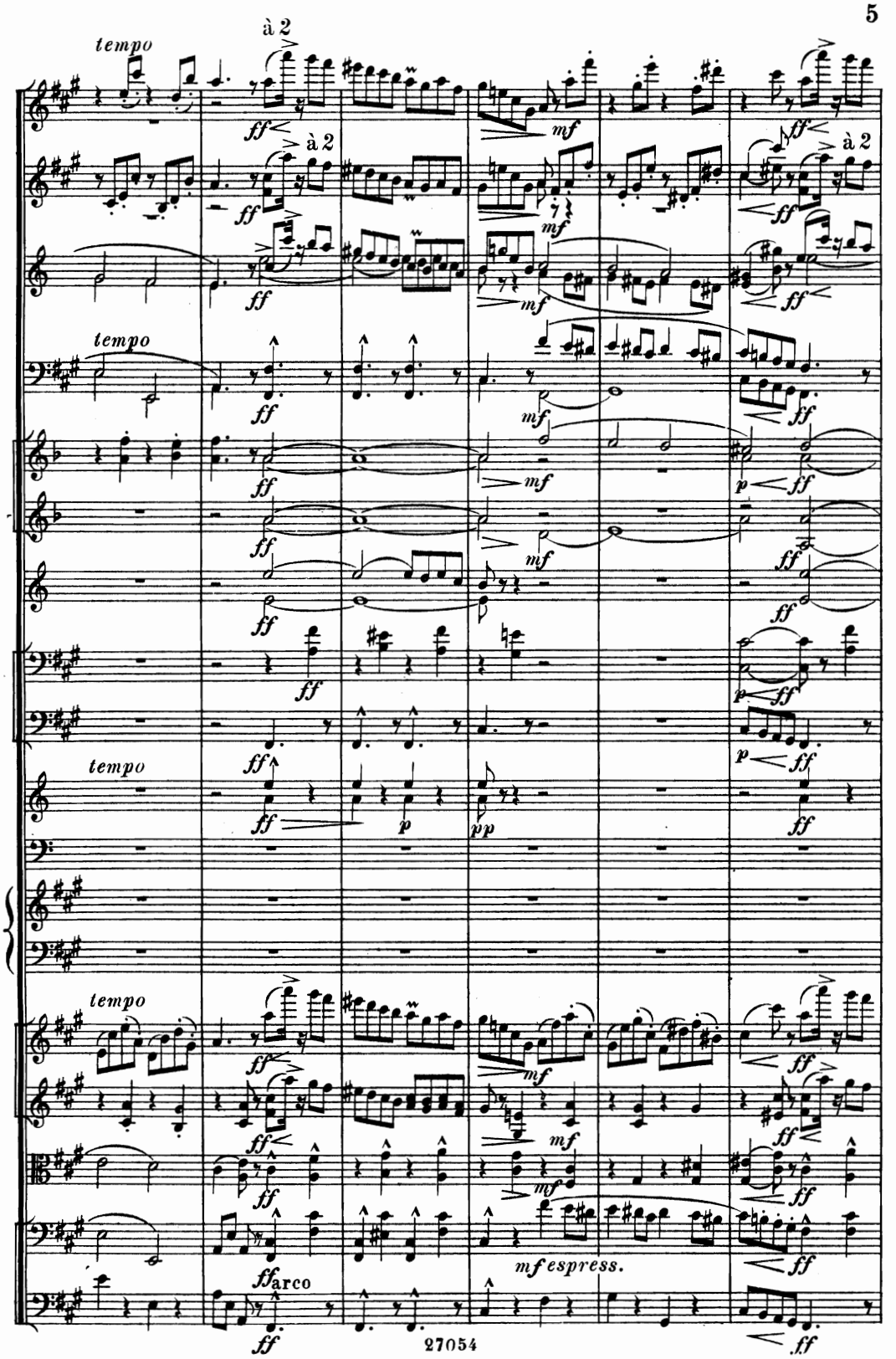
Tous droits d'édition, d'éxécution publique, de traduction, de reproduction et d'arrangements réservés
Pour tous pays.

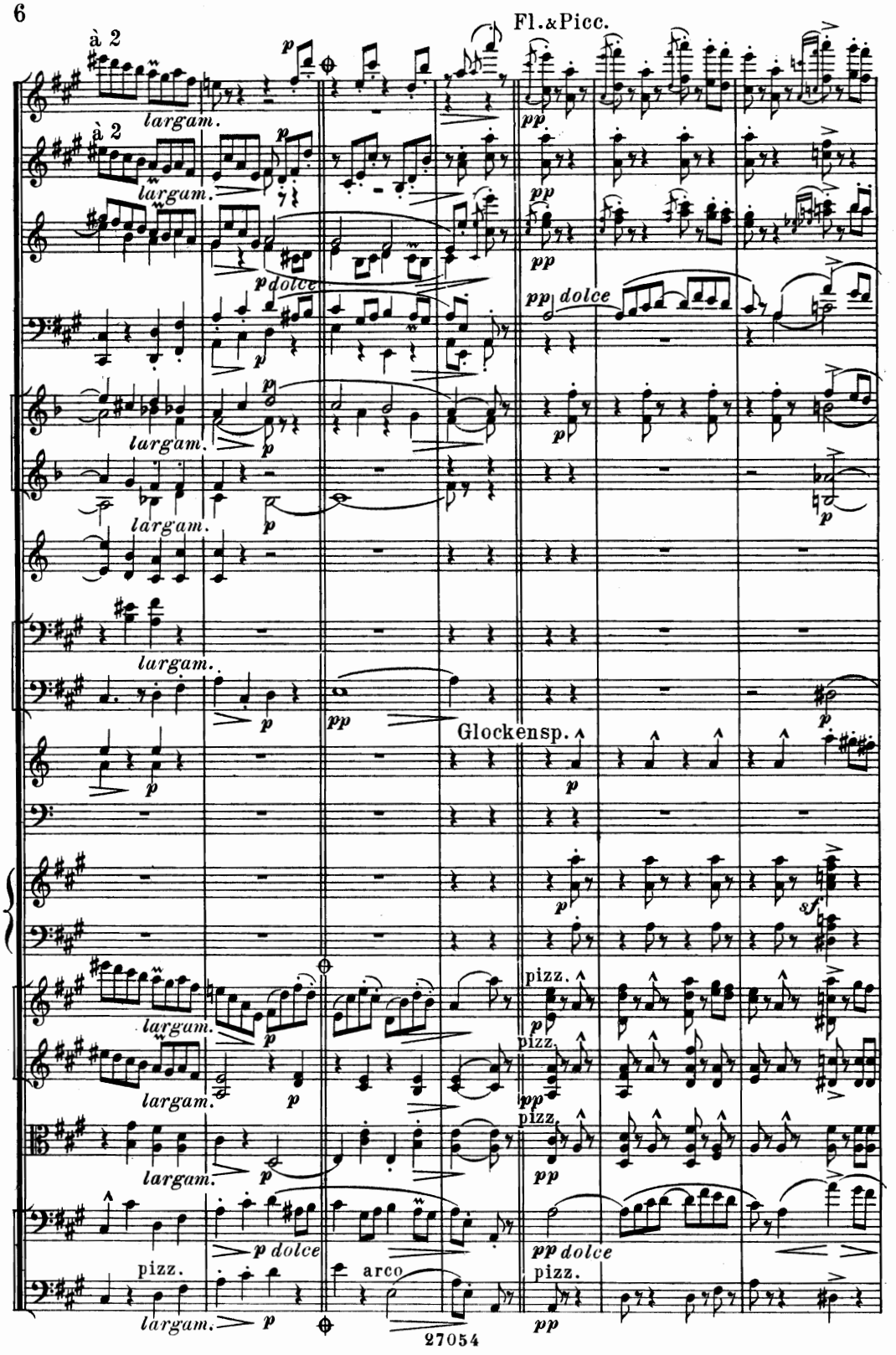
MAYENCE, B. SCHOTT'S SÖHNE.
LONDON, SCHOTT & Co. — PARIS, EDITIONS SCHOTT. — BRUXELLES, SCHOTT FRÈRES.
Printed in Germany.

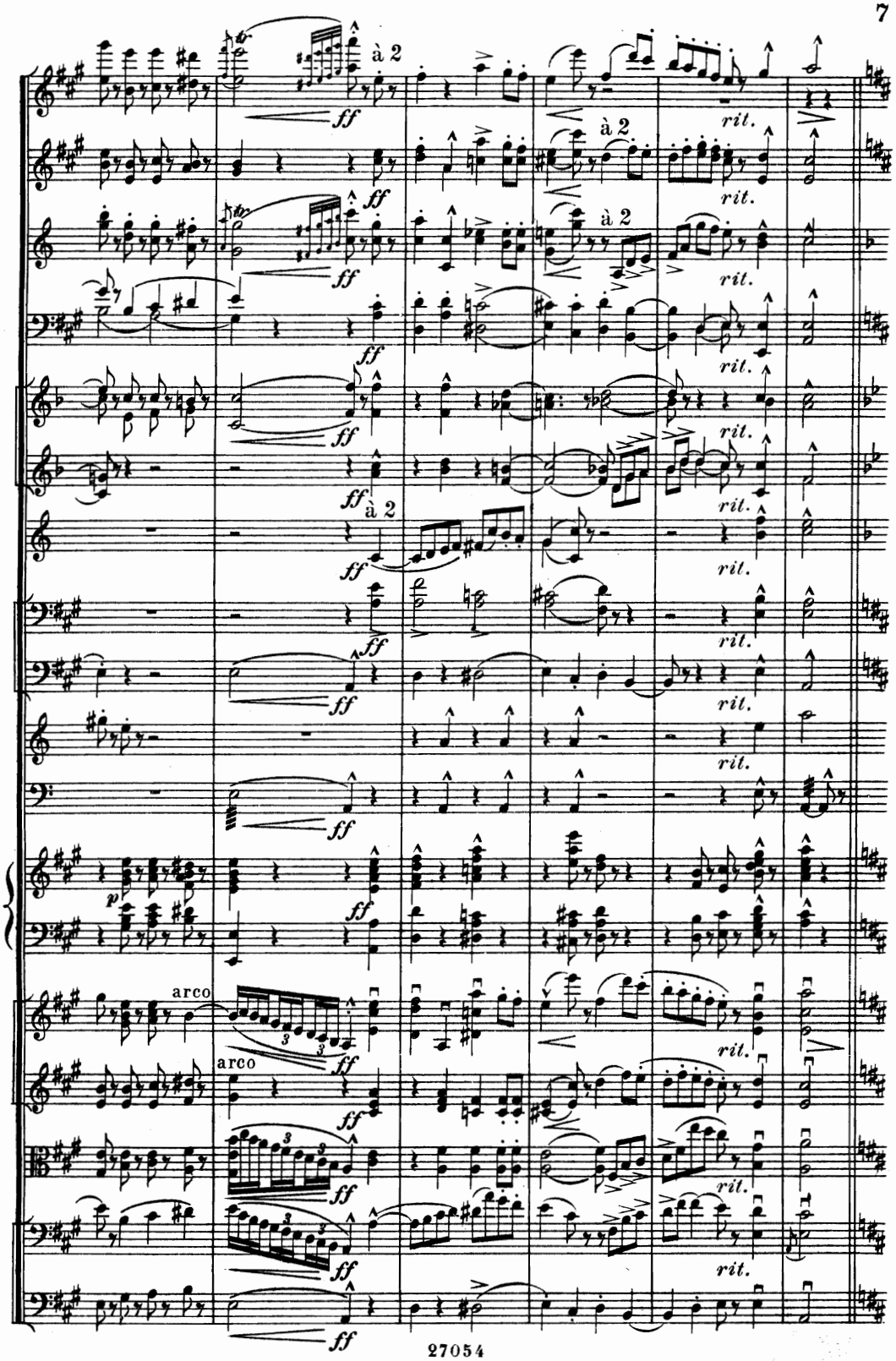

à 2.
Glockensp.
arco
pizz.
div.

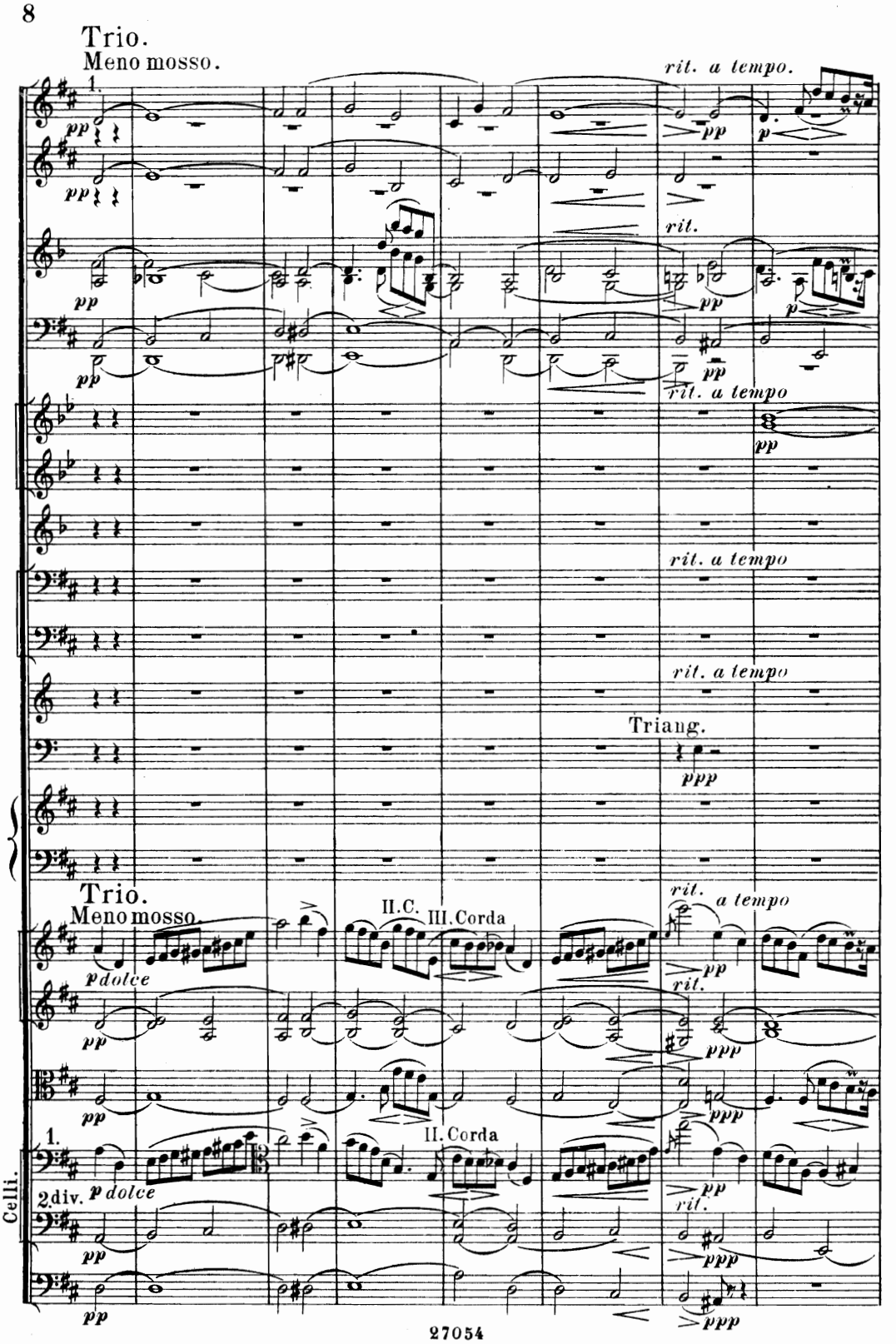

à 2
à 2
à 2
à 2
Gr.Cassa & Cymb.

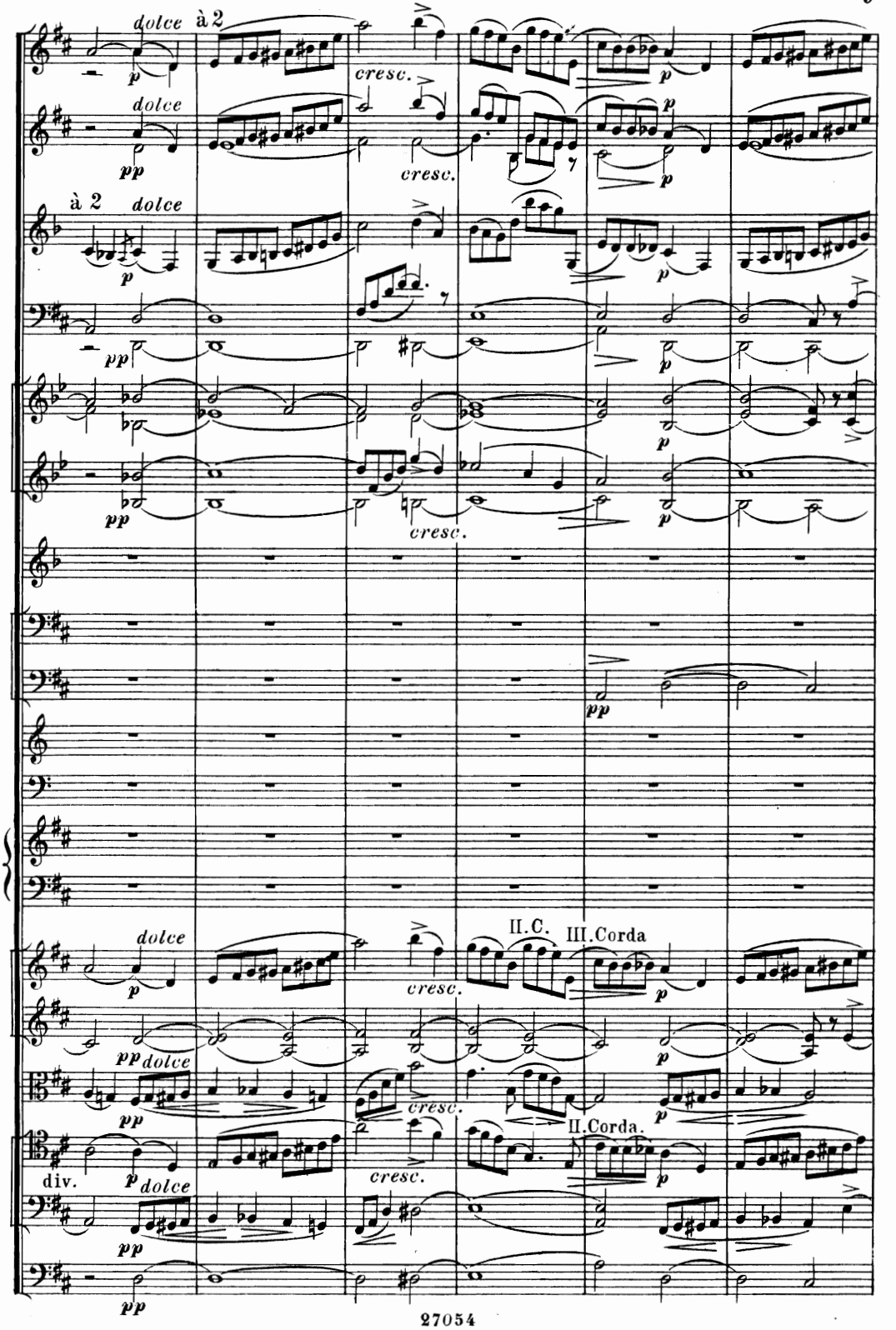

à 2
à 2
à 2
largamente
a
largam.
pizz.

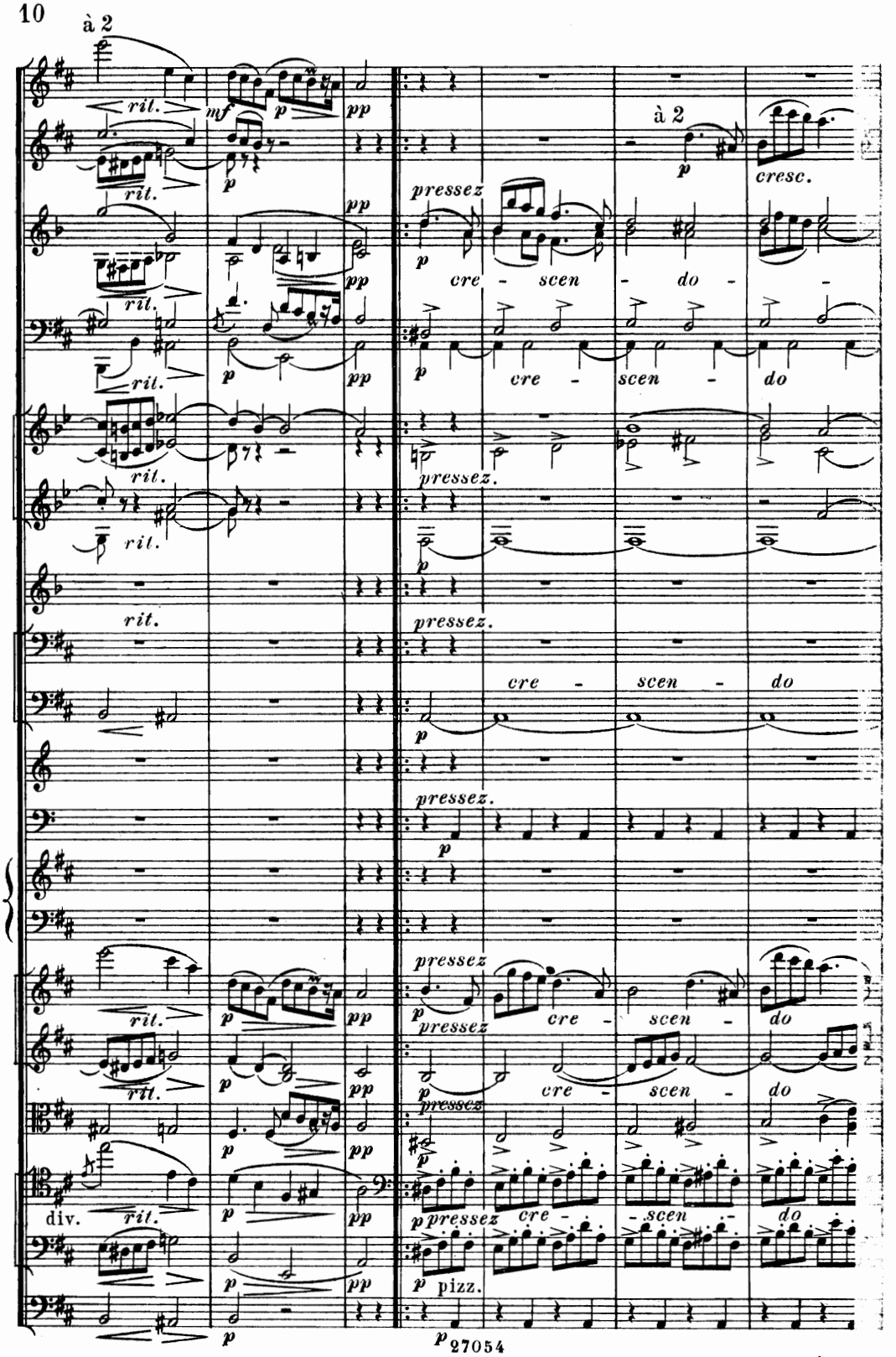

tempo
à 2
ff
mf
p
pp
arco
mf espress.

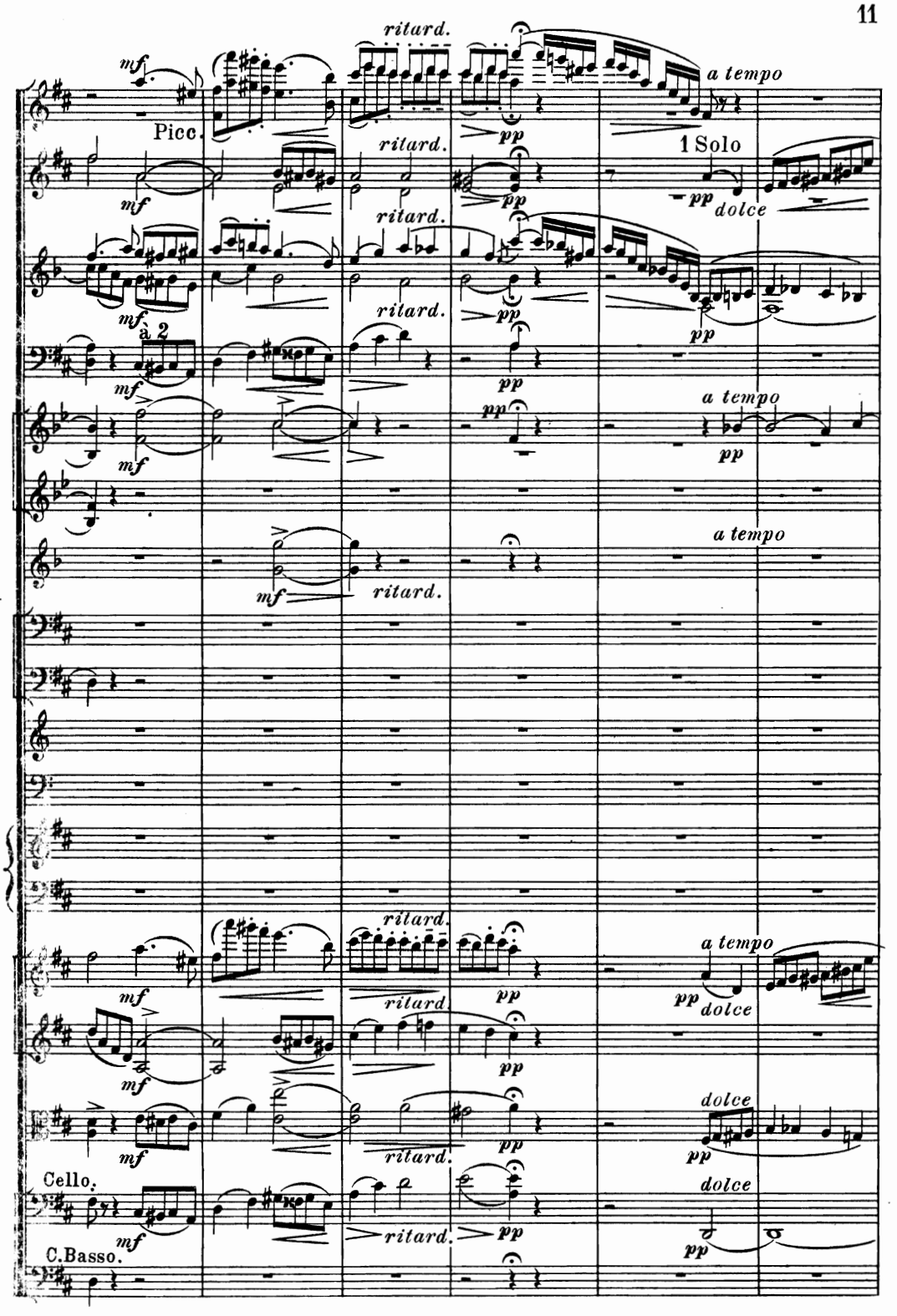

Fl.&Picc.
à 2
largam.
p
pp
dolce
Glockensp.
pizz.
arco
sf
27054

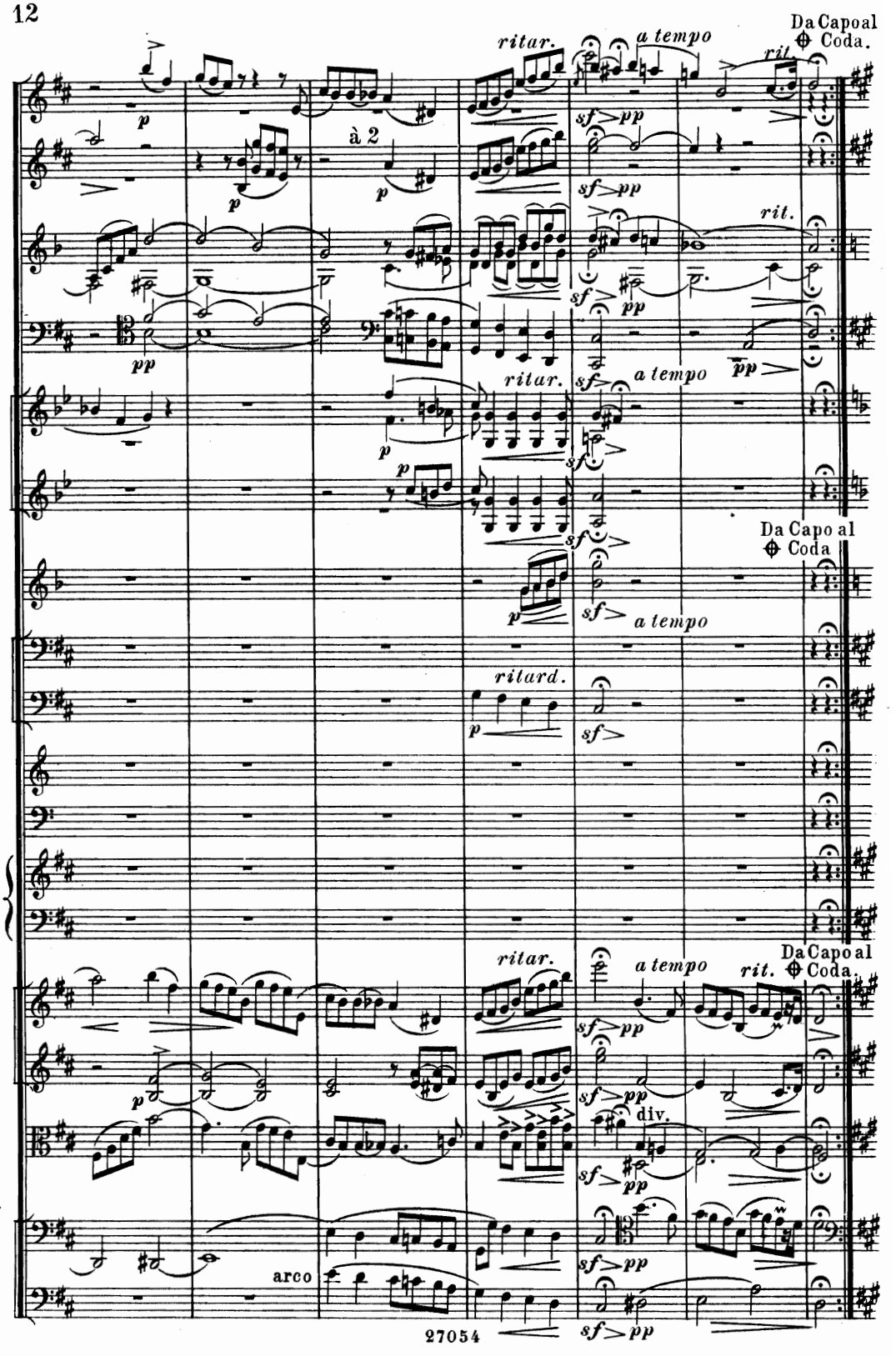

à 2
à 2
à 2
à 2
arco
arco
rit.

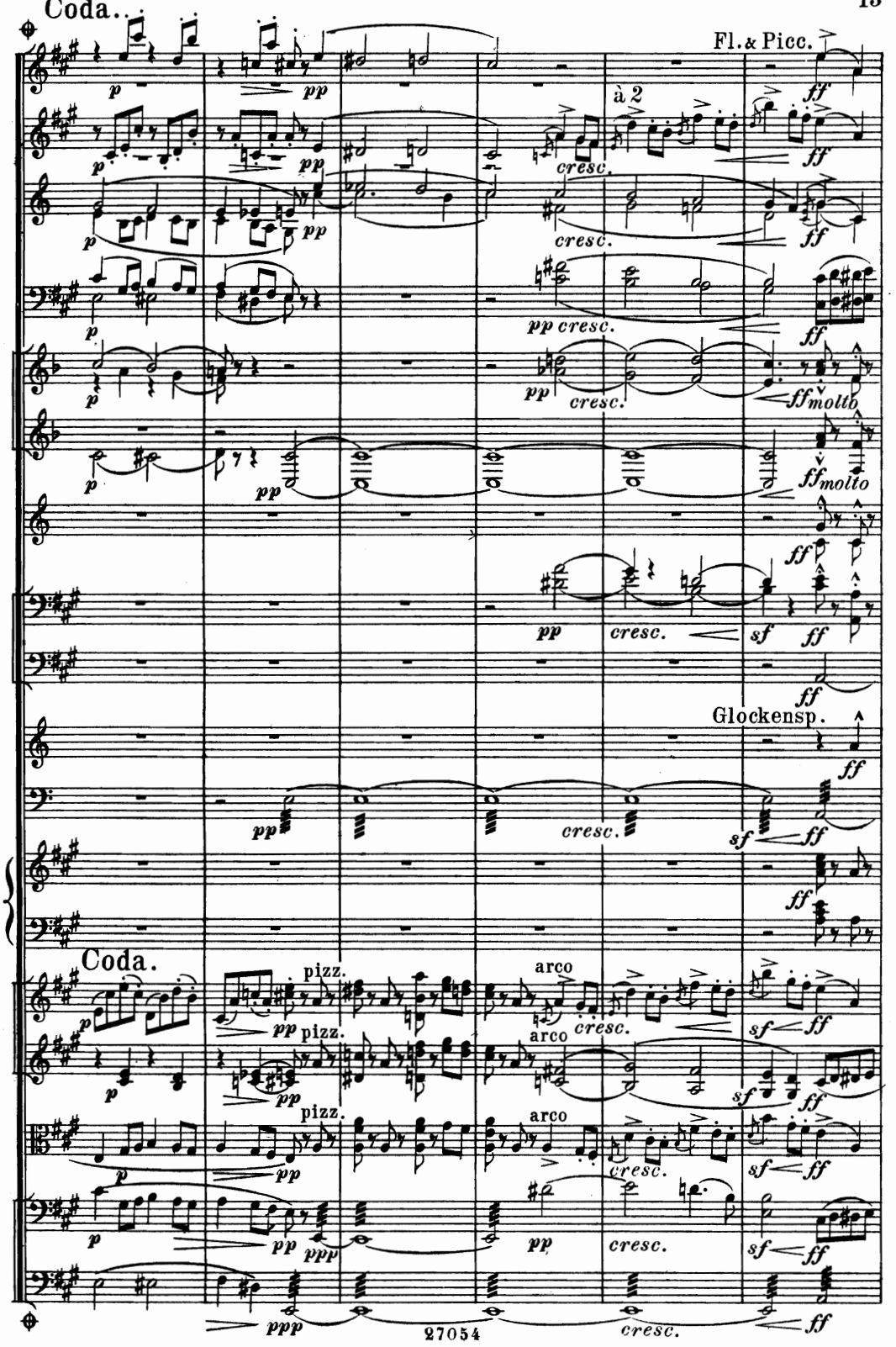

Trio.
Meno mosso.
1.
rit. a tempo.
rit.
rit. a tempo
rit. a tempo
rit. a tempo
Triang.
Trio.
Meno mosso.
II.C.
III.Corda
rit.
a tempo
II. Corda
1.
2div.
Celli.

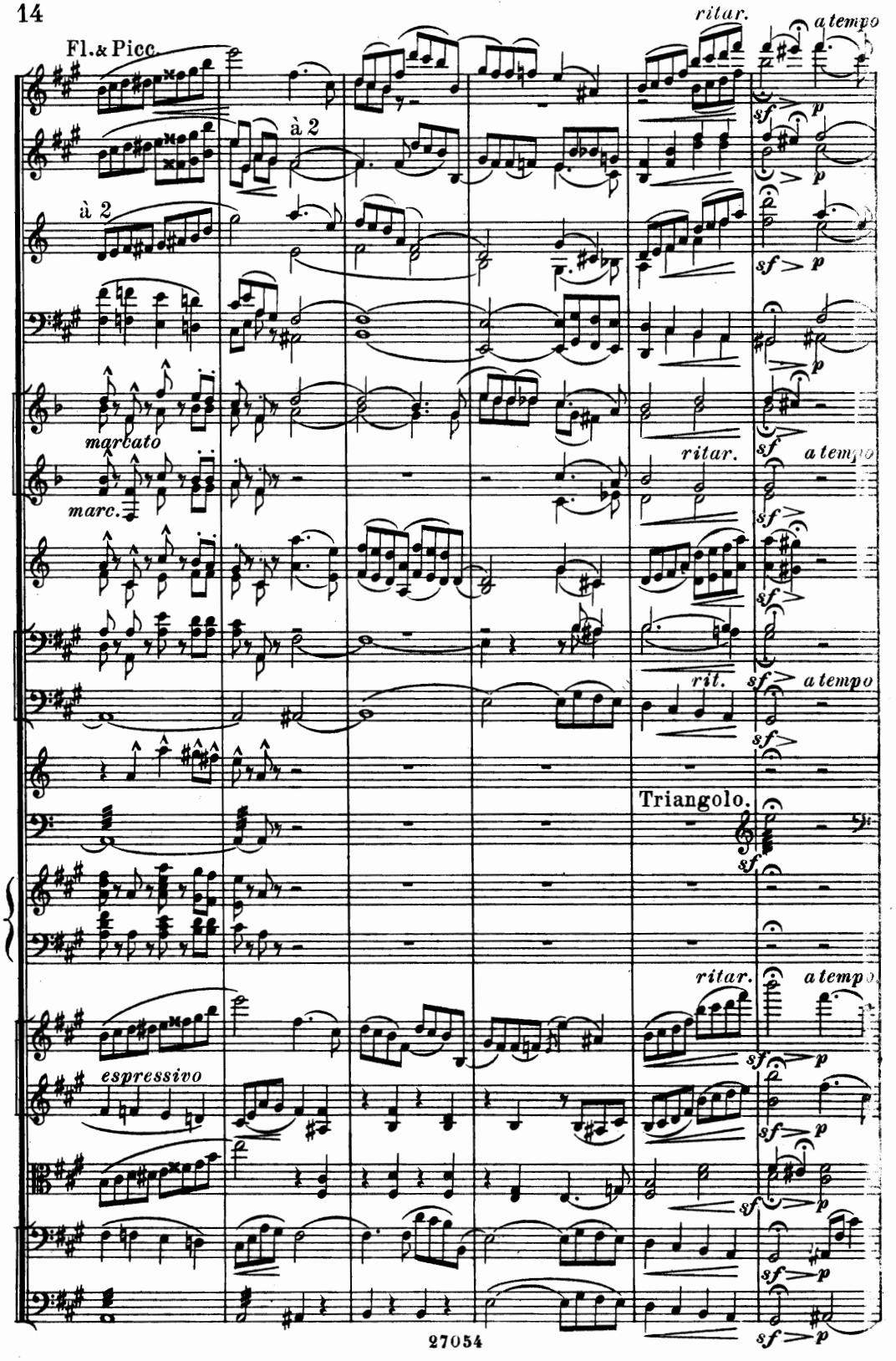

dolce
à 2
cresc.
dolce
cresc.
à 2
dolce
cresc.
II.C.
III.Corda
dolce
cresc.
dolce
cresc.
II.Corda.
div.
dolce
cresc.

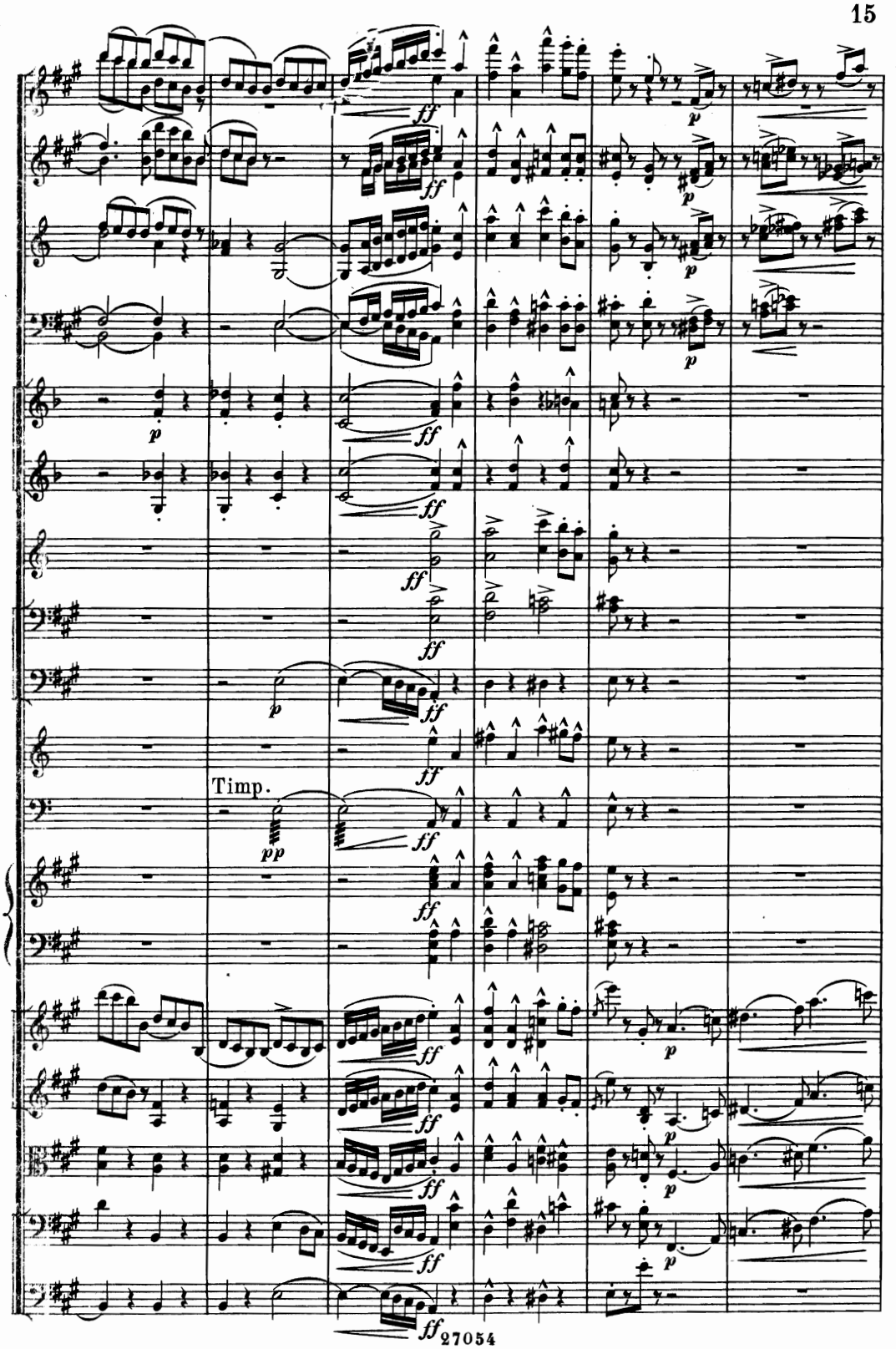

à 2
rit.
mf
p
pp
à 2
cresc.
pressez
cre - scen - do
pressez.
div.
pizz.

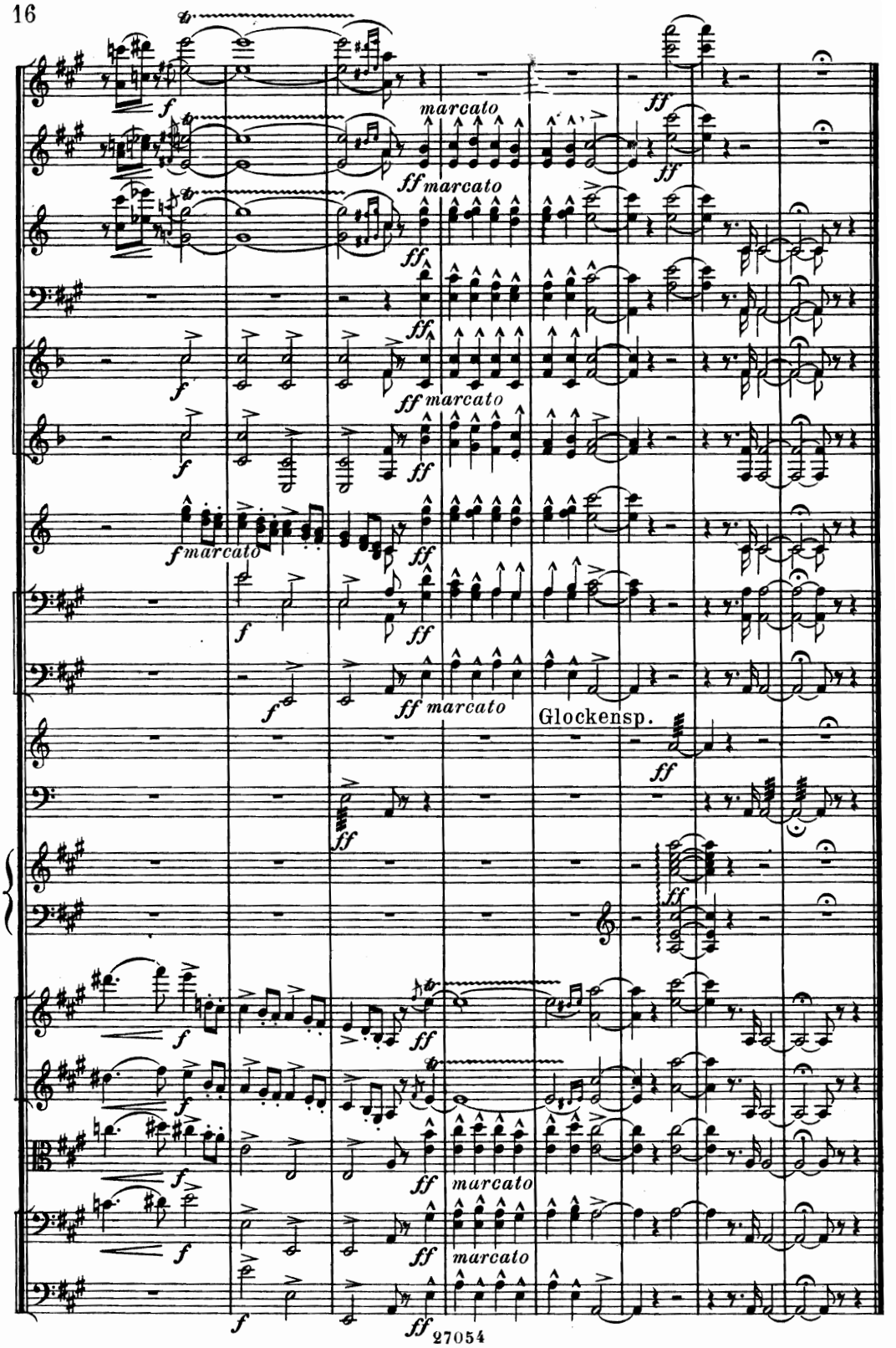

ritard.
a tempo
Picc.
1 Solo
dolce
à 2
Cello.
C.Basso.


Da Capo al ⊕ Coda.
ritar.
a tempo
rit.
à 2
Da Capo al ⊕ Coda
ritard.
div.
arco


Coda.
Fl. & Picc.
à 2
cresc.
molto
Glockensp.
Coda.
pizz.
arco
27054


Fl. & Picc.
à 2
à 2
marcato
marc.
ritar.
a tempo
ritar.
a tempo
rit.
a tempo
Triangolo.
ritar.
a tempo
espressivo
sf
p


Timp.


marcato
Glockensp.

# RÉPERTOIRE DES ORCHESTRES ET HARMONIES

Date Due

| Composition de l'Orchestre Besetzung | | Parties parées immen Pf. | Chaque Partie supplém. Jede Dublirstimme M. Pf. |
|---|---|---|---|
| | | netto. | netto. |
| 15 | Andre | —. 60 | —. 09 |
| 20 | Arditi, | —. 90 | —. 15 |
| 24 | Bachm | 3. — | —. 15 |
| 9 | — | 1. 80 | —. 15 |
| 19 | Beatri Ge | —. 60 | —. 09 |
| 25 | Beaum voi | 1. 50 | —. 15 |
| 9 | — | —. 90 | —. 15 |
| 26 | Blume | 2. 40 | —. 15 |
| 9 | — | 1. 50 | —. 15 |
| 11 | Braga, voi | 1. 50 | —. 15 |
| 24 | Bucalc | 3. 60 | —. 30 |
| 7à11 | — | 2. 40 | —. 30 |
| 24 | — Ar | 2. 40 | —. 15 |
| 24 | Buri, E | —. 90 | —. 09 |
| 5 | | | |
| 24 | — Hi | —. 75 | —. 09 |
| 17 | — In | —. 60 | —. 09 |
| 26 | — Gi | —. 90 | —. 09 |
| 24 | Conrä der | 1. 80 | —. 15 |
| 9 | — | 1. 20 | —. 15 |
| 20 | Corag | 1. 80 | —. 15 |
| 20 | — Je | 1. 20 | —. 15 |
| 20 | — So | 1. 20 | —. 15 |
| 9 | — | —. 90 | —. 15 |
| 20 | — Na | 1. 20 | —. 15 |
| 23 | Czibul ne | 3. — | —. 15 |
| 24 | Dupon | 2. 40 | —. 15 |
| 14 | Elgar, Mo | —. 60 | —. 09 |
| 20 | Ernst Rh an | 1. 20 | —. 15 |
| 21 | **Fischer, E.** Doris, Valse . . . . . | 8°. —. 90 | —. 15 |
| 24 | **Gottschalk, L. M.** Op. 9. Pasquinade, Caprice arr. | 8°. 1. 50 | —. 15 |
| 24 | **Gurney, W. A.** Der neue Menuet-Walzer, arr. . | 8°. 1. 50 | —. 15 |
| 26 | **Heuberger, R.** Ballscene aus der Oper: Die Abenteuer einer Neujahrsnacht, arr. . . . . | 8°. 3. — | —. 15 |
| 26 | — Melodien aus der Oper: Die Abenteuer einer Neujahrsnacht, arr. . . . . | 8°. 3. — | —. 15 |
| 24 | **Humperdinck, E.** Hänsel und Gretel, Oper, Quadrille *(Riese)* . . . . . | 8°. 4. 50 | —. 15 |
| 17 | — do. do. do. . | 8°. 3. 60 | —. 15 |
| 9 | — do. do. do. . | 8°. 2. 40 | —. 15 |
| 20 | — Marsch *(Kalensky)* . . . . do. . . . | 8°. 2. 40 | —. 15 |
| 24 | — Walzer *(Bucalossi-Short)* . . do. . . . | 8°. 3. 60 | —. 30 |
| 7à11 | — do. do. do. . | 8°. 2. 40 | —. 30 |
| 25 | **Ketterer, E.** Op. 116. Valse des Fleurs, arr. par *A. Oelschlegel.* No. 1. Edition de Concert . | 2. 40 | —. 15 |
| 25 | 2. Edition pour le Bals . | 2. 40 | —. 15 |
| 9 | — do. do. do. . . | 1. 50 | —. 15 |

Tous droits d'édition, d'éxécution publique, de traduction, de reproduction et d'arrangements réservés

Pour tous pays.

MAYENCE, B. SCHOTT'S SÖHNE.

**LONDON,** SCHOTT & Co. **PARIS,** EDITIONS SCHOTT. **BRUXELLES,** SCHOTT FRÈRES.

Printed in Germany.