

QUINTET IN G

for Flute, Oboe, Violin, Viola and Continuo

FLUTE

Op. 11 No. 2

J. C. BACH

Allegro

3

mf

5

1 10 2

f

15

tr 2

f *tr* 20

p

f *p* *f*

25

2

f

30

tr

35

p *f*

40

f *tr* *p* *f*

45

tr

50

p *f* *p* *f*

Flute

55 *f* *p* *tr*

60 *f* *tr* *pp*

70 *p* *pp* *tr*

75 *f* *tr* *2*

80 *tr* *2*

85 *mf* *tr*

90 *f* *p* *f* *p* *f* *tr*

100 *f* *tr*

105 *p* *f* *tr*

110 *p* *f* *p* *f* *tr*

115 *tr*

Detailed description: This is a page of a musical score for a flute, numbered 2. The score is written in treble clef with a key signature of one sharp (F#). It contains 11 staves of music, with measure numbers 55, 60, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 marked at the beginning of their respective staves. The music features a variety of dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Trills are indicated by 'tr' above notes. There are also accents (^) and slurs. Some measures contain a '2' above the staff, possibly indicating a second ending or a specific fingering. The piece concludes with a trill in measure 115.

Flute

120

Musical staff 1: Flute part, measures 1-120. Dynamics: *p*, *f*, *p*, *f*.

Allegro assai

5

Musical staff 2: Flute part, measures 1-5. Dynamics: *p*.

10

Musical staff 3: Flute part, measures 6-10. Dynamics: *f*, *tr*.

15

20

Musical staff 4: Flute part, measures 11-20. Dynamics: *p*, 1.

25

Musical staff 5: Flute part, measures 21-25. Dynamics: *f*, *tr*.

30

5

35

3

40

Musical staff 6: Flute part, measures 26-40. Dynamics: *f*, *tr*.

45

Musical staff 7: Flute part, measures 41-45. Dynamics: *p*, *f*, *tr*, *p*, *f*.

50

Musical staff 8: Flute part, measures 46-50. Dynamics: *p*, *f*, *p*.

55

60

Musical staff 9: Flute part, measures 51-60. Dynamics: *f*, *p*.

65

Musical staff 10: Flute part, measures 61-65. Dynamics: *f*, *tr*.

70

Musical staff 11: Flute part, measures 66-70. Dynamics: *f*.

75

1

Musical staff 12: Flute part, measures 71-75. Dynamics: *p*.

Flute

Musical score for Flute, measures 80-160. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*p*, *f*), trills (*tr*), and fingerings (3, 5, 1, 5, 1). Measure numbers are indicated above the staff at intervals of 5 measures, starting from 80 and ending at 160. The piece concludes with a double bar line at measure 160.

QUINTET IN G

for Flute, Oboe, Violin, Viola and Continuo

VIOLIN

Op. 11 No. 2

J. C. BACH

Allegro

3 *mf*

5

10 *p* tr tr tr tr

15 *f* *p* *cresc.* tr

20 *f* *p* *f* *p* *f*

25 *f*

30 *p*

35 *f*

40 *p* *f* *p* tr

45 *f* *p*

50 *f* *p* *f*

Violin

55 2 *f* *f* *tr*

60 *p* *f* 1

65 1 *p* 70 *pp*

75

80

85 *mf* 3

90 *p* *cresc.* *f* *p* *tr*

95 *f* *p* *f* *f*

100 *p* *tr* *tr* *p*

105 *tr* *f*

110 *p* *f* *tr* *p*

115 *f* *p*

Violin

120

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-120. Dynamics: *f*, *p*, *f*.

Allegro assai

5

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 5-14. Dynamics: *p*.

10

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 15-24. Dynamics: *f*, *tr*.

15

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 25-34. Dynamics: *p*, *tr*.

20

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 35-44. Dynamics: *f*, *tr*.

25

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 45-54. Dynamics: *p*, *f*.

30

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 55-64. Dynamics: *p*, *tr*.

35

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 65-74. Dynamics: *f*, *p*, *f*, *tr*.

45

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 75-84. Dynamics: *p*, *f*, *p*.

50

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 85-94. Dynamics: *f*, *p*.

55

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 95-104. Dynamics: *p*, *tr*, *f*.

65

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 105-114. Dynamics: *f*.

70

Violin

75 *p* *f* *tr*

80 *tr* *p*

85 *tr* *p*

90 *tr* *p*

95 *tr* *p*

100 *tr* 2 105 1

110 *f*

115 *p* 120

125

130 *f* *p*

135 *f* 140 *tr* *f*

145 *p*

150 *tr* *f*

155 *tr* *tr* *tr* 160

QUINTET IN G

for Flute, Oboe, Violin, Viola and Continuo

OBOE

Op. 11 No. 2

J. C. BACH

Allegro

mf

5 5

10 2

f

15

20

mf cresc. *f* *p*

f *p* *f*

25

f

30

p *f*

35

p

40

f *p* *f*

45

p *f*

50

p *f*

Oboe

Musical score for Oboe, measures 55-115. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *p*, *pp*, *mf*, *mf cresc.*, and *f*. Trills are indicated by 'tr' above notes. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are marked at the beginning of their respective lines. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Oboe

120

f *p* *f*

Allegro assai

3 5 4 10

f

15

20

1 *tr* 1

p *f*

25

tr *tr* *tr*

tr

30 35

p *f*

40

tr *tr* *tr*

p

45

f *p* *f*

50

tr *p* *f* *p*

p *f* *p*

55

1 60 5 65 1

f

Oboe

Musical score for Oboe, measures 70-160. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers are indicated above the staves: 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A *vi.* (vivace) marking is present at measure 100. The score ends with a double bar line at measure 160.

QUINTET IN G

for Flute, Oboe, Violin, Viola and Continuo

VIOLA

Op. 11 No. 2

J. C. BACH

Allegro

1

mf

5

1

10

p

15

f

20

p *cresc.* *f* *p*

25

30

f *p* *f*

35

40

p *f*

45

50

p *f* *p* *f*

Viola

Musical score for Viola, measures 55-110. The score is written in 3/8 time with a key signature of one sharp (F#). The dynamics range from *f* (forte) to *pp* (pianissimo). Trills (*tr*) are indicated above several notes. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are marked at the beginning of their respective lines. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola

115

f *p* *f*

120

p *f* *p* *f*

Allegro assai

3 5 4 10

f

15 1

p

20 25

f *tr*

30 5 35 2

f *tr*

40 45

p *f* *p* *tr*

50

f *p* *f* *p* *tr*

55 1 60 5

f

Viola

Musical score for Viola, measures 65-160. The score is written in 3/8 time with a key signature of one sharp (F#). The notation includes various dynamics such as *f* (forte) and *p* (piano), and trills (*tr*). Measure numbers are indicated above the staff lines.

Measures 65-70: *f*

Measures 75-80: *p* (75), *f* (80)

Measures 85-90: *p* (85)

Measures 95-100: *p* (95)

Measures 105-110: *f* (110)

Measures 115-120: *p* (115)

Measures 125-130: *f* (125)

Measures 135-140: *f* (135)

Measures 145-150: *p* (145)

Measures 155-160: *f* (155)

QUINTET IN G

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VIOLONCELLO

Op. 11 No. 2

J. C. BACH

Allegro

mf

5

1

10

15

f

p

cresc.

20

f

p

f

25

30

35

p

f

40

p

f

45

p

f

50

p

f

p

f

Violoncello

55 *f* *tr* 2 *f* *tr*

60 2 *f* 65

70 *p* *pp*

75 *f*

80 *mf*

85 *p*

90 *cresc.* *f* *p*

95 *f*

100 *p*

105 *f* 110 *p*

115 *f* *p* *f*

Violoncello

120

p *f* *p* *f*

Allegro assai

5

p

10 15

f

1 20 1

p

25

f

30 35

p *f*

40 1

f

45 50 1

f

1 55 60

f *p*

65

f

70 75 1

f

Violoncello

Violoncello musical score, measures 75-160. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p* (piano) and *f* (forte), and includes first fingerings (1) and accents. The piece concludes with a double bar line at measure 160.

Measures 75-80: *p* (75), *f* (80), 1

Measures 85-90: *p* (85), 90

Measures 95-100: 95, 100

Measures 105-110: 105, 110

Measures 115-120: 115, 120, *p*

Measures 125-130: 125, 130, *f*

Measures 135-140: 135, 140, *p*

Measures 145-150: 145, 150, *p*

Measures 155-160: 155, 160, *f*