109276 A

TRIO

FÜR PIANOFORTE VIOLINE UND VIOLONCELLE

componirt von

TH. TÄGLICHSBECK

op. 26. 2 1/3 Thlr.

Eigenthum der Verleger Schuberth & Co. *Hamburg & Leipzig.*

Eingetragen in's Vereinsarchiv

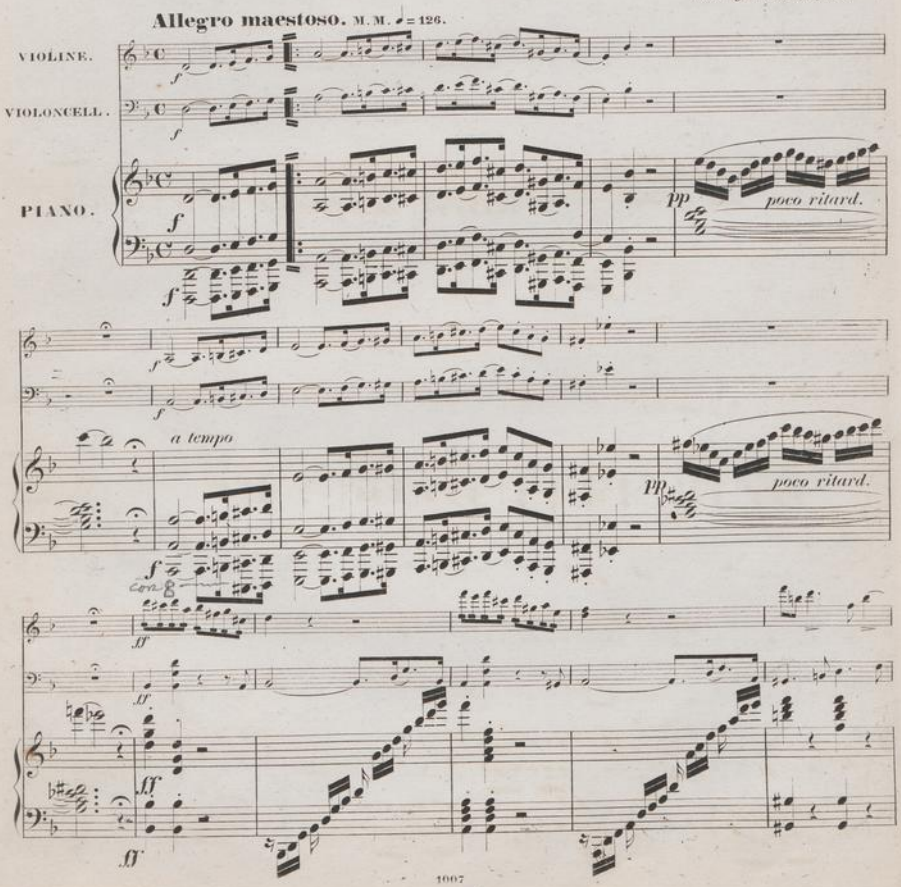
1867.

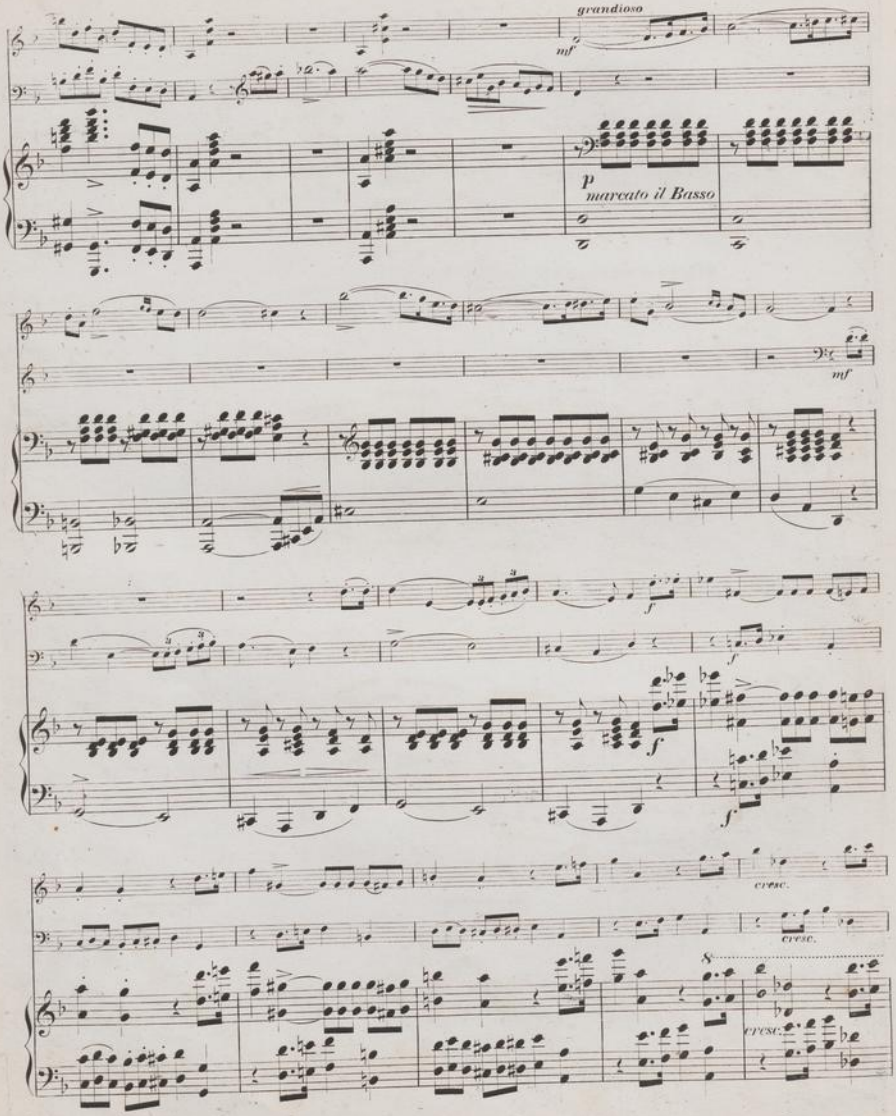
NEDERLANDSE OMROEP STICHTING
EIGENDOM

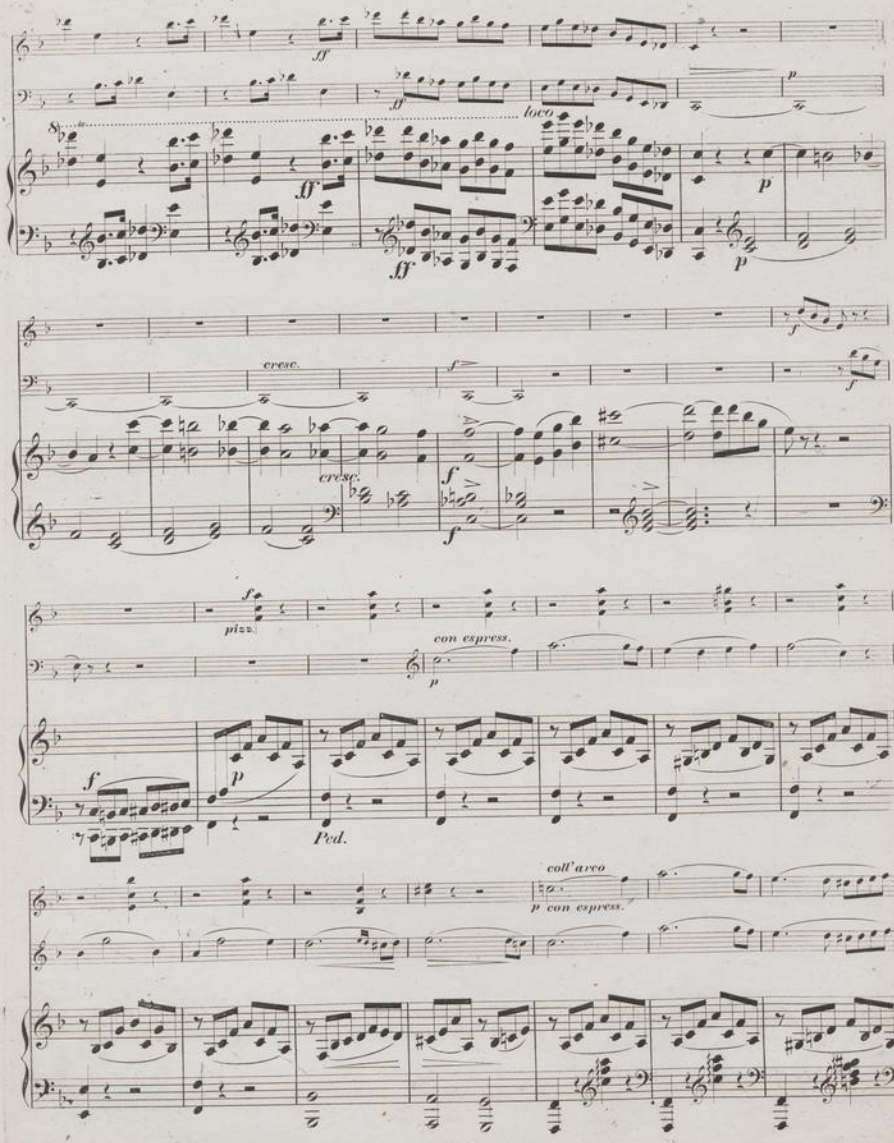
J. TAUBELES
BUCH- & MUSIK-HANDLUNG

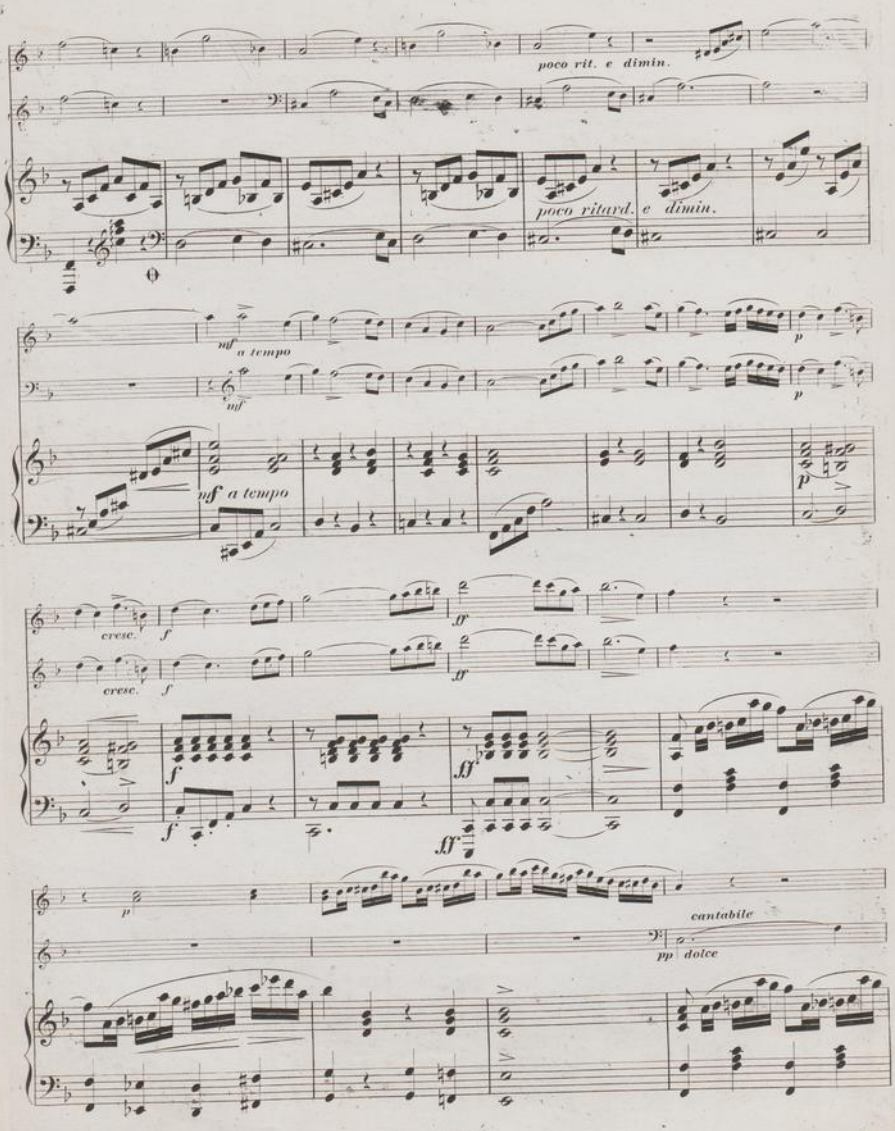
TRIO.

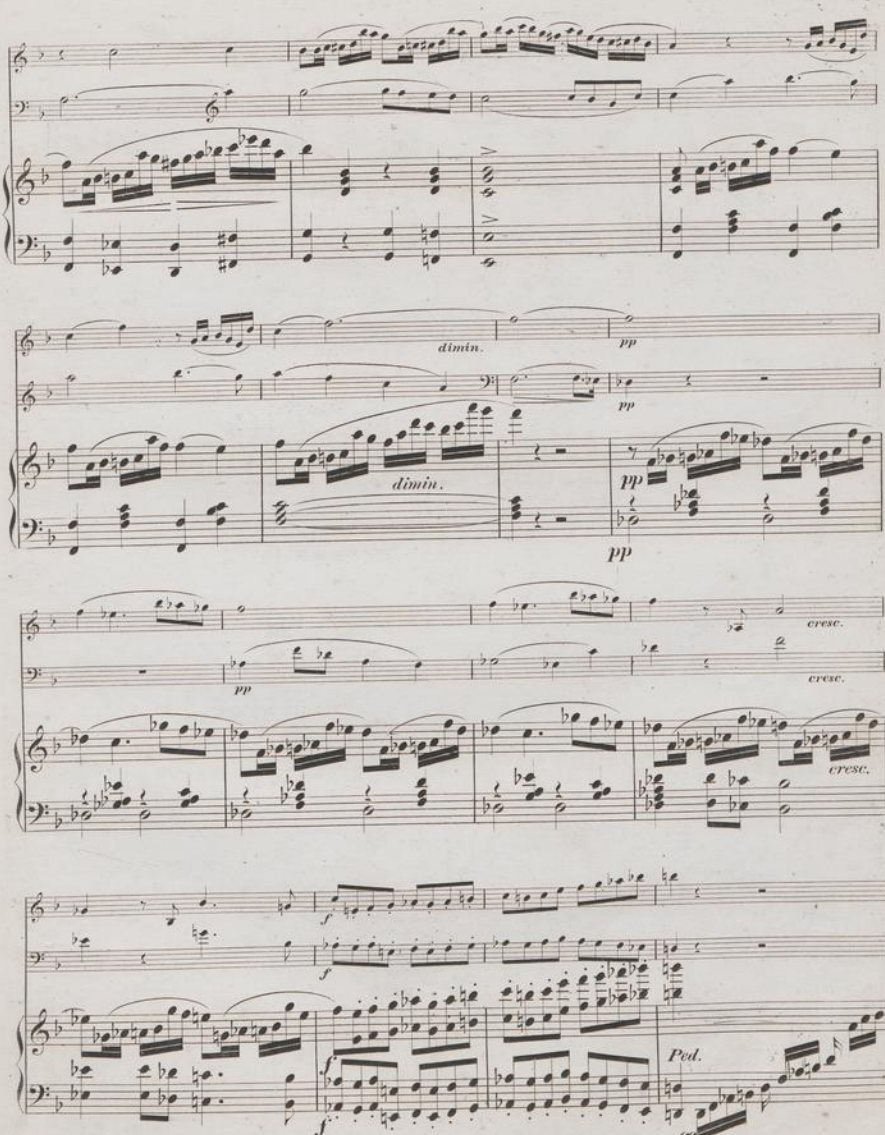
Th. Täglichsbeck, Op. 26.

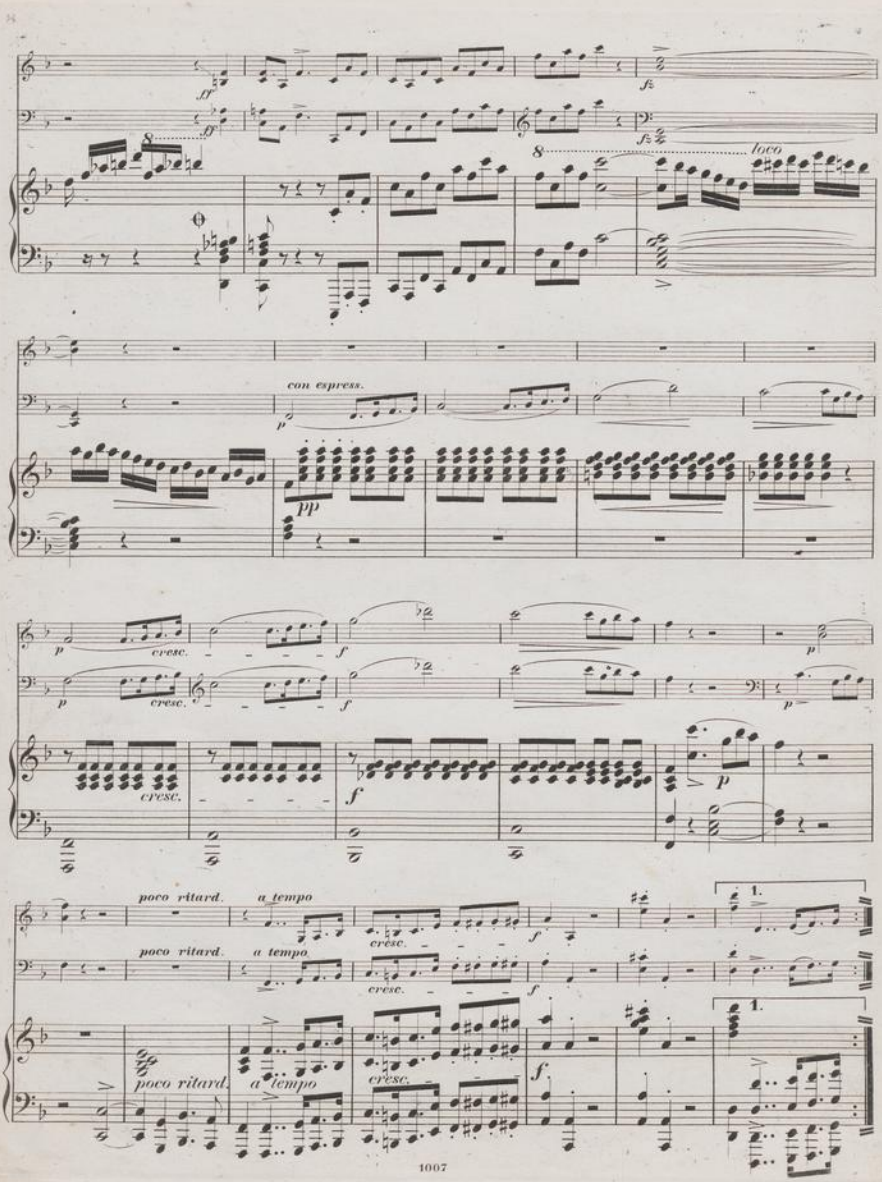


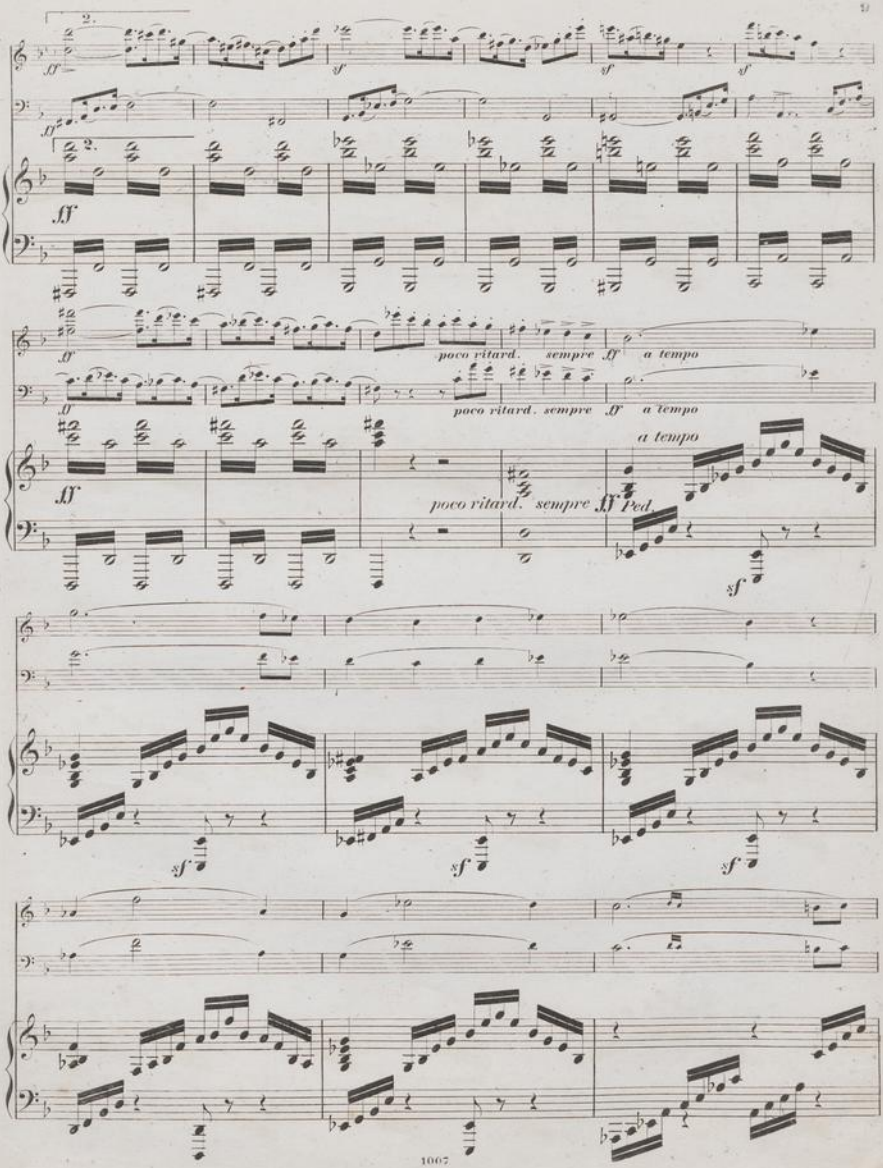

grandioso
mf
p
marcato il Basso
mf
f
f
f
cresc.
cresc.
8
cresc.

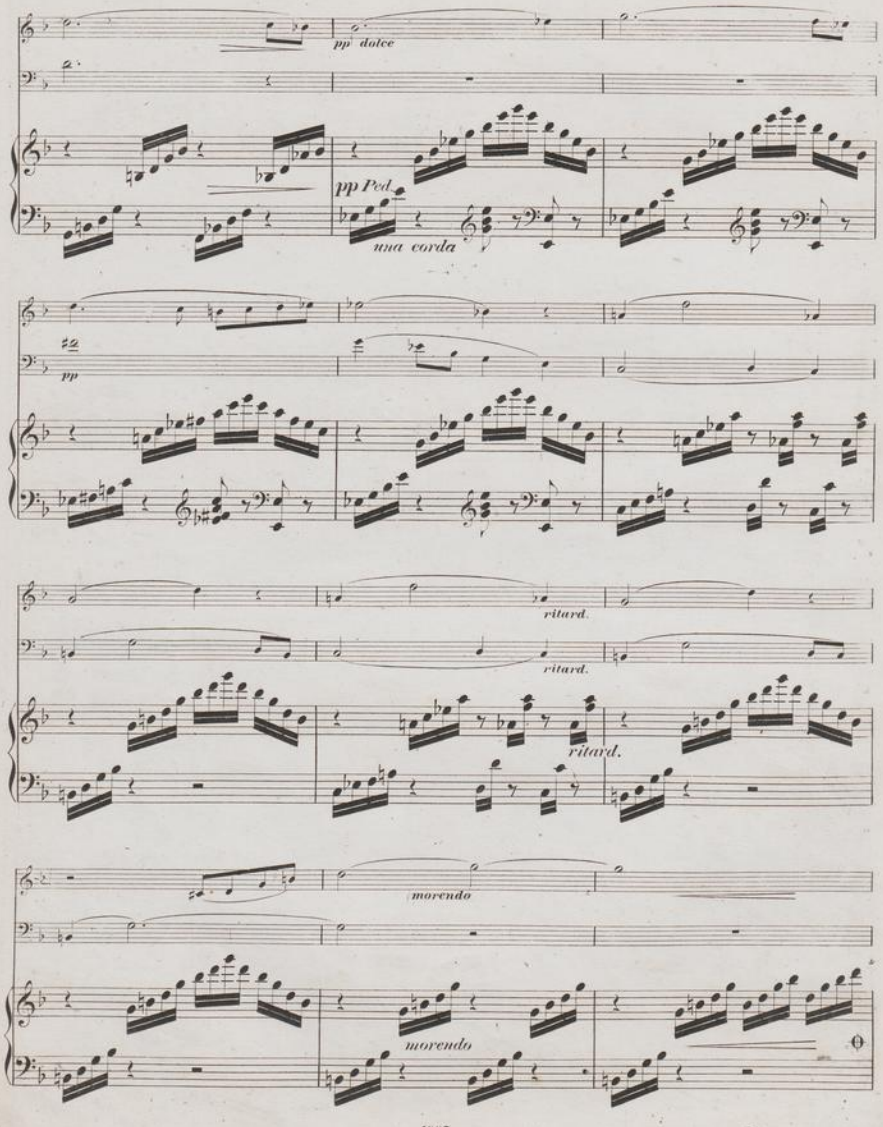

ff
loco
p
cresc.
f
pizz.
con espress.
Ped.
coll'arco
p con espress.

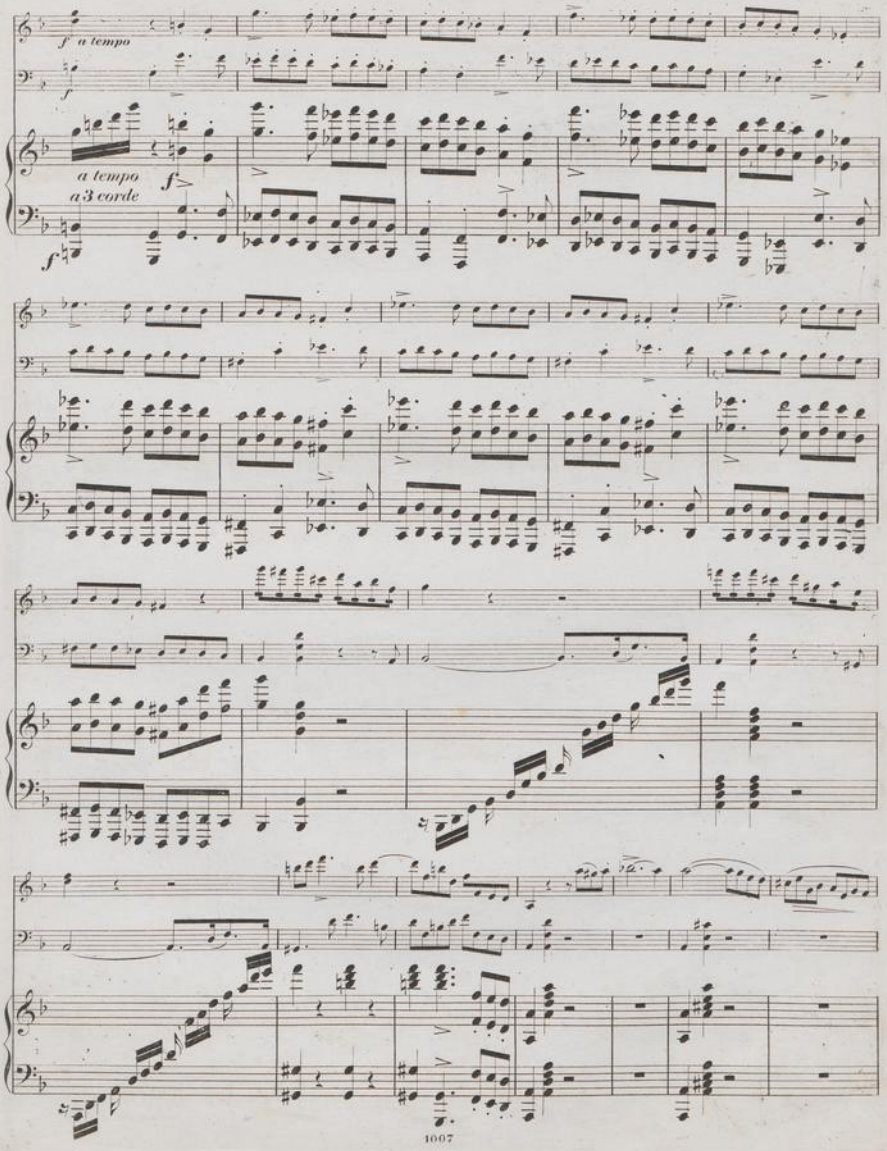

poco rit. e dimin.
poco ritard. e dimin.
mf a tempo
mf
p
cresc.
f
ff
cantabile
pp dolce

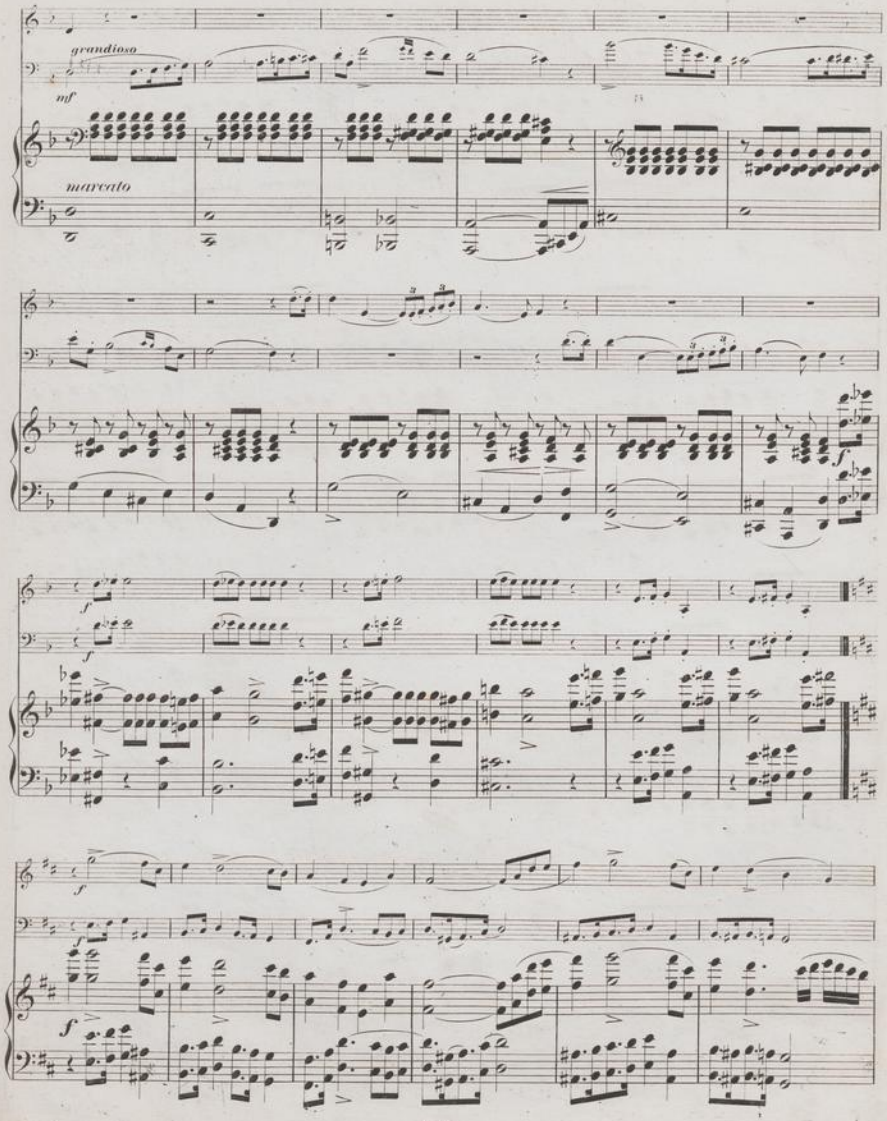

dimin.
pp
pp
dimin.
pp
pp
cresc.
pp
cresc.
cresc.
f
f
f
Ped.
ff

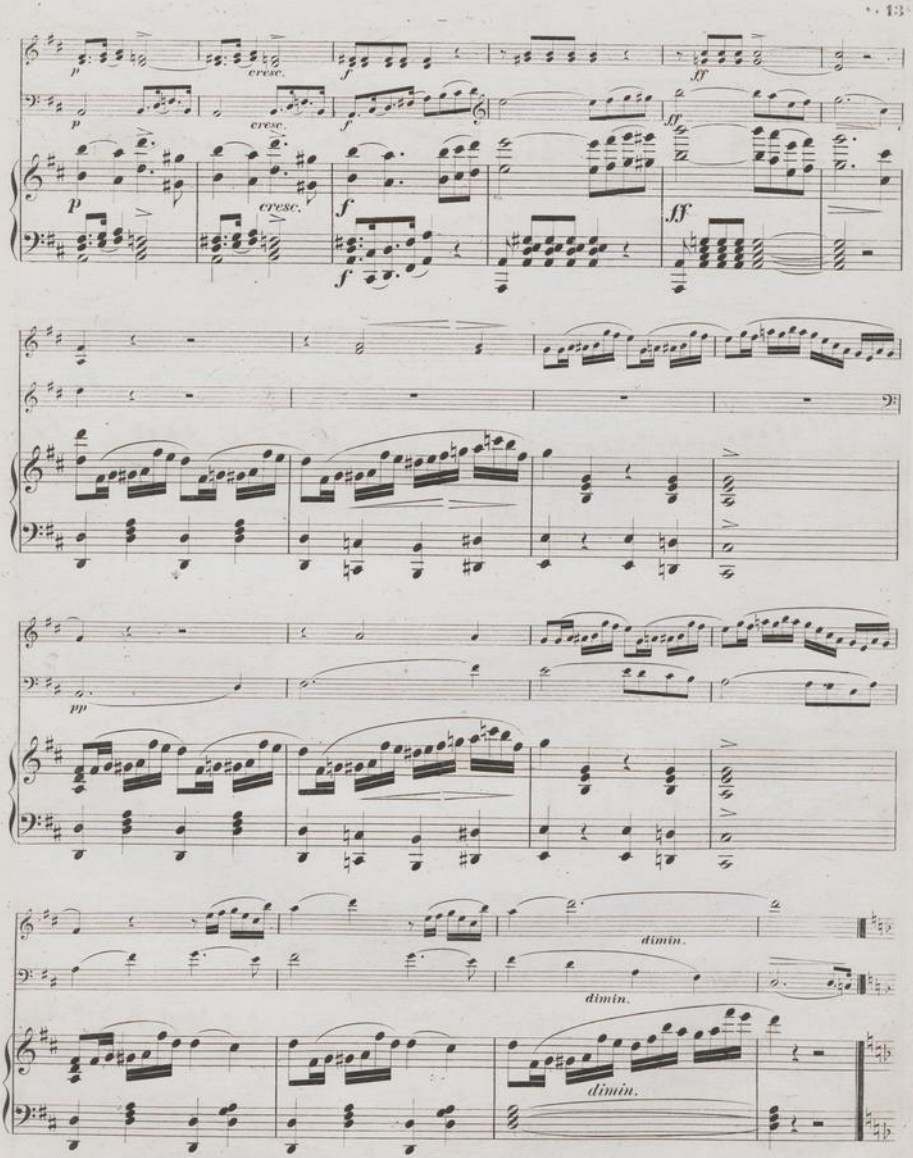

ff
fz
loco
con espress.
pp
cresc.
f
p
poco ritard.
a tempo
1.

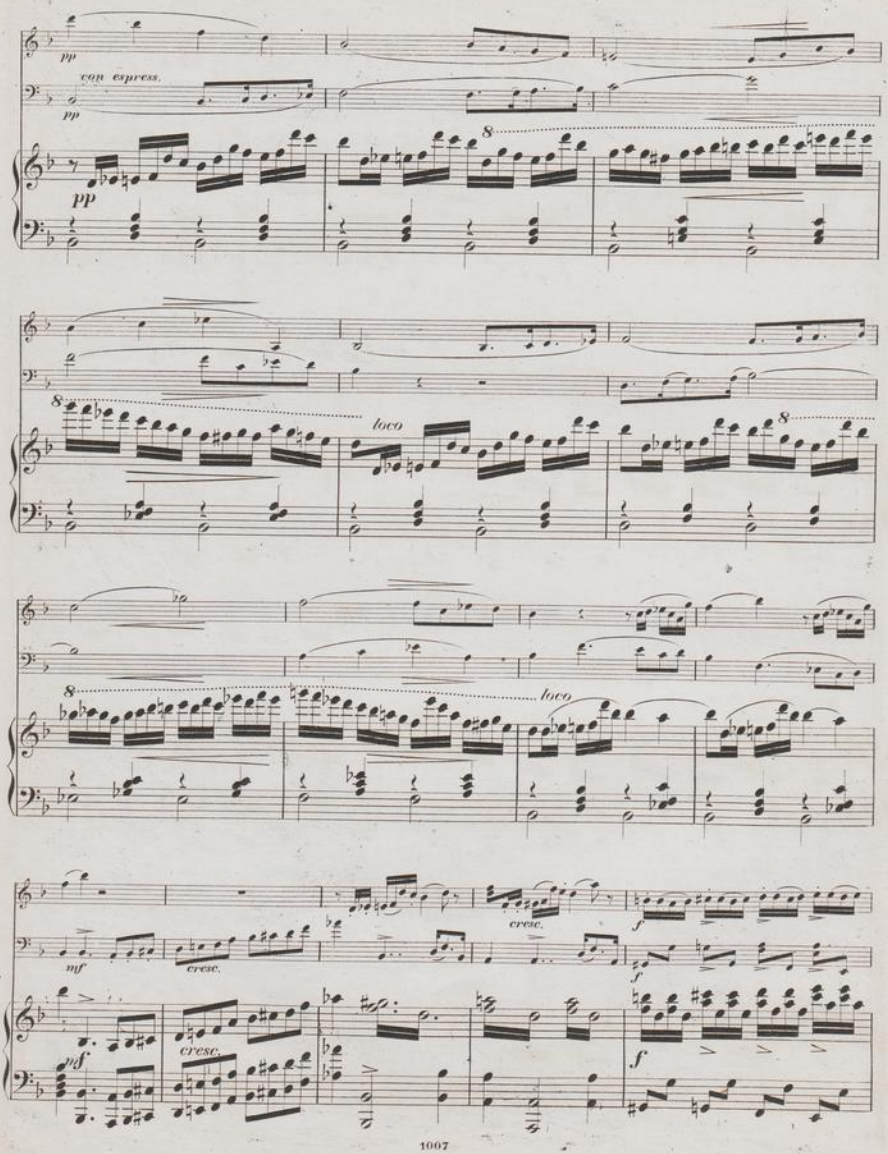

2.
ff
sf
2.
ff
poco ritard. sempre ff a tempo
poco ritard. sempre ff a tempo
a tempo
poco ritard. sempre ff Ped
sf
sf
sf
sf

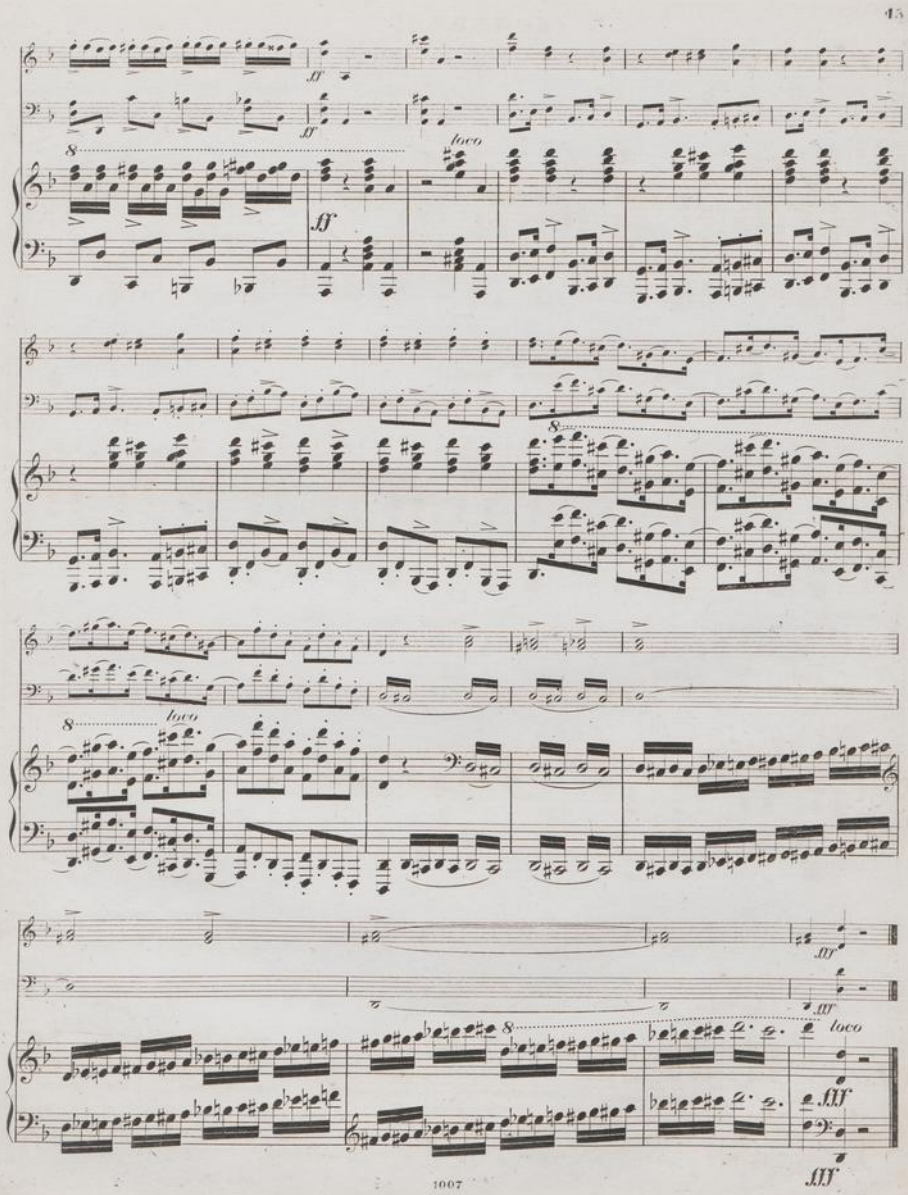

pp dolce
pp Ped.
una corda
pp
ritard.
ritard.
ritard.
morendo
morendo


f a tempo
f
a tempo
a 3 corde
f


grandioso
mf
marcato
f
f
f
f
f

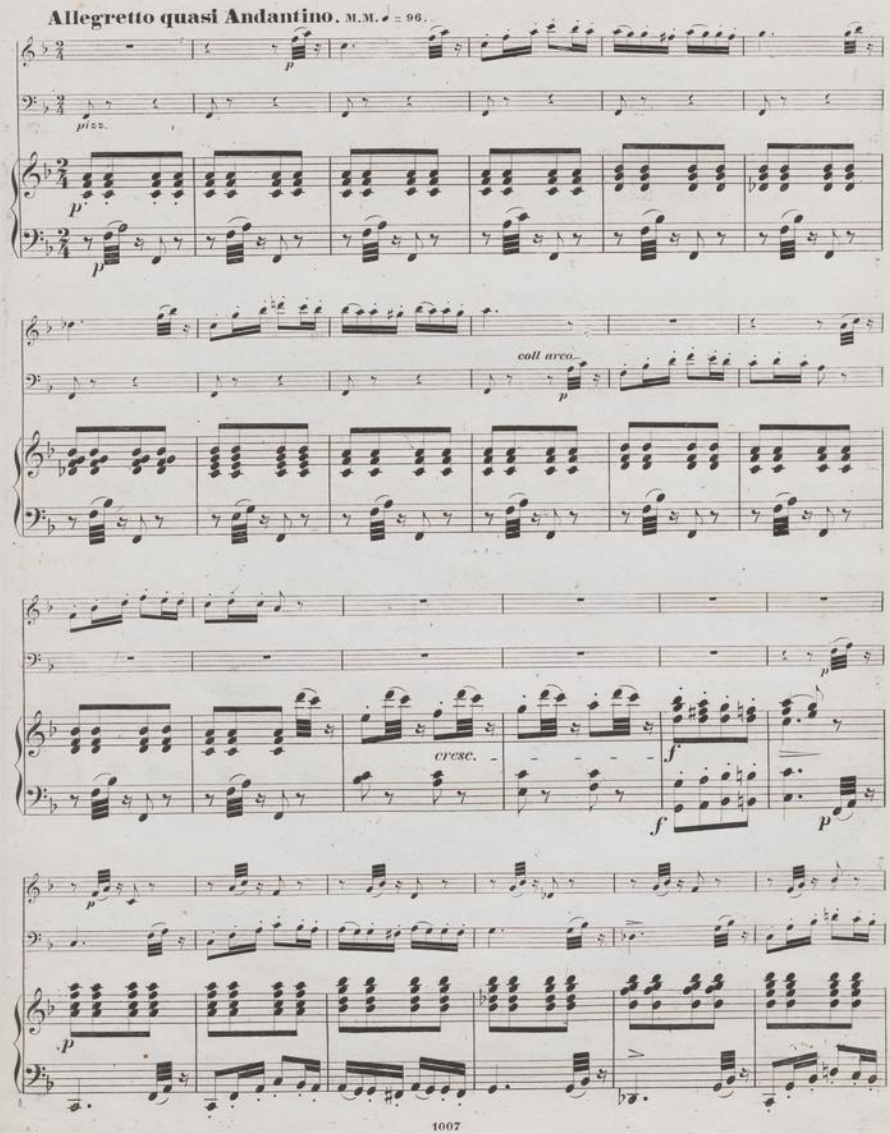

p
cresc.
f
ff
dimin.

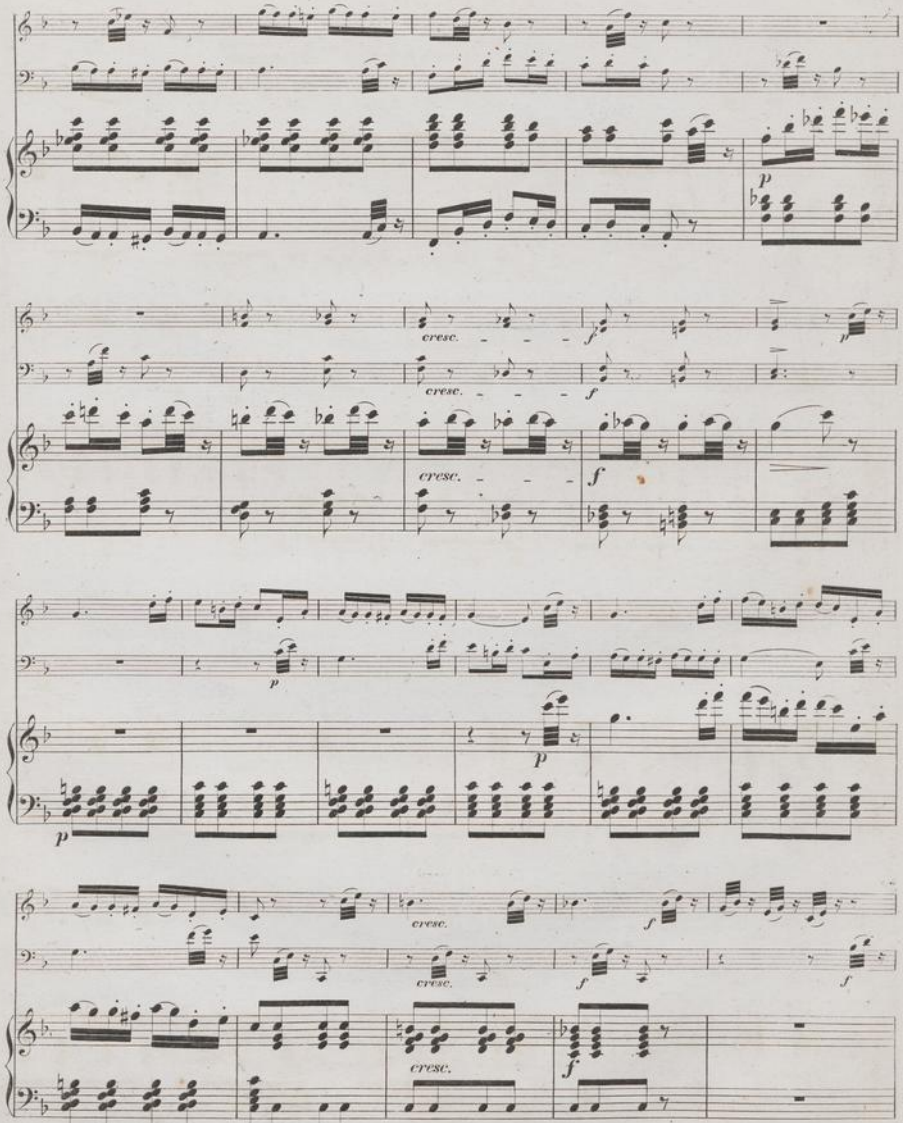

pp
con espress.
pp
pp
8
8
loco
8
8
loco
mf
cresc.
cresc.
f
f
mf
cresc.
f

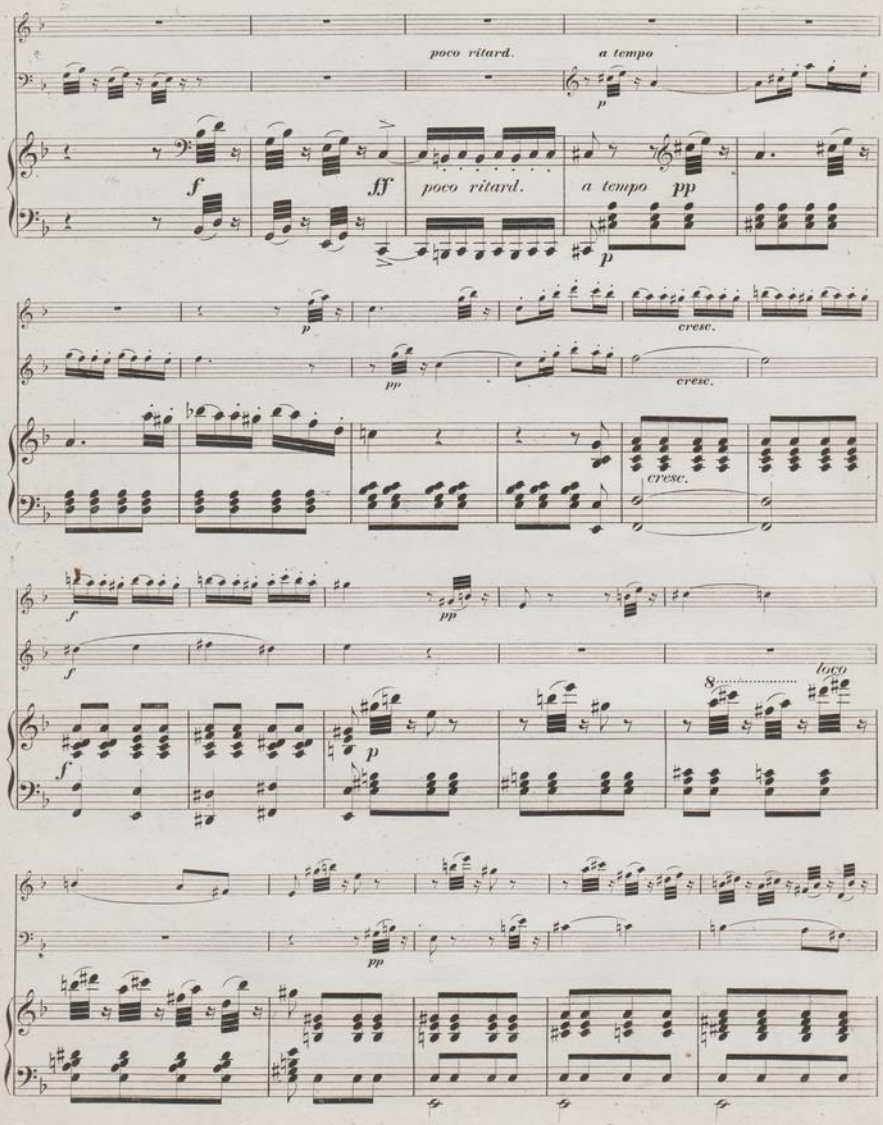

ff
ff
8
loco
ff
8
8
loco
fff
fff
8
loco
fff
fff

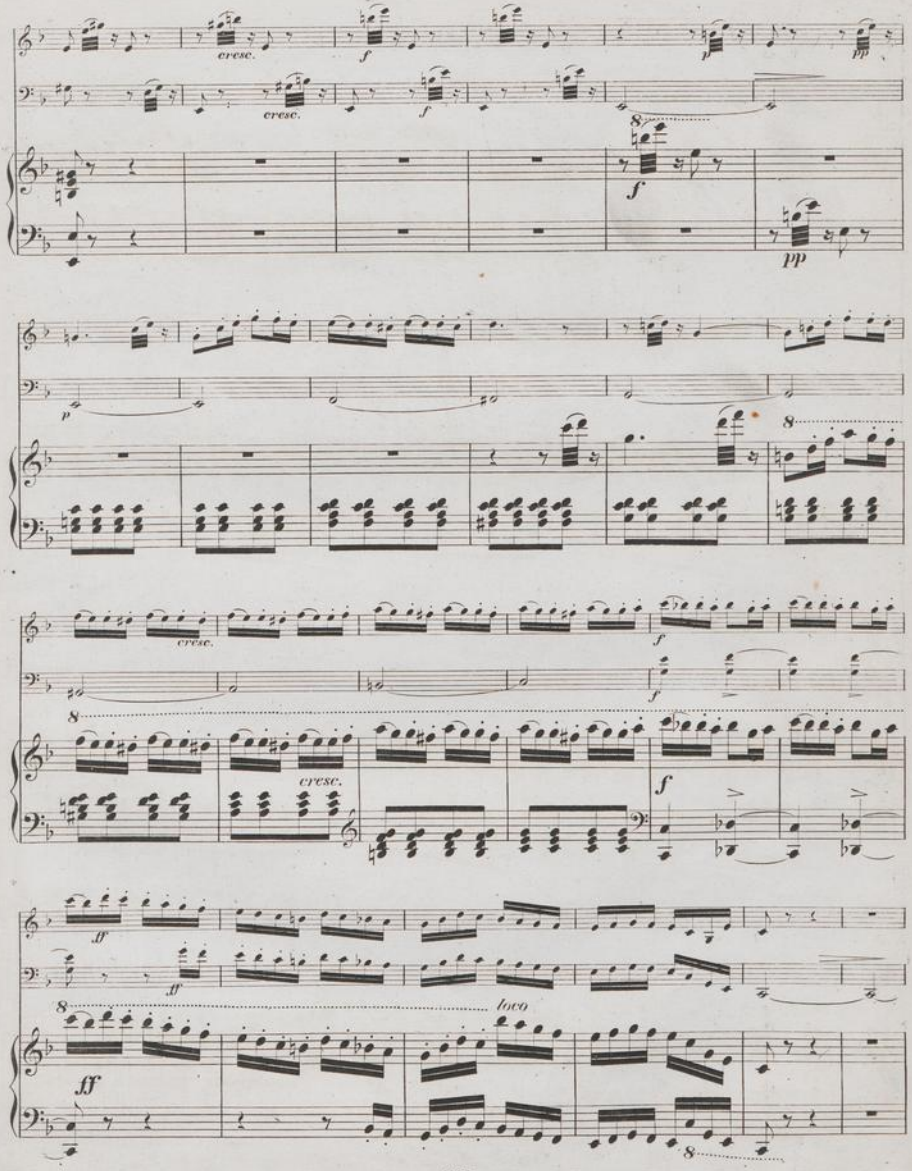
SCHERZO.

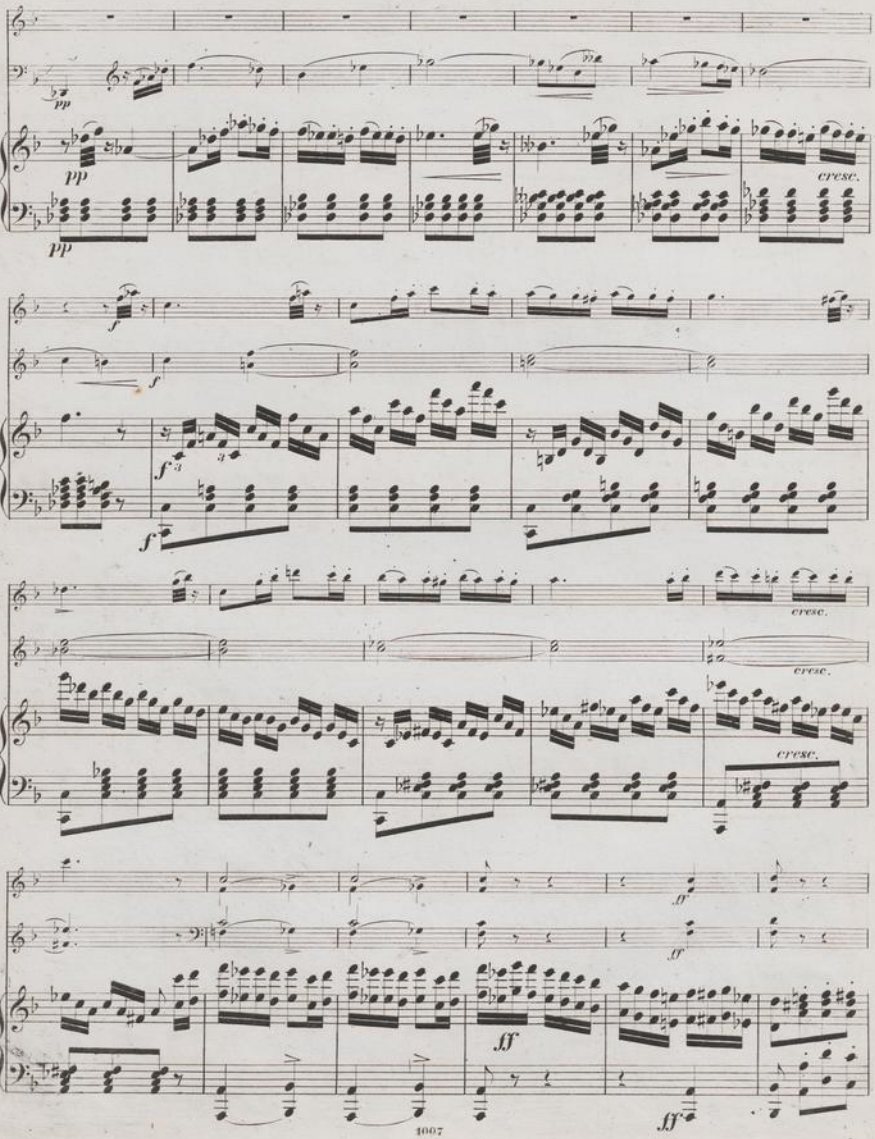
Allegretto quasi Andantino. M.M. ♩ = 96.

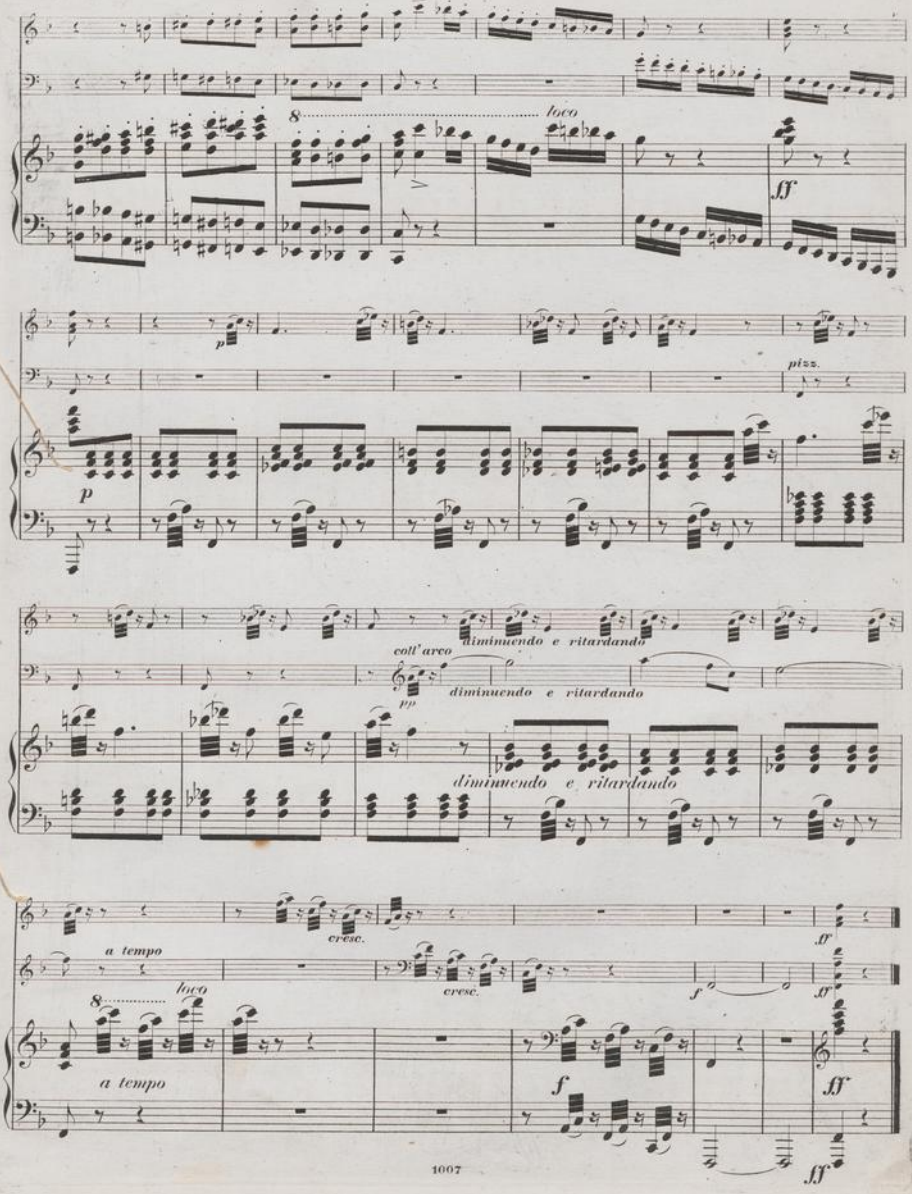


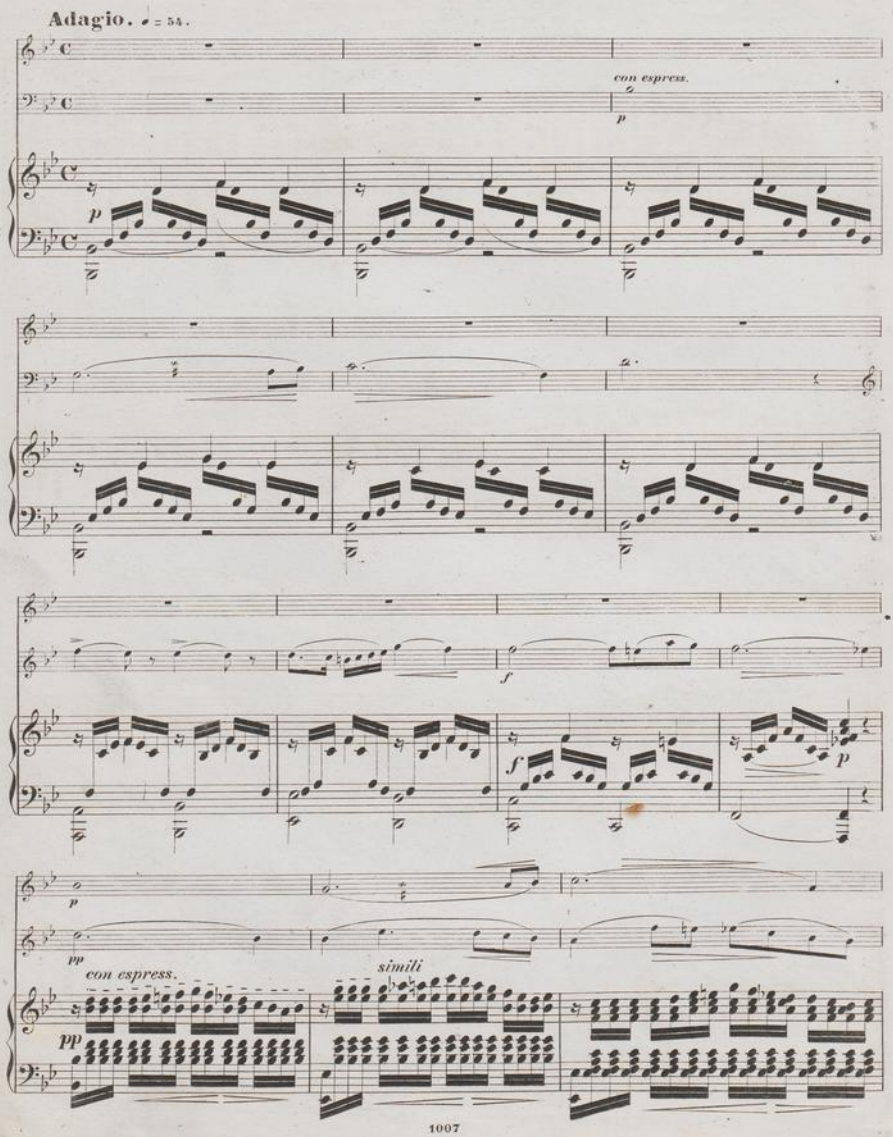

p
cresc.
f
cresc.
f
p
p
p
cresc.
f
cresc.
f
f
cresc.
f

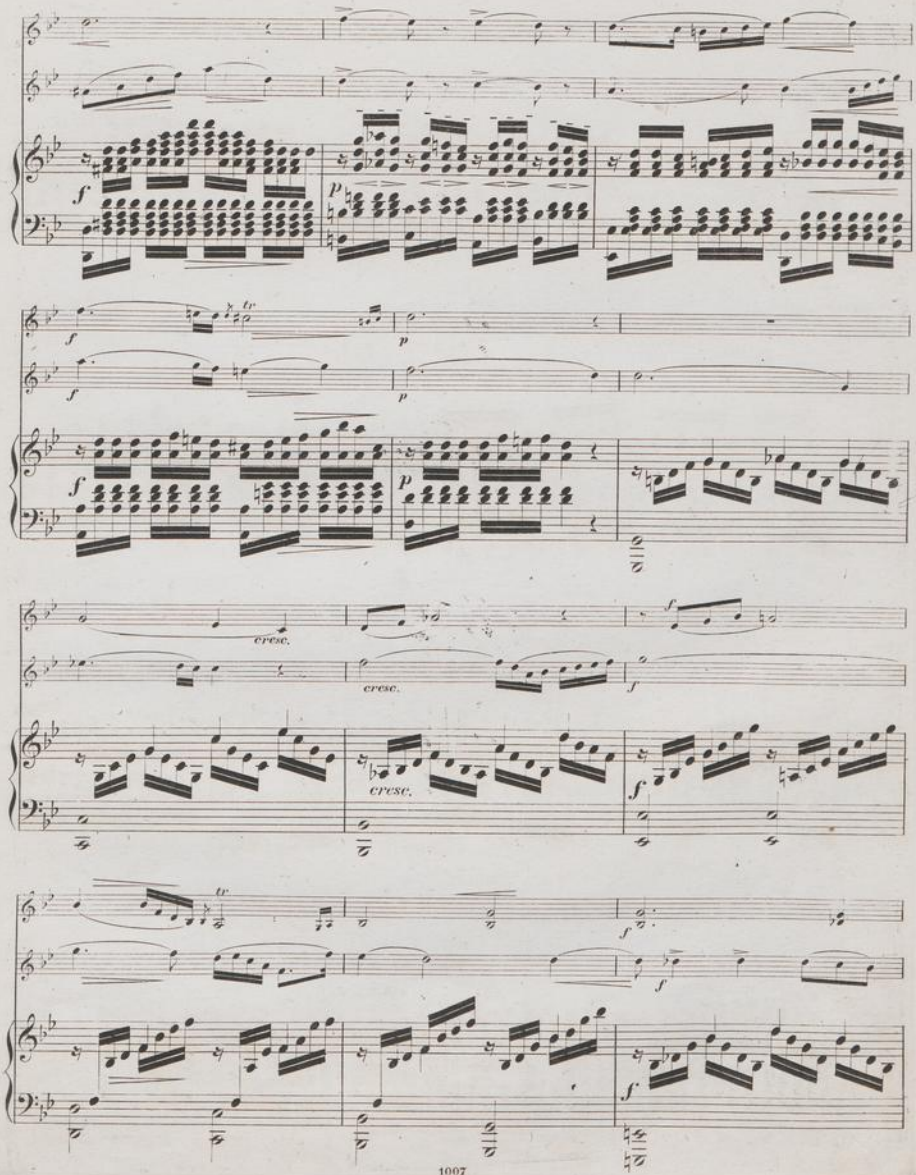

poco ritard.
a tempo
p
f
ff
poco ritard.
a tempo
pp
p
p
cresc.
pp
cresc.
cresc.
f
pp
f
f
p
8
loco
pp

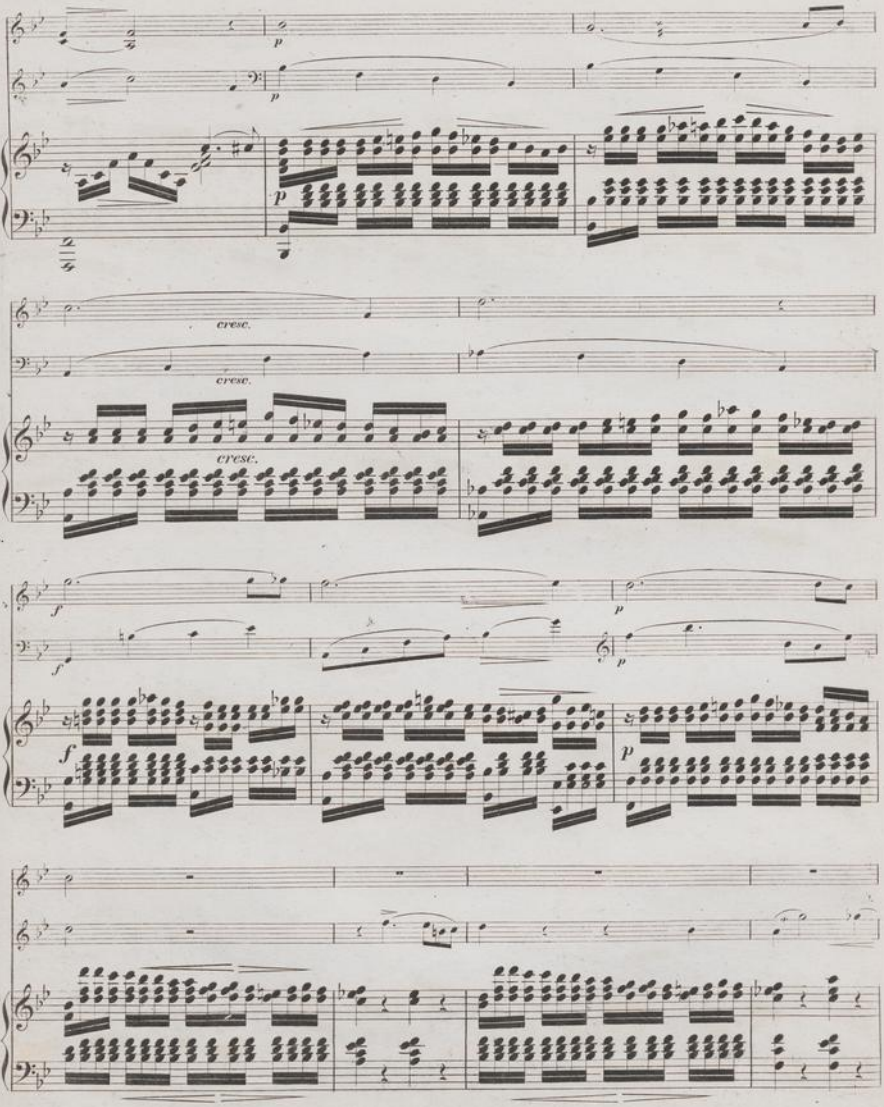

cresc.
f
p
pp
8
loco
ff

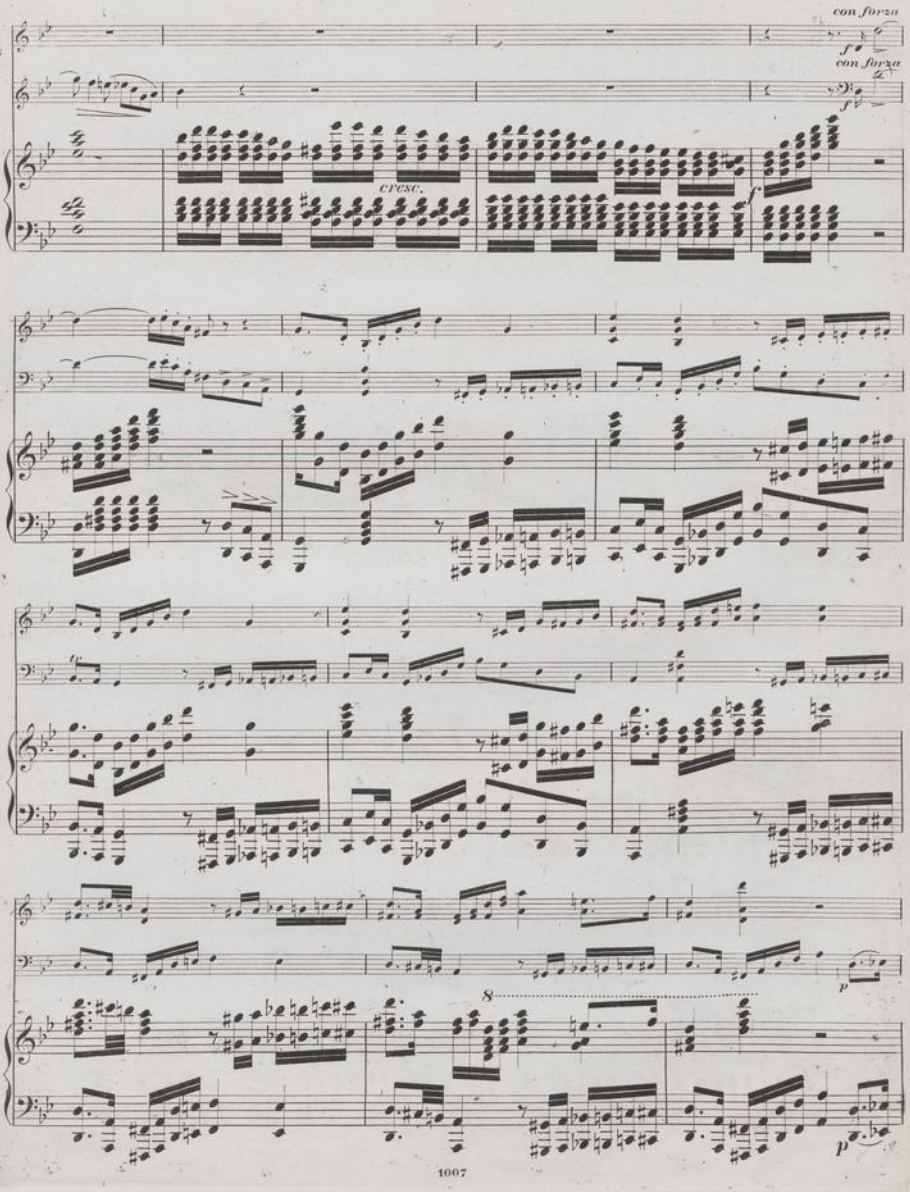

pp
pp
pp
cresc.
f
f
f
cresc.
cresc.
cresc.
ff
ff
ff
ff

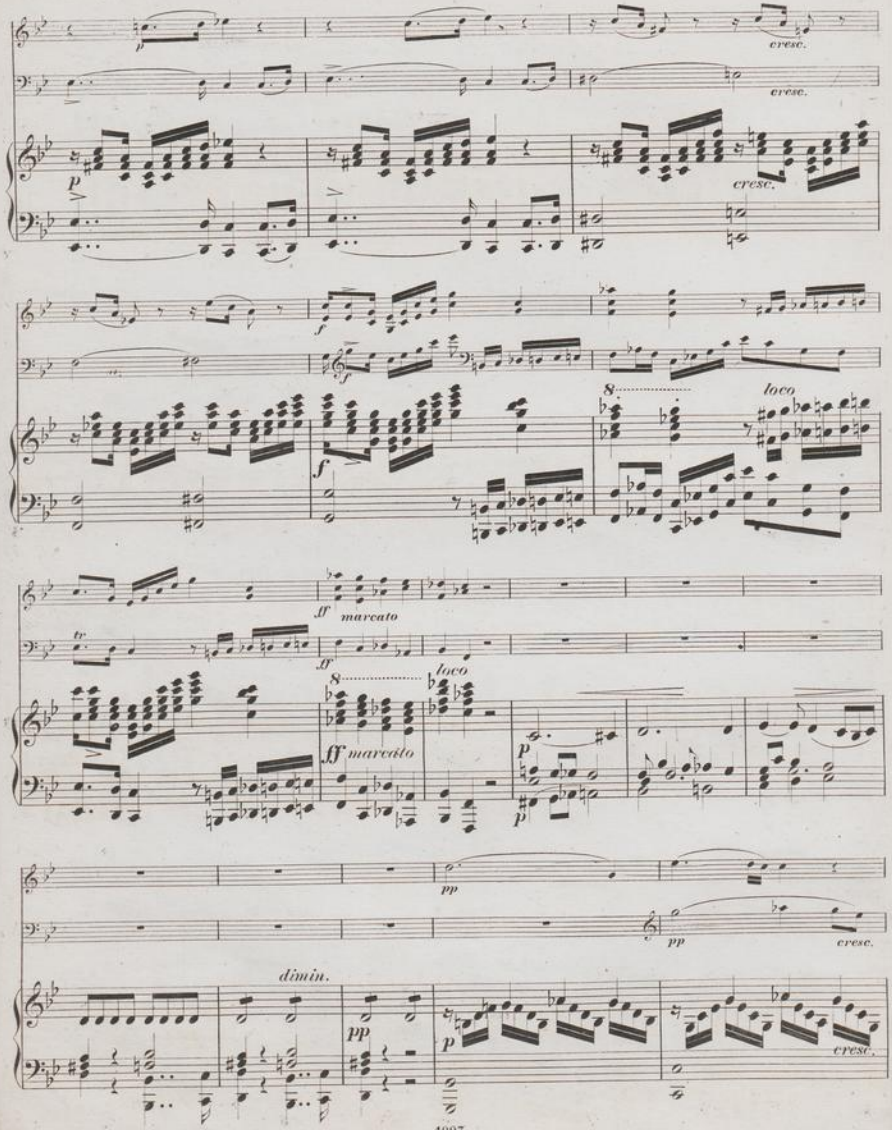

8
loco
ff
p
pizz.
p
coll' arco
diminuendo e ritardando
pp
diminuendo e ritardando
diminuendo e ritardando
cresc.
ff
a tempo
loco
cresc.
f
ff
8
a tempo
f
ff
ff

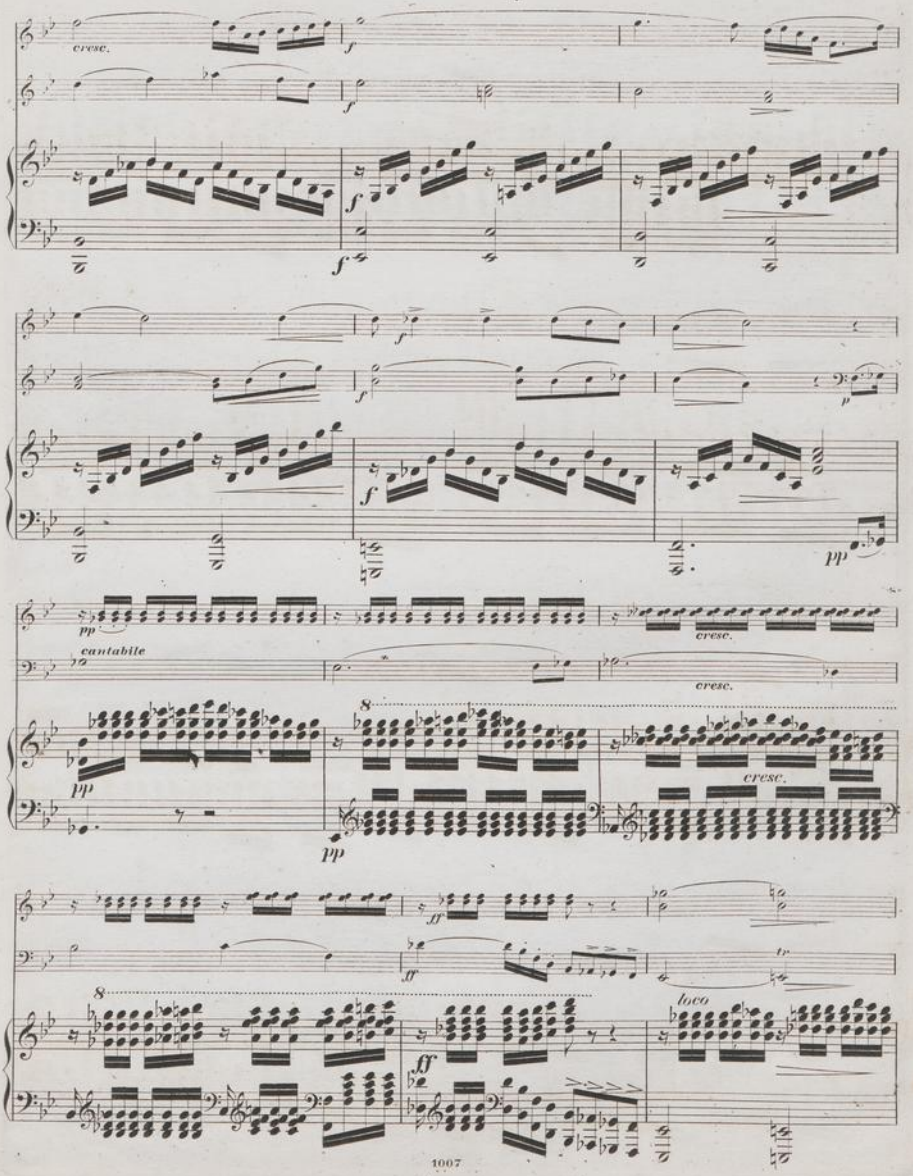

Adagio. ♩ = 54.
con espress.
p
p
f
f
p
p
pp
con espress.
simili
pp

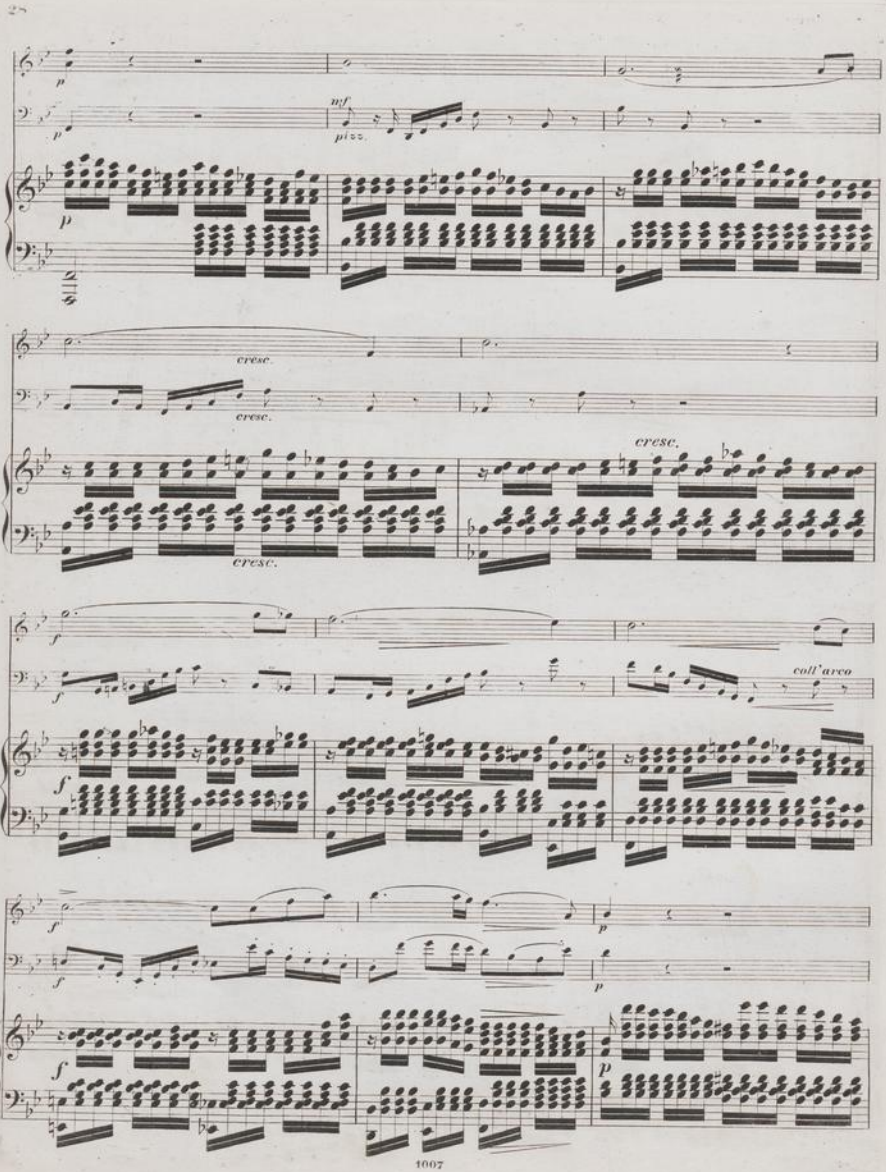

f
p
tr
cresc.

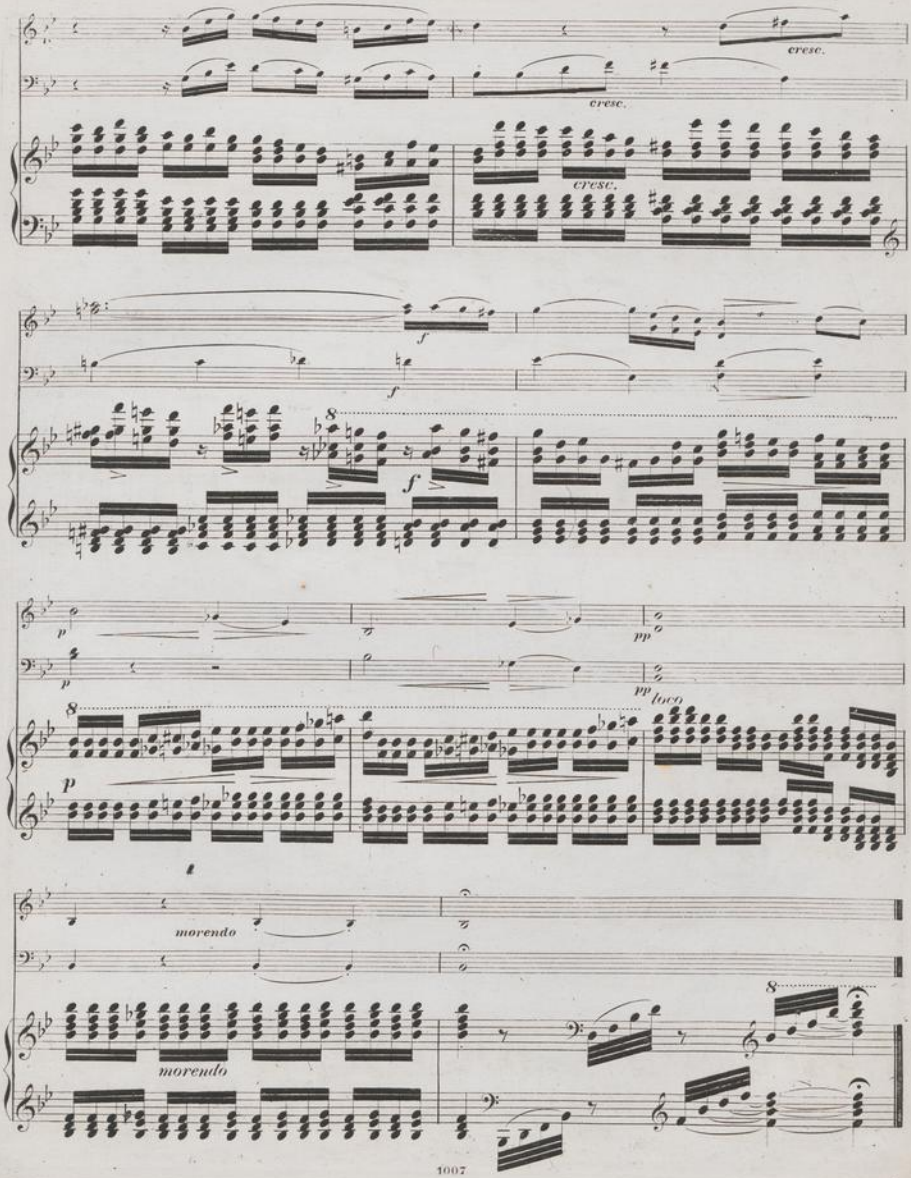

p
p
p
cresc.
cresc.
cresc.
f
f
p
f
p


con forza
con forza
cresc.
8

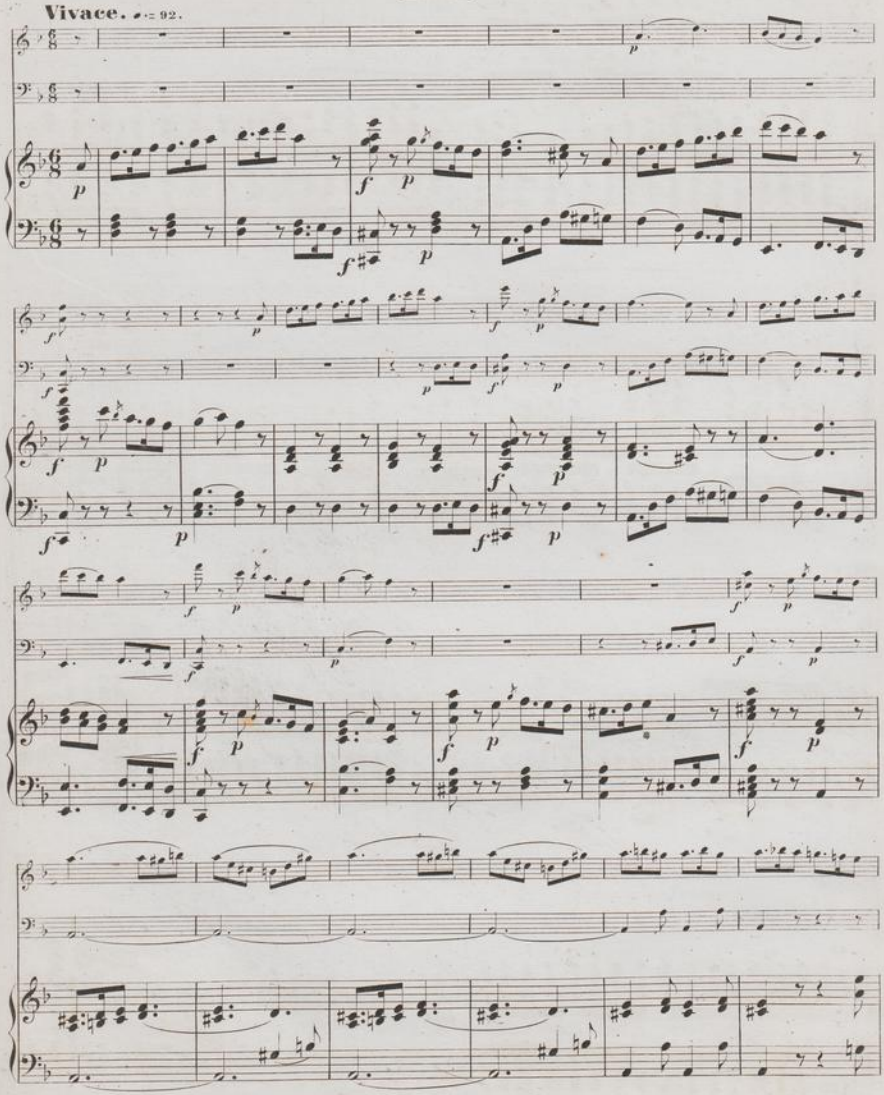

cresc.
cresc.
cresc.
loco
marcato
loco
marcato
cresc.
dimin.
cresc.

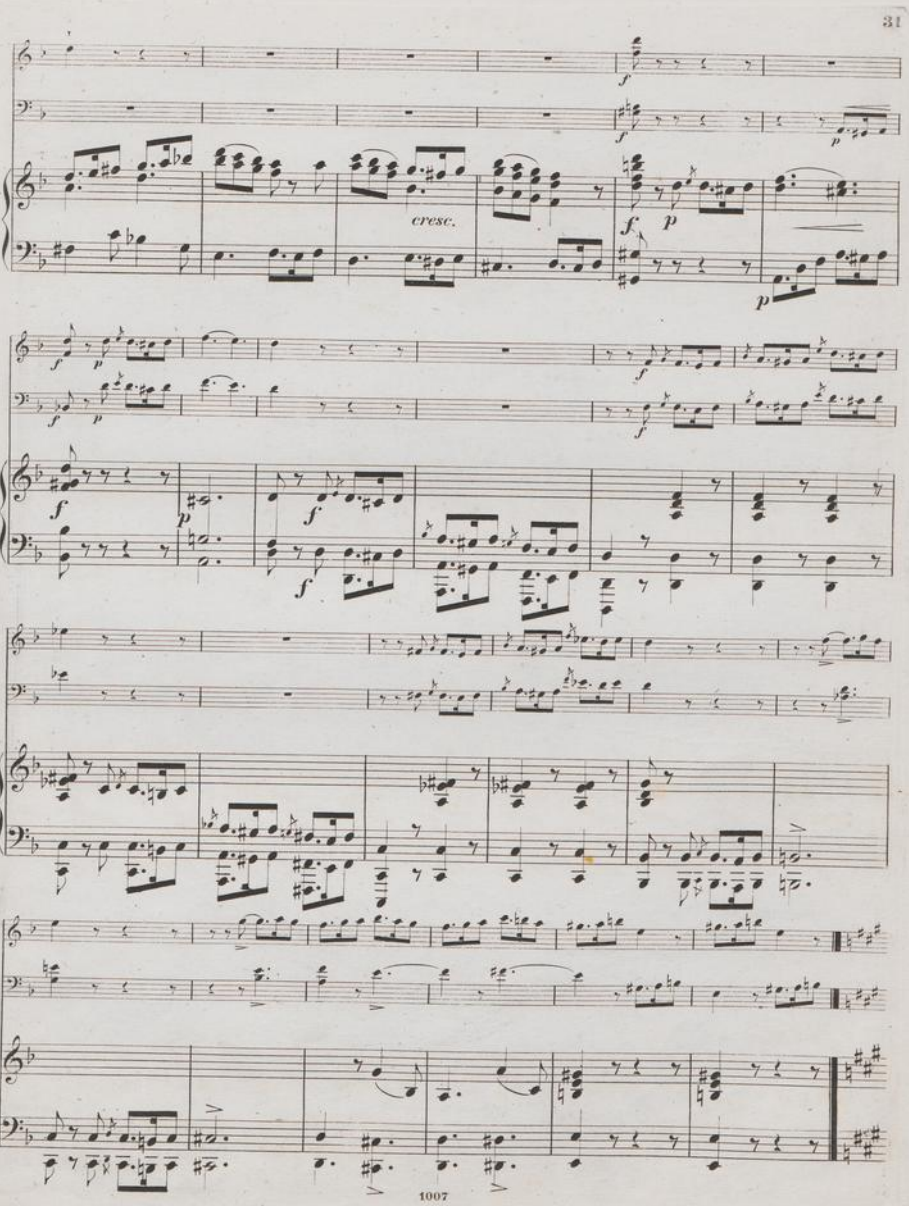

cresc.
f
cantabile
pp
cresc.
8
ff
loco
tr

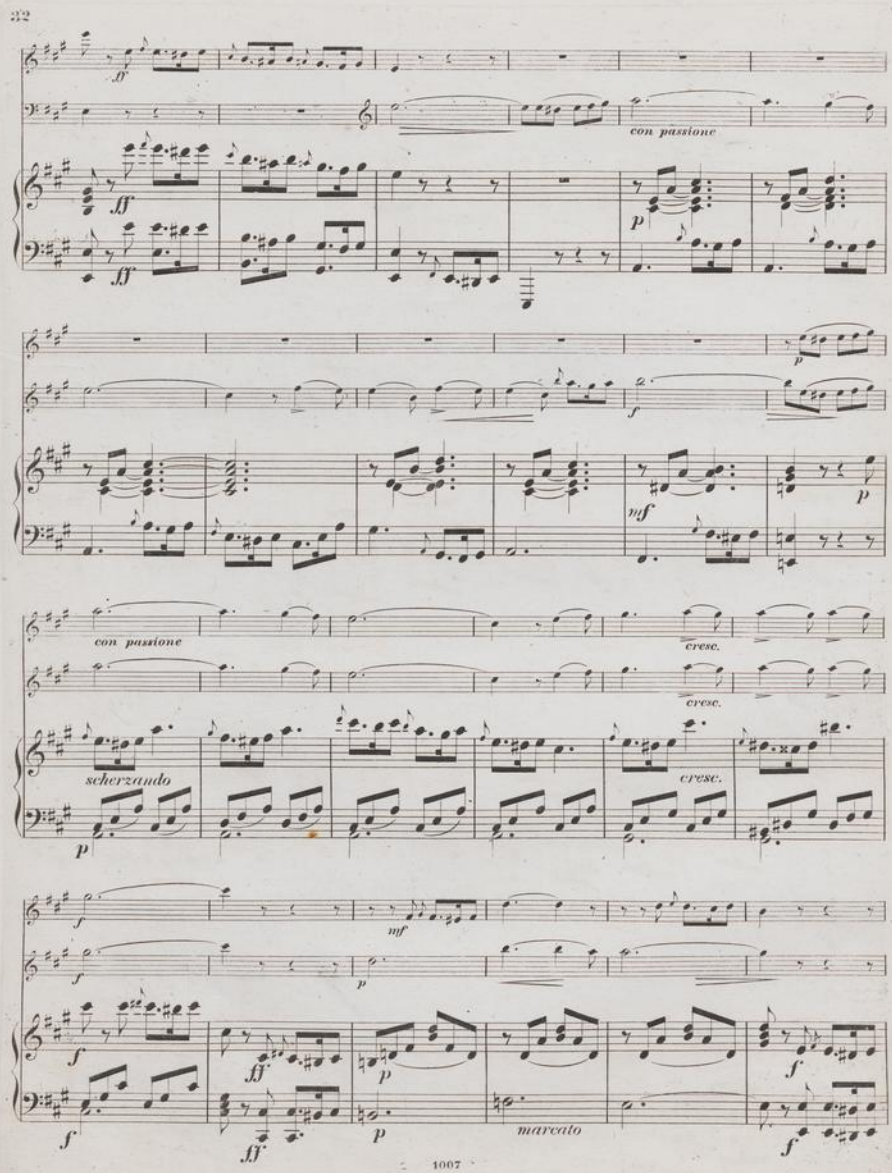

p
mf
pizz.
p
cresc.
cresc.
cresc.
cresc.
f
f
coll'arco
f
f
p
f
p

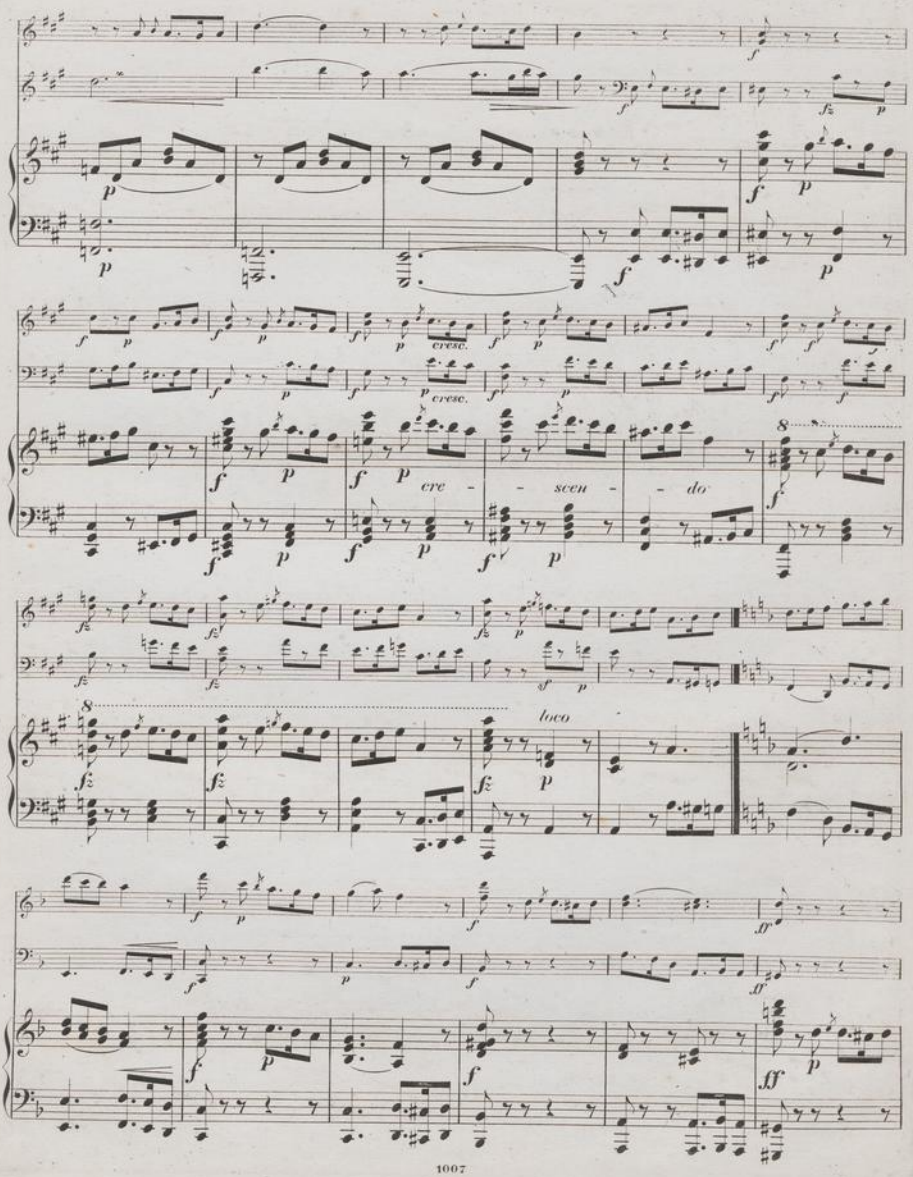

cresc.
cresc.
cresc.
f
f
f
8
p
pp
pp
loco
p
morendo
morendo
8

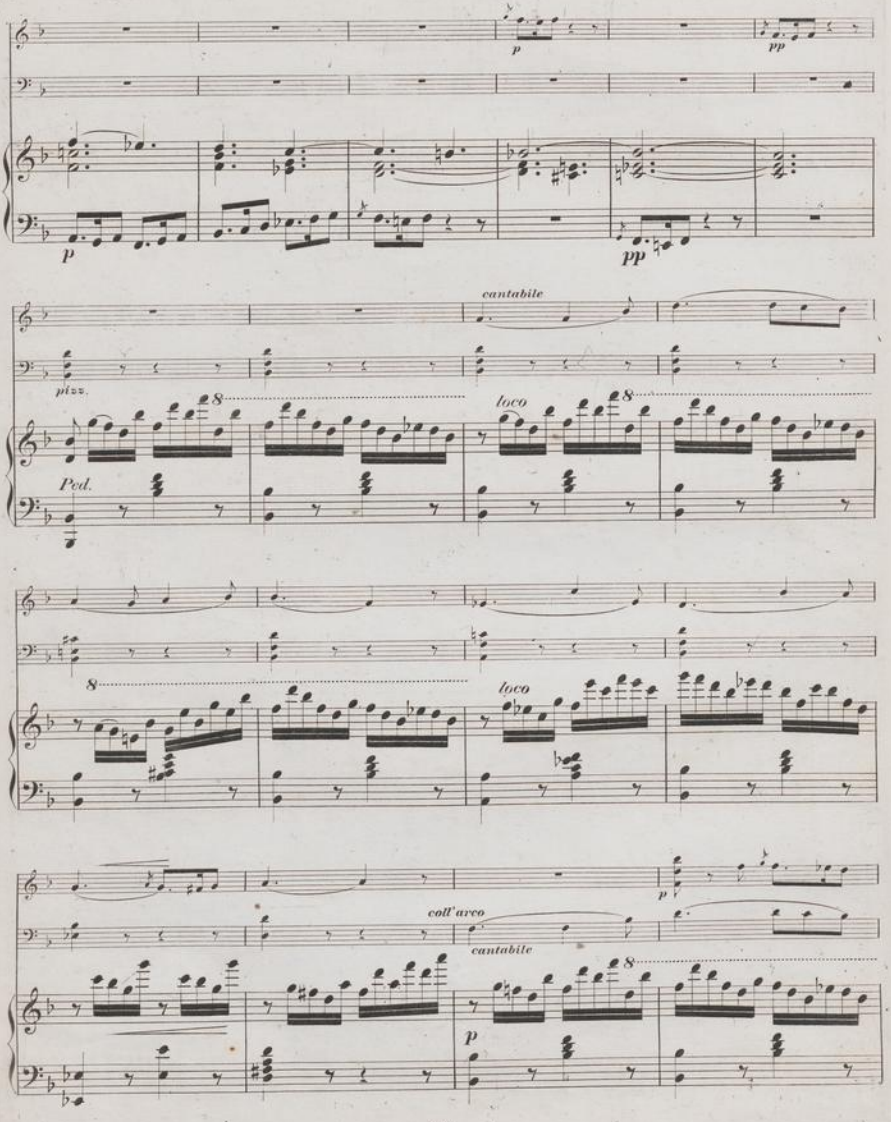
RONDO.

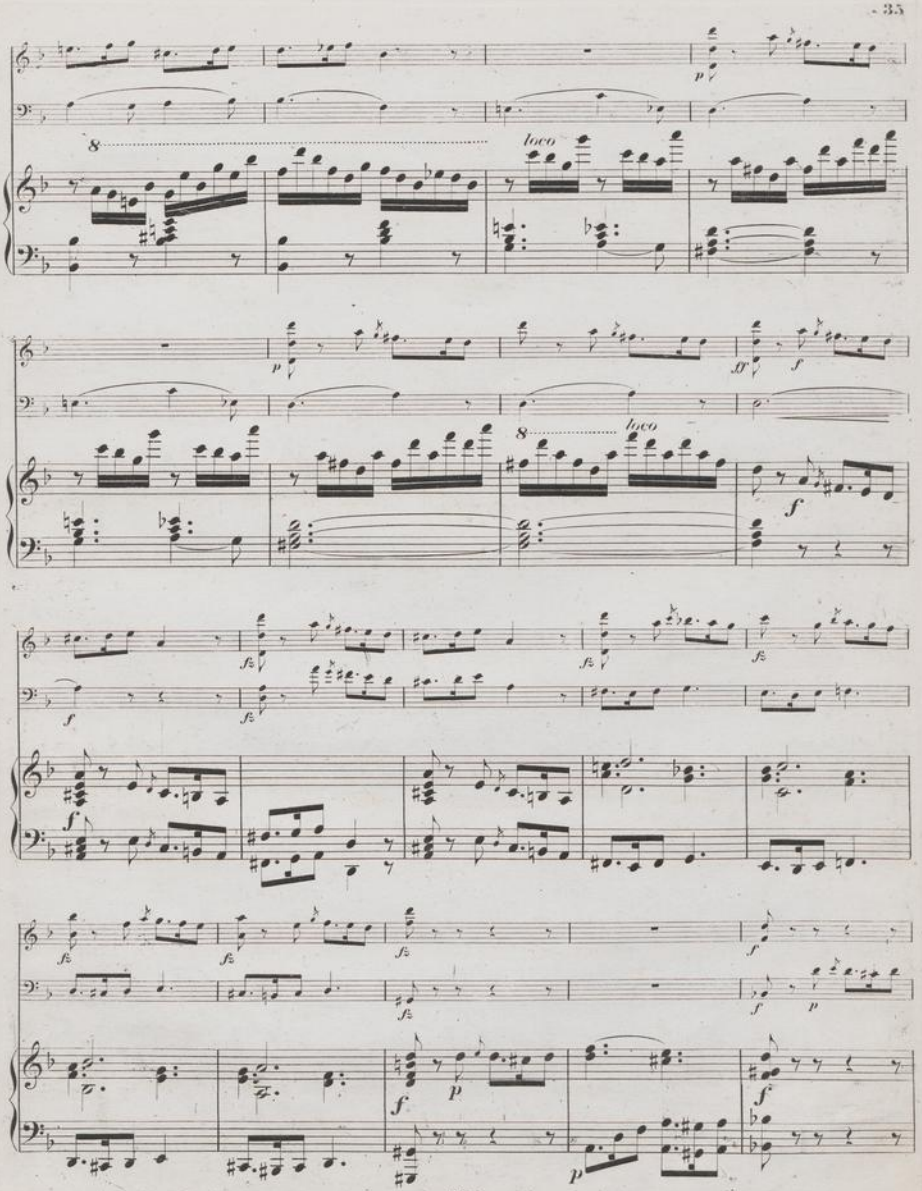


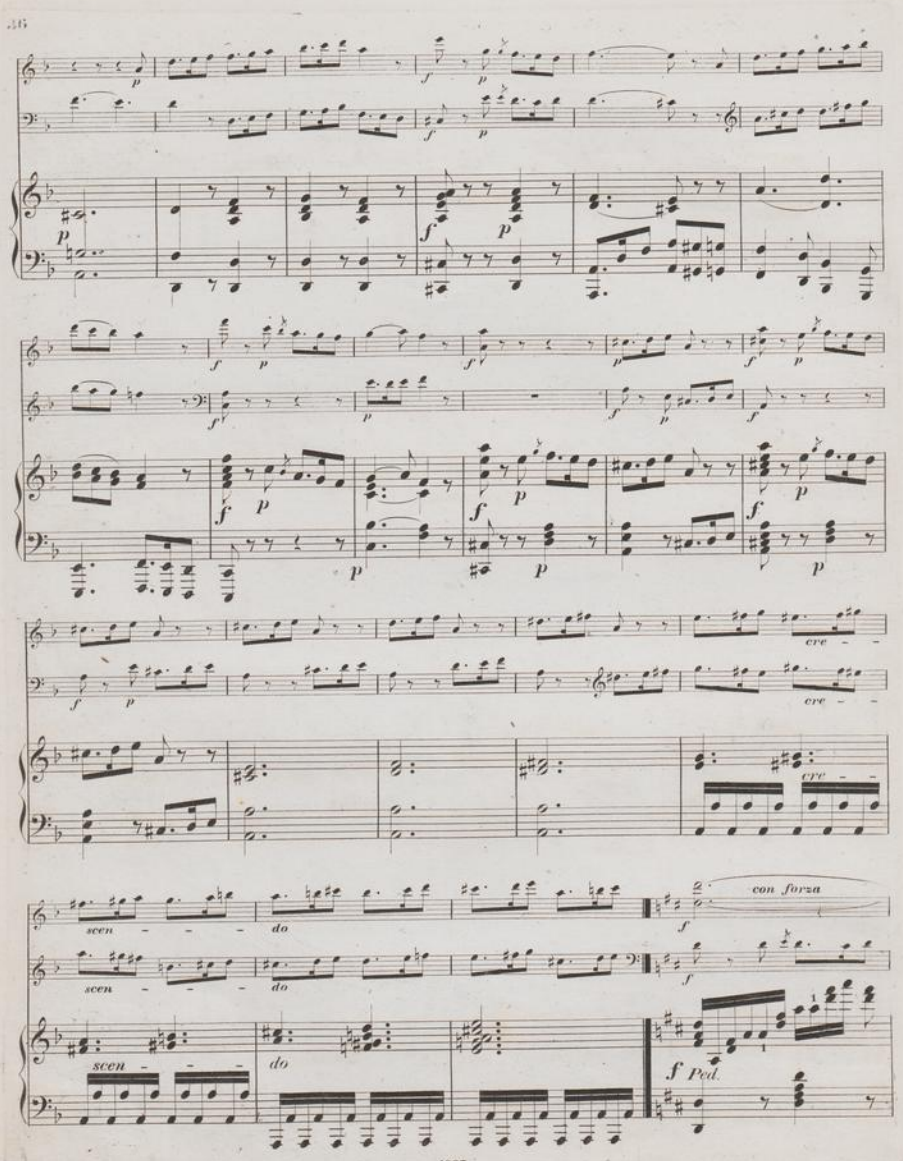

cresc.

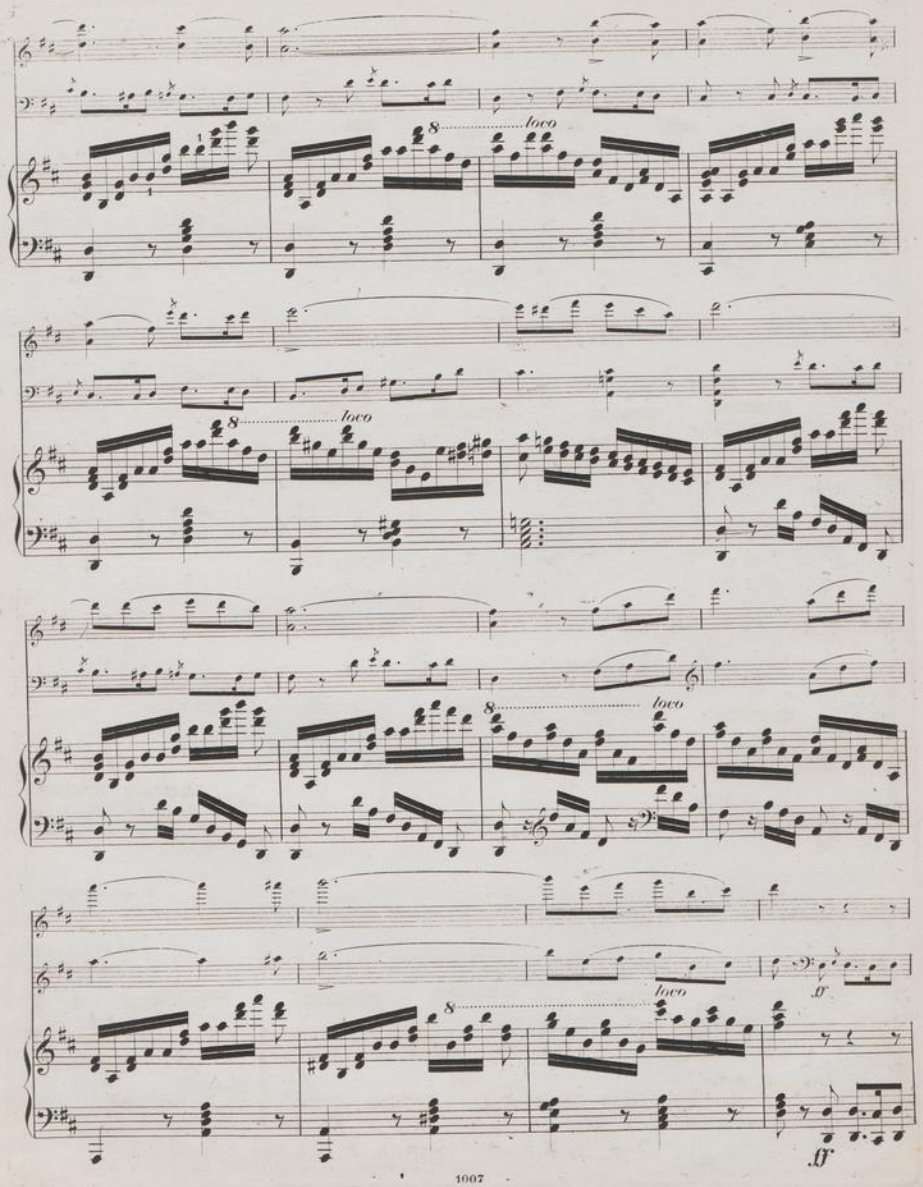

ff
con passione
ff
ff
p
p
f
mf
p
con passione
cresc.
cresc.
scherzando
cresc.
p
f
mf
f
p
f
ff
p
f
ff
p
marcato
f

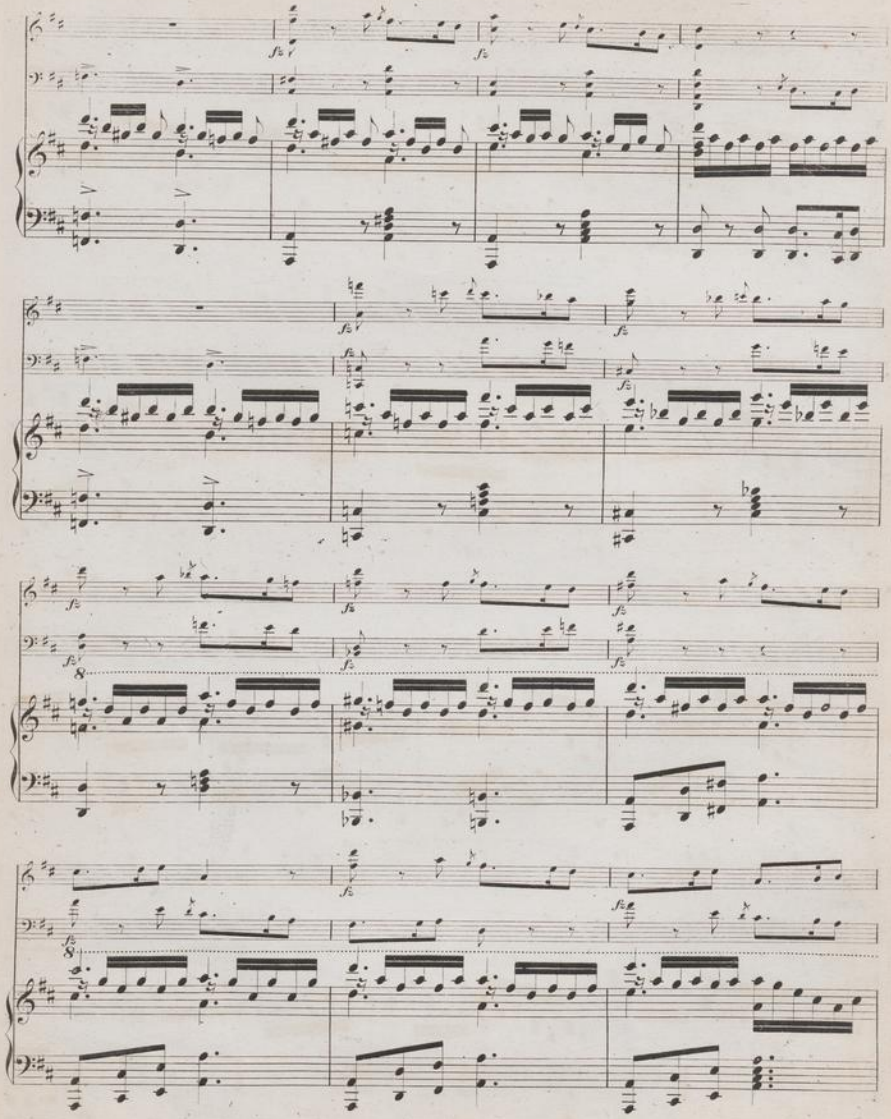

cresc.
cresc.
cre - - scen - - do
loco

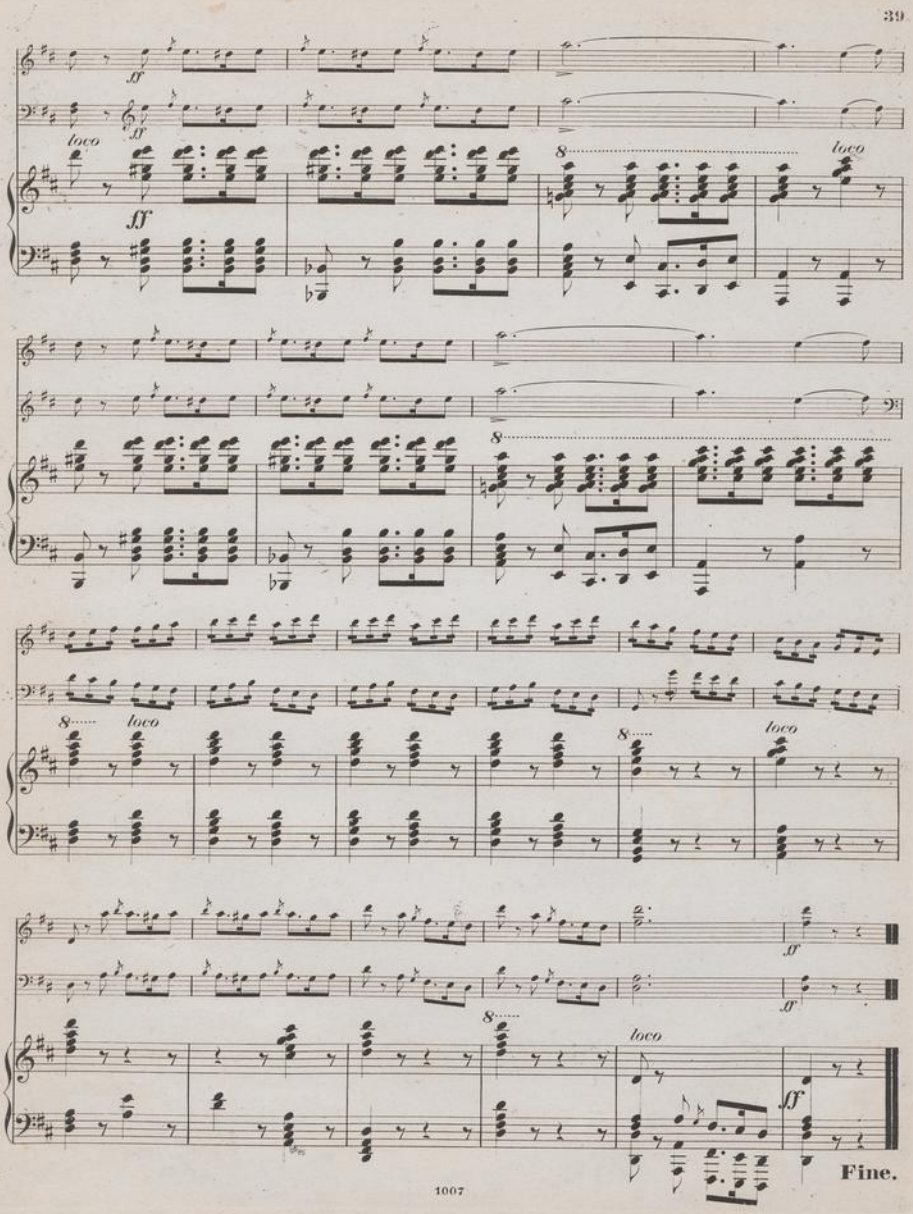

p
pp
p
pp
cantabile
piuu.
8
loco
8
Ped.
8
loco
p
coll'arco
cantabile
8
p


8
loco
8
loco


cre - -
cre - -
cre - -
con forza
scen - - -
do
scen - - -
do
scen - - -
do
f Ped.


8
loco
8
loco
8
loco
8
loco
ff
ff



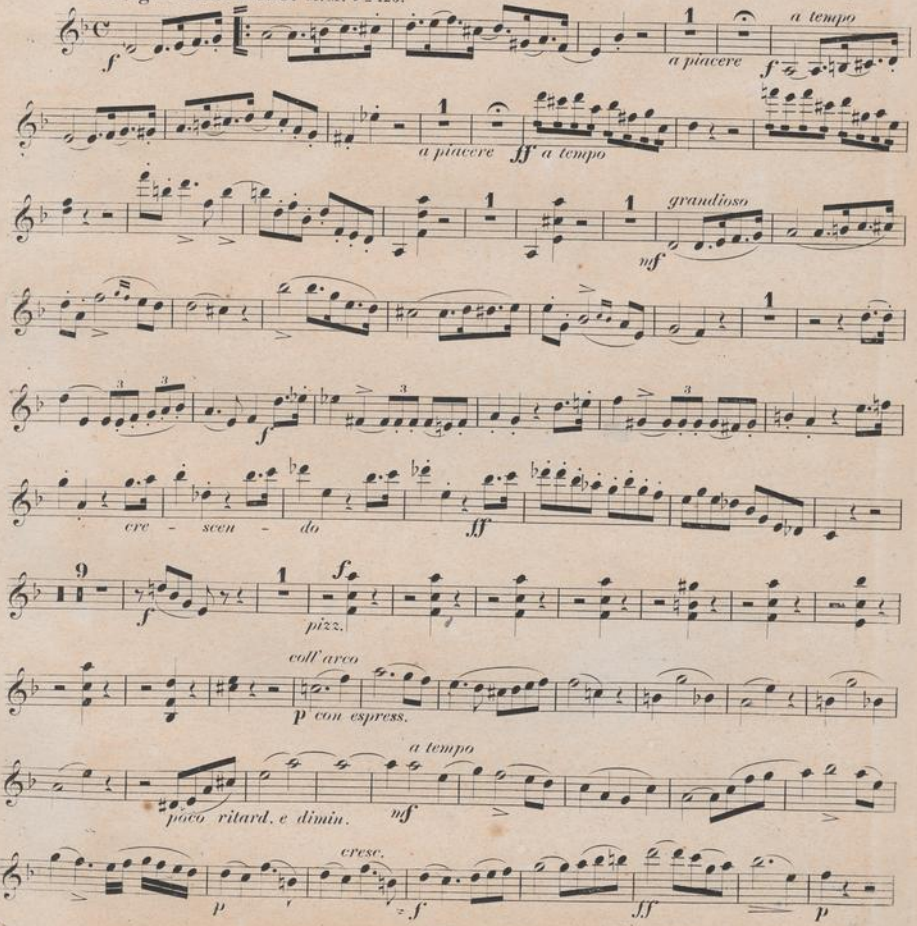

ff
loco
8
Fine.

TRIO.

Violine.

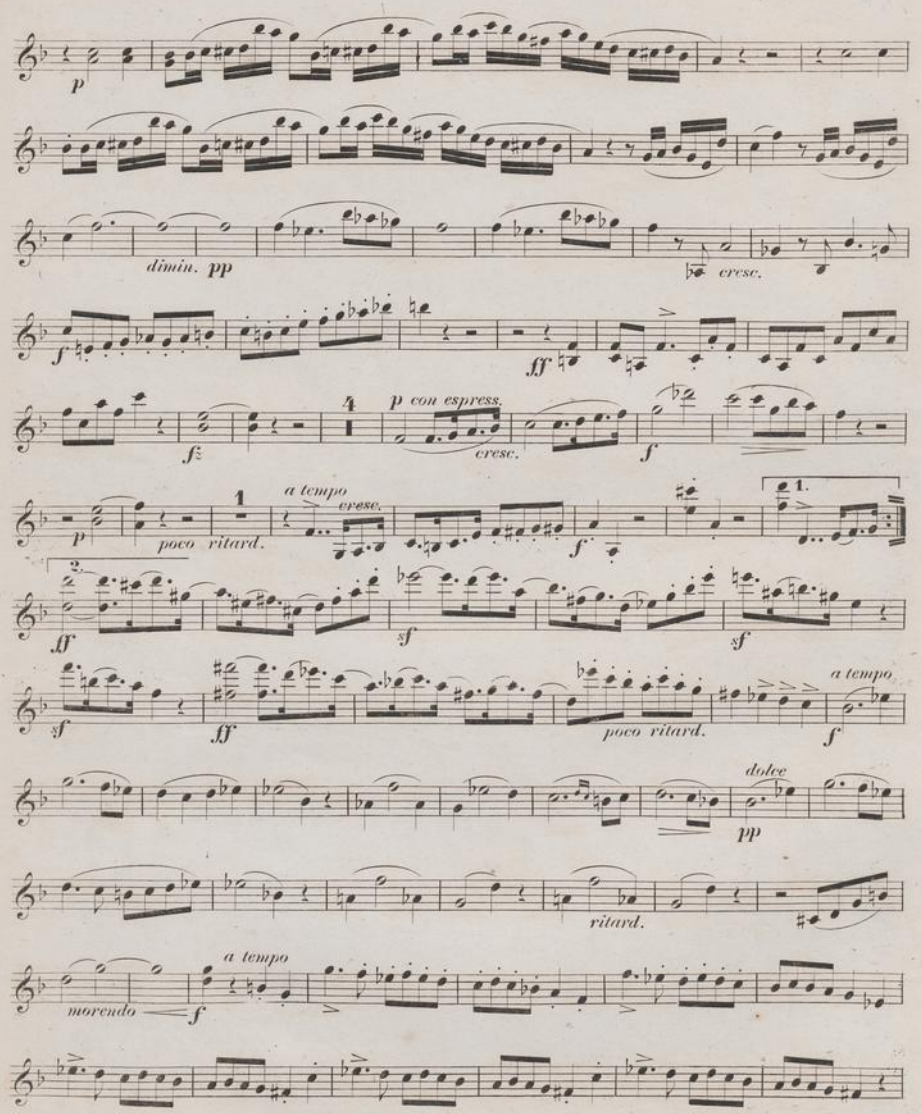
Allegro maestoso. M. M. ♩ = 126.

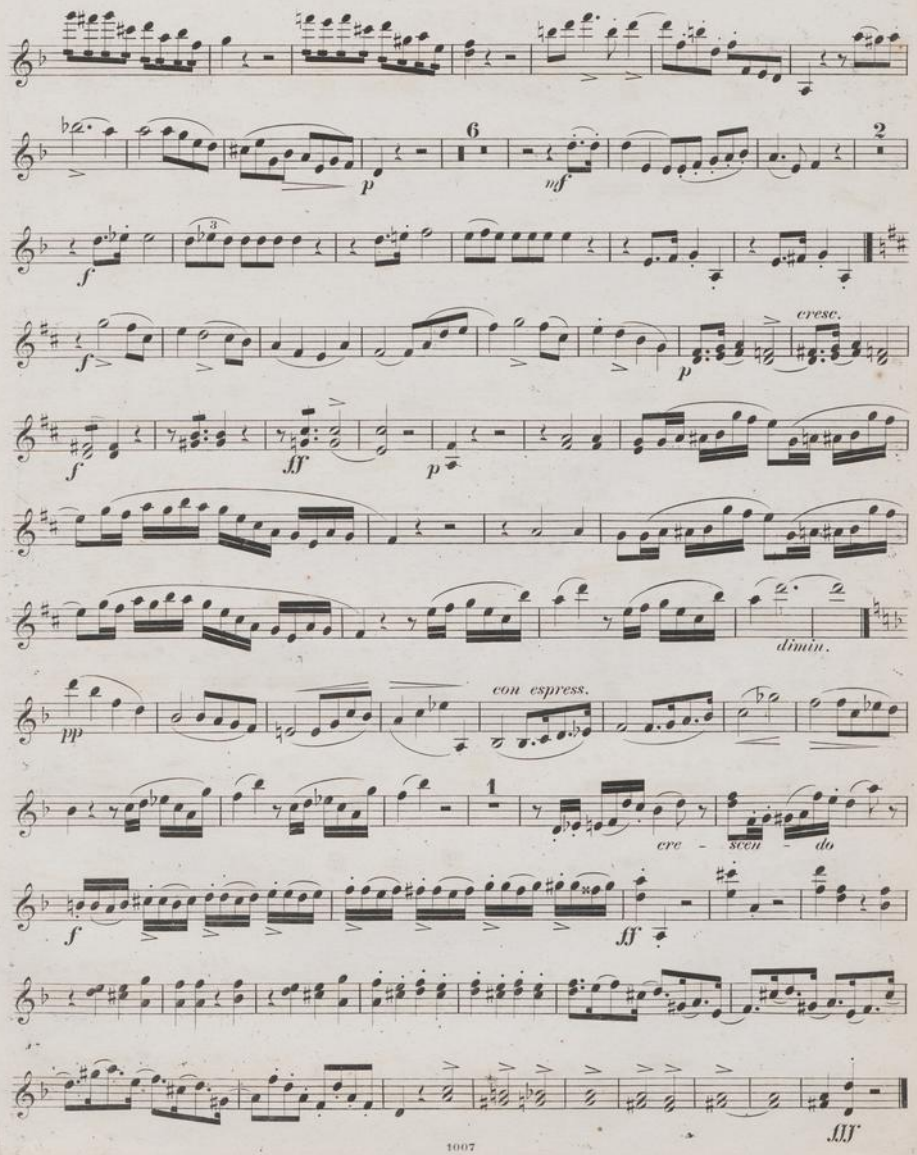
Th. Täglichsbeck. Op. 26.



NEDERLANDSE ORKEST STICHTING EIGENDOM

Violine.

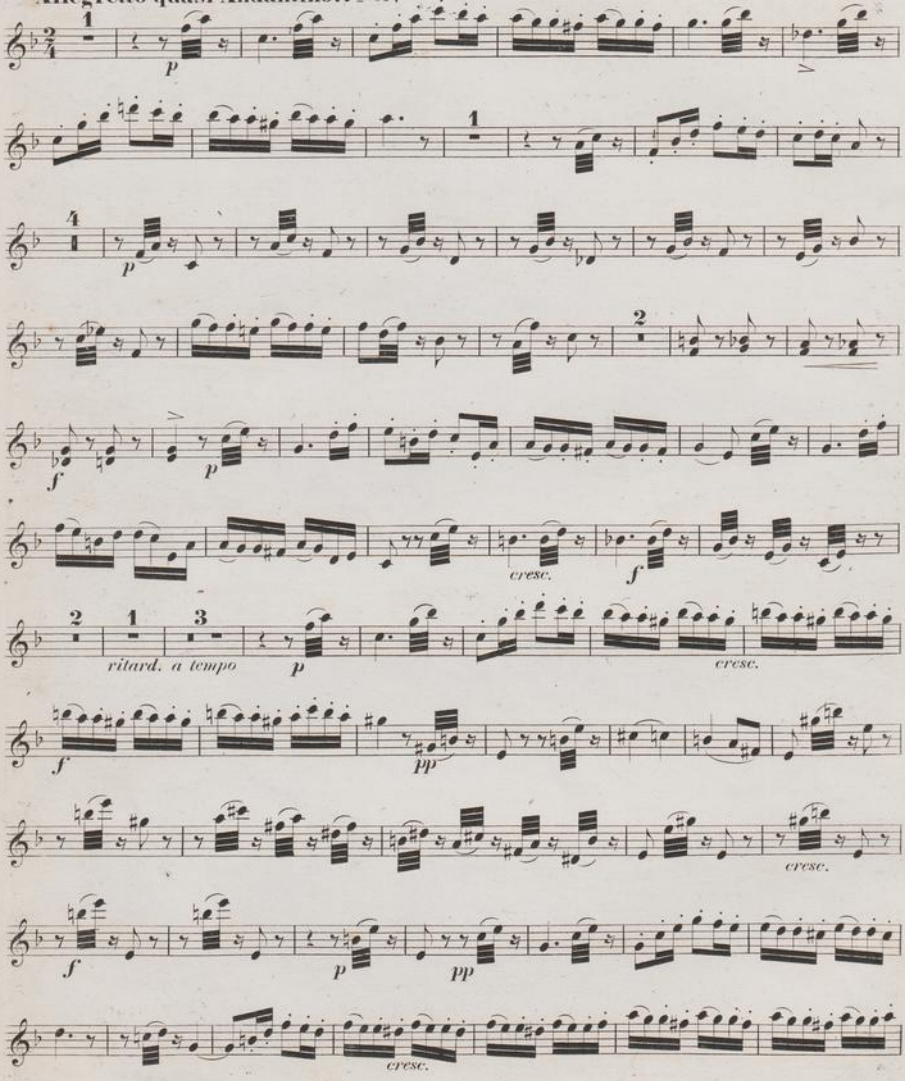

p
dimin. pp
cresc.
ff
fz
4
p con espress.
cresc.
f
p
poco ritard.
1
a tempo
cresc.
f
1.
2.
ff
sf
sf
sf
ff
poco ritard.
a tempo
f
dolce
pp
ritard.
a tempo
morendo
f

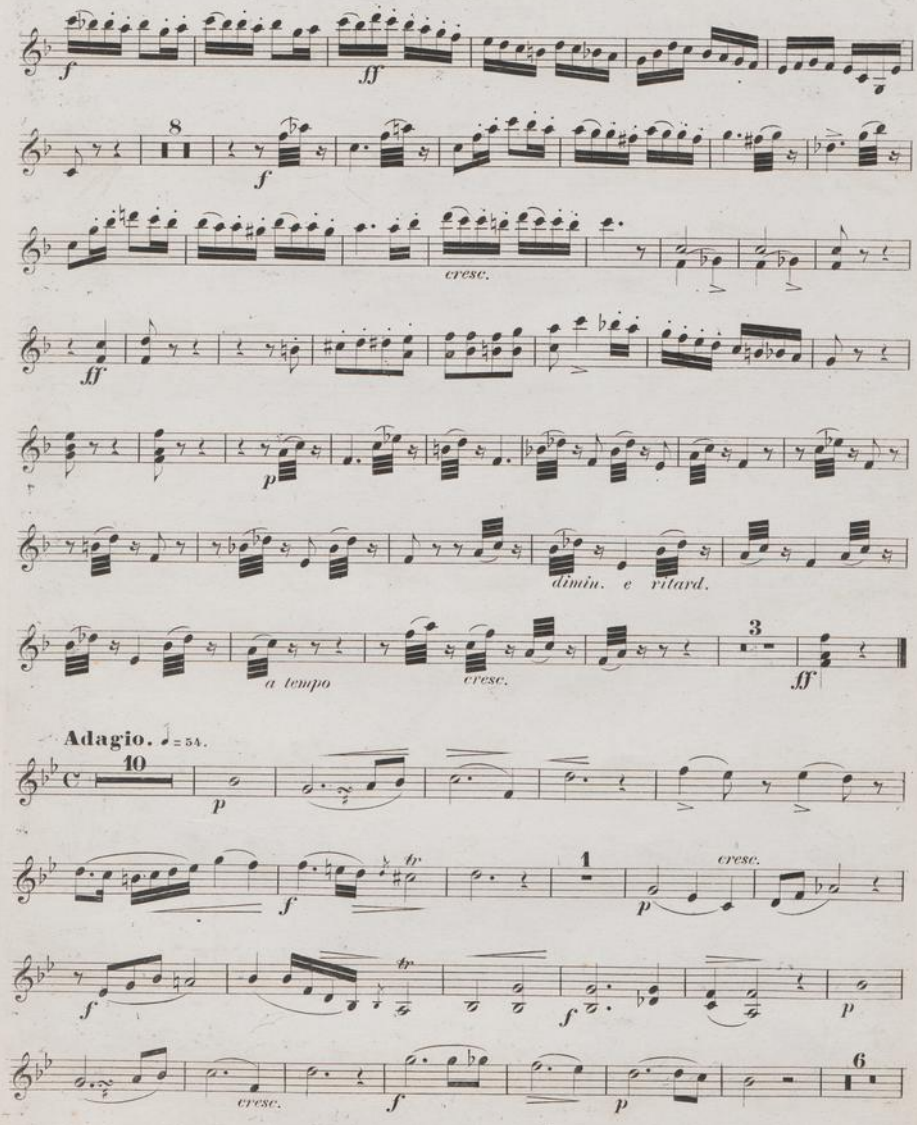

6
2
p
mf
f
cresc.
ff
dimin.
con espress.
pp
1
cre - scen - do

Violine.

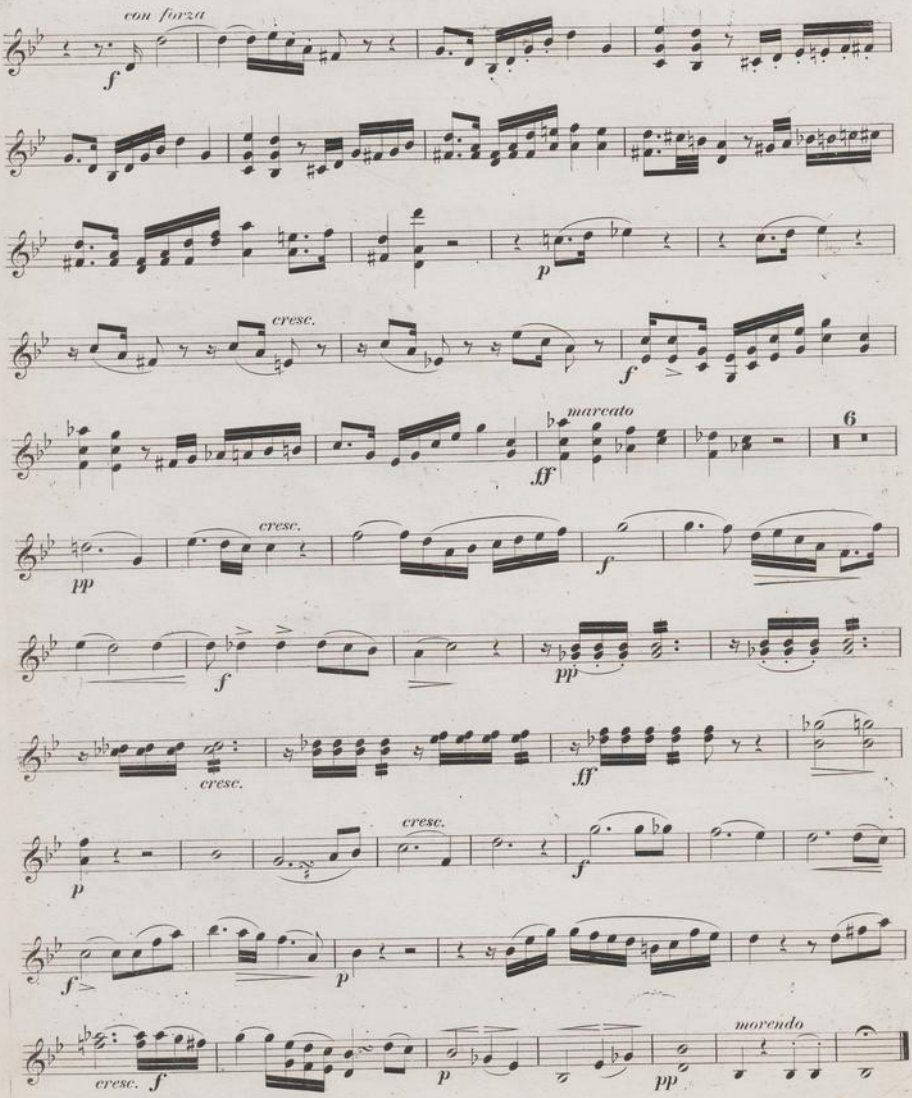
SCHERZO.

Allegretto quasi Andantino. ♩ = 96.

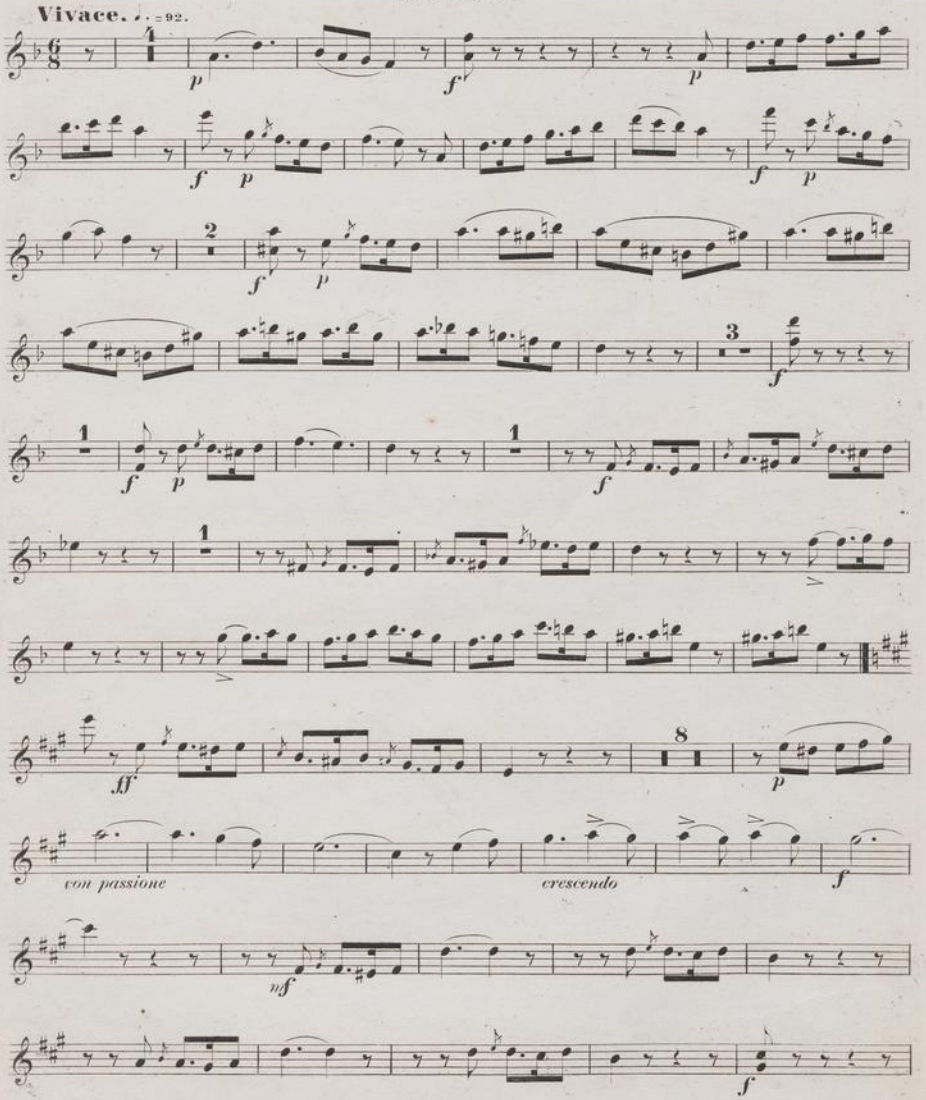



f
ff
8
f
cresc.
ff
p
dimin. e ritard.
a tempo
cresc.
3
ff
Adagio. ♩= 54.
10
p
f
tr
1
p
cresc.
f
tr
f
p
cresc.
f
p
6

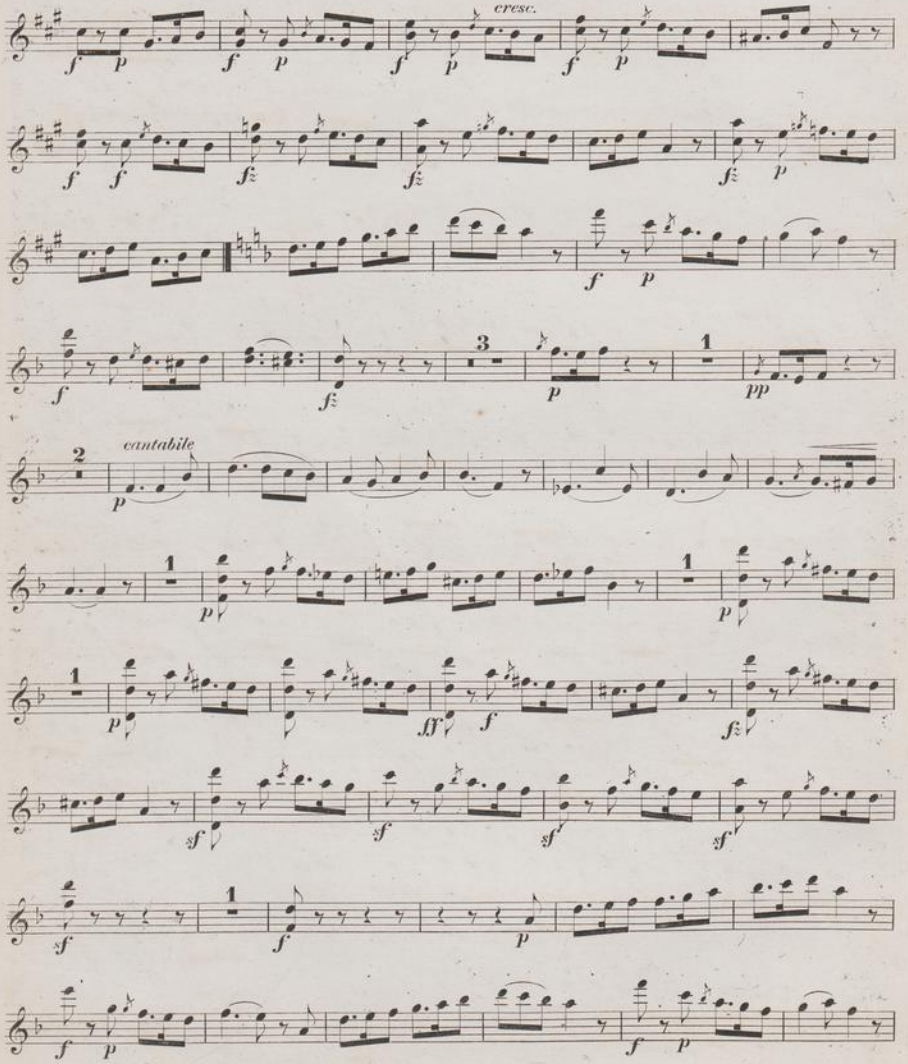
Violine.


con forza
f
p
cresc.
f
marcato
ff
6
cresc.
pp
f
f
pp
cresc.
ff
cresc.
p
f
f
p
cresc. f
p
pp
morendo

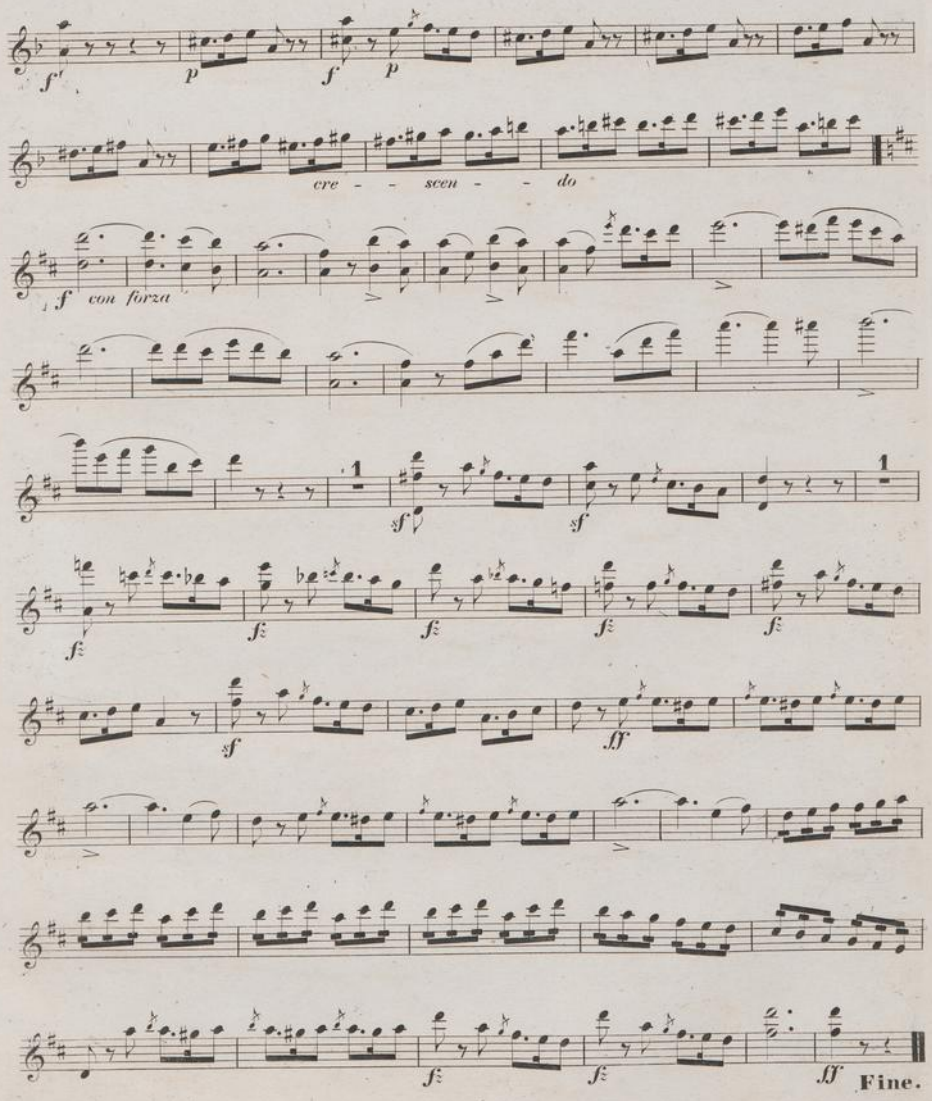
RONDO.



Violine.



Violine.

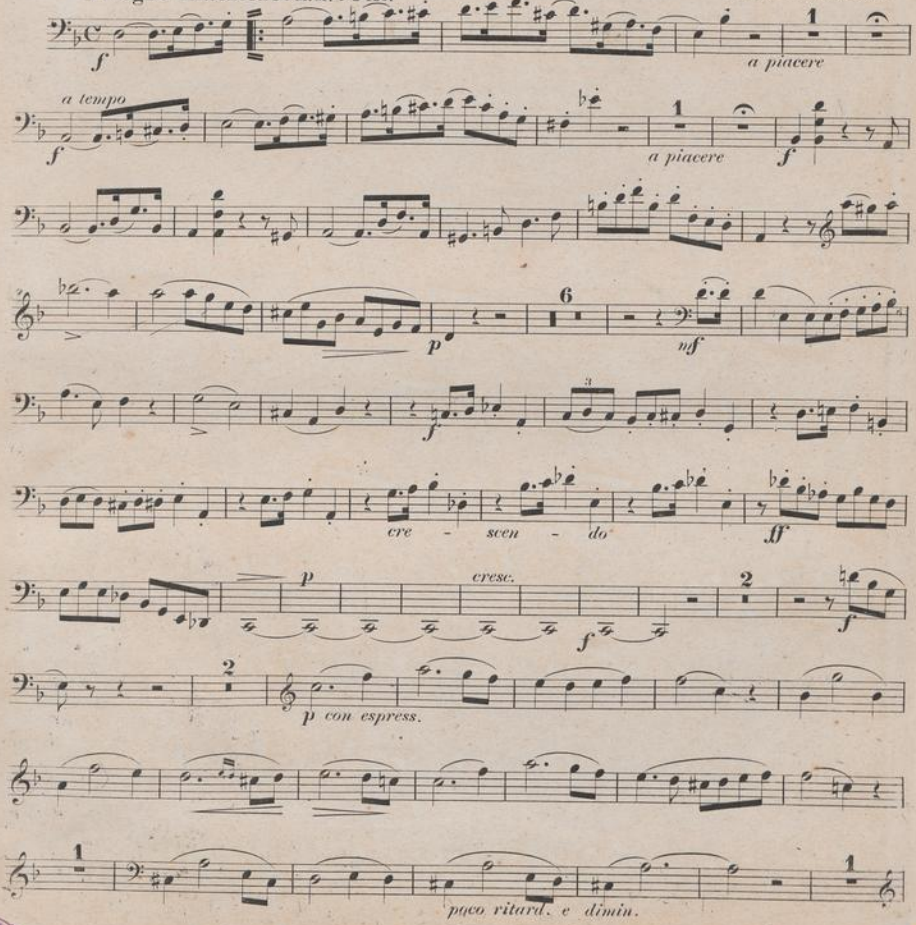

f'
p
f
p
cre - - scen - - do
f con forza
1
sf
sf
1
sf
fz
fz
fz
fz
sf
ff
fz
fz
ff
Fine.

TRIO.

Violoncell.

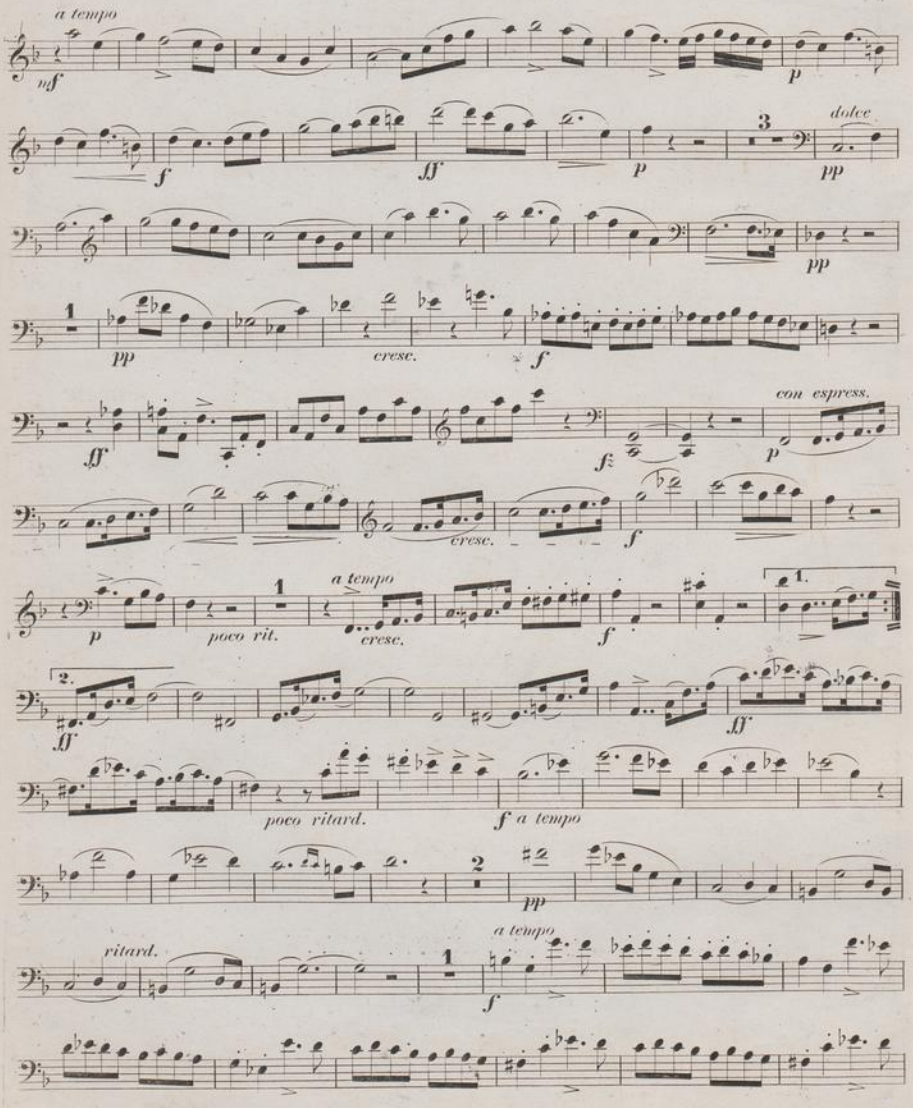
Allegro maestoso. M. M. ♩ = 126.

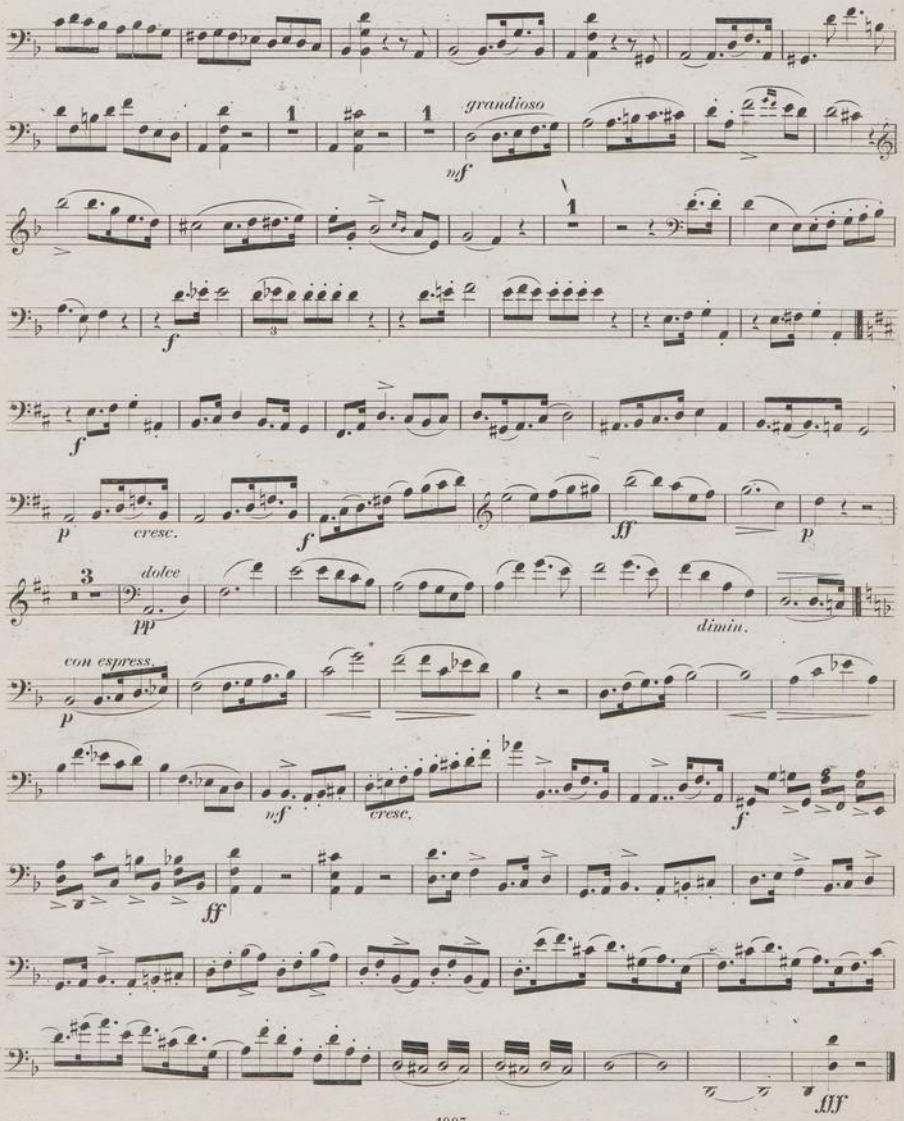
Th. Täglichsbeck, Op. 26.



NEDERLANDSCHE GRAVEERSTICHTING BIGENDOM

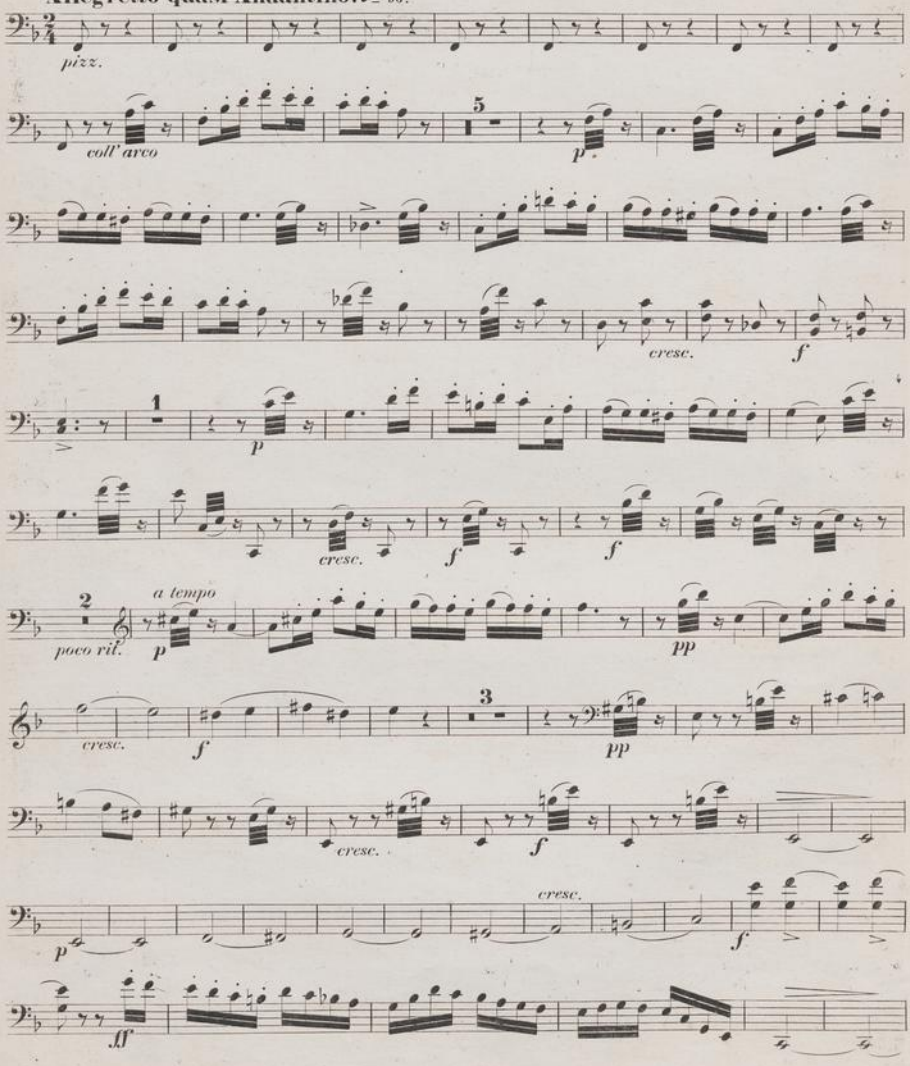
Violoncell.

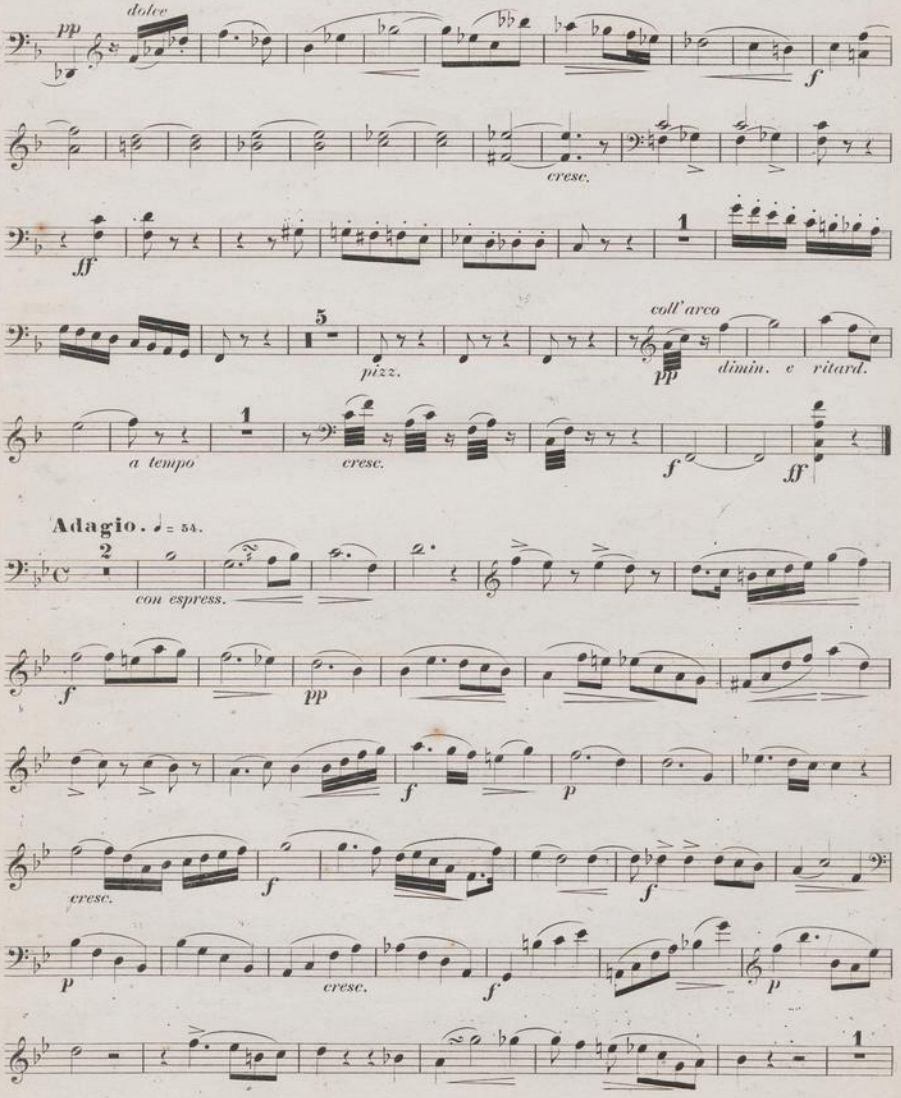

a tempo
mf
p
f
ff
dolce
pp
cresc.
con espress.
poco rit.
a tempo
poco ritard.
ritard.


grandioso
mf
f
f
p
cresc.
f
ff
p
3
dolce
pp
dimin.
con espress.
p
mf
cresc.
f
ff
fff

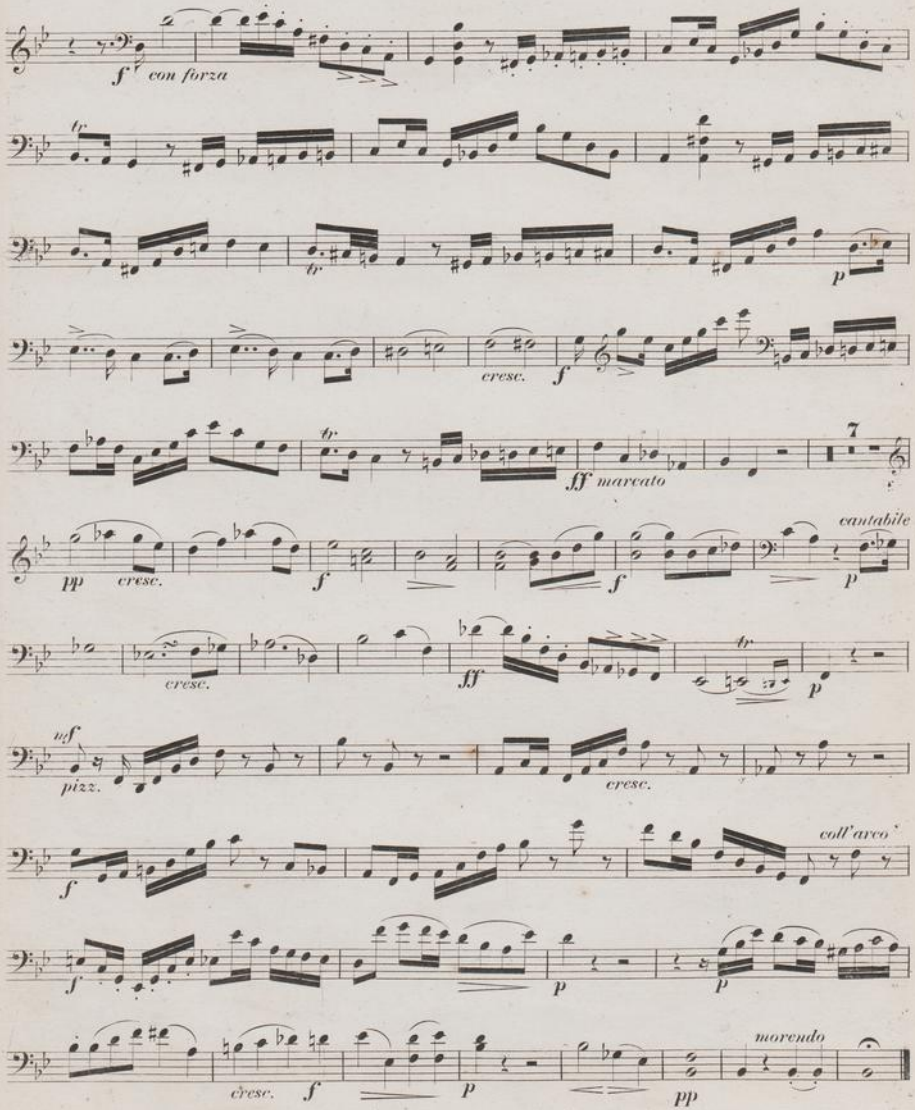
SCHERZO.

Allegretto quasi Andantino. ♩ = 96.

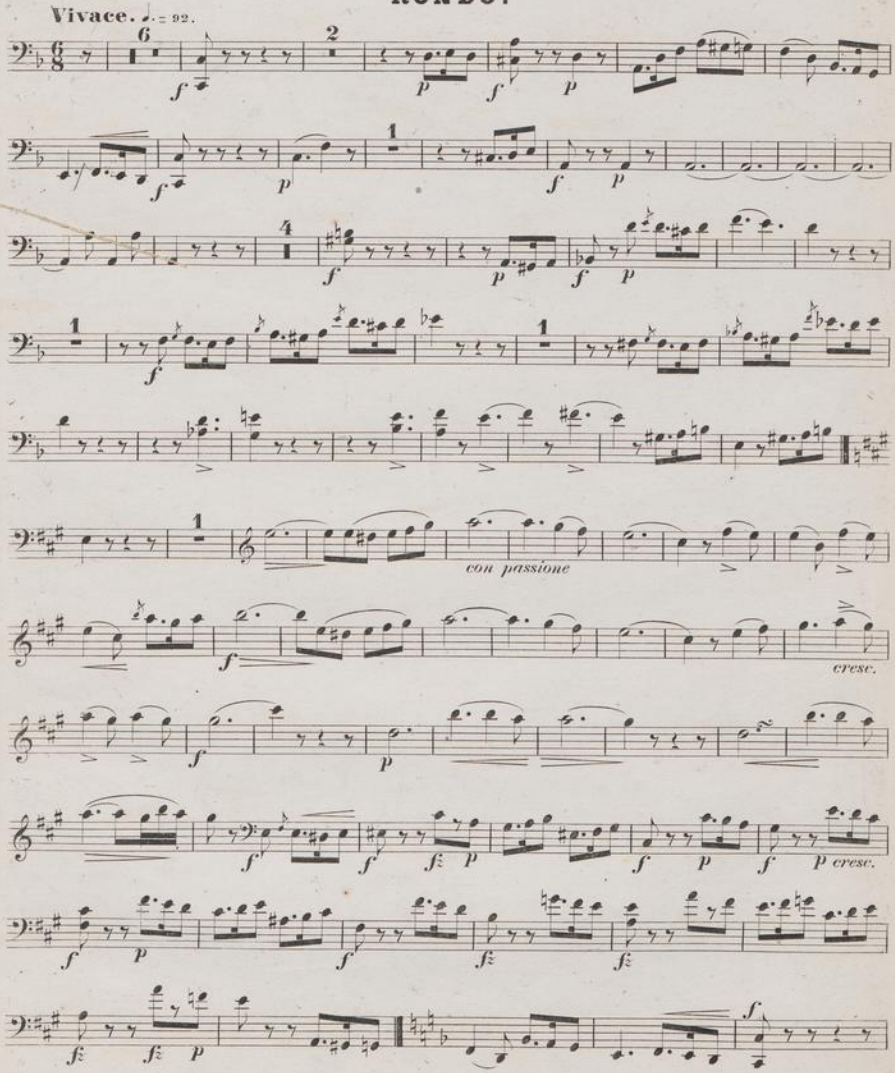



pp
dolce
f
cresc.
ff
1
5
pizz.
coll'arco
pp
dimin. e ritard.
a tempo
1
cresc.
f
ff
Adagio. ♩ = 54.
2
con espress.
f
pp
f
p
cresc.
f
f
p
cresc.
f
p
1

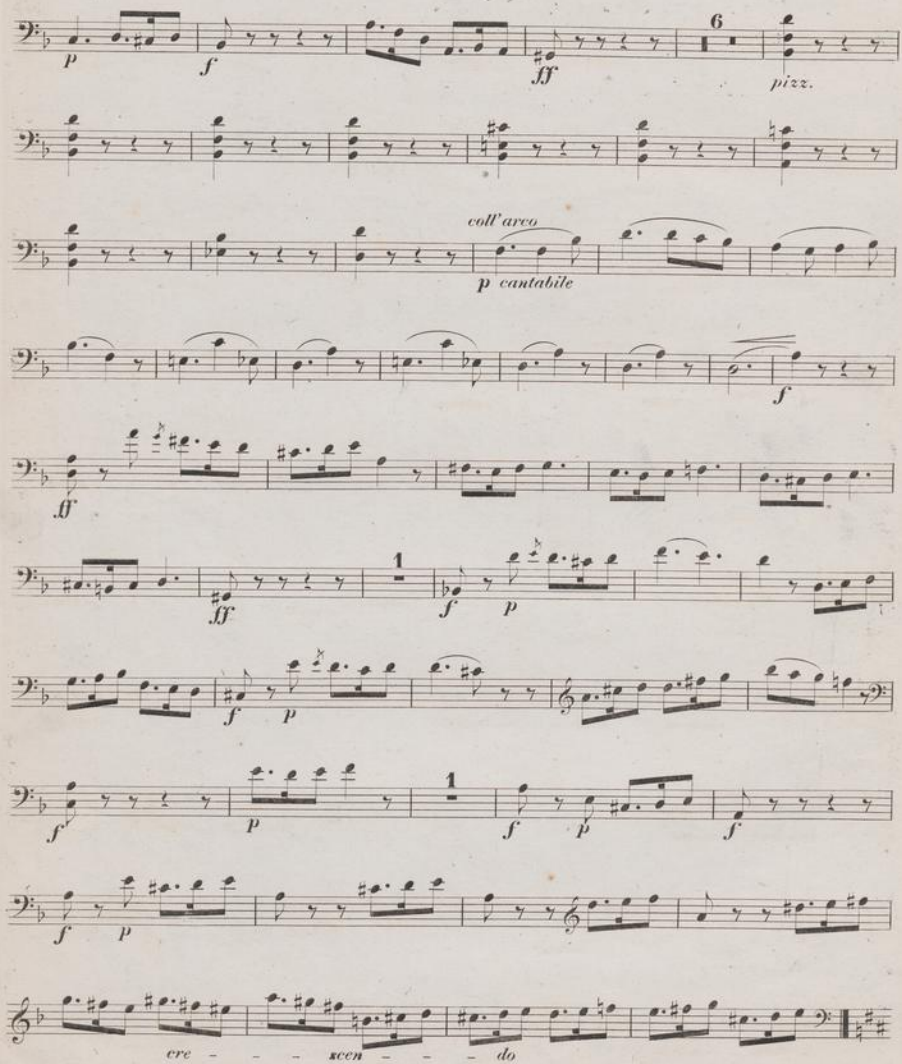
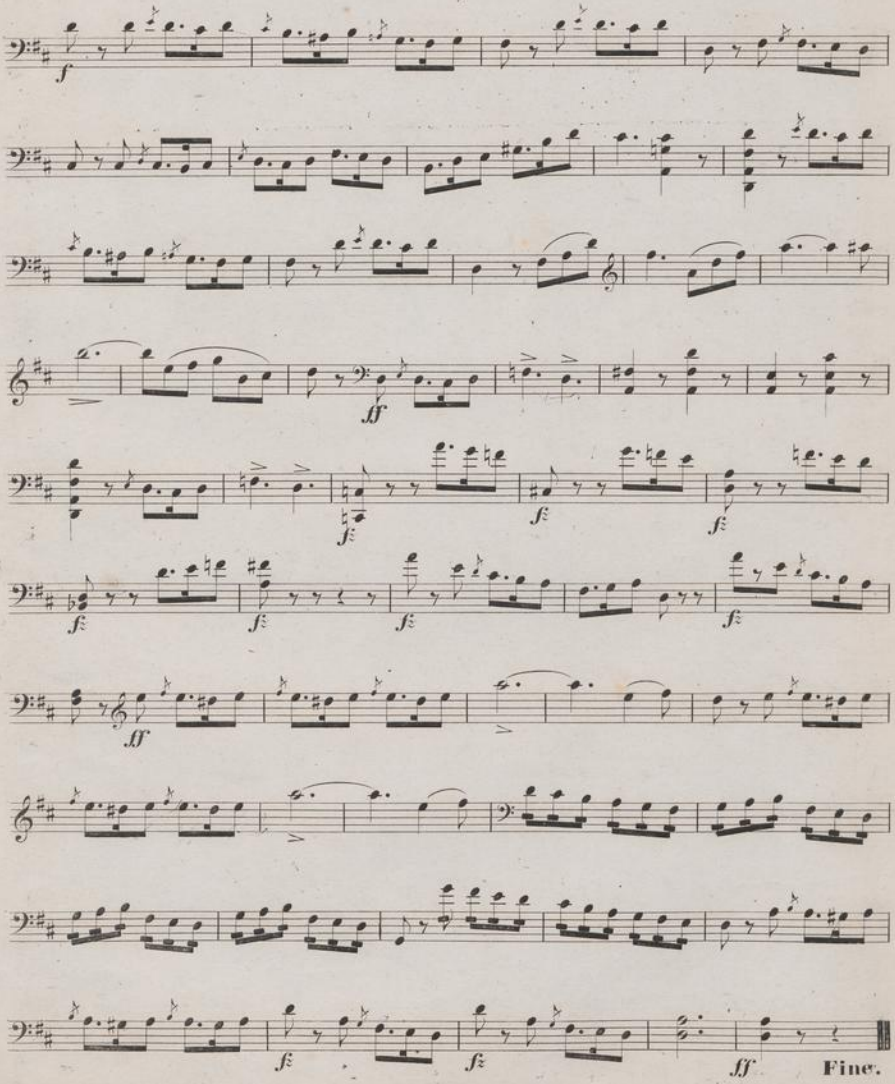
Violoncell.


f con forza
tr
tr
p
cresc.
f
tr
ff marcato
7
pp cresc.
f
f
cantabile
p
cresc.
ff
tr
p
mf
pizz.
cresc.
coll'arco
f
f
p
p
cresc.
f
p
pp
morendo

RONDO.



Violoncell.



Violoncell.