

BERCEUSE

Poem by Gustave Chouquet

Music by JULES MASSENET

N° 11.

Mouv! modéré. ($\text{♩} = 54$)
avec simplicité.

PIANO.

pp
sosten.
Una corda.

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a 2/4 time signature. The left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a *pp* dynamic and a *sosten.* marking. A *Una corda* instruction is placed below the first few notes of the left hand.

CHANT.

Poco rall.

a Tempo.

En_fant ro - se,

Poco rall.

a Tempo.

ppp
m. d.
m. f.

The vocal line and piano accompaniment for the first line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a complex rhythmic pattern with many beamed notes and includes fingering numbers (1-5) for the right hand. Dynamics include *ppp*, *m. d.*, and *m. f.* The tempo markings *Poco rall.* and *a Tempo.* are present.

Fleur é - clo - se, Fleur é - close au so - leil de - mes vingt - ans;

The piano accompaniment for the second line of the song, consisting of two staves. It features a melodic line in the right hand and a harmonic accompaniment in the left hand, with various chords and a long note in the right hand.

Ton sou - ri - re Que j'ad - mi - re, Ton sou - rire Est plus frais

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a long note on 're' and continues with a melodic phrase. The piano accompaniment features wide intervals and a slow, flowing texture.

Poco rall. a Tempo.
qu'un — jour de printemps! — a Tempo.

suivez. *sosten.*

The second system continues the vocal line and piano accompaniment. It includes tempo markings: 'Poco rall.' followed by 'a Tempo.' above the vocal line. The piano accompaniment has performance instructions: ': *suivez.*' and '*sosten.*'.

Ton sou - ri - re est plus frais,

p

The third system shows the vocal line and piano accompaniment. A piano dynamic marking '*p*' is placed above the vocal line. The piano accompaniment continues with its characteristic wide intervals and flowing texture.

Poco rall. *pp*
Est plus frais qu'un — jour de prin - temps! —

Poco rall. *suivez.*

The fourth system concludes the piece. It features the tempo marking '**Poco rall.**' and the dynamic marking '*pp*' above the vocal line. The piano accompaniment has the instruction '*suivez.*'.

a Tempo. *pp*

Dors...

pp *a Tempo.* *ppp*

Poco rit. *a Tempo.* *p*

Poco rit. De ta mè - re, Pour mè plai - re,

a Tempo.

m. d.

m. g.

Montre-moi les yeux, les yeux si doux! Ma fil - let - te

Jo - li - et - te, Ma fil - lette, endors-toi sur mes ge - noux!

a Tempo.

p

En - dors - toi...

p **a Tempo.** *pp*

Poco rall.

pp

en - dors - toi... **molto rit.**

pp *m.g.*

pp *m.g.*

a Tempo.

pp

Dieu te don - ne, Ma mi - gnon - ne, Dieu te donne un bonheur

a Tempo. *m.d.*

pp *m.g.*

fait — de longs jours! Dors ma fil - le, Si gen - til - le,

Poco rall. a Tempo.

Dors en paix, mon bel ange, endors-toi, mes amours!...

suivez. *pp* a Tempo.

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The tempo marking 'Poco rall.' is at the beginning, and 'a Tempo.' appears later in the piano part. Dynamics include 'suivez.' and 'pp'.

pp Dors!... *pp* Dors!...

ppp
pp
2 Ped.

This system contains the next two staves. The vocal line has 'Dors!...' lyrics. The piano accompaniment features a prominent triplet in the right hand. Dynamics include 'pp' and 'ppp'. The instruction '2 Ped.' is written at the end of the system.

Beaucoup plus lent.

m.d. *m.g.* *m.d.* *p* *pp*

Beaucoup plus lent.

This system contains the next two staves. The piano accompaniment features a triplet in the right hand. Dynamics include 'm.d.', 'm.g.', 'p', and 'pp'. The tempo marking 'Beaucoup plus lent.' is present.

ppp

Dors!...

dimu.

This system contains the final two staves. The vocal line has 'Dors!...' lyrics. The piano accompaniment features a triplet in the right hand. Dynamics include 'ppp' and 'dimu.'.