

169-10
Abril 76.
5-34



FANTAISIE

Pour le Violon

Avec Accompagnement de Piano

OP. 10

OBERON

DE WEBER

PAR



JEAN CONTE

GRAND PRIX DE ROME DE 1855.

Artiste de l'Académie Nationale de Musique.

Professeur au Pensionnat des Frères des Ecoles Chrétiennes à Passy-Paris.

Prix: 7^{fr} 50^{cs}

À PARIS chez L'AUTEUR Rue de Javal, 18

Droit de reproduction réservé pour la France et l'Étranger.

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Conte

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SUR

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J. Conte

109^{to} 111^{to} 243 - 1000000

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FANTASIE POUR LE VIOLON

avec accompagnement de Piano

PAR

JEAN CONTE.

Tirez — □

Poussez — ▲



VIOLON. *Marcia maestoso.* *à volonté.*

PIANO. *ff* *Marcia maestoso.* *à Tempo.* *à Tempo.* *à volonté.* *à Tempo.* *rit.*

Suivez. *Suivez.* *Suivez.*

5^a Corde

ALLEGRO.

fp

p

p

Cresc. *Dim.* *2^{da}* *Meno mosso.* *p*

Meno mosso.

Cresc. *Dim.* *p*

fp

fp

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a dynamic marking of *fp* and a *Cresc.* marking. The grand staff begins with a dynamic marking of *fp* and a *Cresc.* marking. The music features complex rhythmic patterns and melodic lines.

Second system of musical notation, continuing the piece. It features a single treble clef staff and a grand staff. The grand staff begins with a dynamic marking of *f*. The music continues with intricate rhythmic and melodic development.

Third system of musical notation. It consists of three staves: a single treble clef staff and a grand staff. The top staff begins with a dynamic marking of *fp* and a *Cresc.* marking. The grand staff begins with a dynamic marking of *fp* and a *Cresc.* marking. The music continues with complex rhythmic and melodic patterns.

Fourth system of musical notation. It consists of three staves: a single treble clef staff and a grand staff. The grand staff begins with a dynamic marking of *f*. The music concludes with complex rhythmic and melodic patterns.

TEMPO
DI
MARCIA.

The musical score is written for piano and violin. It begins with a tempo marking of "TEMPO DI MARCIA." The piano part is in the left hand, and the violin part is in the right hand. The score is divided into several systems. The first system shows the beginning of the piece with a piano (*pp*) dynamic. The second system continues the piano part with a crescendo (*Cresc.*) and a decrescendo (*Dim.*). The third system features a first ending (*1^o C.*) and a second ending (*2^o C.*). The fourth system includes a third ending (*3^o C.*) and a decrescendo (*Dim.*). The fifth system shows a piano (*pp*) dynamic and a piano (*p*) dynamic. The sixth system features a decrescendo (*Dim.*) and a piano (*p*) dynamic. The seventh system continues the piano part with a decrescendo (*Dim.*) and a piano (*p*) dynamic. The eighth system shows a decrescendo (*Dim.*) and a piano (*p*) dynamic. The score concludes with a decrescendo (*Dim.*) and a piano (*p*) dynamic.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features a complex melodic line in the treble staff with many slurs and ornaments. The grand staff provides harmonic support with chords and moving lines. Dynamics include *p* (piano), *sf* (sforzando), *Dim.* (diminuendo), and *p* (piano).

Second system of musical notation, continuing the piece with similar melodic and harmonic textures as the first system.

Third system of musical notation. This system includes performance instructions: *Rall.* (Ritardando), *Poco* (Poco), *a* (ad libitum), *Poco* (Poco), *e* (ad libitum), and *Dim.* (diminuendo). The notation shows a gradual slowing down and dynamic changes.

Fourth system of musical notation. It begins with the instruction *a Tempo.* (ad tempo). The music returns to a more regular tempo. Dynamics include *fp* (fortissimo piano).

Fifth system of musical notation. It includes the instruction *Rit.* (Ritardando) in both the treble and grand staves, indicating a final deceleration of the music.

Très doux.

Très doux.

ANIMANTE
CON MOTO.

Piu mosso.

pp Piu mosso.

VARIATION.

The first system of music consists of a treble staff and a grand staff (treble and bass). The treble staff begins with a *pp* dynamic marking and contains a series of sixteenth-note runs with slurs and fingerings (3, 2, 1). The grand staff begins with a *pp* dynamic marking and features a steady eighth-note accompaniment. The system concludes with a *fp* dynamic marking.

The second system continues the musical piece. It features a *pp* dynamic marking at the start, followed by a *Rit.* (ritardando) section. The tempo then returns to *a Tempo*. The system includes a *ff* (fortissimo) dynamic marking and concludes with a *ff* dynamic marking.

The third system shows a continuation of the melodic line in the treble staff and the accompaniment in the grand staff. The dynamics are consistent with the previous system, with a *pp* marking at the beginning and a *pp* marking at the end.

The fourth system features a *p* (piano) dynamic marking in the treble staff and a *pp* dynamic marking in the grand staff. The melodic line continues with slurs and ties, while the accompaniment remains steady.

The fifth system begins with the tempo marking **ALLEGRO**. It features a *pp* dynamic marking in both the treble and grand staves. The treble staff contains a melodic line with slurs, and the grand staff provides a rhythmic accompaniment.

Cresc. -

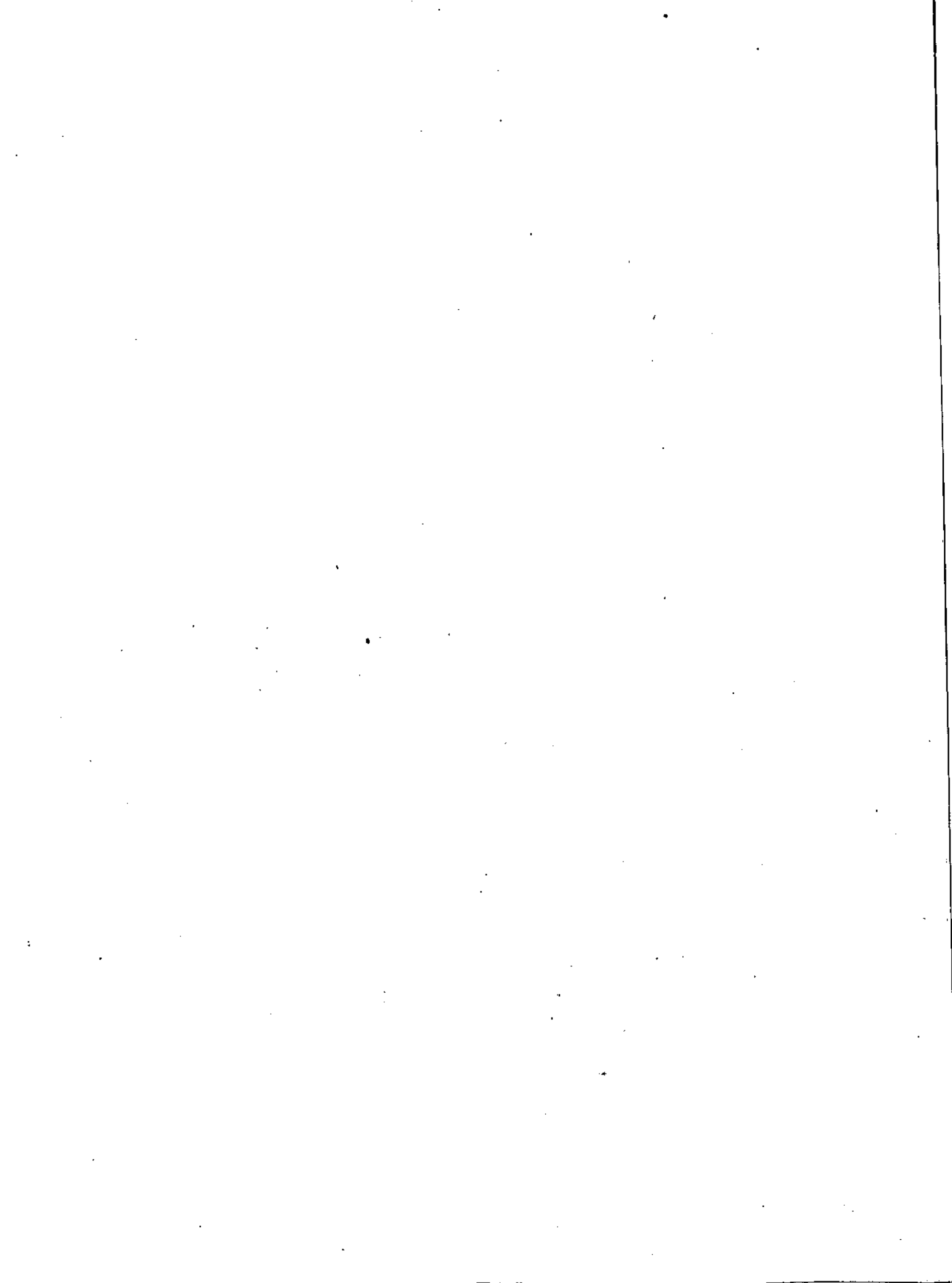
ff

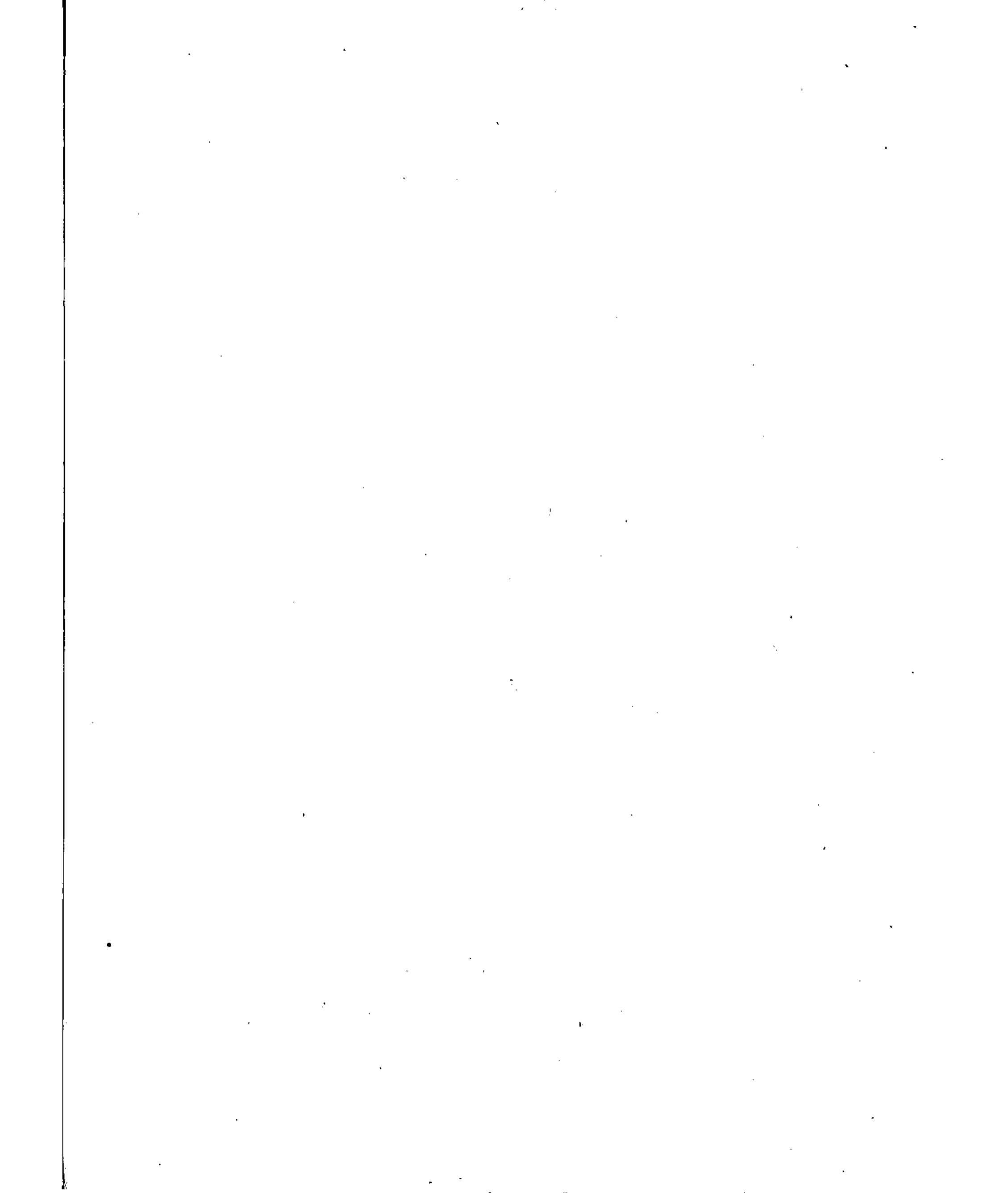
2^o G.
2
3
ff
Più mosso.

ff

ff







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FANTASIE POUR LE VIOLON

avec accompagnement de Piano

PAR

JEAN CONTE.



Tirez — □

Poussez — A

VIOLON.

MARZIA MAESTOSO. **ff** TUTTI. *tr* SOLO. *a volontà* **p** *tr*

TUTTI. *a Tempo.* **ff** SOLO. *a volontà.* **p** *tr*

a Tempo. **p** **p** *Rit.*

ALLEGRO. **fp** **p** **pv** 3^e Corde. **p**

Cresc. *Dim.* **p** 2^e C. *Meno mosso.*

fp *Cresc.*

f

VIOLON.

fp

Cresc.

TUTTI.

SOLO.

TEMPO DI MARCIA.

pp

p_v

3° C.

2° C.

1re C.

Cresc.

Dim.

pp

f

p

p₂

Rall.

Poco

a

Poco

a

Dim.

TUTTI.

VIOLON.

fp

Solo.
p
Rit.

ANDANTE
CON MOTO. *Très doux.*

pp

pp

pp

pp

VARIATION. *Più mosso.*

pp

pp

fp

fp

fp

VIOLON.

Cresc. Poco a. Poco. 4^e C. - - - 2
 pp
 fp Rit. a Tempo. TUTTI.
 SOLO. p
 pp
 ALLEGRO. pp
 Cresc. ff
 2^e C. Più mosso. ff
 ff