

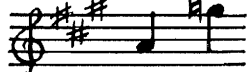
EMERSON WHITHORNE

SONGS

PUT BY THE LUTE

Op.15, No.1

HIGH VOICE



LOW VOICE



BY THE EASTERN GATE

Op.16, No.1

HIGH VOICE



LOW VOICE



IN THE CYPRESS GROVE

Op.24, No.3

HIGH VOICE



Price 60¢ Cents Each

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CARL FISCHER NEW YORK
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M
1621
100MP

Put By The Lute

Low Voice



Words by
DUNCAN CAMPPELL SCOTT

EMERSON WHITHORNE
Op. 15, No. 1

Andante con moto $\text{♩} = 76$

Voice

I have done, I Put by the

lute. Song and sing-ing soon are o-ver, As the air-y

shades that hov-er, In a-mong the pur-ple clo-ver

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mf subito *f rit. molto* *dim.*

I have done, ——— Put by the lute! ———

mf subito *f rit. molto* *dim.*

L.H.

Poco più mosso ♩ = 84 *mp*

Once I sang ——— as ear - ly thrush - es

mp *R.H.* *L.H.*

fp riten.

Sing a - mong ——— the dew - y bush - es; Now I am

fp riten.

R.H. *L.H.*

a tempo mp espressivo

mute. I am like a wear - - - y lin - net

a tempo L.H. mp

For my heart has no song in it. I have lived my

L.H.

R.H.

L.H.

Tempo I! Meno mosso tragicamente

gold - en min - ute; I have done, Put by the lute!

mf

ff

rall. molto

tragicamente

sf

ff

rall. molto

L.H.

a tempo

p

mp

mf

p

London, September, 1912.

SONGS by BAINBRIDGE CRIST

Yesteryear

Poem by
CYRIL MORTON HORNE

Music by
BAINBRIDGE CRIST

High Voice

Moderato

rit. a tempo

White

Piano

hands that I thought were soft and dear, Did you hold my love so tight?

Do you re-mem-ber yes - ter year? To me it is yes - ter - night. Dark

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High Voice

Dedicated to Eleanor Tubor-Grosvonts

Tell Me

Words by
THOMAS LOVELL BEDDOES

Music by
BAINBRIDGE CRIST

Molto allegro e passionatamente

Voice

Piano

How many times do I love thee, dear?

Tell me how many thoughts there be in the air

CC
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