

ROMAN FESTIVALS

1) CIRCENSES -

A threatening sky hangs over the Massimo Circus, but it is the peoples holiday: « *Ave Nero!* ». The iron doors are unlocked, the strains of a religious song and the howling of wild beasts float on the air. The crowd rises in agitation: unperturbed, the song of the martyrs develops, conquers and then is lost in the tumult.

2) THE JUBILEE -

The pilgrims trail along the highway, praying. Finally appears from the summit of Monte Mario, to ardent eyes and gasping souls, the holy city: « *Rome! Rome!* ». A hymn of praise bursts forth, the churches ring out their reply.

3) THE OCTOBER FESTIVAL -

The October festival in the Roman « Castelli » covered with vines: hunting echoes, tinkling of bells, songs of love. Then in the tender even-fall arises a romantic serenade.

4) THE EPIPHANY -

The night before Epiphany in the Piazza Navona: a characteristic rhythm of trumpets dominates the frantic clamour: above the swelling noise float, from time to time, rustic motives, saltarello cadenzas, the strains of a barrel-organ of a booth and the appeal of the proclaimer, the harsh song of the intoxicated and the lively stornello in which is expressed the popular feelings. « *Lassàtece passà, semo Romani!* » (« We are Romans, let us pass! »).

(1929) FESTE ROMANE

POEMA SINFONICO

I.-Circenses

Moderato $\text{♩} = 82$ **Molto allegro** $\text{♩} = 152$

Ottavino

2 Flauti

2 Oboi

Corno Inglese

2 Clarinetti *Sib*

Clarinetto Basso *Sib*

2 Fagotti

Controfagotto

F#
4 Corni
F#

Sib
4 Trombe
Sib

2 Tromboni (tenori)

Trombone Basso
Tuba Bassa

Timpani

G. Cassa e Piatti

Tam-Tam

3 Baccine (Soprani) *Sib*

Moderato $\text{♩} = 92$ **Molto allegro** $\text{♩} = 152$

Violini

Viole

Violoncelli

Contrabbassi

rall. **Moderato** **All^o molto**

Ott.

Fl.

Ob.

C.I.

Cl. Sib

Cl.B. Sib

Fg.

C.Fg.

Fa.

Cr.

Fa.

Sib Trb. Sib

Trbn.

Trbn.B. Tb.B.

Tp.

G.C.

T-t.

Be. Sib

rall. **Moderato** **All^o molto**

Vni

Vle

Vo.

Cb.

Moderato 4

Ott.

Fl.

Ob.

C. I.

Cl. Sib

Cl. B. Sib

Fg.

C. Fg.

Fc

Cr.

Fc

Sib

Trb. Sib

Trbn.

Trbn. B.

Tb. B.

Tp.

G. C.

T. t.

Bo. Sib

Moderato 8

Vni

Vlo

Vo.

Ch.

poco rall.

Woodwind and string section score for measures 1-4. The score includes parts for Oboe (a2), Flute (a2), Clarinet in A (a3), Clarinet in Bb (a2), Bassoon (a2), Contrabassoon, Piccolo (Fu Cr. Fu), Trumpet in Bb (Sib), Trumpet in C (Sib), Trombone (Trbn.), Trombone in Bb (Trbn. B), Trumpet (Tp.), and Cymbal (G. C.). The music features melodic lines with slurs and accents, and a steady accompaniment. Dynamic markings include *cresc.* and *poco rall.* at the top right.

poco rall.

String section score for measures 1-4. The score includes parts for Violin (Vni), Viola (Vlo), Violoncello (Vo.), and Contrabass (Cb.). The music features melodic lines with slurs and accents, and a steady accompaniment. Dynamic markings include *cresc.* and *poco rall.* at the top right.

Ott.
Fl.
Ob.
Cl.
Cl. vob.
Cl. B. Sub.
Fg.
C. Fg.
Fa.
Cr.
Fa.
Trbn. I. II.
Tp.
G.C.
Be. Sub.
Vnl.
Vle.
Ve.
Cb.

Ott.

Fl.

Ob.

Cl.

Cl. Sib.

Cl. B. Sib.

Fg.

C. Fg.

Fa

Cr.

Fa

Sib

Trb. Sib

Trbn.

Trbn. B. Tb. B.

Tp.

G. C.

Bo. Sib

Vni

Vle

Vo.

Cb.

Ott.

Fl.

Ob.

Cl.
Sib

Fg.

C.Fg.

Fa
Cr.
Fa

Sib
Trb
Sib

Tb.B.

Tp.

G.C.

Be.
Sib

Vni

Vle

Ve.

Cb.

a. s.

ff

III.

I.

a. s.

This page of a musical score contains the following instruments and parts:

- Ott. (Oboe d'Amore)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. Sib. (Clarinet in B-flat)
- Fg. (Fagotto)
- C. Fg. (Corno Fagotto)
- Fa. Cr. Fa. (Fagotto, Contrabasso, Fagotto)
- Sib. I. (Saxofono Soprano)
- Trb. Sib. (Tromba in B-flat)
- Trbn. (Trombone)
- Trbn. B. (Trombone Basso)
- Tb. B. (Tuba Basso)
- Tp. (Tromba Piccola)
- G.C. (Grande Corno)
- Be. Sib. (Basso Tromba in B-flat)
- Vni. (Violini)
- Vle. (Viole)
- Vo. (Voci)
- Cb. (Contrabbassi)

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *ff*), and articulation marks. The bottom of the page features the publisher's information: P. R. 473.

3 Pesante ♩ = 76

And.^{te} = 69

Fl. I. *p*

Fl. II. *p*

C.I. *p*

Cl. S**b** *p*

Cl.B. S**b** *p*

Fg. *p*

C.Fg. *p*

Trbn. II. *p*

Trbn.B. III. *p*

Tb.B. *p*

G.C. *p*

T-t. *p*

Pf. *p*

3 Pesante ♩ = 76

And.^{te} = 69

Vni. *p* *espress.*

Vlo. *p* *espress.*

Va. *div.* *uniti* *pizz.* *p*

Cb. *pizz.* *p*

Fl.

Cl.

Cl. Sbb

Cl. B. Sbb

Fg.

C. Fg.

Trbn.

Trbn. B.

Tp.

G.C.

T.4.

Pf.

Vni

Vle

Ve.

Cb.

uniti

uniti

div.

Arco

Pizz. uniti

Pizz.

Pizz.

Arco

FL. I. II. III. *mp*

Ob. *mp*

Cl. I. *mp*

Cl. B. Sib. *f* *mp*

Fg. *f* *mp*

C. Fg.

Fa. Cr. Fa.

Trbn. *f*

Trbn. B. *f*

Tp. *f*

G.C. *mf* *f* *p*

T.t. *p* *p* *p*

Pf. *mp*

Vni. *ff* *united* *div.* *mp*

Vio. *mp* *(b)*

Vo. *div.* *Arco* *mp* *united* *Pizz.* *mp*

Cb. *mp* *Arco* *Pizz.* *mp*

Fl.

Ob.

Cl. B. Sib.

Fg.

C. Fg.

Fa Cr. Fa

Trbn.

Trbn. B.

Tp.

G.C.

T.t.

Pf.

Vni

Vie

Vo.

Cb.

credo. f

ff credo.

ff credo.

uniti

unite

Arcio

ff Arcio

ff Arcio

Più mosso $\text{♩} = 84$

II.

Fl.

Ob.

Cl. I.

Cl. B. Sib

Fg.

C. Fg.

Fa

Cr.

Fa

Sib I. II.

Trb. III.

Sib

Trbn. II.

Trbn. B.

Tb. B.

Tp. *cresc.*

G. C.

Pf.

Vni

Vle

Ve.

Cb.

Più mosso $\text{♩} = 84$

Fl.

Cl. i.

Cl. Sib

Cl. B. Sib

Fg.

C. Fg.

Fa

Cr. Fa

Trb. Sib

Trb. Sib

Trbn.

Trbn. B.

Tp.

G.C.

Vni

Vle

Ve.

Cb.

mf

f

sf

gliss.

trum

I. IV.

II. III.

I.

II. C.Fg. a2

2/4

Fl. *cresc.*

Ob.

C.I. *cresc.*

Cl. Sib

Cl. B. Sib

Fg. *I.*

Fg. II. *C. Fg.*

Fa

Cr.

Fa

Sib

Trb. Sib

Trbn.

Trbn. B.

G.C.

Vni

Vlo

Vc.

Cb.

Ancora più mosso ♩ = 92

5

Ott.

Fl.

Ob.

C.I.

Cl. Sib

Cl. B. Sib

Fg.

C.Fg.

Pa.
Cr.
Pa.

Sib.
Trb.
Sib.

Trbn.

Trbn. B.
Tb. B.

Tp.

G.C.

più f

più f

Stacc.
Stacc.

III.

II.

Ancora più mosso ♩ = 92

5

Vni.

Vlo.

Vo.

Cb.

div

uniti

stringendo.....

Ott.

Fl.

Ob.

C. I.

Cl. S^b

Cl. B. S^b

Fg.

C. Fg.

Fa

Cr.

Fa

S^b

Trb.

S^b

Trbn.

Trbn. B.

Tb. B.

stringendo.....

Vni

Vle

Vo.

Cb.

Ott.

Fl.

Ob.

Cl. I.

Cl. Svb

Cl. B. Svb

Fg.

C. Fg.

Va

Cr.

Va

Stb

Trb.

Stb

Trbn.

Trbn. B.

Tb. B.

Tp.

Vni

Vio

Vo.

Cb.

P. R. 473

Precipitando $\text{♩} = 126$

Ott.
 Fl.
 Ob.
 C.I.
 Cl.
 Sib
 Cl.B.
 Sib
 Fg.
 C. Fg.
 Fa
 Cr.
 Fa
 Sib
 Trb.
 Sib
 Trbn.
 Trbn.B.
 Tb.B.
 Tp.

This system contains the first 16 staves of the orchestral score. The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.I.), Clarinet in B-flat (Cl. Sib), Clarinet in B-flat (Cl.B. Sib), Bassoon (Fg.), Bassoon in C (C. Fg.), Horn in F (Fa), Horn in C (Cr.), Horn in F (Fa), Trumpet in B-flat (Sib), Trumpet in B-flat (Trb. Sib), Trombone (Trbn.), Trombone in B-flat (Trbn.B.), and Trombone in B-flat (Tb.B.). The Trombone (Trbn.) part features a long, sustained note. The Trombone in B-flat (Tb.B.) part has a similar long note. The Trumpet (Tp.) part has a rhythmic pattern of eighth notes.

Precipitando $\text{♩} = 126$

Vni
 Vle
 Vo.
 Cb.

This system contains the last four staves of the orchestral score. The instruments listed are Violin (Vni), Viola (Vle), Violoncello (Vo.), and Contrabasso (Cb.). The Violin (Vni) part has a rhythmic pattern of eighth notes. The Viola (Vle) part has a similar rhythmic pattern. The Violoncello (Vo.) part has a rhythmic pattern of eighth notes. The Contrabasso (Cb.) part has a rhythmic pattern of eighth notes.

Ott.

Fl.

Ob.

Cl. i.

Cl. Sib

Cl. B. Sib

Fg.

C. Fg.

Fa

Cr.

Fa

Sib

Trb.

Sib

Trbn.

Trbn. B. Tb. B.

Tp.

Vni.

Vle.

Vo.

Cb.

6 Allegro $\text{♩} = 80$

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Ott., Fl., Ob., C. i., Cl. Sib, Cl. B. Sib, Fg., C. Fg., Fa, Cr., Fa, Sfb, Trb. Sib, Trbn., Trbn. B. Tb. B., Tp., G. C., and Bc. The score is written in 3/4 time with a key signature of one sharp (F#). It features complex melodic lines with many slurs and ties, and dynamic markings such as *fff* and *ff*. The woodwinds and brass parts are highly active, with many notes beamed together.

6 Allegro $\text{♩} = 80$

Musical score for string instruments. The instruments listed on the left are: Viol., Vlo., Vo., and Cb. The score is written in 3/4 time with a key signature of one sharp (F#). It features complex melodic lines with many slurs and ties, and dynamic markings such as *fff* and *ff*. The string parts are highly active, with many notes beamed together.

Ott.

Fl.

Ob.

C. I.

Cl. S#b

Cl. B. S#b

Fg.

C. Fg.

Fa.

Cr.

Fa.

S#b

Trb. S#b

Trbn.

Trbn. B.

Tb. B.

Tp.

G. C.

Be.

Vni.

Vle.

Ve.

Cb.

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animando

Allegro vivo $\text{♩} = 100$

Ott.

Fl.

Ob.

C. i.

Cl. Sib

Cl. B. Sib

Fg.

C. Fg.

Fa

Cr.

Fa

Sib

Trb.

Sib

Trbn.

Trbn. B.

Tb. B.

Tp.

G. C.

Bo.

Crg.

Ca.

animando

Allegro vivo $\text{♩} = 100$

Vni

Vle

Ve.

Cb.

Ott.

Fl.

Ob.

C. i.

Cl. S^b

Cl. B. S^b

Fg.

C. Fg.

Fa

Cr.

Fa

S^b

Trb.

S^b

Trbn.

Trbn. B.

Tb. B.

Tp.

G. C.

T. t.

Org.

Edo.

Vcl.

Vle.

Vo.

Cb.

Cresc.

p.v.

Ott.

Fl.

Ob.

C. I.

Cl. Si \flat

Cl. B. Si \flat

Fg.

C. Fg.

Fa

Cr.

Fa

Si \flat

Trb. Si \flat

Trbn.

Trbn. B.

Tb. B.

Tp.

G. C.

Org.

Ed.

Vni

Vle

Vo.

Cb.

VUOTA

Musical score for woodwinds and strings, measures 1-4. The instruments listed are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C. I. (Clarinet I)
- Cl. S \flat b (Clarinet in B-flat)
- Cl. B. S \flat b (Clarinet in B-flat)
- Fg. (Fagotto/Bassoon)
- C. Fg. (Corno Fagotto)
- Fa. (Fagotto)
- Cr. (Corno)
- Fa. (Fagotto)
- S \flat b (Saxofono in B-flat)
- Trb. (Tromba)
- S \flat b (Saxofono in B-flat)
- Trbn. (Trombone)
- Trbn. B. (Trombone Basso)
- Tb. B. (Tuba Basso)
- Tp. (Tromba)
- G. C. (Ghiaccio/Contrabbasso)
- Org. (Organo)
- Kb. (Kontabbasso)

The score shows the first four measures of a piece. The woodwinds and strings play a rhythmic pattern of eighth notes. The woodwinds have various articulations and dynamics markings. The strings play a steady eighth-note accompaniment. The organ and keyboard parts are mostly silent, with some sustained notes in the organ.

VUOTA

Musical score for brass instruments, measures 1-4. The instruments listed are:

- Vni (Violino)
- Vle (Viola)
- Vo. (Violoncello)
- Cb. (Contrabbasso)

The score shows the first four measures of a piece. The brass instruments play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. The brass instruments have various articulations and dynamics markings. The strings play a steady eighth-note accompaniment.

Largo

Ott.

Fl.

Ob.

C.1.

Cl. Sib

Cl.B. Sib

Fg.

C.Fg.

Fa

Gr.

Fa

Sib

Trb. Sib

Trbn.

Trbn.B. Tb.B.

Tp.

G.C.

Org.

Con.

Largo

Vni

Vle

Vo.

Cb.

nniti

II. Il Giubileo

Doloroso e stanco $\text{♩} = 84$

Violini I. *c. Sord.*

Violini II. *c. Sord.*

Violo *c. Sord.*

Violoncelli *con Sord. Pizz.*

Contrabbassi *pp morendo con Sord. Pizz.*

Vni

Vle

Ve. *div. Arco*

Cb. *div. Arco*

Pizz.

Cl. Sib

Fg.

8

Vni

Vle

Ve.

Cb.

8

Cl. Sib. I.

Fg. I.

Vni.

Vle.

Vo.

Cb.

Cl. Sib. *cresc.*

Fg. *p cresc.*

Fa Cr. *pp cresc.*

Fa *pp cresc. a poco a poco*

Vni. *cresc. a poco a poco*

Vle. *cresc. a poco a poco*

Vo. *cresc. a poco a poco* *f* *Areo* *(non div.)*

Cb.

animando un poco

Ott.

Fl.

Ob.

C. I.

Cl. S^b

Cl. B. S^b *cresc.*

Fg. I.

C. Fg.

Fa Cr. Fa

Trb. S^b III. IV. a 2

Trbn. II. *mp*

Trbn. B. *mp*

Tb. B.

Tp.

animando un poco

Vni. *cresc.*

Vla. *cresc.*

Vo. *p* *cresc.*

Cb. *cresc.*

9 a tempo d-84

Ott.

Fl.

Ob.

C. i.

Cl. Si

Cl. B. Si

Fg.

C. Fg.

Fa

Cr.

Fa

Sib

Trb.

Sib

Trbn. B.

Tb. B.

Tp.

9 a tempo d-84

Vni I. via Sordina

Vni II. div. dim.

Vcl. div. dim.

senza Sordina I. sola

tutte

Vc.

Cb. tutti Arco

Fl. *pp*

Vni I. *pp*

Vni II. *div.*

Vlo.

Vo.

Cb.

Poco più mosso

Fl. *pp*

Fg. *pp*

Fa. L. *pp*

Cr. III. *pp*

Fa. III. *pp*

Poco più mosso

Vni

Vlo.

Vo.

Cb.

Ob. I. *p*

C. I.

Cl. *Sf* *b*

Cr. *Sf* *b*

Trbn. II. *p*

Trbn. B.

Vni. *senza Sord.*
unifi

Vie. *unifi senza Sord.*

Vo. *p*

Cb.



10 animando sempre

Ob. *mf* *cresc.*

C. I. *mf* *cresc.*

Cl. *Sf* *b* *mf* *cresc.*

Cl. B. *Sf* *b* *mf* *cresc.*

Fg. *mf* *cresc.*

10 animando sempre

Vni. *mf* *cresc.*

Vie. *senza Sord.* *mf* *cresc.*

Vo. *mf* *cresc.*

Cb. *mf* *cresc.*

Ob. *a 2*

C. I.

Cl. *Sib*

Cl. B. *Sib*

Fg. *a 2*

C. Fg. *a 2*

mf cresc.

Vni

Vle

Vo.

Cb.

Ob.

C. I.

Cl. *Sib*

Cl. B. *Sib*

Fg.

C. Fg.

Cr. *I. II.*

Fa

Vni

Vle

Vo.

Cb. *senza Sord.*

All^o moderato $\text{♩} = 104$

Fl.

Ob.

C.l.

Cl.
Sib

Fa
Cr.
Fa

Sib

Trb.

Srb

All^o moderato $\text{♩} = 104$

Vni I.

Vni II.

Vlo

Vo.

Cb.

a soli

gli altri

sola

solo

gli altri

44 $\text{♩} = 108$

Fl.

Cl. Sib

Cl. B. Sib

Fg.

Fa.
Cr.
Fu.

Trbn.

Trbn. B.
Tb. B.

44 $\text{♩} = 108$

Vni I.

Vni II.

Vle. *tutte*

Vo. *tutti*

Cb.

Fl.

Cl. Sib

CL.B. Sib

Fg.

C.Fg.

Fa

Cr.

Fa

Trbn.

Trbn. B.

Tb. B.

Vni I.

Vni II.

Vle

Ve. *uniti*

Cb.

Detailed description: This page of a musical score contains measures 1 through 4. The score is arranged in two systems. The first system includes woodwinds (Flute, Clarinet in B-flat, Bassoon, and Contrabassoon), brass (Trumpet, Trombone, and Tuba), and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds and strings play sustained chords and melodic lines, while the brass instruments play rhythmic patterns. The second system features the string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) playing a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts are marked with the word "uniti".

Più allegro $\text{♩} = 120$

12

Fl. *cresc.* *ff*

Ob. *f cresc.* *ff*

Cl. *cresc.* *ff*

Cl. B. *cresc.* *ff*

Fg. *cresc.* *ff*

C. Fg. *cresc.* *ff*

Fu Cr. *f cresc.* *ff*

Trb. Sib I. o II. *f cresc.* *ff*

Trbn. *f cresc.* *ff*

Trbn. B. *f cresc.* *ff*

Tp. *f cresc.* *ff*

12

Vni I. *cresc.* *ff*

Vni II. *cresc.* *ff*

Vle. *cresc.* *ff*

Ve. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl.
 Ob.
 Cl.
 Cl. S^b
 Cl. B. S^b
 Fg.
 C. Fg.
 Fa
 Gr.
 Fa
 Vni
 Vle
 Vo.
 Cb.

The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, and strings (Violin, Viola, Violoncello, Double Bass). The second system includes Violin, Viola, Violoncello, and Double Bass. The woodwinds and strings play rhythmic patterns with triplets and slurs. The strings play a steady eighth-note accompaniment. The woodwinds have various articulations and slurs. The strings are marked with '3' for triplets.

Vni
 uniti

d = 68

Fl. *a. 2* *ff* *cresc.*

Ob. *cresc.*

Cl. I. *cresc.*

Cl. Svb. *cresc.*

Cl. B. Svb. *ff*

Fg. *a. 2* *ff*

C. Fg. *ff*

Fa. Cr. Fa. *ff*

Do Trb. II. *ff^v*

Do Trb. III. *ff^v*

Trbn. II. *f*

Trbn. B. Th. B.

Tp.

Org. *f* *cresc.*

Con.

d = 68

Vni. *ff*

Vle. *ff*

Ve. *ff*

Cb. *ff*

Fl.

Ob.

Cl.

Cl. B.

Fg.

C. Fg.

Fa
Cr.
Fa

Do

Trb.

Trbn.

Trbn. B.

Tp.

Org.

Cb.

Vni

Vle

Ve.

Cb.

All^o festoso $\text{♩} = 108$

Ott.

Fl.

Ob.

C.I.

Cl.
S^b

Cl.B.
S^b

Fg.

C.Fg.

Fa
Cr.
Fa

Do
Trb.

Do

Trbn.

Trbn.B.
Tb.B.

Tp.

I.

Pf.

II.

Org.
(gran ripieno)

Cdo.

All^o festoso $\text{♩} = 108$

Vni

Vla

Vo.

Cb.

Ott.

Fl.

Ob.

Cl.

Cl.
Sib

Cl.B.
Sib

Fg.

C.Fg.

Fa
Cr.
Fa

Do
Trb.
Do

Trbn.

Trbn.B.
Tb.B.

Tp.

I.

Pf.

II.

Org.

Org.

Vni

Vle

Vo.

Cb.

Detailed description: This is a page of a musical score, page 45, for a large orchestra. The score is arranged in a vertical column of staves. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. Sib), Clarinet in B-flat (Cl.B. Sib), Bassoon (Fg.), Bassoon (C.Fg.), Horns (Fa, Cr., Fa), Trumpets (Do, Trb., Do), Trombones (Trbn.), Trombone in B-flat (Trbn.B., Tb.B.), Trumpet (Tp.), Percussion (I., Pf., II.), Organ (Org.), Organ (Org.), Violin (Vni), Viola (Vle), Violoncello (Vo.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 45 in the top right corner.

13

Ott.

Fl.

Ob.

C.i.

Cl.
Sub

Cl.B.
Sub

Fg.

C.Fg.

Fa
Cr.
Fa

Do
Trb.

Do

Trbn.

Trbn.B.
Tb.B.

Tp.

Cmpli

I.

Pf.

II.

Org.

2ca

13

Vni

Vlo

Vo.

Cb.

Ott.
Fl.
Ob.
C.i.
Cl.
Sib.
Cl. B.
Sib.
Fg.
Fa
Cr.
Fa
Do
Trb.
Do
Trbn.
Trbn. B.
Tb. B.
Tp.
T.t.
Cmpll.
I.
Pf.
II.
Org.
Ceo.
Vni
Vle
Ve.
Cb.

dim. a poco a poco

dim. a poco a poco

dim. a poco a poco

dim. a poco a poco

dim. a poco a poco

dim. a poco a poco

dim. a poco a poco

dim. a poco a poco

dim. a poco a poco

dim. a poco a poco

dim. a poco a poco

dim. a poco a poco

dim. a poco a poco

dim. a poco a poco

dim. a poco a poco

dim. a poco a poco

dim. a poco a poco

dim. a poco a poco

dim. a poco a poco

Pizz.

ff

dim. a poco a poco

Ott.
Fl.
Ob.
C.l.
Cl. Sib
Cl. B. Sib
Fg.
Fa
Cr.
Fa
Do
Trb.
Do
Trbn.
Trbn. B.
Tb. B.
T. t.
Cmpli
I.
Pf.
II.
Org.
Vni
Vle
Ve.
Cb.

III. *fp* - *pp*
p *dim.*
Pizz.
div.

OT

This page contains a musical score for measures 49, 50, and 51. The instruments are arranged as follows from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- C.I. (Cor Anglais)
- Cl. Sib (Clarinet in B-flat)
- Cl. B. Sib (Clarinet in B-flat, Bass)
- Fa. (Fagotto)
- Cr. (Corni)
- Fa. (Fagotto)
- Cmpli. (Cimbali)
- I. (Violini I)
- Pf. (Pianoforte)
- II. (Violini II)
- Org. (Organo)
- Ca. (Cello)
- Vni. (Violini)
- Vle. (Viola)
- Ve. (Violone)
- Cb. (Contrabbasso)

The score includes various musical notations such as dynamics (e.g., *sf*), articulation (accents), and phrasing slurs. The bottom left corner of the page is marked with the number 51.

Ott.
 Fl.
 Ob.
 C. i.
 Cl. Sib.
 Fa.
 Cr.
 Fa.
 Cmpll.
 I.
 Pf.
 II.
 Org.
 Vcl.
 Vle.
 Ve.
 Cb.

Musical score for page 50, featuring various instruments including woodwinds, strings, and keyboard instruments. The score is written in a multi-staff format. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (C. i.), Clarinet in C (Cl.), Horn in F (Fa.), Trumpet in C (Cr.), Horn in F (Fa.), Cymbal (Cmpll.), Piano (I. and II.), Organ (Org.), Violin (Vcl.), Viola (Vle.), Violoncello (Ve.), and Contrabass (Cb.). The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo). The Organ part has markings 41 and 81. The Violin part is marked *Arco*. The score is divided into three measures.

14

Ott. Fl. Ob. C. I. Cl. S.b. Fa. Cr. Fa. T. t. Cmp II. Cmp. I. Pf. II. Org. Cb.

mp fp fp fp fp fp fp fp fp

lasciar vibrare

mp ff

ff

II.

14

div. p p p

Ott.

Fl.

Ob.

Cl.
Sib

Fa
Cr.
Fa

T-t.

Cmp.

I.

Pf.

II.

Vni I.

Vni II.

Vle

Vc.

Cb.

sfz

sfz

sfz

sfz

mp

lasciar vibrare

fflasciar vibrare

p

p

p

Cl. B.
Srb.

T.t.

Cmp.

I.

Pf.

II.

Vni I.

Vni II.

Vle

Arco

Vo.

Arco *p* *dim.*

solli *p* *dim.*

Cb.



Più calmo

T.t.

Cmp.

I.

Pf.

II.

Più calmo

Vni

Vle

Vo.

Cb.

p

più p

più p

più p

Fa
 Cr.
 Fa
 T-t.
 Cmp.
 I.
 Pf.
 II.
 Vnl
 Vlo
 Vo.
 Cb.

15 Allegro $\text{♩} = 144$

Fa
 Cr.
 Fa
 T-t.
 Cmp.
 I.
 Pf.
 II.

poco rit.

15 Allegro $\text{♩} = 144$

Vnl
 Vlo
 Vo.
 Cb.

poco rit.

III. L'Ottobrata

Allegro giocoso $\text{♩} = 144$

Ottavino *f con molto slancio*

Flauti

Oboi

Corno Inglese

Clarinetto Basso
Sib

Fagotti

Controfagotto

Fa

Corni

Fa

Timpani

Allegro giocoso $\text{♩} = 144$

con molto slancio

Violini *div.*

Viole *div.*

Violoncelli

Contrabbassi

Ott.

Fl.

Ob.

C. I.

Cl.
Sib

Fg.

C. Fg.

Fa

Cr.

Fa

Sib

Trb.

Sib

I. II

Trbn.

Tp.

Vni I.

Vni II.

Vlo

Vc.

Cb.

Ofl. *mf*
 Fl. *p* *pp*
 Ob. *mf*
 Cl. *p* *pp*
 Sib.
 Fg. *mf*
 C.Fg.
 Fa. *pp* I. con. Sord.
 Cr. *pp*
 Fa.
 Ssb. *mf* *lunga*
 Trb. *dim.* con Sord. III *pp*
 Ssb. *pp*
 Tp.

Vni I. *uniti* *mf* *dim.* *p* *div.* *pp*
 Vni II. *uniti* *mf* *dim.* *p* *Pizz.* *pp*
 Vlo.
 Vo.
 Ch.

17

Allegretto vivace *♩=120*

rall.

Ott. *pp*

Fl. *pp*

Cl. Sib *in La pp*

Cl. B Sib *in La pp*

Fa Cr. *con Sord. pp*

Ingl. *ppp*

I. *pp*

Pf. II. *pp*

2^{da} Vol. sempre tenui

17

Allegretto vivace *♩=120*

rall.

Vni I *al Ponticello ppp*

Vni II *Arc. Ponticello ppp*

Vle *Ponticello ppp*

Vo.

Cb.

Ott.

Fl.

Cl. La

Cl. B. La

Fa

Cr.

Fa

Sagl.

I.

Pf.

II.

Vn I.

Vn II.

Vle

Vo.

Cb.

Detailed description: This page of a musical score, numbered 61, contains 18 staves of music. The instruments are arranged as follows: Oboe (Ott.), Flute (Fl.), Clarinet in A (Cl. La), Clarinet in B-flat (Cl. B. La), Trumpet (Fa), Trombone (Cr.), and another Trumpet (Fa). The vocal line (Sagl.) features a rhythmic pattern of eighth notes. The piano accompaniment (Pf.) is divided into two parts, I and II. The string section includes Violin I (Vn I.), Violin II (Vn II.), Viola (Vle), Voice (Vo.), and Cello (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower parts and more complex melodic lines in the upper parts.

Ott.
Fl.
Cl. C.
Cl. B. La
Fa
Cr. Fa
Sngl.
I.
II.
Vni I.
Vni II.
Vle
Ve.
Cb.

III, IV.

pp

V

Ott.

Fl.

Cl. C.

Cl. B.
La

Fa

Cr.
Fa

Sngl.

Pf.
I.

Pf.
II.

Vni I.

Vni II.

Vle.

Vo.

Cb.

18

Ott.

Fl.

Ob.

C. i.

Cl. La

Cl. B. La

Fa

Cr.

Fa

Sngl.

I.

Pf.

II.

Vni I.

Vni II.

Vle

Vo.

Cb.

p

via Sord.

a 2

pos. norm.

Pizz.

div.

p

Fl. *cresc. a poco a poco*

Ob.

Cl. I.

Cl. La

Cl. B. La *cresc. a poco a poco*

Fa. *senza Sord.* *a 2*

Gr. *p*

Fa. *p*

La.

Trb. *con Sord.* *p*

La.

Sngl.

I. *cresc. a poco a poco*

Pf.

II.

Vni. *cresc. a poco a poco*
Pizz.
Arco

Vle. *Pizz.*

Vo.

Cb. *cresc. a poco a poco*

Fl.
Ob.
Cl.
La
Fa
Gr.
Fa
La
Trb. III
La
Sngl.
I.
Pf.
II.
Vni I.
Vni II.
Vle.
Vc.
Cb.

Ott.
Fl.
Ob.
Cl. I.
Cl. La
Cl. B. La
Fg.
Fa.
Cr.
Fa.
La.
Trb.
La.
Sagl.
Cmpli.
I.
Pf.
II.
Vni I.
Vni II. *Pizz.*
Vlo.
Ve. *Arco*
Cb.

This page of a musical score, numbered 68, contains measures 19 through 24. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. B.)
- Clarinet in E-flat (Cl. E.)
- Bassoon (Fg.)
- Double Bass (Fa)
- Double Bass (Cr.)
- Double Bass (Fu)
- Trumpet (Trb.)
- Trumpet (La)
- Singlet (Sngl.)
- Comps (Cmpli.)
- Piano I (I.)
- Piano II (II.)
- Violin I (Vni I.)
- Violin II (Vni II.)
- Viola (Vio.)
- Voice (Vo.)
- Double Bass (Cb.)

Measure 19 is marked with a box containing the number 19. Measure 23 contains a section marked with a box containing the number 10. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Ott.

Fl.

Ob.

Cl. A

Cl. B

Fg.

Tr.

Tmb. B.

Sngl.

Cmpli.

I.

II.

Vni

Vlo

Vo.

Cb.

Pizz.

Pizz.

Fl.
Ob.
Cl.
Cl. B.
Fg.
Pic.
Cr.
Tr.
Tmb.
Tub.
Tmb. III
Tmb. II
Tmb. I
Pf.
Vni.
Vno.
Vlo.
Vcl.
Cb.

Fl.
Ob.
Cl. I.
Cl. La.
Cl. B. La.
Fg.
Fu.
Cr.
Fu.
La Trb.
Sib.
Tmb. B.
Sngl.
Cmpli.
I.
Pf.
II.
Vni.
Vle.
Vo.
Cb.

Arco
Pizz.
Pizz.

20 Lo stesso tempo $\text{♩} = \text{♩}$

Ott. *pp*

Fl. *pp*

Ob.

C. i.

Cl. *(in La)*

Cl. *La*

Cl. B. *pp in Sib*

Fg.

Ab.

Cr. *fpp sempre*

Fa.

Sib.

Trb. *p*

St. b. *III. senza Sord.*

Trbn. *p*

Tmb. B.

Sagl.

Cmpli. *pp*

I. *pp*

Pf. *pp*

II. *pp*

20 Lo stesso tempo $\text{♩} = \text{♩}$

Vai *con staccato*

Aroo *Pizz.*

Vio. *Pizz.*

Vo. *Pizz.*

Cb. *p*

This page of a musical score includes the following instruments and parts:

- Ottobass (Ott.)**: Part of the woodwind section.
- Flute (Fl.)**: Part of the woodwind section.
- Oboe (Ob.)**: Part of the woodwind section.
- Clarinet in G (Cl. La)**: Part of the woodwind section.
- Clarinet in B-flat (Cl. B. Si b)**: Part of the woodwind section.
- Bassoon (Fg.)**: Part of the woodwind section.
- Trumpet in F (Fa)**: Part of the brass section.
- Trumpet in C (Cr.)**: Part of the brass section.
- Trumpet in F (Fa)**: Part of the brass section.
- Trombone in B-flat (Sib)**: Part of the brass section.
- Trombone in B-flat (Sib)**: Part of the brass section.
- Trombone in C (Trbn. I.)**: Part of the brass section.
- Saxophone (Sagl.)**: Part of the woodwind section.
- Comptin (Cmpli.)**: Part of the woodwind section.
- Piano I (I.)**: Part of the keyboard section.
- Piano II (II.)**: Part of the keyboard section.
- Violin (Vni)**: Part of the string section.
- Viola (Vie)**: Part of the string section.
- Violoncello (Vo.)**: Part of the string section.
- Double Bass (Cb.)**: Part of the string section.

The score includes various dynamic markings such as *pp*, *p*, *sempre*, and *pizz.* (pizzicato). It also features performance instructions like *Arco* (arco) and *Pizz.* (pizzicato) for the string parts. The notation includes slurs, accents, and other musical symbols.

Ott.

Fl.

Ob.

Cl.
La

Cl. B.
Sib

Fg.

Fa
Cr.
Fa

Sib

Trb.
Sib

Trbn.

Sngl.

Cmpli.

I.

Pf.

II.

Vni

Vle

Vo.

Ca.

III.

piss

piss

Arco

Arco

Arco

Arco

Pizz.

Pizz.

Pizz.

21

Woodwinds: Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl.B.), Bassoon (Fg.), Contrabassoon (C. Fg.).
Brass: Flute (Fl.), Trumpet (Trb.), Trombone (Trbn.), Snare Drum (Sngl.), Cymbal (Cmpli.).
Strings: Violin I (I.), Violin II (II.), Viola (Voi.), Violoncello (Cb.).
Piano: Piano (Pf.).

Key features of the score:

- Rehearsal mark 21 is indicated at the top.
- Dynamic markings include *pp*, *p*, *mp*, *mf*, and *ff*.
- Performance directions include *in Sv*, *III.*, *Arc.*, and *Pizz.*.
- The score includes detailed notation for notes, rests, and articulation.

poco rit..... a tempo

a 3

Fl. *mf* *dim.*
Cl. *espress.* *f* *dim.*
Cl. B. *f*
Fg. *f*
C. Fg. *f*
Fu. *f*
Cr. *f*
Fu. *f*
St b I. II. *f* *dim.*
Trb. III. *f* *dim.*
St b *f* *dim.*
Trbn. I. *f* *dim.* *p*

poco rit..... a tempo

Vai *ff* *dim.* *p*
Vio *ff* *dim.* *p*
Vo. *ff* *dim.* *p*
Cb. *ff* *dim.* *p*

Fl.

Ob.

Cl. Si b

Cl. b. Si b

Fg.

Cr. Fa

Sngl.

Vni

Vle

Vo.

Cb.

I. *p*

Measures 1-21 of a musical score. The score is arranged in two systems. The first system includes parts for Flute, Oboe, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, Cor Anglais, and Soloist. The second system includes parts for Violin, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A first ending bracket is present in the Oboe part. The dynamic marking *p* is indicated.

Fl.

Cl. Si b

Cr. Fa

Sngl.

Vni

Vle

Vo.

Cb.

22

22

pp

Measures 22-33 of a musical score, continuing from the previous system. The instrumentation remains the same. The score shows further development of the rhythmic motifs, with the Soloist part featuring a prominent sixteenth-note pattern. The dynamic marking *pp* is used. Measure numbers 22 and 23 are boxed in the score.

Cl. Sáb. I. *pp* *dim.*

Sngl.

Vni. *dim.* *pp*

Vle. *dim.* *pp*

Vo. *dim.* *pp*

Cb. *dim.* *pp*

Cr. Fu. **23** *a piacere* *con Sord.* *lunga*

Sngl.

Vni. **23** *continuare senza alterare il ritmo* *a tempo* *più p*

Vle. *più p*

Vo. *più p*

Cb. *più p*

Cr. Fu. *a piacere* *(lontanissimo)* *lunga* *p* *pp* *ppp*

Vni. *segue* *dim. e perdendosi*

Vle. *segue*

Vo. *segue*

Cb. *dim. e perdendosi*

a tempo - Meno mosso

Vni *Pizz.*
ppp
Pizz.
ppp
Pizz.
ppp
Pizz.
ppp
 Vle *Pizz.*
ppp
Pizz.
ppp
Pizz.
ppp
Pizz.
ppp
 Vo. *Pizz.*
ppp
Pizz.
ppp
 Cb. *ppp*

Vni
 Vle
 Vo.
 Cb.

Mandolino

[24] *Andante sost.^o (♩ = 64)*
(♩ = ♩)

Vni *uniti*
 Vle
 Vo.
 Cb.

Musical score for measures 1-4. Instruments include Flute (Fu), Clarinet (Cr.), Bassoon (Fa), Mandolin (Mnd.), Violin (Vni), Viola (Vle), Violoncello (Vo.), and Contrabass (Cb.).

- Flute (Fu): III. *pp*
- Clarinet (Cr.): *pp*
- Bassoon (Fa): *pp*
- Mandolin (Mnd.): *pp*
- Violin (Vni): Arco V, div. *pp*
- Viola (Vle): *pp*
- Violoncello (Vo.): Arco *pp*
- Contrabass (Cb.): *pp*

Musical score for measures 5-8. Instruments include Clarinet (Cl.), Saxophone (Srb.), Bassoon (Fa), Clarinet (Cr.), Flute (Fu), Mandolin (Mnd.), Violin (Vni), Viola (Vle), Violoncello (Vo.), and Contrabass (Cb.).

- Clarinet (Cl.): *leggero*, 1. *pp*
- Saxophone (Srb.): *pp*
- Bassoon (Fa): *pp*
- Clarinet (Cr.): *pp*
- Flute (Fu): *pp*
- Mandolin (Mnd.): *pp*
- Violin (Vni): *pp*, *assessivo*
- Viola (Vle): *pp*
- Violoncello (Vo.): *Pizz. pp*
- Contrabass (Cb.): *pp*

Additional markings: *rall.*, *oon Sord. I.*, *lontano ppp*

Più lento

poco rit.

Fl. *pp* *ten.*

Cl. *ten.*

Cl. B. *II.*

Fg.

Fa. *a 2*

Cr. *a 2*

Fa. *pp*

Mnd. *pp*

Più lento

poco rit.

Vni. *Arco* *pp*

Vle. *Arco* *pp*

Vc. *Arco* *pp*

Cb. *pp*

a tempo

Fl. *a tempo*

Cl. *a tempo*

Cl. B. *a tempo*

Fa. *I. via Sordina*

Cr. *II. pp*

Fa. *a 2*

Mnd. *a tempo*

a tempo

Vni. *espressivo* *div.*

Vle. *a tempo*

Vc. *a tempo*

Cb. *a tempo*

25 Andante lento ed espress. $\text{♩} = 66$

Fl. *pp*

Cl. *pp*

Sib

Fa *p*

Cr. *p*

Fa *pp*

Mnd. *pp*

25 Andante lento ed espress. $\text{♩} = 66$

Vni I. *pp* *espress.*

gli altri *p*

Vni II. *p* *pp*

Vlo. *p* *pp*

Vo. *p* *pp*

Cb. *p* *pp*

Fl. *p*

Cl. *p*

Sib *p*

Cr. *pp*

Fa *pp*

Vni I. *pp*

Vni II. *p*

Vlo. *p*

Vo. *p*

Cb. *p*

Fl. I. *p*

Ob. I. *pp*

Cl. Sib. *p*

Fg. *p*

Fa. *p*

Cr. *p*

Fa. *p*

I. solo

V. MANDO

Vni I. *più p*

Vni II.

Vle.

Vo.

Cb.

I. Fl. *pp*
 Ob. *pp*
 Cl. *pp*
 Si b
 Fg.
 Vi. *espress.*
 Cr. *pp*
 Fa.
 Trbn. *pp*
 Trbn. B. *pp*
 Tb. B.
 Vni. I. *p*
 Vni. II. *untti*
 Vlo.
 I. Solo *p*
 Vo.
 Cb.

Ob.

Cl.
Sib.

Fa

Cr.

Fa

Trbn.

Trbn. B.
Tb. B.

Vni I.

Vni II.

Vlo

Vc.

Cb.

portando

26

Fl. *mp*

C. I. *p*

Fg. *p*

Fu. *con Sordina*

Cr. *pp*

Trbn. *pp*

TrbnB. *pp*

Tb.B. *pp*

Mad. *p* *dim.*

26 I. solo

Vni I. *div.*

VniII.

Vlo.

Vcl. *I. solo*

Vo.

Cb.

Fl.

Pic.

Cl. Cr.

Cl. Fa

Sngl.

Mnd.

Vni.

Vle.

I. solo

Vo.

Cb.

Sngl.

Vni.

Vle.

I. solo

Vo.

Cb.

allontanandosi
pp

più p

dim.
pp

div. a 3

dim.
pp

div.
pp

dim.
pp

dim.
pp

dim.
pp

pp

perdendosi

ppp

ppp

ppp

ppp

ppp

ppp

ppp

perdendosi.....

IV. La Befana

27 **Vivo** $\text{♩} = 100$

Flauti
Clarinetto Piccolo *Re*
Clarinetti *Sib*
Violini
Viole
Violoncelli
Contrabbassi

Fl.
Ob.
Cl.P. *Re*
Cl. *Sib*
Fa
Cr.
con Sord.
S.b.
III. Sord.
Cmpli
Xf.
Vni
Vle
Ve.
Cb.

Fl.
Ob.
Cl. P.
Re
Cl.
Si b
Fa
Cr.
Fa
Si b
Trb.
Si b
Cmpli
Xr.
Tv.
Vni
Vle
Ve.
Cb.

con Sord. *f*
f
f cresc.
f cresc.
f cresc.

Fl.
 Ob.
 Cl. C.
 Cl. Sib
 Fa
 Cr.
 Fa
 Sib
 Trb.
 Sib
 Tmb. B.
 Rg.
 Cmpli
 Xf.
 Tv.
 Vni
 Vle
 Vc.
 Cb.

Ott. *ff*

Fl.

Ob. *ff*

C.i. *ff*

Cl.P. *Re*

Cl. *Sib*

Fa. *Fa*

Cr. *Fa*

Sib *via Sord.*

Trb. *Sib*

Tmb.B.

R.g.

P.

Tmb. *G.*

P. *2 Piatti*
p cresc.

Cmpli

Xf.

Tv.

Vni

Vlo

Ve.

Cb.

Ott.

Fl.

Ob.

C.i.

Cl. P.
Re

Cl.
Si b

Cl. B.
Si b

Fg.

C. Fg.

Fa
Cr.
Fa

Si b
Trb.
Si b

Trbn.

Trbn. B.
Tb. B.

Tp.

Tmb. B.

Rg.
P.
Tmb.
G.

P.

G.C. e P.

Cmpli

Xr.

Tv.

Vni

Vla

Vo.

Cb.

unfi

Oti.
 Fl.
 Ob.
 C.I.
 CLP.
 Re
 Cl.
 Si b
 CL.B.
 Si b
 Fg.
 C.Fg.
 Fe
 Cr.
 Fa
 Si b
 Trb.
 Si b
 Trbn.
 Trbn. B.
 Tb. B.
 Tp.
 Tmb. B.
 Rg.
 Tmb.
 G.
 P.
 G.C.e.P.
 Cmpli.
 Xf.
 Vni.
 Vle.
 Ve.
 Cb.

Otl. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. P. *Re*
 Cl. *Sv b*
 Cr. *Re*
 Sv b *ff*
 Trb. *ff*
 Sv b *ff*
 Timp. B.
 P. Timp. G.
 P. *colla massa*
 Cmphi *p creso.*
 Xf.
 Tv.
 Vni.
 Vln.
 Vcl.
 Cb.

via Sord.
colla massa
p creso.

Ott.

Fl.

Ob.

Cl. P.
mf

Cl.
Sf

Cl. B.
Sf

Fg.

C. Fg.

Fg.
mf

Cr.
mf

Sf
Trb. Sf

Trbn.

Trbn. B.
Tb. B.

Tp.

Tmb. B.

Rg.
P.
Tmb. G.
P.

G.C. e P.

Cmpll.

Xf.

Tv.

Vni.

Vle.

Vo.

Cb.

untti

29

FL.

Ob.

C.I.

CLP.
Re

Cl.
S \flat

CLB.
S \flat

Fg.

C. Fg.

Fa
Cr.
Fa

S \flat

Trb.

S \flat

Trbn.

Trbn. B.
Tb. B.

Tp.

Tmb. B.

Rg.
P.
Tmb.
G.

P.
secco

G.C. e P.

Cmpl

Xf.

30

Vai

Vlo

Vo.

Cb.

This page of a musical score, numbered 97, contains the following parts and staves:

- Oth.** (Oboe): Melodic line with *ff* dynamics.
- Fl.** (Flute): Melodic line with *ff* dynamics.
- Ob.** (Oboe): Melodic line with *ff* dynamics.
- C.I.** (Clarinet in A): Rhythmic accompaniment.
- CLP. Re** (Clarinet in Bb): Rhythmic accompaniment.
- Cl. Si b** (Clarinet in Bb): Rhythmic accompaniment.
- Fg.** (Fagotto): Sustained notes.
- Fa Cr. Fa** (Fagotto): Sustained notes.
- Si b** (Trumpet in Bb): Rhythmic accompaniment.
- Trbn.** (Trumpet in Bb): Rhythmic accompaniment.
- Si b** (Trumpet in Bb): Rhythmic accompaniment.
- Trbn.** (Trumpet in Bb): Melodic line with *ff* dynamics.
- Trbn. B. Tb. B.** (Trumpet in Bb): Melodic line with *ff* dynamics.
- Tmb. B.** (Trombone in Bb): Sustained notes.
- Cmpli.** (Corni in F): Melodic line with *ff* dynamics.
- Xf.** (Xifoni): Melodic line with *ff* dynamics.
- Vni.** (Violini): String accompaniment.
- Vlo.** (Violini): String accompaniment.
- Vo.** (Violini): String accompaniment.
- Cb.** (Violini): String accompaniment.

88

Oboe

Fl.

Ob.

Cl. B.

Cl. C.

Cl. B.

Fg.

Fg.

Cr.

Fg.

Tr. B.

Tr. B.

Tr. B.

Tr. B.

Tr. B.

Tub.

Eup.

H. C.

H. F.

H. C.

H. F.

Viol. I.

Viol. II.

Viola

Vcllo

Vo.

Cb.

Ott.

Fl.

Ob.

Cl. I.

Cl. P.
B \flat

Cl.
S \flat

Fg.

Tr.

Cr.

Tr.

Trbn.

Trbn. B.

Tb. B.

Tmb. B.

Rg.

G. C.

Xf.

I.

Pf.

II.

Vni

Vle

Ve.

Cb.

Pizz.

Pizz.

unfl ff

30 **Vivacissimo** $\text{♩} = 153$

Ott.

Fl.

Ob.

C.I.

Cl.P.
Re

Cl.
Sib

Fg.

Fa
Cr.
Fa

Trb.

Tmb.P.

Xf.

I.

Pf.

II.

Vni

Vle

Vo.

Cb.

ff

p cresc.

div.

Ott.

Fl.

Ob.

Cl. P.
Re

Cl.
S^b

Fa
Cr.
Fa

S^b

Trb.
S^b

Trbn.

Tmb. B.

P.

Xf.

I.

Pf.

II.

Vni

Vlo

Ve.

Cb.

con Sord. II. III. IV.

con Sord. I.

colla massa

div.

div.

div.

Ott.

Fl.

Ob.

Cl. P.
Re

Cl.
Sib

Fa.
Cr.
Fa

Sib

Trb.
Sib

Trbn.

Tmb. B.

P.

Xf.

I.

Pf.

II.

Vni

Vlo

Vc.

Cb.

III.

I.

II. III. IV.

I.

p cresco.

uniti

Ott.

Fl.

Ob.

Cl. P.
Re

Cl.
Si b

Fa
Cr.
Fa

Si b

Trb.
Si b

Trbn.

Tmb. B.

P.

Xf.

I.

Pf.

II.

Vni

Vlo

Ve.

Cb.

Pizz.

Pizz.

div.

div.

I.

II, III, IV.

III.

I.

Orchestra score for measures 31-34. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. S^b), Bassoon (Fg.), Bassoon (Fa), Contrabassoon (Cr. Fa), Trumpet (Trb.), Trombone (Trbn.), Percussion (P.), and Xylophone (Xf.). The string section includes Violin I (I.), Violin II (II.), Viola (Vni), Violoncello (Vle), and Contrabass (Cb.).

Measure 31 features a **ff** dynamic marking. Measure 32 includes first and second endings for the Bassoon (Fa) and Contrabassoon (Cr. Fa) parts, with a **ff** dynamic. Measure 33 includes a **ff** dynamic marking and a **div. a 4** instruction for the strings. Measure 34 includes **Arooo** markings for the strings.

Ott.
Fl.
Ob.
Cl. I.
Cl. P.
Re
Cl. Sib
Fg.
Fa
Cr.
Fa
I.
Pf.
II.
Vni I.
Vni II.
Vlo
Vo.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Oboe, Flute, Clarinet in C, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Trumpet and Horn. The percussion section includes a snare drum and cymbals. The string section includes Violin I, Violin II, Viola, and Cello. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

Ott.
Fl.
Ob.
Cl. I.
Cl. P.
Cl. S. b.
Fg.
Cr.
Fu.
S. b.
Trb.
S. b.
Tmb. B.
P.
I.
Pr.
II.
Vni I.
Vni II.
Vlo.
Vo.
Cb.

con Sord.
con Sord.
a Platti
gliss. Fu

Detailed description: This is a page of a musical score, page 106. It features 18 staves of music. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet Piccolo (Cl. P.), Clarinet Bass (Cl. S. b.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Fu.), Trumpet Bass (S. b.), Trumpet (Trb.), Trumpet Bass (S. b.), Trombone Bass (Tmb. B.), Percussion (P.), Piano (I.), Piano (Pr.), Piano (II.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vlo.), Voice (Vo.), and Cello (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific performance instructions are written above the staves: 'con Sord.' for the Trumpet and Trombone parts, 'a Platti' for the Percussion part, and 'gliss. Fu' for the Bassoon part. The music is arranged in a standard orchestral layout with woodwinds and brass in the upper half, and strings and voice in the lower half.

Ott.
 Fl.
 Ob.
 Cl. G
 Cl. E.
 Cl. B.
 Fg.
 Tr.
 Cr.
 Tr.
 I.
 Pf.
 II.
 Vni I.
 Vni II.
 Vle.
 Vc.
 Cb.

32

Ott.

Fl.

Ob.

Cl. I.

Cl. P.
Re

Cl. Sib

Fr. I.

Fr. II.

Fr. III.

Tub. E.

Cmp. I.

I.

Fr.

II.

32

Vai I.

Vai II.

Vla.

Vo.

Cb.

Detailed description: This is a page of a musical score, page 406, showing measures 31 and 32. The score is for a large orchestra and includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. I.), Clarinet in B-flat (Cl. Sib), Bassoon (Fr. I, II, III), Trumpet in E-flat (Tub. E.), Corn (Cmp. I.), Violin I (Vai I.), Violin II (Vai II.), Viola (Vla.), Violoncello (Vo.), and Double Bass (Cb.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '32' is present at the top right and bottom right of the page.

Ott.
 Fl.
 Ob.
 Cl. A.
 Cl. P.
Re
 Cl. B.
Sib
 Fg.
 F#
 Cr.
 F#
 Tmb. B.
 Tmb. P.
 Cmpli
 I.
 Pf.
 II.
 Vni I.
 Vni II.
 Vlo.
 Ve.
 Cb.

cresc.
cresc.
s
s

33 Vivo J. 120

Ott.

Fl.

Ob.

Cl.

Cl. P.
Re

Sib

Cl.
Sib

Fg. I.

Fa
Cr.
Fa

Trp.
Sib

Trbn. I. & II.

Tmb. B.

Tmb. P.

Cmpli.

con Sord.

I. senza Sord.

sempre cresc.

I.

Pr.

II.

33 Vivo J. 120

Vni I.

Vni II.

Vlo

Ve.

Cb.

Fl.

Ob.

Cl. in B \flat

Cl. in C

Bsn.

Trp.

Tbn.

Perc.

I.

Pr.

II.

Violin

Viola

Violoncello

unifi

div.

This page of a musical score, numbered 112, contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Cl. P.** (Clarinet in F)
- Re** (Bassoon)
- St b** (Trumpet in B-flat)
- Cl.** (Clarinet)
- St b** (Trumpet in B-flat)
- Fg.** (Bassoon)
- Fu** (Trumpet)
- Cr.** (Trumpet)
- Fu** (Trumpet)
- St b** (Trumpet in B-flat)
- Trb.** (Trombone)
- St b** (Trumpet in B-flat)
- Tmb. B.** (Tuba)
- Tmb. P.** (Tuba)
- I.** (Percussion I)
- Pf.** (Percussion II)
- II.** (Percussion II)
- Vni** (Violin)
- Vlo** (Viola)
- Vo.** (Violoncello)
- Cb.** (Cello)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth notes, sixteenth notes, and rests, with some measures containing dynamic markings like *mf* and *f*.

Ott.

Fl.

Ob.

Cl.
C

Cl. P.
Re

Cl.
Si b

Cl. B.
Si b

Fg.

Fu.

Cr.

Fa.

Si b

Trb.
Si b

Tmb. B.

Tmb. P.

Cmpli.

Xf.

I.

Pf.

II.

Vni.

Vlo.

Ve.

Cb.

III.

a2

ff

34 Tempo di Saltarello ♩.: 453

Otd.
 Fl.
 Ob.
 Cl. I.
 Cl. P.
 Cl. S_{ib}
 Cl. B.
 Fg.
 Tr. Cr.
 Tr. S_{ib}
 Trb.
 S_{ib}
 T_p.
 Tmb. B.
 Tmb. P.
 G.
 P.
 G. C.
 Cmp II
 Xf.
 Tv.
 I.
 Pf.
 II.

34 Tempo di Saltarello ♩.: 453
ff *agustato*
ff *agustato*
con bacchetta di ferro
Pizz.
ff
unite Pizz.
ff
unite
ff

Oct.
 Fl.
 Ob.
 Cl. in B.
 Cl. in B.
 Bass.
 Bass.
 Bass.
 Trb. *senza Sord.*
 Trb. *senza Sord.*
 Trb.
 Tuba B.
 Tuba P.
 Perc.
 Cymb.
 Triangle.
 Horn I.
 Horn II.
 Violin I.
 Violin II.
 Viola.
 Cello.
 Double Bass.

Ott.
 Fl.
 Ob.
 Cl.
 Cl. P.
 Re.
 Cl.
 Sib.
 Fa.
 Cr.
 Fa.
 Sib.
 Trb.
 Sib.
 Tmb. B.
 Tmb. P.
 G.
 P.
 G. C.
 Cmpli.
 Tv.
 I.
 Pf.
 II.
 Vni I.
 Vni II.
 Vlo.
 Ve.
 Co.

35

Musical score for woodwinds, brass, and percussion. The instruments listed on the left are: Ofl., Fl., Ob., Cl., Cl. P. Ro., Cl. Sib., Fa. Cr., Fa., Sib. Trb., Sib., Tmb. B., Tmb. P. G., P., G. C., Cmpfi, Tv., I., Pr., II.

35

Musical score for strings. The instruments listed on the left are: Vni I., Vni II., Vlo., Vo., Cb.

Oboe (Ob.)
 Flute (Fl.)
 Clarinet (Cl.)
 Bassoon (Fg.)
 Clarinet in C (Cl. C)
 Bassoon in C (Fg. C)
 Trumpet (Tr.)
 Trombone (Tb.)
 Trombone (Tmb. B.)
 Percussion (P.)
 Gong (G.C.)
 Cymbals (Cmpl.)
 Triangle (Tv.)
 I. (Violin I)
 II. (Violin II)
 Violin I (Vni I.)
 Violin II (Vni II.)
 Viola (Vle)
 Violoncello (Vc.)
 Double Bass (Co.)

Musical markings include: *mf*, *sf*, *dim.*, *cresc.*, *Arco*, *con Sord.*, *ff*.

36 Tempo pesante di Valzer J. J. es

Ott.
 Fl.
 Ob.
 Cl.
 Sb
 Cl.
 Sb
 Cl. B.
 Sb
 Fg.
 C. Fg.
 Fu.
 Cr.
 Fu.
 Trb.
 Sb
 Tmb. B.
 Tmb. P.
 G.
 Trg.
 G. C. e P.
 Cmp. I.
 Pr. I.
 Org.
 8' A.
 8' 4B.

36 Tempo pesante di Valzer J. J. es

untti
 Vni
 Vle
 Vo.
 Cb.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fg.), Contrabassoon (C. Fg.), Trumpet (Trb.), Trombone (Tmb. B., Tmb. G.), and Tuba (Tub.).
- Brass:** Horns (Fu., Cr., Fu.), Trumpets (Trb.), Trombones (Tmb. B., Tmb. G.), and Tuba (Tub.).
- Strings:** Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vlo.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Triangle (Trg.), Cymbals (Cim.), and Gong (G.C. o P.).

The score includes various musical notations such as dynamics (e.g., *colla massa*), articulation (e.g., *colla massa*), and performance instructions. The woodwind and brass parts feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment. The percussion parts are marked with specific rhythmic values and dynamic markings.

Orch. *sempre p*

Fl.

Ob.

C.I.

Cl. *as*

Cl. *as*

Cl. B. *as*

Fg.

C. Fg.

Fa

Cr.

Fa

Sib

Trb. *senza Sord.*

Sib

Tub. B.

Tub. P. G.

Trg.

G. C. e P.

Cupli

Pr. I. *rit.*

Org.

Ca.

Vai. *Aroo IV. C.*

Vle.

Vo.

Cb. *Aroo*

Ott.

Fl.

Ob.

Cl. A

Cl. Bb

Fg.

C.Fg.

Trb.

Tmb.

Trg.

Cmpli.

Pr. I.

Org.

Tmb.

Vni.

Vle.

Ve.

Cb.

P. R. 473

Ott.

Fl.

Ob.

Cl.

Cl. Sib

Cl. B. Sib

Fg.

C. Fg.

Fa Cr.

Fa

Sib

Trb. Sib

Trbn.

Tmb. B.

Tmb. P. G.

Trg. P.

G. C. e P.

Cmpli

Pr. I.

Org.

Ca.

Vni

Vle

Vo.

Cb.

cresc.

pizz.

2 Piatti

37 Tempo più moderato - di Saltarello $\text{♩} = 128$

Fl. *mp*

Cl. *mp*

Sib

Trbn. *gliss.*

Tmb.P. *p*

Tmb.G. *p*

37 Tempo più moderato - di Saltarello $\text{♩} = 128$

Vni I. *Pizz.*

Vni II. *f Pizz.*

Vlo. (al tallone)

Vo.

Cb.

Fl. *gliss.*

Cl. *gliss.*

Sib

Trbn. *gliss.*

Tmb.P. *gliss.*

Tmb.G. *gliss.*

Vni I.

Vni II.

Vlo.

Vo.

Cb.

38

string..... **Molto vivo** $\text{♩} = 132$

Ott.

Fl.

Cl. *Sib*

Cl.B. *Sib*

Fg.

C.Fg.

Fa

Cr.

Fa

Trbn.

Tp.

Tmb.P.

Tmb.G.

cres.

a 2

gliss.

III. *a 2*

IV.

38

string..... **Molto vivo** $\text{♩} = 132$

Vni I.

Vni II.

Vio.

Vo.

Cb.

cres.

cres.

cres.

Pizz. Arco

Pizz. Arco

Ob. a 2

Ci.

Cl. Si b a 2

Cl.B. Si b

Fg. a 2

C.Fg.

Fa a 2

Cr.

Fa a 2

Vni Arco

Vle

Vo.

Cb.

Detailed description: This system of musical notation covers measures 1 through 12. It includes staves for Oboe (Ob.), Clarinet in C (Ci.), Clarinet in B-flat (Cl. Si b), Bass Clarinet (Cl.B. Si b), Bassoon (Fg.), Contrabassoon (C.Fg.), Flute (Fa), Clarinet in E-flat (Cr.), Bass Flute (Fa), Violin (Vni), Viola (Vle), Violoncello (Vo.), and Contrabass (Cb.). The woodwind parts feature melodic lines with dynamic markings such as *a 2* and *cres.*. The string parts provide a rhythmic accompaniment, with the Violin part marked *Arco* starting in measure 10.

Ob. *cres.*

Ci.

Cl. Si b

Fg. *cres.*

Fa *cres.*

Cr. *cres.*

Fa *cres.*

Vni

Vle

Vo.

Cb.

Detailed description: This system of musical notation covers measures 13 through 24. It continues the instrumentation from the previous system. The woodwind parts (Ob., Ci., Cl. Si b, Fg., Fa, Cr., Fa) show a consistent upward melodic movement with a *cres.* (crescendo) marking. The string parts (Vni, Vle, Vo., Cb.) continue their rhythmic accompaniment with a steady pulse.

39 *Meno* $\text{♩} = 98$ *in uno*

Ob.

Cl. I.

Cl. I.
S \flat

Cl. B.
S \flat

Fg.

Fa
Cr.
Fa

S \flat

Trb.
senza Sordina
II

S \flat

Trbn.

Trbn. B.
Th. B.

39 *Meno* $\text{♩} = 98$ *in uno*

Vni.

Vlo.

Vo.

Cb.
pizz.

Fl.
Ob.
Cl. P.
Re
Cl.
Sib
Fas
Cr.
Fas
Sib I.
Trb. II.
Sib
Vni
Vio
Vcllo
Cb.

a 2
a 3
I.
II.

P. R. 473

Fl.

Ob.

Cl. I.

CL.P.
Re

Cl.
Si b

CL.B.
Si b

Fg.

C.Fg.

Fa
Cr.
Fa

Sib
Trb.
Sib

Trbn.

Trbn.B.
Tb.B.

Tp.

T-t.

Vai

Vie

Vc.

Cb.

Arco

Fl.
 Ob.
 Cl. I.
 Cl. P.
Re
 Cl. Si b.
 Cl. B.
 Si b.
 Fg.
 C. Fg.
 Fu.
 Cr.
 Fa.
 Si b.
 Trb.
 Si b.
 Trbn.
 Trbn. B.
 Tb. B.
 Tp.
 T. t.
 I.
 Pf.
 II.
 Vni.
 Vle.
 Vo.
 Cb.

Musical score for page 180, featuring a full orchestra and piano accompaniment. The score is written in 4/4 time and includes parts for Flute, Oboe, Clarinet I, Clarinet P (Re), Clarinet Si b, Clarinet B (Si b), Bassoon, Bassoon in C, Flute, Cor Anglais, Horn Si b, Trumpet Si b, Trombone, Trombone B, Trumpet, Trombone, Piano I, Piano II, Violin, Viola, Violoncello, and Contrabass. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings provide harmonic support and texture.

Fl.
 Ob.
 Cl. A.
 Cl. B.
 Fg.
 C. Fg.
 Fa.
 Cr.
 Fa.
 Trb.
 Trb.
 Trbn.
 Tub.
 Tp.
 T-t.
 I.
 Pf.
 II.
 Vai.
 Vle.
 Vo.
 Cb.

Vivacissimo $\text{♩} = 120$

41

tratt.

41

Ott.

Fl.

Ob.

Cl. in B \flat

Cl. in B \flat

Cl. in B \flat

Fg.

C. Fg.

Fa

Cr.

Fa

Si \flat

Trb.

Si \flat

Trbn.

Trbn. B.

Trbn. B.

Tp.

Tmb. B.

Tmb. P.

T. t.

I.

Pf.

II.

41

Vivacissimo $\text{♩} = 120$

tratt.

41

Vni

Vle

Ve.

Cb.

A tempo $\text{♩} = 88$

488

Fl.
Ob.
Cl. I.
Cl. P.
Cl. B.
Sax. b.
Sax. b.
Fg.
C. Pg.
Fa.
Cr.
Fa.
Sax. b.
Trbn.
Sax. b.
Trbn.
Trbn. B.
Tb. B.
Tp.
Tmb. B.
T-t.
I.
Pf.
II.

Detailed description: This section of the score covers measures 1 through 12. It features a complex orchestration including woodwinds (Flute, Oboe, Clarinets, Saxophones, Bassoon, Cor Anglais, and Trumpets), strings (Violins I and II, Viola, Cello, and Double Bass), and percussion (Timpani and Tom-toms). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The score includes various dynamics such as *ff* and *mf*, and articulation marks like accents and slurs.

A tempo $\text{♩} = 88$

Vni.
Vle.
Vc.
Cb.

Detailed description: This section of the score covers measures 13 through 15. It focuses on the string section, including Violins I and II, Viola, Cello, and Double Bass. The strings play a rhythmic accompaniment with various articulation marks and dynamics. The score includes slurs, accents, and dynamic markings such as *ff* and *mf*.

Fl.
Ob.
Cl. A
Cl. B \flat
Cl. B \flat
Fg.
C.Fg.
Fa
Cr.
Fa
Trbn.
Trbn. B.
Trbn. B.
Tp.
Tmb. B.
T. i.
Pf.
Vni
Vle
Vo.
Cb.

42 Molto vivo $\text{♩} = 128$

Cl. B.
Si b

Fg.

C. Fg.

Fa

Cr.

Fa

Trb.
Si b

Trbn.

Tybn. B.

Tb. B.

Tmb. B.

Detailed description of the musical score for measures 42-43: The score is for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is 'Molto vivo' with a metronome marking of 128. The music is in 42 and 43 measures. The woodwinds (Cl. B., Si b, Fg., C. Fg., Fa, Cr., Fa) play a melodic line with slurs and accents. The brass (Trb. Si b, Trbn., Tybn. B., Tb. B., Tmb. B.) provides harmonic support with various dynamics like *mf*, *ff*, and *p*. The strings (Vni, Vle, Vo., Cb.) play a rhythmic accompaniment.

42 Molto vivo $\text{♩} = 128$

Vni

Vle

Vo.

Cb.

Detailed description of the musical score for measures 42-43: This section shows the string parts for the same measures. The Violins (Vni) play a melodic line with slurs. The Violas (Vle) play a rhythmic accompaniment. The Cellos (Cb.) play a melodic line with slurs. The dynamics range from *f* to *mf*.

Ob. *f*

C.I.

Cl. *f* *cresc.*

Cl.B. *f*

Fg. *cresc.*

C. Fg.

Fa

Cr. *cresc.*

Fa

Trbn. II. *f* *cresc.*

Trbn.B. III.

Tb. B. *cresc.*

Vni *f*

Vie

Vo.

Cb.

Fl.

Ob.

Cl. A

Cl. B \flat

Cl. B \flat

Fg.

C.Fg.

Trbn.

Trbn. B III.

Tb. B.

Vni

Vle

Vo.

Cb.

a 2

f

f cresc.

a 2

Ott.

Fl.

Ob.

C.I.

Cl. P.
Re

Cl.
Si b

Cl. B.
Si b

Fg.

C. Fg.

Fa

Cr.
Fa

Si b

Trb.

Si b

Trbn.

Trbn. B.
Th. B.

Tp.

Cmpli.

Vnt

Vle

Vc.

Cb.

43 *s*

Fl.
Ob.
Cl. A.
Cl. B.
Fg.
C.Fg.
Trb.
Trbn.
Tp.
Tmb.
P. *colla massa*
G.C.
T.
Xf.
Tv.

43 *s*

Vni
Vlo
Wo.
Cb.

Fl.
Ob.
Cl. I.
Cl. P.
Cl. Si b
Cl. B.
Fg.
C. Fg.
Fa.
Cr.
Fa.
Trb. Si b
Trbn.
Trbn. B.
Tp.
Tmb. B.
Tmb. P. G.
P.
G. C.
T. t.
Xf.
Tv.

III. IV.

Detailed description: This block contains the musical notation for woodwind and brass instruments. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. I.), Clarinet in Bb (Cl. P.), Clarinet in Bb (Cl. Si b), Clarinet in Bb (Cl. B.), Bassoon (Fg.), Contrabassoon (C. Fg.), Horn in F (Fa.), Cor Anglais (Cr.), Horn in F (Fa.), Trumpet in Bb (Trb. Si b), Trombone (Trbn.), Trombone in Bb (Trbn. B.), Trumpet (Tp.), Trombone in Bb (Tmb. B.), Trombone in F (Tmb. P. G.), Percussion (P.), Gong/Cymbal (G. C.), Snare Drum (T. t.), Xylophone (Xf.), and Timpani (Tv.). The woodwinds and strings (Fl., Ob., Cl., Fg., C. Fg., Fa., Cr., Fa., Trb., Xf., Tv.) have a melodic line with a 's' marking above the first measure. The brass instruments (Trbn., Tp., Tmb., P., G. C., T. t.) have a rhythmic accompaniment. The section is labeled 'III. IV.'.

Vni
Vle
Vo.
Cb.

Detailed description: This block contains the musical notation for string instruments: Violin (Vni), Viola (Vle), Violoncello (Vo.), and Contrabasso (Cb.). The strings have a rhythmic accompaniment similar to the brass instruments in the block above. The section is marked with a 's' above the first measure.

Oboe (Ob.)
 Flute (Fl.)
 Clarinet in A (Cl. A.)
 Clarinet in Bb (Cl. Bb.)
 Bassoon (Fg.)
 Contrabassoon (C.Fg.)
 Horn in F (Fa.)
 Horn in C (Cr.)
 Horn in Bb (F#)

Trumpet in Bb (Trb.)
 Trumpet in Bb (Trb.)
 Trombone in Bb (Trbn. Bb.)
 Trombone in Bb (Trbn. Bb.)
 Trumpet in C (Tp.)
 Trombone in E (Tmb. E.)
 Trombone in G (Tmb. G.)
 Percussion (P.)
 Gong (G.C.)
 Triangle (T-t.)
 Cymbals (Cmpll.)
 Xylophone (Xl.)
 Tom-toms (Tv.)

Organ (Org.)
 Violin I (Vni.)
 Violin II (Vle.)
 Viola (Vc.)
 Cello (Cb.)

Fl.
Ob.
Cl. G.
Cl. Bb
Fg.
C.Fg.
Tr.
Tbn.
Trbn. Bb
Tbn. Bb
Tbn.
Tp.
Tbn. Bb
Tbn.
P.
G.C.
T-4
Xf.
Tv.

Vni.
Vle.
Vo.
Cb.

This page of a musical score contains the following staves and parts:

- Ott.
- Fl.
- Ob.
- C. I.
- Cl. P.
Re
- Cl. S \flat
- Cl. B.
S \flat
- Fg.
- C. Fg.
- Fa
- Cr.
Fa
- S \flat
- Trb.
- S \flat
- Trbn.
- Trbn. B.
- Tb. B.
- Tp.
- Tmb. B.
- Tmb. G.
- P.
- G. C.
- T. 4.
- Cmpll.
- Xf.
- Tv.
- Org.
- Vni.
- Vle.
- Ve.
- Cb.

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The woodwind and brass sections have complex melodic lines, while the strings and percussion provide a rhythmic and harmonic foundation.

4/4

Fl.
Ob.
Cl. C.
Cl. P.
Cl. Si b
Cl. B. Si b
Fg.
C. Fg.
Fa
Cr.
Fa
Trb. Si b III. IV.
Trbn.
Trbn. B.
Tub. B.
Tp.
Tmb. B.
Tmb. P.
P.
G. C.
T. t.
Xf.
Tv.

4/4

Vni
Vio
Vo.
Cb.

Fl.
Ob.
C.I.
Cl. P.
Re
Cl.
Si b
Cl. B.
Si b
Fg.
C. Fg.
Fa
Cr.
Fa
Trb.
Si b
Trbn.
Trm. B.
Tb. B.
Tp.
Tmb. B.
Tmb. F.
G.
P.
G. C.
T. t.
Xf.
Tv.
Vni
Vlo
Vo.
Cb.

Ott.

Fl.

Ob.

Cl. C.

Cl. F.
Re

Cl. B.
Sib

Fg.

C. Fg.

Fa

Cr.

Fa

Sb

Trbn.

Trbn. R.

Tb. B.

Tp.

Tmb. B.

Tmb. P.

P.

G. C.

T. i.

Cmpli.

Xf.

Tv.

Vni.

Vle.

Vo.

Cb.

cresc.

ff

cresc.

cresc.

cresc.

cresc.

cresc.

45

Ott.
 Fl.
 Ob.
 C. i.
 Cl. P.
Ro
 Cl.
Sí b
 Cl. B.
Sí b
 Fg.
 C. Fg.
 Fa
 Cr.
 Fa
 Sí b
 Trb.
 Sí b
 Trbn.
 Trbn. B.
 Tb. B.
 Tp.
 Tmb. B.
 Tmb. P.
 P.
 G. C.
 T. t.
 Cmpli.
 Xf.
 Tv.
 Pf.

45

Vni
 Vle
 Vo.
 Ch.

Ott.
 Fl.
 Ob.
 Cl. I.
 Cl. P.
 Cl. S.
 Cl. B.
 Fg.
 C. Fg.
 Fa.
 Cr.
 Fa.
 Trb. S.
 Trbn.
 Trbn. B.
 T. p.
 Tmb. B.
 Tmb. P. G.
 P.
 G. C.
 T. t.
 Cmpli.
 Xf.
 Tv.
 Pf.
 Vni.
 Vle.
 Vo.
 Cb.

46 Sostenuito $\text{♩} = 120$

Ott.
Fl.
Ob.
Cl. in B.
Cl. in B.
Cl. in B.
Fg.
C. Fg.
Co.
Cr.
Fa.
Trb. in B.
Trb. in B.
Trbn. B.
Trbn. B.
Tp.
Tmb. B.
Tmb. F.
P.
G.C.
T-t.
Xf.
Tv.
Pf.

46 Sostenuito $\text{♩} = 120$

Stringendo molto

Vni.
Vle.
Ve.
Cb.

Ott.
 Fl.
 Ob.
 Cl. A.
 Cl. E \flat
 Cl. B \flat
 Fg.
 C. Fg.
 Fa
 Cor.
 Fa
 Si \flat
 Trbn.
 Si \flat
 Trbn.
 Trbn. B.
 Tbn. B.
 Tmb. B.
 Tmb. E \flat
 P.
 Xf.
 Tv.
 Vni.
 Vlo.
 Vc.
 Cb.

3 piatti

47 Presto $q = 176$

Woodwind and Brass section of a musical score. The instruments listed on the left are: Oboe (Ob.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Contrabassoon (C. Fg.), French Horn (Fa), Trumpet (Cr.), French Horn (Fa), Trombone (Sib), Trombone (Trb.), Trombone (Sib), Trombone (Trbn.), Trombone (Trbn.), Trumpet (Tp.), Trombone (Tmb. B.), Trombone (Tmb. F. G.), Trombone (T. t.), Trombone (G. C.), Cornet (Corn), Saxophone (Sf.), and Trombone (Tv.). The score is written in 2/4 time with a tempo marking of Presto and a quarter note equal to 176 (q = 176). The music features complex rhythmic patterns and dynamic markings such as *ff* and *mf*.

47 Presto $d = 176$

String section of a musical score. The instruments listed on the left are: Violin (Vni), Viola (Vle), Violoncello (Vo.), and Contrabass (Cb.). The score is written in 2/4 time with a tempo marking of Presto and a quarter note equal to 176 (d = 176). The music features complex rhythmic patterns and dynamic markings such as *ff* and *mf*.

48 Prestissimo

Ott.
 Fl.
 Ob.
 C. i.
 Cl. P.
So
 Cl. *S² b*
 Cl. B.
S² b
 Fg.
 C. Fg.
Fa
 Cor.
Fa
S² b
 Trb.
S² b
 Trbn.
 Trbn. B.
 T. B.
 Tp.
 Tmb. B.
 Tmb. P.
 G.
 P.
 G. C.
 T. t.
secco
 Cmpli.
 Xf.
 Tv.

48 Prestissimo

Vni.
 Vle.
 Vo.
 Cb.

