

How calmly the evening.*

PART-SONG.

Words by T. T. LYNCH.

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*Andante con moto.
legato ed espress.*

SOPRANO.
How calm - ly the eve - ning once more is de - scend - ing, . .

ALTO.
How calm - ly the eve - ning once more is de - scend - ing, is de -

TEXOR.
How calm - ly the eve - ning once more is de - scend - ing, is de -

BASS.
How calm - ly the eve - ning once more is de - scend - ing, . .

*Andante con moto.
p legato ed espress.*

(For practice only.)

. . . As kind as a prom - ise, as still as a prayer, . . . as still as a

scend - ing, As kind as a prom - ise, . . as still as a

scend - ing, As kind as a prom - ise, . . as still as a

. . . As kind as a prom - ise, as kind as a prom - ise, . . as still, as

* Composed expressly for THE MUSICAL TIMES.

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prayer; . . . O wing of the Lord, in Thy shel - ter be - friend - . . .

prayer; . . . O wing of the Lord, in Thy shel - ter be - friend - . . .

prayer; . . . O wing, O wing of the Lord, in Thy shel - ter be - friend - . . .

still as a prayer; . . . O wing of the Lord, in Thy shel - ter be - friend - . . .

cres. *dim.* *cres.* *dim.* *cres.* *dim.* *cres.* *dim.* *cres.* *dim.*

- ing, . . . May we and our house - holds con - tin - ue to share.

- ing, . . . May we and our . . . house - holds con - tin - ue to share.

- ing, . . . May we and our . . . house - holds con - tin - ue to share.

- ing, . . . May we and our . . . house - holds con - tin - ue to share.

ten. *pp* *ten.* *pp* *ten.* *pp* *ten.* *pp* *ten.* *pp*

p
We come to be soothed with Thy mer - ci - ful heal - ing ; . . .

p
We come to be soothed with Thy mer - ci - ful heal - ing ; The

p
We come to be soothed with Thy mer - ci - ful heal - ing ; The

p
We come to be soothed with Thy mer - ci - ful heal - ing ; . . .

f
. . . The dews of the night cure the wounds of the day ; . . . We

f
dews . . . of the night cure the wounds of the day ; . . . We

f
dews . . . of the night cure the wounds of the day ; . . . We

f
. . . The dews of the night cure the wounds of the day ; . . . We

come, our life's work and its brev - i - ty feel - - ing, . .

come, our life's . . work . . and its brev - i - ty feel

come, our life's work . . and its brev - i - ty feel

come, our life's work and its brev - i - ty feel

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The music is in a 2/4 time signature with a key signature of two flats. The lyrics are: "come, our life's work and its brev - i - ty feel - - ing, . .", "come, our life's . . work . . and its brev - i - ty feel", "come, our life's work . . and its brev - i - ty feel", and "come, our life's work and its brev - i - ty feel". Dynamic markings include *p* (piano) and *pp* (pianissimo).

. . With thanks for the past, for the fu - ture we pray.

- ing, . . . With thanks for the past, for the fu - ture we pray.

- ing, . . With thanks for the past, for the fu - ture we pray.

- ing, . . With thanks for the past, for the fu - ture we pray.

The second system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The music continues in the same 2/4 time signature and key signature. The lyrics are: ". . With thanks for the past, for the fu - ture we pray.", "- ing, . . . With thanks for the past, for the fu - ture we pray.", "- ing, . . With thanks for the past, for the fu - ture we pray.", and "- ing, . . With thanks for the past, for the fu - ture we pray.". Dynamic markings include *pp* (pianissimo).

Lord, save us from fol - ly ; be with us in sor - row ; . . Sus-tain us in

Lord, save us from fol - ly ; be . . with us in sor - row ; Sus - tain . . us in

Lord, save us from fol - ly ; be . . with us in sor - row ; Sus - tain . . us in

Lord, save us from fol - ly ; be with us in sor - row ; . . Sus-tain us in

work till the time of our rest, the time of our

work till the time . . of our rest, . . the time of our

work till the time . . of our rest, . . the time of our

work till the time . . of our rest, . . the time of our

rest ; . . . When earth's day is o - ver, may hea - ven's to - mor - row . . .

rest ; . . . When earth's day is o - ver, may hea - ven's to - mor - . . .

rest ; . . . When earth's day is . . . o - ver, may hea - ven's to - mor - . . .

rest ; . . . When earth's day is o - ver, may hea - ven's to - mor - . . .

cres. *f* *dim.* *p dolce.*

. . . Dawn on us, of homes long ex - pect - ed pos - sest. . .

row . . . Dawn on us, of homes long . . . ex - pect - ed pos - sest. . .

row . . . Dawn on us, of homes long . . . ex - pect - ed pos - sest. . .

row . . . Dawn on us, of homes long . . . ex - pect - ed pos - sest. . .

pp *rit.* *pp*

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