

Canzon 15 'La Scabrosa'

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Intavolierung - Anton Höger

First system of the musical score, consisting of four staves (L-1 to L-4) in 2/4 time. The key signature is one sharp (F#). The staves are labeled as follows:

- L-1 in d'**: Treble clef, notes: c, c, c, a, c, d, d, c, a, d, c, d, a, d, a, c, d, c, d, d.
- L-2 in a'**: Treble clef, notes: a, a, a, d, a, b, b, a, d, b, a, b, d, a, b, d, a, d, d, c, d, a, d, a, e, a.
- L-3 in g'**: Treble clef, notes: c, c, c, a, c, d, d, c, a, c, c, c, a, d, c, d, a, c, d.
- L-4 in D**: Treble clef, notes: a, a, a.

Second system of the musical score, continuing from the first system. It consists of four staves (L-1 to L-4) in 2/4 time. The key signature is one sharp (F#). The staves are labeled as follows:

- L-1 in d'**: Treble clef, notes: c, d, a, d, c, c, c, a, c, d, d, c.
- L-2 in a'**: Treble clef, notes: a, a, a, d, a, b, b, a, d, b, a, b, d, a, b, d, a, a, a, e.
- L-3 in g'**: Treble clef, notes: a, d, a, c, c, c, a, d, a, c, d, c, a, a, d, c, d.
- L-4 in D**: Treble clef, notes: d, a, b, b, a, c, a, e, a, c, a, b, d, a, b, d, a, d, b, a, c, a, d, c, d, a, c, a, d, b, a.

Musical score for measures 9-12, consisting of four staves. The notation includes various rhythmic values and accidentals, with letters 'a', 'c', 'd', 'e', 'b' indicating pitch classes. Measure 9 starts with a treble clef and a common time signature. Measure 10 features a key signature change to one flat. Measure 11 has a key signature change to two flats. Measure 12 ends with a repeat sign.

Musical score for measures 13-16, consisting of four staves. The notation includes various rhythmic values and accidentals, with letters 'c', 'd', 'a', 'e', 'f' indicating pitch classes. Measure 13 starts with a treble clef and a common time signature. Measure 14 features a key signature change to one flat. Measure 15 has a key signature change to two flats. Measure 16 ends with a repeat sign.

Musical score for measures 17-20, consisting of four staves. The notation includes various rhythmic values and accidentals, with letters 'f', 'd', 'c', 'a', 'e', 'b' indicating pitch classes. Measure 17 starts with a treble clef and a common time signature. Measure 18 features a key signature change to one flat. Measure 19 has a key signature change to two flats. Measure 20 ends with a repeat sign.

