

In monte Oliveti

Responsório Nº1

Pe. José Maria Xavier
(1819 - 1887)

Andante ♩ = 60

Flute

Clarinet in B \flat

Trumpet in B \flat

Horn in F 1

Horn in F 2

Andante ♩ = 60

Soprano

Alto

Tenor

Bass

f In mon - te O - li - ve - ti o - ra - vit

Andante ♩ = 60

Violin I

Violin II

Viola

Violoncello

Contrabass

Matinas de Quinta-feira Santa
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6

Fl.

B♭ Cl.

6

B♭ Tpt.

Hn. 1

Hn. 2

S

ad Pa - trem: *p* Pa - ter, Pa - ter si fi - e - ri po - test

A

ad Pa - trem: *p* Pa - ter, Pa - ter si fi - e - ri po - test

T

8

ad Pa - trem: *p* Pa - ter, Pa - ter si fi - e - ri po - test

B

ad Pa - trem: *p* Pa - ter, Pa - ter si fi - e - ri po - test

6

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

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Fl. *p* *f*

B♭ Cl. *p* *f*

B♭ Tpt. *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

S
tran - se - at a me ca - lix is - te. *f* In mon - te O - li - ve - ti o -

A
tran - se - at a me ca - lix is - te. *f* In mon - te O - li - ve - ti o -

T
8 tran - se - at a me ca - lix is - te. *f* In mon - te O - li - ve - ti o -

B
tran - se - at a me ca - lix is - te. *f* In mon - te O - li - ve - ti o -

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score is for the third page of 'Matinas de Quinta-feira Santa In monte Oliveti'. It features a woodwind section with Flute, B♭ Clarinet, B♭ Trumpet, Horn 1, and Horn 2. The woodwinds play sustained notes with dynamics ranging from piano (p) to forte (f). The vocal soloists (Soprano, Alto, Tenor, Bass) sing the Latin text: 'tran - se - at a me ca - lix is - te. In mon - te O - li - ve - ti o -'. The vocal parts are marked with a forte (f) dynamic. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso, all playing rhythmic patterns with a forte (f) dynamic. The score is in a key with two flats and a common time signature.

Matinas de Quinta-feira Santa
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16

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ra - vit ad Pa - trem: *p* Pa - ter, Pa - ter si fi - e - ri po - test

ra - vit ad Pa - trem: *p* Pa - ter, Pa - ter si fi - e - ri po - test

8 ra - vit ad Pa - trem: *p* Pa - ter, Pa - ter si fi - e - ri po - test

ra - vit ad Pa - trem: *p* Pa - ter, Pa - ter si fi - e - ri po - test

p

p

p

p

p

p

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21

Fl.

p

B♭ Cl.

p

21

B♭ Tpt.

p

Hn. 1

p

Hn. 2

p

S

tran - se - at a me ca - lix is - - - te.

A

tran - se - at a me ca - lix is - - - te.

T

8

tran - se - at a me ca - lix is - - - te.

B

tran - se at a me ca - lix is - - - te.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Allegro ♩ = 130

Fl. *p*

B♭ Cl. *p*

B♭ Tpt. *p*

Hn. 1 *p*

Hn. 2 *p*

Allegro ♩ = 130

S *f* Spi-ri-tus qui - dem prom - ptus est prom - ptus est *p* Spi-ri-tus qui - dem prom - ptus est ca - ro

A *f* Spi-ri-tus qui - dem prom - ptus est prom - ptus est *p* Spi-ri-tus qui - dem prom - ptus est ca - ro

T *f* Spi-ri-tus qui - dem prom - ptus est prom - ptus est *p* Spi-ri-tus qui - dem prom - ptus est ca - ro

B *f* Spi-ri-tus qui - dem prom - ptus est prom - ptus est *p* Spi-ri-tus qui - dem prom - ptus est ca - ro

Allegro ♩ = 130

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Matinas de Quinta-feira Santa
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31

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

au - tem in - fir - ma *f* ca - ro au - tem in - fir - ma ca - ro au - tem in - fir -

au - tem in - fir - ma *f* ca - ro au - tem in - fir - ma ca - ro au - tem in - fir -

8 au - tem in - fir - ma *f* ca - ro au - tem in - fir - ma ca - ro au - tem in - fir -

au - tem in - fir - ma *f* ca - ro au - tem in - fir - ma ca - ro au - tem in - fir -

f

f

f

f

f

f

f

Matinas de Quinta-feira Santa
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36

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

ma *p* Spi - ri - tus qui - dem prom - ptus est ca - ro au - tem in - fir - ma *f* ca - ro

ma *p* Spi - ri - tus qui - dem prom - ptus est ca - ro au - tem in - fir - ma *f* ca - ro

8 ma *p* Spi - ri - tus qui - dem prom - ptus est ca - ro au - tem in - fir - ma *f* ca - ro

ma *p* Spi - ri - tus qui - dem prom - ptus est ca - ro au - tem in - fir - ma *f* ca - ro

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41

Fl. *rit.* *Fine*

B♭ Cl.

B♭ Tpt.

Hn. 1 *f*

Hn. 2 *f*

S *rit.*
au - tem ca - ro au - tem in - fir - ma ca - ro au - tem in - fir - ma.

A
au - tem ca - ro au - tem in - fir - ma ca - ro au - tem in - fir - ma.

T
8
au - tem ca - ro au - tem in - fir - ma ca - ro au - tem in - fir - ma.

B
au - tem ca - ro au - tem in - fir - ma ca - ro au - tem in - fir - ma.

Vln. I *rit.*

Vln. II

Vla.

Vc.

Cb.

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Lento

47 Solo

B *f* Vi-gi-la-te et o-ra-te ut non in-tre-tis in ten-ta-ti-o-nem —

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

52

B in ten-ta-ti-o-nem. Vi-gi-la-te et o-ra-te ut non in-tre-tis in ten-ta-ti-

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

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D.S. al Fine

57

B

o - nem in ten - ta - ti - o - - - nem.

Vln. I

Vln. II

Vla.

Vc.

Cb.