

"LAUDATE DOMINUM IN CHORDIS ET ORGANO!"

526

LES MAITRES CONTEMPORAINS DE L'ORGUE



Pièces *inédites* pour ORGUE ou HARMONIUM

Recueillies et publiées

par l'Abbé

Jos. JOUBERT

Organiste du Grand Orgue de la Cathédrale de Luçon.

Cinquième Volume. — École Étrangère

ÉDITION MAURICE SENART & C^{IE}

20, RUE DU DRAGON, PARIS

Propriété exclusive pour tous pays. — Tous droits d'exécution, de reproduction et d'arrangements réservés.
Copyright 1914 by Maurice Senart & C^{ie}, Paris.

DÉPOSITAIRE PRINCIPAL EN FRANCE
L.-J. BITON
ST LAURENT-SUR-SÈVRE (VENDÉE)

LONDRES: LAUDY & Co
36, NEWMAN STREET, OXFORD ST.

SCHAERBEEK-BRUXELLES: J. MARET-HANS
13, PLACE LEHON, 13

LAUSANNE: FÖETISCH FRÈRES (S.A.)

PAYS-BAS: W. BERGMANS
A TILBURG

MADRID: ILDEFONSO ALIER
PLAZA DE ORIENTE, 2

BOSTON: OETTINGER
218, TREMONT ST. & 60, LAGRANGE ST

SCHIRMER

CLOSED
SHELI
M
J 86
V. 5

Deux Pièces

Arthur FOOTE

Organiste à Boston. (Amérique)

I. MARCHE

Andante con moto (69 -)

ORGUE
OU
HARMONIUM

mf

p

p dim. *express* **Tempo**

p

Tempo *rit.* *p.*

p.

Tempo *dim.* *espress.* *mf*

mf

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *p* (piano), *mf* (mezzo-forte), *p* (piano), and *espress.* (espressivo). There are also some fermatas and slurs.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *pp* (pianissimo). The word **Tempo** is written above the staff. There are slurs and fermatas.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *cresc.* (crescendo) and *f* (forte). The word *legato* is written below the staff. There are slurs and fermatas.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *espress.* (espressivo). There are slurs and fermatas.

Fifth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *rit.* (ritardando) and *pp* (pianissimo). The word **Tempo** is written above the staff. There are slurs and fermatas.

Sixth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *pp* (pianissimo), *morendo*, *espress.* (espressivo), *rit.* (ritardando), and *ppp* (pianississimo). There are slurs and fermatas.

II. COMMUNION

Arthur FOOTE

Andante espressivo. (50 = ♩)

pp legato

Tempo poco animato

espress. mf

Tempo I^o

rit. pp mf

mf espress.

Tempo II^o

Tempo

mf p mp

rit.