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Trois

QUATUORS

pour deux Violons, Alto & Violoncelle.

composés par

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Prix 9. Francs.

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VIOLONCELLO

I^{er} QUATUOR Allegro

The score consists of 14 staves. The first 10 staves are in bass clef, and the last 4 staves are in treble clef. The music is in 2/4 time and B-flat major. Dynamics include *P*, *mF*, *F*, *dolce*, *solo*, and *PP*. Articulation includes *tr* (trills). The piece concludes with a double bar line and repeat dots.

VOLONCELLO

The first system consists of six staves of music. The first staff begins with a 5-measure quintuplet, followed by two 3-measure triplets. Dynamics include *dolce*, *mF*, and *P dolce*. The second staff has *mF* and *P*. The third staff has *mF* and *P*. The fourth staff has *dolce*. The fifth staff has *F*, *P*, *F*, *P*, *F*, *P*, *PP*, and *F*. The sixth staff has *F*.

ANDANTE

poco Adagio

Metzavoce

The second system consists of ten staves of music. The first staff has *P*. The second staff has *dolce* and *P*. The third staff has *Majore*, *F*, and *P*. The fourth staff has *PP*. The fifth staff has *Minore* and *dolce*. The sixth staff has *F* and *P*. The seventh staff has *P*. The eighth staff has *P*. The ninth staff has *P*. The tenth staff has *P*.

VIOLONCELLO

THEMA Moderato

con Variazioni

The first section, 'THEMA Moderato con Variazioni', consists of five variations and a coda. The notation is in bass clef with a key signature of two flats and a common time signature. The first variation (1^{re} VAR) begins with a piano (P) dynamic. The second variation (2^e VAR) starts with a fortissimo (F) dynamic. The third variation (3^e VAR) begins with a piano (P) dynamic and includes a 'solo' section with a trill (tr) and a 'Coda' section with a pianissimo (PP) dynamic. The fourth variation (4^e VAR) starts with a piano (P) dynamic. The fifth variation (5^e VAR) begins with a piano (P) dynamic and includes a 'Coda' section with a fortissimo (F) dynamic. The section concludes with a final 'Coda' section featuring sixteenth-note runs with a fortissimo (F) dynamic.

RONDO

Presto

The second section, 'RONDO Presto', is in bass clef with a key signature of two flats and a common time signature. It begins with a piano (P) dynamic and features a series of sixteenth-note runs. The section concludes with a fortissimo (F) dynamic.

VOLONCELLO

This musical score for Violoncello consists of 14 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), *PP* (pianissimo), and *dolce* (softly). It features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a double bar line.

VIOLONCELLO

II° QUATUOR *Allegro*
dolce *p*

solo *F* *F* *2*

8 *p*

tr *tr*

loco *F* *dolce*

perdendosi *Minore* *p*

3 *F* *p* *pizi*

colarco *p* *Majore* *F*

perdendosi *solo* *pp* *pp* *pizi*

colarco *p*

VOLONCELLO

iF P iF P

dolce iF P iF P iF P iF P iF P iF P F

F p dolce

F perdendosi P P dolce *Minore*

F iF P P pizi

P colarco F *Majore*

dolce perdendosi

ROMANCE

Adagio

p P 7 8

p solo

P tr 7 3

P P *Minore*

P F 3 1 1 1

P F 2 1

VIOLONCELLO

THEMA Moderato

con Variazioni

P con grazia

1^e VAR.

pizi

2^e VAR

colarco p

3^e VAR

solo

4^e VAR

Minore P

5^e VAR

Majore P

6^e VAR

P piu Allegro

Allegro

RONDO

pizi

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

colarco

pizi

colarco

VIOLONCELLO

The musical score consists of 15 staves of music for the cello. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *P* (piano), *F* (forte), *FF* (fortissimo), and *mF* (mezzo-forte). Articulation markings include *pizz* (pizzicato) and *colarco* (col arco). Fingering numbers 1 through 15 are indicated for specific notes. The score concludes with a double bar line and the dynamic marking *FF*.

VIOLONCELLO

Allegro agitato

III^e QUATUOR

The musical score is written for a cello and is divided into several systems. The first system (staves 1-5) is in bass clef and contains the main melodic line with dynamics ranging from piano (p) to forte (f). The second system (staves 6-10) includes a section marked 'colarco' and 'pizz' (pizzicato), with a 'solo' marking above the staff. The third system (staves 11-15) continues the melodic development with various dynamics and includes a section with a '2' marking. The fourth system (staves 16-18) concludes the piece with a repeat sign and final dynamics.

VIOLONCELLO

musical score for VIOLONCELLO, page 11. The score consists of 14 staves. The first staff is marked "solo". The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score includes various dynamics such as *p*, *f*, *PF*, and *pizz*, and articulation marks like accents and slurs. The piece concludes with a double bar line.

VIOLONCELLO

ADAGIO

dolce *P*

MENUETTO

Molto Vivace

P *F* *dolce*
FIN

TRIO

F *P* *F* *P* *F* *F* *P* *pp*
mf *P* *mf* *P*

VIOLONCELLO

RONDO

Allegro

The musical score is written for a cello in bass clef, 6/8 time signature, and one sharp (F#). It consists of 12 staves of music. The first staff begins with the tempo marking 'Allegro' and the word 'RONDO'. The first few staves feature a rhythmic pattern of eighth notes with slurs and accents. Dynamics include **F** (forte) and **P** (piano). Articulations include *pizz* (pizzicato) and *colarco* (colarco). The score includes various musical notations such as slurs, accents, and dynamic markings throughout the piece.

VIOLONCELLO

Musical staff 1: Bass clef, starting with a forte (F) dynamic, followed by a piano (P) dynamic.

Musical staff 2: Bass clef, starting with a piano (P) dynamic, featuring a series of sixteenth-note runs.

Musical staff 3: Bass clef, featuring a series of sixteenth-note runs, ending with a forte (F) dynamic.

Musical staff 4: Bass clef, starting with a piano (P) dynamic, transitioning to mezzo-forte (mf) dynamic.

Musical staff 5: Bass clef, featuring a series of sixteenth-note runs, with dynamics of forte (F) and mezzo-forte (mf).

Musical staff 6: Bass clef, featuring a series of sixteenth-note runs, ending with a pizzicato (pizz) instruction.

Musical staff 7: Bass clef, featuring a series of sixteenth-note runs, with dynamics of piano (P) and forte (F).

Musical staff 8: Bass clef, featuring a series of sixteenth-note runs, ending with a piano (P) dynamic and a colarco instruction.

Musical staff 9: Bass clef, featuring a series of sixteenth-note runs, with dynamics of piano (P).

Musical staff 10: Bass clef, ending with a double bar line and the instruction "perdendosi".