

C. 1890

ASCANIO

Illustrations

en deux suites

Pour le Piano

PAR

CRAMER

1^{ère} Suite
7f50

2^{ème} Suite
7f50

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ASCANIO

Opéra de C. SAINT-SAËNS

1^{re} SUITE

ILLUSTRATIONS

CRAMER

Allegro non troppo

PIANO

ff
Ped. * Ped. * Ped. * Ped. *

DUO DE SCOZZONE ET BENVENUTO: Vers cette divine conquête.

And^{te} con moto

p appassionato
avec Ped.

sfz *più f*
Ped.

Musical notation for the first system, consisting of a treble and bass staff. The bass staff has a 'Ped.' marking at the beginning. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical notation for the second system, consisting of a treble and bass staff. The bass staff has a 'Ped.' marking at the end. The music continues with melodic and rhythmic elements.

Musical notation for the third system, consisting of a treble and bass staff. It includes the marking 'Poco rit.' above the treble staff, 'p' in the treble staff, and 'pp' in the bass staff. Pedal markings 'Ped.' and '* Ped.' are present at the bottom.

Musical notation for the fourth system, consisting of a treble and bass staff. The music concludes with a final chord in the bass staff.

SCÈNE DU MENDIANT: La charité, ma belle dame!
Allegretto mod^{to}

Musical notation for the first system of the 'SCÈNE DU MENDIANT' section, consisting of a treble and bass staff. The treble staff has a 'p' marking. The music is in 6/8 time.

Musical notation for the second system of the 'SCÈNE DU MENDIANT' section, consisting of a treble and bass staff. The music continues with melodic and harmonic development.

ROMANCE D'ASCANIO: Si loin et si haut
Moderato sans lenteur

Rall.

pp *mf* *pp*

Ped. *

dans l'espace.

Ped. * Ped. *

cresc. *dol.*

Ped. * Ped. *

p

Ped. *

cresc.

Ped.

sfz

CHANSON DE SCOZZONE: Fiorentinelle! Ah! qui m'appelle?
Allegro vivo

Rit.

sfz

p

Ped. * *Ped.* *

Rit.

A tempo

f

p leggiero

Rit.

A tempo ten.

M.G.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. The piece begins with a piano introduction. A dynamic marking of *f* (forte) is placed in the second measure of the treble staff.

Second system of musical notation. Treble clef, bass clef. The treble staff contains a melodic line with a dynamic marking of *M.G.* (Moderato Grazioso) in the final measure.

Third system of musical notation. Treble clef, bass clef. The treble staff features a complex, rapid passage. A dynamic marking of *p espressivo* (piano, expressive) is placed in the middle of the system.

Fourth system of musical notation. Treble clef, bass clef. The treble staff has a melodic line with a dynamic marking of *cresc.* (crescendo) and a *f* (forte) marking. The bass staff includes two pedal markings: "Ped. *" in the first measure and "Ped. *" in the fifth measure.

Fifth system of musical notation. Treble clef, bass clef. The treble staff has a melodic line with a dynamic marking of *sf* (sforzando). The bass staff includes a pedal marking: "Ped. *" in the second measure.

f leggiero

mf *pp*

p espressivo

A tempo

mf *cresc.* *f*

Ped. * Ped. *

Rall. *A tempo* *Andantino*

ff *M.G.* *marcato* *ff* *p*

Ped.*Ped.* * Ped. * Ped. * Ped. *

CANTILÈNE: Allez pourtant, mes chers enfants de charité.

dolce

dim. *bien chanté*
avec Ped.

p *cresc.*

p *espress.*

Rit. *Animez*
pp
Ped. * Ped.

Allegro moderato

p *cresc.* *mf* *cresc.*

f *Rit.* *MADRIGAL: Adieu, beauté, ma mie!*
Andantino (sans lenteur) *Un poco scherzando*

sfz

sfz

cresc. *un poco marcato* *f* *M.D.*

dol.

APOTHÉOSE: Voilà le roi des Dieux!
 Allegro maestoso

Rit. *molto cresc.* *f*

Ped. *Ped.* *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *

ff

Ped. *Ped. *Ped. *Ped.* *Ped. *Ped. *Ped. *

8 Allarg. molto A tempo

ff *fff*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

8^o

