

# Divertimento

## Cantabile

Musical score for the Cantabile section of the Bass part. The score is in G major and 3/4 time. It consists of three staves of music. The first staff starts with a key signature of one sharp (F#) and a 3/4 time signature. The tempo/mood is marked 'Cantabile'. The dynamics are marked *dolce*, *f*, *p*, and *f*. The second staff begins at measure 10 and is marked *p*. The third staff begins at measure 20 and is marked *f*.

## Menuetto

Musical score for the Menuetto section of the Bass part. The score is in G major and 3/4 time. It consists of three staves of music. The first staff starts with a key signature of one sharp (F#) and a 3/4 time signature. The tempo/mood is marked 'Menuetto'. The dynamics are marked *f*. The second staff begins at measure 11 and is marked *f*. The third staff begins at measure 20 and is marked *p* and *f*.

## Trio

Musical score for the Trio section of the Bass part. The score is in G major and 3/4 time. It consists of two staves of music. The first staff starts with a key signature of one sharp (F#) and a 3/4 time signature. The tempo/mood is marked 'Trio'. The dynamics are marked *p*, *sf*, *p*, *sf*, *p*, and *p*. The second staff begins at measure 37 and is marked *p*. The section concludes with the instruction 'Menuetto da Capo'.

Recorder Quintet or Ensemble  
Bass

Vanhal: Divertimento

Allegro

8 **9**  
*f sf*

12 **17**  
*f p*

24 **25** 1st  
*f sf*

37 2nd  
*f*

Detailed description: This is a musical score for the Bass part of Vanhal's Divertimento, Recorder Quintet or Ensemble edition. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegro'. The score consists of four staves of music. The first staff starts at measure 8 and ends at measure 11, with a boxed measure number '9' above the final measure. Dynamics are marked *f* and *sf*. The second staff starts at measure 12 and ends at measure 16, with a boxed measure number '17' above the final measure. Dynamics are marked *f* and *p*. The third staff starts at measure 24 and ends at measure 36, with a boxed measure number '25' above the first measure and a first ending bracket labeled '1st' above the final measure. Dynamics are marked *f* and *sf*. The fourth staff starts at measure 37 and ends at measure 40, with a second ending bracket labeled '2nd' above the first measure. The dynamic is marked *f*.