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GRAND SOLOS

F F U F F

Composed by

FREDERIC KUHLAU.

FIRST SET dedicated to G. A. SCHNEIDER.

THIRD SET dedicated to N. PETERSEN.

- | | | | |
|---|---|--|---|
| 1 st Number: Grand Fantasia, Op. 5 in D. | 3 | 7 th Number: Divertimento, Op. 68 in G. | 2 |
| 2 nd D ^o D ^o Op. 5 in G. Major 3/4 | 3 | 8 th D ^o D ^o Op. 68 in D. | 2 |
| 3 rd D ^o D ^o Op. 5 in C. 3/4 | 3 | 9 th D ^o D ^o Op. 68 in B. Major | 2 |

SECOND SET dedicated to T. LOU.

FOURTH SET dedicated to M. PARI.

- | | | | |
|--|---|---|---|
| 1 st Number: Grand Solo, Op. 57 in F. | 3 | 10 th Number: Divertimento, Op. 68 in E. Flat | 2 |
| 5 th D ^o D ^o Op. 57 in A. Minor 3/4 | 3 | 11 th D ^o D ^o Op. 68 in G. | 2 |
| 6 th D ^o D ^o Op. 57 in G. | 3 | 12 th D ^o D ^o Op. 68 in C. Minor | 2 |

FIFTH SET dedicated to M. C. H. WIEHE.

- | | |
|---|----|
| 13 th Number: Fantasia, or Grand Solo, Op. 95 in G. | 26 |
| 14 th D ^o D ^o Op. 95 in E. Minor | 26 |
| 15 th D ^o D ^o Op. 95 in D. | 26 |

EDITED BY

ANTOINETTE FARRENC.

Ent. Sta. Hall

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L. O. S. D. O. S.

ASHDOWN & PARRY, (Successors to WESSEL & CO)

18, MANOVER SQUARE.

The following are published by WESSEL & CO in elegant Editions, edited by A. FARRENC & KUHLAU'S Twenty-two Grand Concertante DUETS for TWO FLUTES.

THIRD SET, DEDICATED TO N° PETERSEN.

EIGHTH NUMBER of the COMPLETE COLLECTION of the GRAND SOLOS.

COMPOSED BY

FREDERIC KUHLAU.

ALLEGRO.

Mezzo.

Cres.

f

FLAUTO.

p Dolce.

Con Espressione.

Delicato.

mf *p*

p *f* *mf*

5

6

3

Detailed description: This page of a musical score for flute contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with the dynamic marking *p Dolce.* and features a melodic line with slurs. The second staff continues the melody with a similar dynamic. The third staff is marked *Con Espressione.* and includes a fingering of 5. The fourth staff is marked *Delicato.* and shows a descending melodic line. The fifth staff has dynamic markings *mf* and *p*, with a fingering of 5. The sixth staff has *p* and *mf* markings. The seventh staff has *p* and *f* markings. The eighth staff has *mf* markings. The ninth staff has a fingering of 6. The tenth staff has a fingering of 6 and a triplet of 3. The music is characterized by slurs, ties, and various articulations.

LARGHETTO.

p Con Espressione.

Poco Cres.

Dim.

Ten.

p

tr

1^{mo}

2^{do}

Ten.

tr

f

tr

tr

tr

Tempo Primo.

Dolce.

mf *Dim.* *p*

f

p *Dolce.*

Smor.....

Detailed description: This page of a musical score for flute contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by flowing, melodic lines with frequent slurs and phrasing marks. The dynamics range from *p* (piano) to *f* (forte). Specific markings include *Dolce.* (Dolce), *mf* (mezzo-forte), *Dim.* (diminuendo), *p* (piano), *f* (forte), and *Smor* (smorzando). The score concludes with a double bar line and a final fermata.