

Mus 439/29

In Worten der Gerechtigkeit wird Freude erstanden 58

ibid.

53.

29

Partitur

24^{tes} Jahrgang, 1732.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values and clefs. The lyrics "des Mann" and "des Weib" are written across the staves.

Handwritten musical score for the second system, consisting of seven staves. The notation includes various rhythmic values and clefs. The lyrics "In der Grotte" and "In der Grotte" are written across the staves.

Handwritten musical score for the third system, consisting of seven staves. The notation includes various rhythmic values and clefs. The lyrics "aber in der Grotte" and "aber in der Grotte" are written across the staves.

Handwritten musical score with multiple staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves.

Handwritten lyrics:
 Ich bin ein armer Sünder
 und bedürftig nach Erbarmen
 und Gnade. Erbarme dich über mich
 Gott, denn du bist unser Gott
 und unser Herr. Erbarme dich
 über uns, denn wir sind
 arme Sünder. Erbarme dich
 über uns, denn wir sind
 arme Sünder. Erbarme dich
 über uns, denn wir sind
 arme Sünder.

Handwritten musical score with multiple staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves.

Handwritten lyrics:
 Die Götzen sind nicht
 zu fürchten, denn sie sind
 nur Menschenwerk. Der Herr
 ist unser Gott, der uns
 erlöst hat von aller Not.
 Der Herr ist unser Gott,
 der uns erlöst hat von
 aller Not. Der Herr ist
 unser Gott, der uns erlöst
 hat von aller Not. Der
 Herr ist unser Gott, der
 uns erlöst hat von aller
 Not. Der Herr ist unser
 Gott, der uns erlöst hat
 von aller Not.

Handwritten musical score with multiple staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves.

Handwritten lyrics:
 Ich bin ein armer Sünder
 und bedürftig nach Erbarmen
 und Gnade. Erbarme dich
 über mich Gott, denn du
 bist unser Gott und unser
 Herr. Erbarme dich über
 uns, denn wir sind arme
 Sünder. Erbarme dich über
 uns, denn wir sind arme
 Sünder. Erbarme dich über
 uns, denn wir sind arme
 Sünder.

Handwritten musical score with multiple staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves.

Handwritten lyrics:
 Ich bin ein armer Sünder
 und bedürftig nach Erbarmen
 und Gnade. Erbarme dich
 über mich Gott, denn du
 bist unser Gott und unser
 Herr. Erbarme dich über
 uns, denn wir sind arme
 Sünder. Erbarme dich über
 uns, denn wir sind arme
 Sünder. Erbarme dich über
 uns, denn wir sind arme
 Sünder.

Handwritten musical score on a five-line staff. The notation includes treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are some handwritten annotations above the staff, including the word "ad." and some illegible markings.

Handwritten musical score on a five-line staff. The notation includes treble clef, a key signature of one flat, and a common time signature. The music continues with similar rhythmic complexity. There are handwritten annotations above the staff, including "ad." and some illegible markings.

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Handwritten musical score, first system. Includes vocal line and piano accompaniment.

Handwritten lyrics: *... Liebe, Mutter stolze Hände undes Licht ...*

Handwritten musical score, second system. Includes vocal line and piano accompaniment.

Handwritten lyrics: *... bleibe nur mein Gott was ich bey dir in der ...*

Handwritten musical score, third system. Includes vocal line and piano accompaniment.

Handwritten lyrics: *... auf hab ich dich nicht blind als in der Nacht ...*

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment.

Handwritten lyrics: *... sprach, du bist die Sonne die uns erhellst ...*

Handwritten musical score, fifth system. Includes vocal line and piano accompaniment.

Handwritten lyrics: *... du bist die Sonne die uns erhellst ...*

Handwritten musical score, sixth system. Includes vocal line and piano accompaniment.

Handwritten lyrics: *... du bist die Sonne die uns erhellst ...*

Handwritten musical score, seventh system. Includes vocal line and piano accompaniment.

Handwritten lyrics: *... du bist die Sonne die uns erhellst ...*

Handwritten musical score, eighth system. Includes vocal line and piano accompaniment.

Handwritten musical score system 1, featuring a vocal line and a basso continuo line. The lyrics are: "Alles Götter durchsicht alle Götter ob uns der Götter mancher Götter die Götter mancher Götter".

Handwritten musical score system 2, featuring a vocal line and a basso continuo line. The lyrics are: "mein Götter durchsicht alle Götter ob uns der Götter mancher Götter die Götter mancher Götter".

Handwritten musical score system 3, featuring a vocal line and a basso continuo line. The lyrics are: "So bring' mich Götter".

Handwritten musical score system 4, featuring a vocal line and a basso continuo line. The lyrics are: "So bring' mich Götter".

Handwritten musical score system 5, featuring a vocal line and a basso continuo line. The lyrics are: "So bring' mich Götter".

Handwritten musical score, first system. Includes vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes.

Handwritten musical score, second system. Includes vocal line and piano accompaniment. The piano part continues with complex rhythmic patterns.

Handwritten musical score, third system. Includes vocal line and piano accompaniment. The piano part continues with complex rhythmic patterns.

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment. The piano part continues with complex rhythmic patterns.

Handwritten musical score, fifth system. Includes vocal line and piano accompaniment. The piano part continues with complex rhythmic patterns.

Handwritten musical score for the first system, featuring vocal lines and instrumental accompaniment. The lyrics are: *der Geyst darumb zu sein in der Geyst*

Handwritten musical score for the second system, featuring vocal lines and instrumental accompaniment. The lyrics are: *hat mich aus der Welt hinweg*

Handwritten musical score for the third system, featuring vocal lines and instrumental accompaniment. The lyrics are: *hat mich aus der Welt hinweg*

Handwritten musical score on ten staves. The top two staves contain complex melodic lines with many beamed notes. The lower staves contain rhythmic accompaniment, including dotted rhythms and rests. Some staves have clefs (treble and bass) and a key signature of one flat (B-flat). There are some handwritten annotations in the lower staves, including the word "Lute" and "Lute".

Handwritten musical score on ten staves. The top two staves contain complex melodic lines with many beamed notes. The lower staves contain rhythmic accompaniment, including dotted rhythms and rests. There are some handwritten annotations in the lower staves, including the word "Lute" and "Lute".

Obi Deo Gloria

Ms.
53.

Die Werke des Georg Henrich
von Buxtehude

a

2 Violin

Viola

Can^{to}

Alto

Tenore

Basso

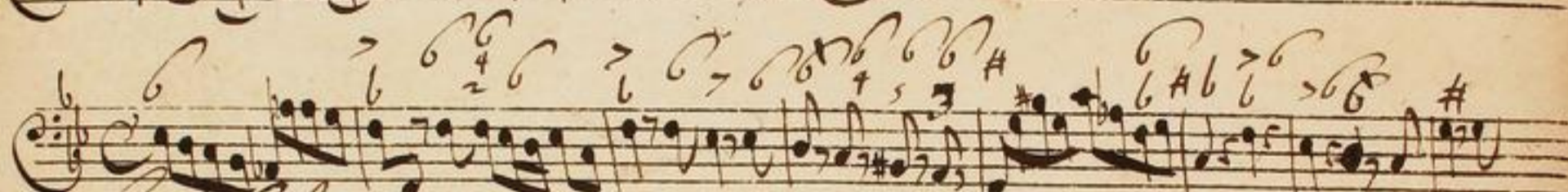
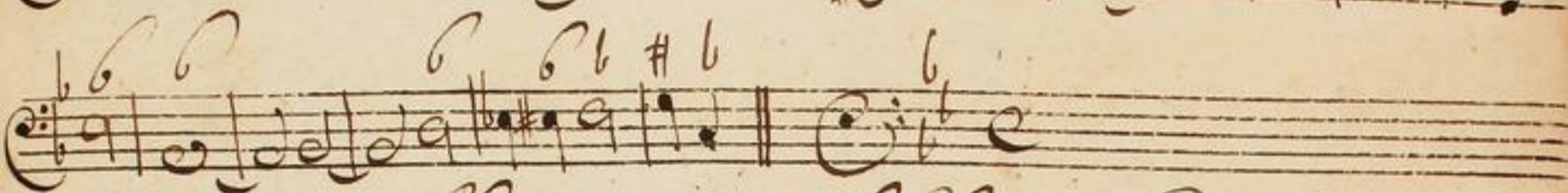
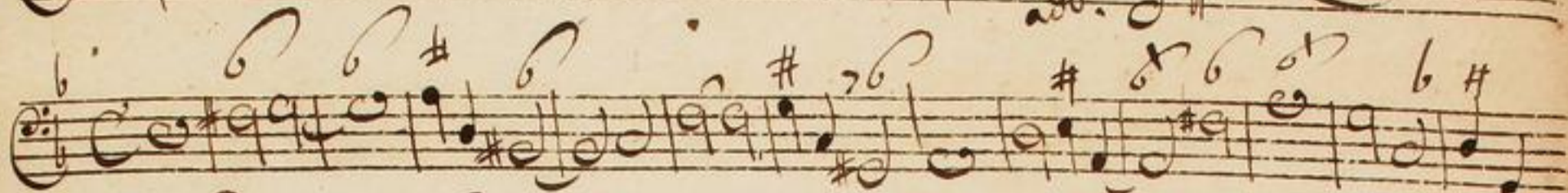
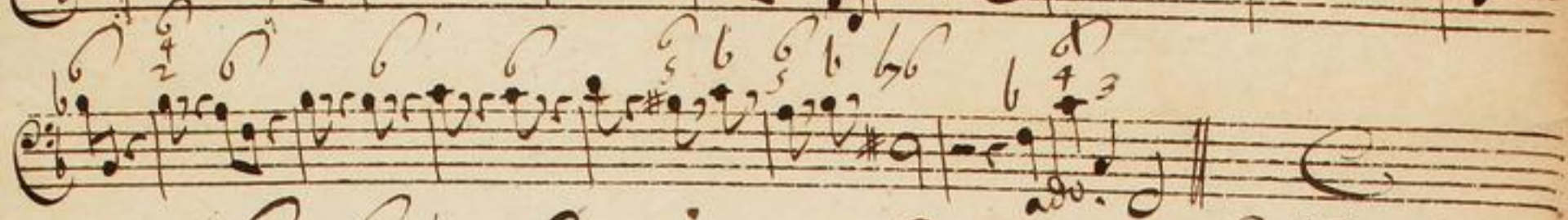
e

Continuo

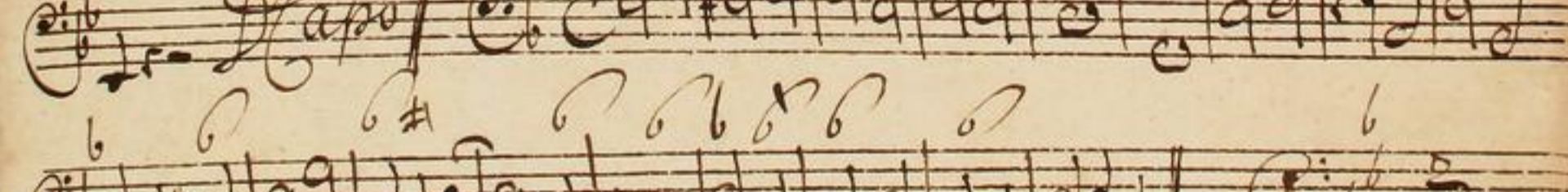
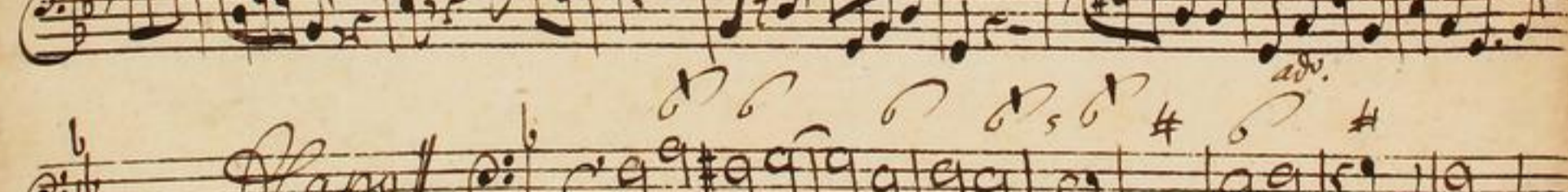
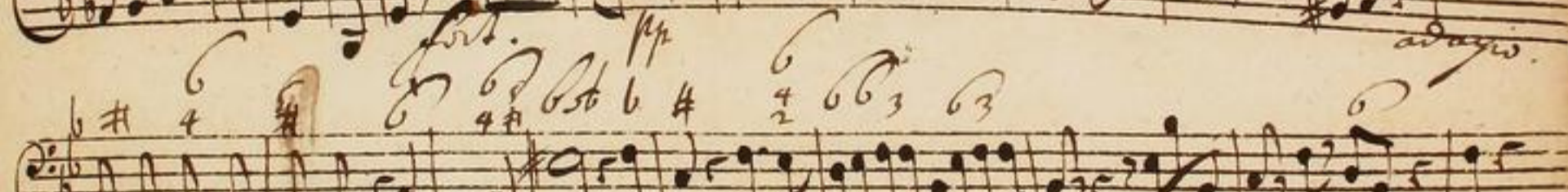
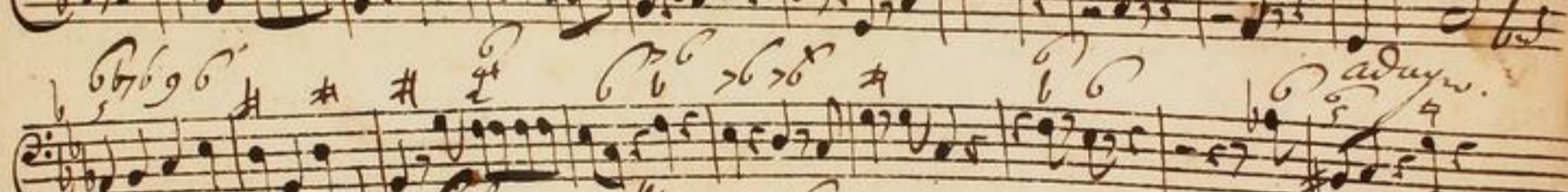
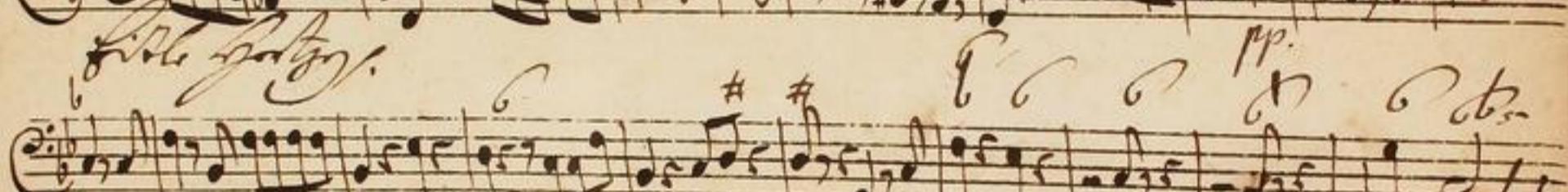
Dr. G. H.
~~1711~~
1732.

Continuo

1. Ab Maestri



2. Adagio



Mein Gott, was mächt!



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The first system includes dynamic markings such as *pp.* and *ppp.*, and contains several complex rhythmic figures and accidentals. The second system begins with the word *Quasi* and includes the instruction *Subt. Grunddarang*. The paper shows signs of age, including some staining and irregular edges.

Violino. 1^{mo}

Handwritten musical notation on a single staff, featuring various note values and rests.

subito forte

Handwritten musical notation on a single staff, continuing the piece.

allu.

Handwritten musical notation on a single staff, showing rhythmic patterns.

Handwritten musical notation on a single staff, starting with a double bar line and the word "Recitativo".

andante.

tacet

Handwritten musical notation on a single staff, featuring a melodic line.

Alto Godter

Handwritten musical notation on a single staff, with dynamic markings.

Handwritten musical notation on a single staff, including the word "adagio" and dynamic markings.

adagio.

andante.

forte.

pp.

Handwritten musical notation on a single staff, with dynamic markings.

adagio.

Handwritten musical notation on a single staff, with dynamic markings.

forte.

Handwritten musical notation on a single staff, with dynamic markings.

Handwritten musical notation on a single staff, ending with a double bar line and the word "Capo".

adagio.

Capo // Recitativo // tacet //

Handwritten musical notation on a single staff, with dynamic markings.

Alto Mein Gott

Handwritten musical notation on a single staff, with dynamic markings.

pp.

Handwritten musical notation on a single staff, with dynamic markings.

Handwritten musical notation on a single staff, with dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *pp.* and *ff.*. The lyrics, written in German, include "Hallel" and "Ihr Gönnd darauß". A section is marked "Choral". The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

Violino. I^{mo}

Handwritten musical score for Violino I, consisting of 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The piece features several sections with specific performance instructions:

- Staff 1:** *Con* (Contra)
- Staff 2:** *Violino* (Violino)
- Staff 3:** *all^o* (allegro)
- Staff 4:** *andante* (Andante)
- Staff 5:** *Recitativo tacet* (Recitativo tacet)
- Staff 6:** *adagio* (Adagio)
- Staff 7:** *Andante* (Andante)
- Staff 8:** *adagio* (Adagio)
- Staff 9:** *Andante* (Andante)
- Staff 10:** *adagio* (Adagio)
- Staff 11:** *Andante* (Andante)
- Staff 12:** *adagio* (Adagio)
- Staff 13:** *Andante* (Andante)
- Staff 14:** *adagio* (Adagio)
- Staff 15:** *Andante* (Andante)
- Staff 16:** *adagio* (Adagio)
- Staff 17:** *Andante* (Andante)
- Staff 18:** *adagio* (Adagio)

The score concludes with a double bar line and the instruction *Recitativo* (Recitativo).

Handwritten musical notation on five staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are various accidentals (sharps, flats) and clefs visible. The paper shows signs of age and wear.

Capo ||

Choral

Handwritten musical notation for a choral section on ten staves. The notation is more spaced out than the previous section, with a clear melodic line and accompaniment. It includes various note values, rests, and accidentals. The paper is aged and shows some staining.

Violino. 2^{do}

Musical staff with notes and the instruction *del maestro.*

Musical staff with notes and the instruction *allw.*

Musical staff with notes and dynamic markings *2^o* and *3^o*.

Musical staff with notes, the instruction *Recitativo*, and the instruction *tacet*.

Musical staff with notes and the instruction *andante.*

Musical staff with notes and the instruction *Mein Gott*.

Musical staff with notes and dynamic markings *7^{ba}* and *7^{ta}*.

Musical staff with notes and dynamic markings *adagio.*, *for.*, and *mp.*

Musical staff with notes and dynamic markings *ad.* and *and.*

Musical staff with notes and dynamic markings *for.* and *mp.*

Musical staff with notes and dynamic markings *7^{ta}*.

Musical staff with notes, the instruction *adagio*, and the instruction *Capo*.

Musical staff with notes and the instruction *Mein Gott*.

Musical staff with notes and dynamic markings *mp.*

Musical staff with notes and the instruction *volti*.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, primarily in treble clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several key signatures changes, including one with a sharp sign (F#) and another with a double sharp sign (F##). A dynamic marking *mp.* is present on the fifth staff. A section starting on the eighth staff is marked *Capo* and *Andr. Giovin.* with a tempo change. The paper shows signs of age, including some staining and wear at the edges.

Viola

Handwritten musical score for Viola, consisting of 14 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1: *adagio*
- Staff 2: *allegro*
- Staff 5: *adagio*, *Recitativo*, *tacet*
- Staff 6: *allegro*, *rit.*, *pp.*
- Staff 7: *ad.*, *allegro*, *f.*, *pp.*
- Staff 8: *f.*, *pp.*
- Staff 9: *Recitativo*, *tacet*
- Staff 10: *allegro*, *pp.*

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *mf.* and *ff*.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a *Da Capo* instruction with a double bar line and repeat sign, and a new key signature of two sharps (F# and C#).

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a *Choral* marking and the text *der Jugend vorang.*

Handwritten musical notation on a single staff. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a large, dense scribble at the end of the staff.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a large, dense scribble at the end of the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Violone

11

allegro moderato



allegro moderato

allegro moderato




allegro moderato

allegro moderato



pp
allegro moderato

allegro moderato



pp
allegro moderato

allegro moderato



pp
allegro moderato



Man darf nicht...

pp.

pp.

And.

Wie die Sonne

The image shows a page of handwritten musical notation on aged, yellowed paper. It contains ten staves of music. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a 7/8 time signature. The music is written in a cursive hand. There are several dynamic markings: *pp.* (pianissimo) appears on the second and sixth staves. A tempo marking *And.* (Andante) is written on the eighth staff. The piece concludes with a double bar line and a decorative flourish on the tenth staff. Below the tenth staff, there are four empty staves.

Violone

12

Cabaletta

adagio

f.

all

adagio

f.

all

ff

adagio

f.

ff

Capoff

f.

ff

Capoff

Choral

The image shows a page of handwritten musical notation for a choral piece. The word "Choral" is written in the top left corner. The notation consists of six staves, each with a clef and a key signature. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style, featuring various note values, rests, and bar lines. The notation is dense and fills most of the page.

A series of ten empty musical staves, each consisting of five horizontal lines. The paper is aged and shows some discoloration and a small stain near the bottom right corner. The staves are arranged vertically and are completely blank, with no notes or markings.

Canto.

allu. Ich war - ten Ich war - - - ten der Geyf - ten der Geyfsten
wird fern - - Ich wird fern - - Ich wird fern - - Ich fern werden
aber der Gottesen Geyfning *Geyf - ning*
wird verlos - ren *verlos - ren*
verlos - ren sein die frommen sein mit fernigkeit dem fern der
Zeit in aller Noth und Noth. Sie warten seit in dieser Zeit auf off den
aller frommen Tagen. Auf gar im Exter der sie gnall, kan solchem trost in
Gott nicht stoffen, sie seyen die Wunder seiner Macht, in stiller fernde an
wann sie die fromme Besaar erzelt, ob kan ihr Glaube seiner fließen Wer
für sein Aumbt nicht sein gethan, der wird im Max - ten fort auf sich von
Gold gemessen
Lille zuchen war tot mir auf Enst war - tot mir auf Enst auf
Dese - zen auf fer - - zen war - tot mir auf Enst auf fer - - zen auf
fer - - zen auf fer - - zen Gott ist war te auf dem Feigl inf

fort.

war- te auf sein zeit alle seihen war- tet mich auf auf Dese- hon auf Dese- hon Gottes war- te auf sein zeit künfftigen tze wei- se Kinder sind kein schatz vor meine güt vor meine güt Siehe Metten stolze Kinder mein künst- luf anden künst- luf künst- luf solche künst mein schatz sein besser ein besser zeit

Recitativo Aria
tacet *tacet*

Der gott der gott ist gott- ic ist Es ist die mein gott der gott der gott ist in sin- is der künstig was der an mein und meinem le- ben ist nicht auf Dese- güt der gott der gott ist mir gege- ben der ist der liebe wort

Alto.

Das Wachen das war - - ten der Gerecht - ten der Gerechten

Alto.
 mich fern - - so mich fern - - so mich fern - - so fern werden

aber der Gotteslosen Sühnung - - - - - Sühnung

mich verlossen - - - - - verlossen verlossen sein

Recit. Aria. Recit. Aria.
 tacet tacet tacet tacet

Der Gerechtigkeit ist gerecht, ist Geist und sein
 das macht das ist sein - - - - - das einzig wahre

Alto.
 an mich und meinem Le - ben ist nicht auf dieser Welt

Das Geist ist mir gege - ben das ist der liebe vort

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Tenore

alla

15

Das Martin Sabwar - - ten der Grot - ten wird sein - de
wird sein - de wird seine feinde werden aber der Gottlofer
sohnung der - - der - - wird verlossen - -
verlossen verlos - ren seyn

Recit. Aria Recit. Aria
tacet. tacet. tacet. tacet.

Der Genu darant ist gemide ist. Geist mir sein blut
das mauset das ist seine das ewig mauset güt
an mir und meinem le - ben ist nicht auf dieser seite das
Geist mir gegeben das ist der liebe wort

Basso

Alto.

16

Das Wort das Wort der Gerechtigkeit wird fern-
 und wird fern- und wird fern- und wird fern-
 und wird fern- und wird fern- und wird fern- und wird fern-
 und wird fern- und wird fern- und wird fern- und wird fern-

Recit. Aria
 tacet // tacet //
 werden sein

Aus sterbliche sey nicht so blind, ihr ärgerlichen Jesu's Laster ge-
 barden, ihr Soffeln, ihr Feigheit, ihr Freucht, umsonst, daß sich vor
 gebliche ja trümmern Gerichten die nie erfüllt werden, doch laßt das
 Olim und wachsel Gottrecht, für sind die Laster und Leidens Dürre,
 denn man nach dem Exortum will der arme Jesu's Gott voran will
 sterbliche folgt seinen Pfaffen, fängt nicht an, seinen Exortum
 Jendet vor dem nicht als Gott, weiß glühlich machen kan.

Mein Herz vor schmähliche Feinde ob ich doch wegen mancher
 Leide, daß bringt mir doch die G- von die
 G- von Exortum mein Herz vor schmähliche Feinde ob ich doch

wegen mancher Leide dich bringst mir Tod - - - dich bringst mir
 Tod die G- - - von der Herru Erben ob ich Tod -
 wegen mancher Leide dich bringst mir Tod - - - dich bringst mir
 Tod die G- - - von der Herru Erben Gott helf mir
 bey - - - mit meinem Glauben soll mir kein Sturz kein Unfall
 kein Sturz kein Unfall ran - - - bin ich kein Kopf
 mein Glaubens Auge sieht ampor - - - da zeigt mir Gott der Herr
 lobe mein Glaubens Auge sieht ampor - - - da zeigt mir Gott =
 - von Herru lobe den G- - - von Lobe. **Capo**
 Der Gimm daran ist gemide ist Geistlich und
 Das manchet das ist sinder Das ewig was.
 sein blut
 für Gott an mir und meinem G- - - ben ist nicht anst
 Dieser Welt Das Geistlich mir gegeben Das
 ist der liebe werth