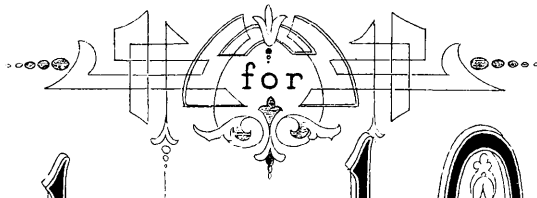


To
Mr. George W. Chadwick.

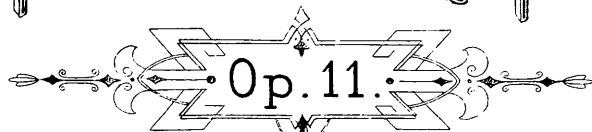
Fantasy



Pianoforte and Orchestra



Arthur Whiting



Pr. \$ 2.50.

NEW YORK
G. SCHIRMER.

Entered Stationers' Hall.

M
2.15
W 598

17
20

FANTASY.

Arthur Whiting. Op. 11.

Moderato Maestoso.

Pianoforte I. (Solo.)

ff

Ped.

Pianoforte II. (Orchestra)*

Moderato Maestoso.

(Brass)

f

(K. drum.)

* Orchestral Score and Parts are to be had of the Publishers.
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8

m.d.

sf

m.s.

sf

sf

♣

sf

1 (Brass.)

sf

sf

3 3 3

3 3 3

3 3 3

3 3 3

8va bassa.

sf

dim.

p dolce

cresc.

sf

(wood-wind)

First system of musical notation. The piano part (top two staves) features a grand staff with a treble clef and a bass clef. It contains a complex melodic line with many beamed notes and rests, marked with *ff* and *f*. A large slur with the number '8' above it spans across several measures. The strings part (bottom two staves) is marked *m. s.* and features a more static accompaniment with some chordal textures.

Second system of musical notation. The piano part continues with the same complex melodic line, marked *ff*. The strings part (bottom two staves) is marked *(Brass)* and *sf*, with a *dim.* marking indicating a dynamic decrease. A large slur with the number '8' above it spans across several measures.

Third system of musical notation. The piano part (top two staves) is marked *mf cresc.* and *p subito, cresc.* with a '2' above the first measure. The strings part (bottom two staves) is marked *(Strings)* *mf cresc.* and *pp sub. cresc.* with a '2' above the first measure. A large slur with the number '2' above it spans across several measures.

8
accel.

accel.

Allegro appassionato.

8
fff

Allegro appassionato.

ff *mf* (Strings) *m.s.*

f *m.s.*

ff

This musical score consists of six systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system includes a first ending bracket with a '3' and a tempo marking of *marcatissimo*. The second system features dynamic markings of *sf* and *f*. The third system includes *cresc.* and *p subito*. The fourth system also includes *cresc.* and *p subito*. The score is written in a style typical of late 19th or early 20th-century piano literature, with frequent use of slurs and dynamic contrasts.

Two systems of piano music. The first system consists of two staves with a treble and bass clef. The music features a complex melodic line in the treble and a more rhythmic accompaniment in the bass. A *cresc. molto* marking is present in the second measure of the first system. The second system also consists of two staves, with similar melodic and accompanimental parts. A *cresc. molto* marking is present in the second measure of the second system.

Two systems of piano music. The first system consists of two staves with a treble and bass clef. The music features a complex melodic line in the treble and a more rhythmic accompaniment in the bass. A *fff* marking is present in the second measure of the first system. The second system also consists of two staves, with similar melodic and accompanimental parts. A *ff* marking is present in the second measure of the second system. The system concludes with a *Red.* (ritardando) marking.

Two systems of piano music. The first system consists of two staves with a treble and bass clef. The music features a complex melodic line in the treble and a more rhythmic accompaniment in the bass. A *rit.* marking is present in the second measure of the first system. The second system also consists of two staves, with similar melodic and accompanimental parts. A *rit.* marking is present in the second measure of the second system. The system concludes with a *Più moderato.* marking and a *f* dynamic marking.

First system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic marking of *sf* (sforzando) and contains a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The lower staff has a bass clef and the same key signature, providing a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation. The upper staff continues the melodic line with dynamic markings of *sf* and *fp* (forzando piano), and includes the instruction *grazioso*. The lower staff features a *Pizz.* (pizzicato) marking and a dynamic marking of *p* (piano).

Third system of musical notation, starting with a measure rest of 8 measures. The upper staff includes dynamic markings of *cresc.* (crescendo), *m. d.* (mezzo-dolce), and *sf* (sforzando). It contains complex rhythmic patterns, including triplets and sixteenth-note runs. The lower staff also includes *cresc.* and features a *Ped.* (pedal) marking. The system concludes with a *sf* marking.

grazioso

f

p tranquillo m.d.

4

tranquillo e grazioso

dolce m.d. m.d.

cresc.

m.f. cresc.

4

f

m.d. m.d. m.d. m.d.

m.d.

musical score system 1, measures 1-8. The system consists of two grand staves. The upper staff features a melodic line with a *poco rit.* marking at the beginning and an *espress.* marking at measure 8. A dynamic marking of *p* is present at measure 8. The lower staff provides harmonic accompaniment with a *m.d. m.d.* marking at measure 1 and a *poco rit.* marking at measure 4. A fermata is placed over the final measure of the system.

musical score system 2, measures 9-16. The system consists of two grand staves. The upper staff begins with a fermata at measure 9 and contains a *legato* marking at measure 12. The lower staff features a melodic line with an *espress.* marking at measure 12. A fermata is placed over the final measure of the system.

musical score system 3, measures 17-24. The system consists of two grand staves. The upper staff contains a complex melodic passage with many slurs. The lower staff provides harmonic accompaniment. A fermata is placed over the final measure of the system.

musical score system 4, measures 25-32. The system consists of two grand staves. The upper staff features a melodic line with a *brillante* marking at measure 25. The lower staff provides harmonic accompaniment. A fermata is placed over the final measure of the system.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats and a 3/4 time signature. It includes a long melodic line with a slur and a dynamic marking of *f*. There are also some chordal textures and a small asterisk-like symbol below the bass line.

Second system of musical notation. The upper staff has a *Vivace.* tempo marking. The music is characterized by a rhythmic pattern of eighth notes. Dynamic markings include *f* and *sf*. There are some chordal textures and a slur over a group of notes.

Third system of musical notation. The upper staff has a *Vivace.* tempo marking. The music is characterized by a rhythmic pattern of eighth notes. Dynamic markings include *f* and *sf*. There are some chordal textures and a slur over a group of notes.

Fourth system of musical notation. The upper staff has a *Vivace.* tempo marking. The music is characterized by a rhythmic pattern of eighth notes. Dynamic markings include *f* and *ff*. There are some chordal textures and a slur over a group of notes.

Fifth system of musical notation. The upper staff has a *Vivace.* tempo marking. The music is characterized by a rhythmic pattern of eighth notes. Dynamic markings include *ff*. There are some chordal textures and a slur over a group of notes.

System 1: Treble and Bass clefs. The bass line features a complex rhythmic pattern with triplets and slurs. The treble line has a melodic line with slurs and dynamic markings *sf*.

System 2: Treble and Bass clefs. The bass line continues with a rhythmic pattern. The treble line has a melodic line with slurs and dynamic markings *poco sosten.* and *Red.*

System 3: Treble and Bass clefs. The bass line continues with a rhythmic pattern. The treble line has a melodic line with slurs and dynamic markings *Red.*

System 4: Treble and Bass clefs. The bass line continues with a rhythmic pattern. The treble line has a melodic line with slurs and dynamic markings *dim. - - poco - - a - -*

First system of musical notation. The top staff is a grand staff with treble and bass clefs, containing chords and a melodic line. The middle staff is a grand staff with treble and bass clefs, containing a continuous eighth-note accompaniment. The bottom staff is a grand staff with treble and bass clefs, which is empty. The tempo marking *poco* is written below the first staff.

Second system of musical notation. The top staff is a grand staff with treble and bass clefs, containing chords and a melodic line. The middle staff is a grand staff with treble and bass clefs, containing a continuous eighth-note accompaniment. The bottom staff is a grand staff with treble and bass clefs, which is empty. The dynamic marking *pp* is written below the middle staff.

Third system of musical notation. The top staff is a grand staff with treble and bass clefs, containing chords and a melodic line. The middle staff is a grand staff with treble and bass clefs, containing a continuous eighth-note accompaniment. The bottom staff is a grand staff with treble and bass clefs, which is empty. The melodic line in the top staff features triplets.

Fourth system of musical notation. The top staff is a grand staff with treble and bass clefs, containing chords and a melodic line. The middle staff is a grand staff with treble and bass clefs, containing a continuous eighth-note accompaniment. The bottom staff is a grand staff with treble and bass clefs, containing a melodic line. The dynamic marking *pp* is written below the middle staff. The dynamic marking *p* is written below the bottom staff. The performance instruction *(Bassoons and Pizz.)* is written below the bottom staff. The tempo marking *staccato* is written below the bottom staff. The number 5 is written in a box above the middle staff and below the bottom staff.

First system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The second and fourth staves are bass clefs with the same key signature. The third staff is a treble clef with the same key signature. The second and fourth staves contain a dense, rhythmic accompaniment of sixteenth notes. The first staff has a melodic line with eighth and sixteenth notes. The third staff has a melodic line with eighth notes and rests. The word "(Oboe.)" is written above the third staff.

Second system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of three sharps. The second and fourth staves are bass clefs with the same key signature. The third staff is a treble clef with the same key signature. The second and fourth staves contain a dense, rhythmic accompaniment of sixteenth notes. The first staff has a melodic line with eighth notes and rests. The third staff has a melodic line with eighth notes and rests.

Third system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of three sharps. The second and fourth staves are bass clefs with the same key signature. The third staff is a treble clef with the same key signature. The second and fourth staves contain a dense, rhythmic accompaniment of sixteenth notes. The first staff has a melodic line with eighth notes and rests. The third staff has a melodic line with eighth notes and rests.

First system of musical notation. It consists of two grand staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes. There are fingerings '5' and '4' indicated above the first few notes. A 'cresc.' marking is present in the lower staff, and a 'f' dynamic marking is in the upper staff.

Second system of musical notation. It consists of two grand staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three sharps and the time signature is 4/4. The music continues with complex rhythmic patterns. A '(Brass)' marking is present in the upper staff, and a '(Full)' marking is also present. There are '3' markings above some notes, indicating triplets.

Third system of musical notation. It consists of two grand staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three sharps and the time signature is 4/4. The music continues with complex rhythmic patterns. There are '3' markings above some notes, indicating triplets. The system ends with a double bar line and a 6/4 time signature change.

Fourth system of musical notation. It consists of two grand staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three sharps and the time signature is 4/4. The music continues with complex rhythmic patterns. There are 'ff' and 'sf' dynamic markings in the upper staff, and an '8' marking above some notes. The system ends with a double bar line and a 4/4 time signature change.

8

con bravura

simile

sf

This system contains the first two staves of music. The upper staff features a complex rhythmic pattern with eighth and sixteenth notes, marked with accents and a '3' (triple). The lower staff provides a harmonic accompaniment with chords and moving lines. A dashed box encloses the first two measures.

m.s.

This system continues the musical piece. The upper staff has a melodic line with a long slur over several measures. The lower staff continues with accompaniment. The marking *m.s.* is present above the staff.

m.s.

m.d.

ff

This system features a melodic line in the upper staff with a slur and a triplet. The lower staff has a more active accompaniment. The markings *m.s.*, *m.d.*, and *ff* are visible.

Largamente.

rall. e dim.

sf

rall.

This system is marked **Largamente.** and features a slower tempo. The upper staff has a melodic line with a slur and a triplet. The lower staff has a more active accompaniment. The markings *rall. e dim.*, *sf*, and *rall.* are visible.

Pastorale.

espressivo

(Oboe)

pp *p*

Pedale sostenuto.

pp

(Oboe)

Più animato.

più f

Più animato.
pizz.

pp

First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *pp* (pianissimo) is placed in the middle of the system.

Second system of musical notation. It consists of two staves. The treble staff is mostly empty, with a few notes appearing in the second measure. The bass staff continues the accompaniment. A dynamic marking of *mf* (mezzo-forte) is present. The word "(Flute)" is written above the treble staff in the second measure, indicating the instrument's entry.

Third system of musical notation. It consists of two staves. The treble staff features a melodic line with various accidentals (sharps and flats). The bass staff continues with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present.

Fourth system of musical notation. It consists of two staves. The treble staff has a melodic line with some fingerings indicated by numbers 3, 4, and 5. The bass staff continues with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present.

Fifth system of musical notation. It consists of two staves. The treble staff has a melodic line with many sixteenth notes. The bass staff continues with chords and moving lines. A dynamic marking of *pp* (pianissimo) is present.

Sixth system of musical notation. It consists of two staves. The treble staff has a melodic line with some rests. The bass staff continues with chords and moving lines. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present.

Piano accompaniment for the first system, measures 1-3. The right hand features a complex, arpeggiated texture with slurs and accents. The left hand provides a steady accompaniment of eighth notes. Dynamics include *pp* (pianissimo) and an *8* measure rest.

Clarinet part for the first system, measures 1-3. The right hand has a melodic line with slurs and accents, starting with *mf espressivo* and ending with *ppp* (pianississimo). The left hand has a simple accompaniment of eighth notes.

Piano accompaniment for the second system, measures 4-6. Measure 4 has a box with the number **6**. The right hand has a melodic line with slurs and accents, including *m.d.* (mezza dozzina) markings. The left hand has a steady accompaniment. Dynamics include *sf* (sforzando) and *m.s.* (mezza sostenuto). A *Pedale sostenuto* instruction is present.

Horn and Oboe parts for the second system, measures 4-6. The Horn part (left) has a melodic line with slurs and accents, starting with *p* and *ppp*, and ending with *f*. The Oboe part (right) has a melodic line with slurs and accents, starting with *f* and ending with *p*. Fingerings are indicated with numbers 1-5.

Piano accompaniment for the third system, measures 7-9. The right hand has a complex, arpeggiated texture with slurs and accents, starting with *simile*. The left hand has a steady accompaniment. Dynamics include *simile* and *8* measure rests.

Bassoon part for the third system, measures 7-9. The right hand has a melodic line with slurs and accents, starting with *simile*. The left hand has a steady accompaniment. Fingerings are indicated with numbers 1-5.

m.d. *pp* *ppp*

(Horn) *p tranquillo molto* *pp* *ppp*

espr. *p*

(Bassoon) *mf* (Oboe) *m.s.* (Flute) *molto espr.* (Clar.)

Rinforzando *f sf* *p*

(Horn) (Oboe)

appassionato

ff

Ca. * *Ca.* * *Ca.* * *Ca.*

mf sf

ff

più p

f

impetuoso (quasi Cadenza)

Ca. * (Oboe)

(Oboe)

pizz.

sf

m.d.

Tempo I.

ff sf

p

7

7

musical score system 1, featuring piano and grand staves with dynamic markings *cresc. molto* and *sfpp*, and articulation markings *m.d.* and *m.s.*

musical score system 2, featuring piano and grand staves with dynamic marking *cresc.* and articulation marking *spiccato*

musical score system 3, featuring piano and grand staves with dynamic marking *sostenuto molto* and *ff*

musical score system 4, featuring piano and grand staves with dynamic marking *dimin.* and *poco rit.*

scherzando

pp *m.s.* *m.d.* *m.d.* *m.d.* *m.s.* *m.s.*

7 7 7 7 7 7

4 1 4 2

This system contains the first seven measures of the piece. The music is in a 3/4 time signature with a key signature of three flats. The first measure starts with a piano (*pp*) dynamic and a mezzo-soprano (*m.s.*) marking. The melody features eighth-note patterns with accents. The first three measures are marked *m.d.* (mezzo-dolce), and the last four are marked *m.s.* (mezzo-soprano). There are fermatas over the eighth notes in measures 1, 2, 3, 5, 6, and 7. Fingerings 4, 1, 4, and 2 are indicated for the first four measures.

cresc. *sf* *dimin.* *pp*

8

This system contains measures 8 through 11. Measure 8 begins with a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. The melody continues with eighth-note patterns. Measure 9 is marked *dimin.* (diminuendo). Measure 10 is marked *pp* (pianissimo). A box containing the number 8 is placed above the staff at the start of measure 10.

pizz. *p* (wood-wind) *p*

8

This system contains measures 12 through 15. Measure 12 is marked *pizz.* (pizzicato) and *p* (piano). Measure 13 is marked *p*. Measure 14 is marked *p* and includes the instruction "(wood-wind)". Measure 15 is marked *p*. A box containing the number 8 is placed above the staff at the start of measure 14. The woodwind part enters in measure 14 with a triplet of eighth notes.

This system contains measures 16 through 19. The piano accompaniment continues with chords and moving lines in both hands. The woodwind part continues with eighth-note patterns.

This system contains measures 20 through 23. The piano accompaniment features a more active bass line with eighth notes. The woodwind part continues with eighth-note patterns.

Più Allegro.

The musical score is arranged in three systems, each with three staves. The top system features a grand staff with piano and strings parts. The piano part begins with a *p* dynamic, followed by *cresc.* and *molto* markings, and concludes with a *sf* (sforzando) dynamic. The strings part is marked *cresc.* and *sp* (sforzato). The second system continues the piano part with *sf* dynamics and includes a section marked with a circled '8' and a repeat sign. The strings part features *sp* and *cresc.* markings, along with triplet figures. The third system shows the piano part with *sf* dynamics and a *glissando* section. The strings part continues with *sf* dynamics.

grazioso

p
tranquillo grazioso *m.d.* *m.d.*

sf *cresc.*
sf *mf* *cresc.*

m.d. *f*

accelerando
ff
8 *bassa*
ff accelerando

This system contains the first two systems of music. The first system features a treble and bass staff with a melodic line in the treble and a bass line in the bass. A large slur covers the first two measures. The second system continues the melodic line with accents and dynamic markings. The bass line is marked '8 bassa' and 'ff accelerando'.

fff
Vivace.
ff (Full) 3

This system contains the third and fourth systems of music. The third system continues the melodic line with accents and dynamic markings. The fourth system features a treble and bass staff with a melodic line in the treble and a bass line in the bass. The bass line is marked 'ff (Full) 3'.

sf sf sf
ff 3 **ff** 3

This system contains the fifth and sixth systems of music. The fifth system features a treble and bass staff with a melodic line in the treble and a bass line in the bass. The bass line is marked 'sf sf sf'. The sixth system continues the melodic line with accents and dynamic markings. The bass line is marked 'ff 3 ff 3'.

8

ff sf sf con forza sf

This system contains two systems of piano music. The first system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system features a more complex texture with multiple voices in both staves. Dynamics include *ff*, *sf*, *sf con forza*, and *sf*.

8

sf

This system continues the piano music. The first system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system features a more complex texture with multiple voices in both staves. Dynamics include *sf*.

8

sf sf

This system continues the piano music. The first system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system features a more complex texture with multiple voices in both staves. Dynamics include *sf* and *sf*.

con bravura

8

3 3 3 3 3 3

8

3

ff

This system contains the first system of music. It features a grand staff with two treble clefs and two bass clefs. The music is in a key with three flats. The first measure is marked 'con bravura'. The second measure contains a triplet of eighth notes in the right hand, with the number '3' written above each note. The third measure contains an eighth-note triplet in the right hand, marked with a dynamic of *ff* and a fermata above it. The number '8' is written above the measure. The bottom two staves are empty.

pp

cresc. molto

This system contains the second system of music. It features a grand staff with two treble clefs and two bass clefs. The music is in a key with three flats. The first measure is marked *pp*. The second measure is marked *cresc. molto*. The music consists of a continuous melodic line in the right hand and a supporting bass line in the left hand. The bottom two staves are empty.

This system contains the third system of music. It features a grand staff with two treble clefs and two bass clefs. The music is in a key with three flats. The first measure is marked *pp*. The music consists of a continuous melodic line in the right hand and a supporting bass line in the left hand. The bottom two staves are empty.

p

Una Corda

pp

La sostenuto

This system contains the fourth system of music. It features a grand staff with two treble clefs and two bass clefs. The music is in a key with three flats. The first measure is marked *p*. The second measure is marked 'Una Corda' and *pp*. The music consists of a continuous melodic line in the right hand and a supporting bass line in the left hand. The bottom two staves are empty.

First system of musical notation. It consists of two grand staves (treble and bass clefs) and two single staves (treble and bass clefs). The grand staves contain a complex melodic line with many beamed notes and accidentals. The single staves are mostly empty, with some notes in the bass clef staff. A *rit.* marking is present in the first grand staff.

Second system of musical notation, similar to the first. It features two grand staves and two single staves. The melodic line continues with intricate beaming and accidentals. A *rit.* marking is present in the first grand staff.

Third system of musical notation. It consists of two grand staves and two single staves. The melodic line continues. A *rall.* marking is present in the first grand staff.

Fourth system of musical notation. It consists of two grand staves and two single staves. The melodic line continues. A *- molto* marking is present in the first grand staff. The system concludes with a double bar line and a key signature change to one sharp.

Finale.

Allegro scherzando.

9

sempre pp e stacc.

Ped. *

9

Allegro scherzando.

pp L.h.

8

sf

m. s.

Ped. *

3

5 2 1

sf

m. s.

sf

m. s.

Ped. *

delicato

f

p

Ped. *

Musical score for the first system, measures 8-10. The top staff is a grand staff with treble and bass clefs. The middle staff is a woodwind part for Clarinet, with the label "(Clar.)". The bottom staff is a grand staff with treble and bass clefs. Measure 8 is marked with a dotted line and the number 8. The woodwind part has notes marked with asterisks and the word "Lea.". Dynamics include *f* and *pp*.

Musical score for the second system, measures 8-10. The top staff is a grand staff with treble and bass clefs. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a grand staff with treble and bass clefs. Measure 8 is marked with a dotted line and the number 8. The word "cresc." appears in both the middle and bottom staves.

Musical score for the third system, measures 8-10. The top staff is a grand staff with treble and bass clefs. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a grand staff with treble and bass clefs. Measure 8 is marked with a dotted line and the number 8. Measure 10 is marked with a box containing the number 10. The woodwind part has notes marked with "3" and the word "dolce". The drum part is labeled "(K. drum.)". Dynamics include *f* and *p*.

cresc.

Moderato subito.

fpp

Moderato subito.

f p

accel. e cresc.

accel. e cresc.

8 *sf*
ff brillante

8 7 7 8 3 8 3 8 3 8 3

11 Più moderato.

rall. molto e dim.

(Strings.) *mf*

11 Più moderato.

V-Cello.

sostenuto

(Bassoons.)

sostenuto

(Horns.)

Più moto.

pp leggiero
Più moto.

un poco sost.
(Strings)

espressivo
(Wood-wind.)
pp

Più sost.
mf
(Strings)
p
pp
ppp
r. h.
(Horns)
pizz.

12 Tempo I.

pp sempre staccato

8

Detailed description: This system contains the first eight measures of the piece. The music is in 2/4 time with a key signature of two flats. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment of quarter notes. The dynamic marking is *pp* *sempre staccato*. A first ending bracket labeled '8' spans the final two measures.

12 Tempo I.

ppp

(pizz.)

pp

Detailed description: This system contains measures 9 through 12. Measures 9-11 are mostly rests in both hands. In measure 12, the right hand has a few notes, and the left hand has a chord. The dynamic marking is *ppp*. A *(pizz.)* marking is present in the left hand. The dynamic *pp* appears in the right hand in measure 12.

8

sf m. s.

Detailed description: This system contains measures 13 through 18. The right hand continues with its intricate eighth-note patterns. The left hand has a more active role with chords and moving lines. A dynamic marking of *sf m. s.* is present in the right hand. A first ending bracket labeled '8' spans measures 13-17.

sf m. s.

delicato

Detailed description: This system contains measures 19 through 24. The right hand features a series of chords and melodic fragments, some with fingering numbers (5, 2, 1, 3) above them. The left hand continues with its accompaniment. Dynamic markings include *sf m. s.* and *delicato*. The piece concludes with a final chord in the right hand.

8

3

f *pp*

This system contains the first two systems of music. The first system has a measure marked with a circled '8' and a dotted line above it. The second system includes dynamic markings *f* and *pp*.

8

cresc. *f*

cresc.

This system contains the next two systems of music. The first system has a measure marked with a circled '8' and a dotted line above it. The second system includes dynamic markings *cresc.* and *f*. The third system also includes a *cresc.* marking.

13

(wood-wind.)

13

(strings.)

cresc.

This system contains the final two systems of music. The first system has a measure marked with a boxed '13'. The second system includes instrument labels (wood-wind.) and (strings.), measure numbers 13 and 13, and a *cresc.* marking.

Moderato subito.

Moderato subito.

accel. e cresc.

(Oboes.)

Brillante.

ff

Più animato.

8

p sempre staccato

Più animato.

ff

8

sf *p* *mf* *cresc.*

mf *pp* *cresc.*

This system contains the first system of a musical score. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff begins with a measure marked with an '8' and a dotted line above it. The music is in a minor key. Dynamics include *sf*, *p*, *mf*, and *cresc.* in the upper staves, and *mf* and *pp* in the lower staves. The piece concludes with a *cresc.* marking.

8

f

This system contains the second system of the musical score. It features three staves: a grand staff and a separate bass staff. The grand staff begins with a measure marked with an '8' and a dotted line above it. The music continues in the same minor key. A dynamic of *f* is present in the upper staves. The system concludes with a *cresc.* marking.

Largamente.

5 2 1 1 5

ff *m. d.* *sf* *sf*

8

This system contains the third system of the musical score. It features three staves: a grand staff and a separate bass staff. The tempo is marked *Largamente.* The grand staff begins with a measure marked with an '8' and a dotted line above it. Dynamics include *ff*, *m. d.*, and *sf*. The system concludes with a *sf* marking.

14 *string. e cresc.*

sf p

14 *string. e cresc.*

sf p

sf p

fff sf sf dimin. sf sf sf p cresc.

ff pp

8

fff *dim.*

ff

8

mf *cresc.* *fff* *dim.*

p

fff *string. cresc. molto* *fff*

string. cresc. molto

15 Presto.

The first system of music consists of two staves. The upper staff begins with a piano introduction marked 'cresc.' and 'ff'. It features a complex, rhythmic pattern of chords and eighth notes. The lower staff provides a harmonic accompaniment with chords and eighth notes.

15 Presto.

The second system continues the piano introduction. The upper staff has a melodic line with some notes marked with 'x'. The lower staff continues with a steady accompaniment. The dynamic marking 'ff' is present.

The third system contains two systems of music. The upper system has a piano introduction with 'sf' and 'sff' markings. The lower system continues with a similar accompaniment. The dynamic markings 'sf' and 'sff' are used throughout.

Prestissimo.

The fourth system features a piano introduction with 'sff' markings. The upper staff has a melodic line with some notes marked with 'x'. The lower staff continues with a steady accompaniment. The dynamic marking 'sff' is present.

Prestissimo.

The fifth system features a piano introduction with 'sf' markings. The upper staff has a melodic line with some notes marked with 'x'. The lower staff continues with a steady accompaniment. The dynamic marking 'sf' is present.

System 1: Treble and Bass clefs. Treble clef contains a melodic line with a forte (*ff*) dynamic marking. Bass clef contains a rhythmic accompaniment with a fortissimo (*sf*) dynamic marking and a piano (*pp*) dynamic marking.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with a forte (*ff*) dynamic marking. Bass clef contains a rhythmic accompaniment with a *cresc.* (crescendo) marking and a forte (*ff*) dynamic marking.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with a forte (*ff*) dynamic marking and a *8m. s.* (8-measure rest) marking. Bass clef contains a rhythmic accompaniment with a forte (*ff*) dynamic marking.

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