

REVUE - PÉRIODIQUE

Duval Btato
COLLEZIONE

COLLECTION PÉRIODIQUE

Fantaisies élégantes

sur les motifs les plus favoris des nouveaux opéras

pour

DEUX FLÛTES

Composées par

JOSEPH BARBACH

Première Flûte de l'Opéra Impérial et Royal à Vienne

Cahier Oeuv. 45.

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Propriété des Éditeurs

Fr 6.-

Milano, chez Jean Ricordi

Florence, J. Ricordi et Jouhaud. = Mendrisio, C. Pozzi. = Vienne, P. Mechetti.

MARINO FALLIERO DE G. DONIZETTI.

COMPOSÉE POUR DEUX FLÛTES
par



JOSEPH FAHRBACH

FLAUTO PRIMO

Fr. 6.

LARGHETTO.

ritard^o

FLAUTO PRIMO

MODERATO ASSAI.

The musical score is written for Flauto Primo in G major and 2/4 time, marked Moderato Assai. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several accents and dynamic markings throughout. In the fourth staff, a second flute part, labeled "Flauto 2^{do}", is introduced. The score concludes with a final flourish in the tenth staff.

FLAUTO PRIMO

Fl^o 2^o

Fl^o 2^o

ALLEGRO MODERATO.

FLAUTO PRIMO

fz *dim:* *fz* **AL.1.º MAESTOSO.** *ff* *cres.*

FLAUTO PRIMO

mf

f

VI: 2º

tr

FLAUTO PRIMO

ALL.^o MODERATO.

The main musical score consists of 12 measures across five staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure is marked with a piano (*p*) dynamic. The music features a melodic line with eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The second measure has a *p* dynamic, the third has a *f* dynamic, and the fourth has a *f* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *f* dynamic. The twelfth measure has a *f* dynamic.

VAR.^{ue} 1^{ma}

The first variation consists of 12 measures across five staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure is marked with a mezzo-forte (*mf*) dynamic. The music features a melodic line with eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The second measure has a *mf* dynamic, the third has a *mf* dynamic, the fourth has a *mf* dynamic, the fifth has a *mf* dynamic, the sixth has a *mf* dynamic, the seventh has a *mf* dynamic, the eighth has a *mf* dynamic, the ninth has a *mf* dynamic, the tenth has a *mf* dynamic, the eleventh has a *mf* dynamic, and the twelfth has a *mf* dynamic.

FLAUTO PRIMO

VAR: 2da
Fl: 2o
mf

ritardi

FLAUTO PRIMO

ANDANTE SOSTENUTO.

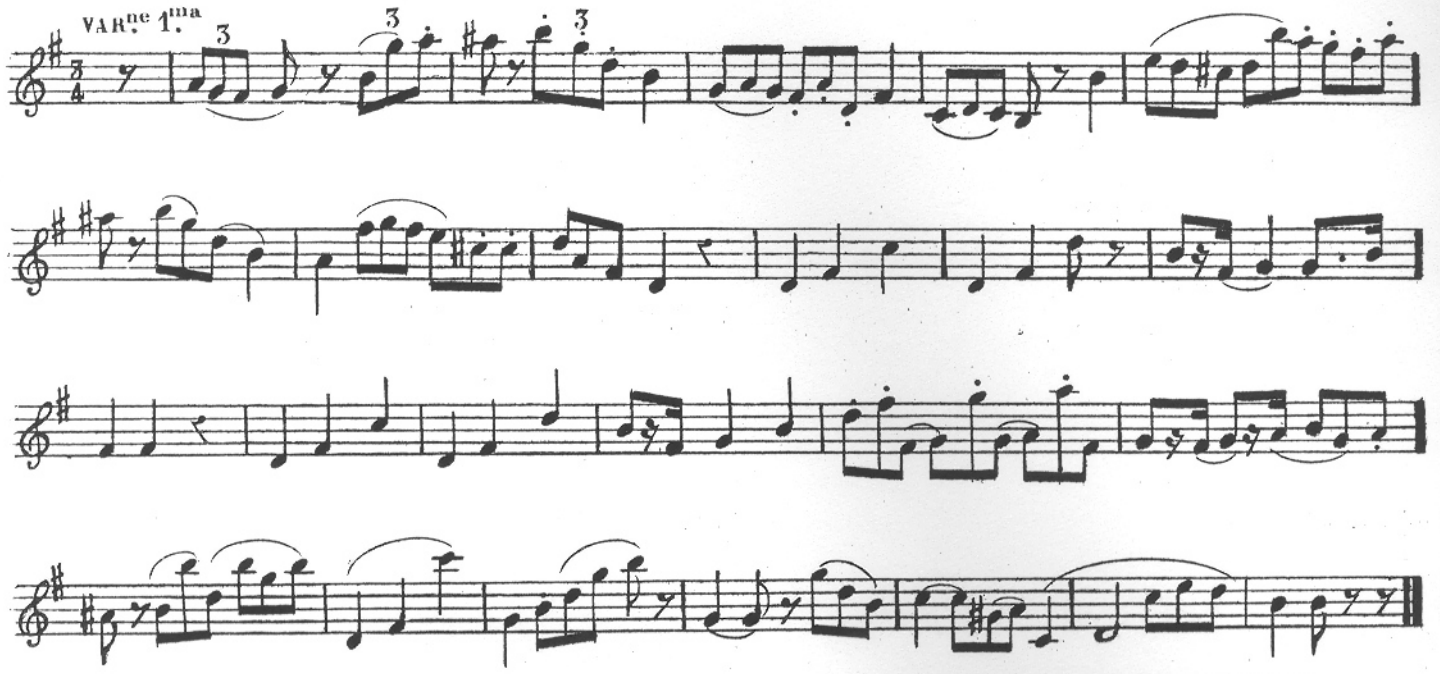
The musical score is written for Flauto Primo in G major (one sharp) and 3/8 time. It consists of ten staves of music. The tempo is marked 'ANDANTE SOSTENUTO'. The score begins with a dynamic marking of *p* (piano). The first staff contains a series of eighth notes with slurs. The second staff continues with similar eighth-note patterns. The third staff features a more complex rhythmic pattern with slurs and a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *f* and includes a section marked 'PIU TO' (Piu Tosto). The fifth staff is marked *mf* (mezzo-forte) and contains many slurs. The sixth and seventh staves feature prominent triplet markings (indicated by a '3' above the notes) and are marked *mf*. The eighth staff continues with slurs and triplet markings. The ninth and tenth staves conclude the piece with slurred eighth-note passages.

FLAUTO PRIMO

The musical score consists of ten staves of music. The first seven staves feature a complex, rapid melodic line with many slurs and ties. The eighth staff begins with a new section marked 'ALLEGRETTO' in 3/4 time, starting with a forte (*f*) dynamic. The ninth and tenth staves return to a more melodic style, with the ninth staff marked 'a tempo' and 'mf', and the tenth staff marked 'rall.' and 'Fl. 2°'. The score includes various musical notations such as slurs, ties, and dynamic markings.

FLAUTO PRIMO

VAR:ne 1.^{ma}



VAR:ne 2.^{da}



The first two staves of the score contain a series of rapid sixteenth-note passages. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate fingerings and slurs, typical of a virtuosic flute piece.

ANDANTINO.
F. 2^o

The third staff marks the beginning of the 'ANDANTINO' section. It features a change in tempo and dynamics, indicated by the 'F. 2^o' marking. The music becomes more melodic and slower, with a key signature change to two sharps (F# and C#).

The fourth staff continues the melodic line of the Andantino section, featuring a mix of eighth and quarter notes with some rests.

The fifth staff introduces triplet figures, with three notes beamed together and a '3' above them. The key signature remains two sharps.

The sixth staff continues the triplet patterns, showing various rhythmic groupings and slurs.

The seventh staff features a series of eighth-note patterns, maintaining the melodic flow of the section.

The eighth staff continues with eighth-note passages, including some triplet markings.

The ninth staff shows a continuation of the melodic line with eighth notes and some rests.

The tenth staff concludes the piece with a final melodic phrase, ending with a double bar line and a key signature change to one sharp (F#).

FLAUTO PRIMO

ALLEGRO.

First staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a *p* dynamic marking. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Second staff of music. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Third staff of music. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Fourth staff of music. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Fifth staff of music, featuring a series of sixteenth-note runs. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

cres: a *poco* a *poco* *f*

Sixth staff of music. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Seventh staff of music. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Eighth staff of music, ending with a *p dolce* dynamic marking. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

