

I.

Leoš Janáček.
(* 4. VII. 1854.)

Andante $\text{♩} = 96.$
cantando

p
Ped. *dolcissimo* *Ped.* *Ped.* *Ped. simile*

cresc. *f*
Ped. *Ped.* *Ped.*

ri - te - nu - to

pp *a tempo* *cresc.*
Ped.

cresc. e accel. *ff*
rit.
Ped. *Ped.* *Ped.* *Ped.*

Tempo I.

pp
Ped. *Ped.* *Ped. simile*

First system of a piano score. It features a treble and bass clef with a key signature of three flats. The music is marked with *cresc.* (crescendo), *rit.* (ritardando), *f* (forte), and *pp a tempo cresc.* (pianissimo at tempo with crescendo). The notation includes various note values, rests, and dynamic markings.

Second system of the piano score, continuing the melodic and harmonic development. It includes a *p* (piano) dynamic marking at the end of the system.

Poco mosso ♩ = 133.
cantando

Third system, starting with the tempo and style markings *Poco mosso* and *cantando*. It includes *rit.* (ritardando) and *pp* (pianissimo) markings. The system concludes with *con Ped.* (with pedal) and *Ped.* (pedal) markings.

leggiero e veloce

Fourth system, marked *leggiero e veloce* (light and fast). It begins with a *ppp* (pianississimo) dynamic marking and includes *cantando* markings. The system ends with *con Ped.* (with pedal) and *Ped.* (pedal) markings.

Fifth system, featuring a *ppp* (pianississimo) dynamic marking. It includes *Ped.* (pedal) markings at the beginning and end of the system.

Sixth system, starting with a *f* (forte) dynamic marking. It includes *rubato m.s.* (rubato *maestros*) markings and concludes with *ff* (fortissimo) and *Ped.* (pedal) markings.

ff
Ped. Ped. Ped. Ped. Ped.

m.d.
m.s.
ff
Ped. Ped. Ped. Ped. Ped.

m.d.
m.s.
ff
espressivo
Ped.

espr.
sempre ff
Ped. Ped. Ped. Ped. simile

ff
m.s.
Ped.

diminuendo

rit.

Red.

Tempo I.

pp

con Red.

cresc.

rit.

f pp a tempo cresc.

p

rit.

Con moto.

Adagio.

ppp

pp

dolciss., non veloce

una corda

Red. *Red.* *Red.* *Red.*

una corda

Red. *Red.* *Red.* *Red.* *Red.*

II.

Molto Adagio. ♩ = 72.

p dolce

poco marc. il contralto

Red. Red. Red. Red. Red. Red. Red. Red. simile

mf come primo

p

Presto.

ppp

Red. una corda Red.

Tempo I.

p

Red. tre corde Red.

pp rit.

Presto.

3 m.d. *pp* 1 2 3 *rubato e cresc.*

poco f

f *f espressivo* **Tempo I.**

p

Presto.

ppp 2 3 2 3

una corda

Grave.

mf
espressivo
poco marc.

Red.
tre corde
con Red.

accel.

rit. *pp accel.* *ff* *fff*

Red.

Presto

m.d.
pp *sfz* *rubato*

Red.
Red. come primo

cresc. *f*

Red.

Red. *Red.*

Tempo I.

First system of musical notation. Treble and bass clefs. Dynamics include *f*, *cresc.*, and *f espressivo*. Performance markings include *Red.* and an asterisk ***.

Second system of musical notation. Treble and bass clefs. Dynamics include *p*. Performance markings include *Red.* and *una corda*.

Third system of musical notation. Treble and bass clefs. Dynamics include *ppp* and *2*. Performance markings include *Red.*

Adagio.

Fourth system of musical notation. Treble and bass clefs. Dynamics include *p*. Performance markings include *Red.*, *tre corde*, and an asterisk ***.

Un poco

Fifth system of musical notation. Treble and bass clefs. Dynamics include *pp* and *dolciss.*. Performance markings include *Red.* and *una corda*.

meno mosso.

Sixth system of musical notation. Treble and bass clefs. Dynamics include *ppp*. Performance markings include *Red.*

III.

Andantino ♩ = 80

ri - te -

pp ppp

Red. Red. Red. Red. Red. Red. Red.

- nu - to

Poco mosso.

crescendo

mf leggiero p

Red. Red. Red. Red.

f

rit.

a tempo mp

mf

f mf

Red. Red. Red. Red.

espressivo

f

p

f p

Red. Red. Red. Red. Red.

di - mi - nu - en - do

pp

pp

Red. Red. Red. Red. *

Tempo I.

rit. molto

pp

una/corda ppp

pp ppp

Red. Red. Red. Red. Red.

Poco mosso.

dolente, appassionato

ff
Ped. tre corde Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

m.d.
Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf *meno f* *p* *pp*
rit.
Ped. Ped.

Tempo I.

a tempo *ppp* *ritenuto*
Ped. Ped. Ped. Ped. Ped. una corda Ped. Ped.

IV.

Presto ♩ = 160

Meno mosso.

mf *sost.* *accel. molto* *f* *a tempo*

Red. *

Presto.

Meno mosso.

mf *sost.* *accel. molto* *a tempo*

* Red. Red.

Tempo di Meno mosso

più

dolciss. *accel.*

* Red. Red. Red. * Red. simile

f

di - mi - nu - en - do

f *pp*

Red. Red. * Red. *

Tempo I.

Meno mosso.

mf *sost.* *accel. molto* *f* *a tempo*

Red. *

mf *a tempo* *sost.* *accel. molto* *f* *rit.*

Tempo di Meno mosso.

mf *Red.* *Red.* *Red.* *Red.*

accel. e cresc.

ff espressivo

pp

Tempo I.

ritenuto *mf* *sost.* *accel. molto*

Rev. Rev. * Rev.

Meno mosso.

f *a tempo* *mf* *sost.* *accel. molto*

* Rev. Rev. * Rev.

Andante (♩ = 66)

f *rit.* *m.d.* *f* *espressivo*

* Rev. Rev. Rev.

Rev. Rev. Rev. Rev.

feroce e string. *ff* *a tempo* *f*

Rev. Rev.

come primo *ff*

molto pesante

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a fermata. Bass staff contains a rhythmic accompaniment. Dynamics include *Red.* (ritardando) and *ff* (fortissimo).

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with a slur and a fermata, and a *sf* (sforzando) dynamic marking. Bass staff continues the accompaniment. Dynamics include *Red.* and *ff*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata, marked *ff* and *m.s.* (more sostenuto). Bass staff continues the accompaniment. Dynamics include *Red.* and *ff*.

Fourth system of musical notation. Treble and bass staves. Treble staff has two first endings (1. and 2.) with repeat signs. Bass staff continues the accompaniment. Dynamics include *Red.* and *sempre f* (sempre fortissimo).

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata, marked *dim.* (diminuendo) and *ppp* (pianissimo). Bass staff continues the accompaniment. Dynamics include *Red.* and *ppp*.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata, marked *tr* (trill), *pp* (pianissimo), *sost.* (sostenuto), and *accel. molto* (accelerando molto). Bass staff continues the accompaniment. Dynamics include *Red.*, *mp* (mezzo-piano), and *p* (piano).

Tempo I.

Meno mosso.

Red. come primo

Adagio, poco

musical notation with dynamics: *sost.*, *accel. molto*, *mp*, *rit.*, *f energico*, *con Ped.*

rubato.

musical notation with dynamic: *molto pesante, non troppo legato*

musical notation with dynamic: *sempre pesante*

musical notation with dynamics: *ff*, *largamente*

musical notation with dynamics: *precipitando*, *m.s.*, *m.d.*, *Vivo.*, *ff espress.*, *sfs*, *m.s.*, *Ped.*

musical notation with dynamics: *sfs*, *Ped. Ped. Ped. Ped.*, *Ped.*

Andante.

sfz
Ped. Ped. Ped. Ped. Ped.

espressivo

mf
Ped. Ped. Ped.

feroce e string.

ff *a tempo*
Ped. Ped.

come primo

ff
Ped.

Tempo I. *Meno mosso.*

p subito *sost.* *accel. molto* *f* *a tempo* *p*
Ped. Ped. * Ped. Ped. *

Tempo I. *Adagio.*

sost. *accel.* *f* *rit.* *ff*
Ped. * Ped. * Ped. * Ped.