

Bassons

Louis Vierne

Praxinoé

And^{te} - sost^o

1 2 3

Bom

4

Vma. ms. 616

2

pp

5

p poco cresc.

cresc. molto

ff

6

p

And^{no} Mod^{to}

7

f.

Bow = #2 **8**

9

poco f

10

cresc. *f*

poco rit

11 *ff.*

B^{mo}

12

Poco più lento

L'echo des voix s'e-

13 *Agitato*

B^{mo}

f sub^o

teint dans l'ombre palpi- tan-te

Tempo. sost^o

14

Larghetto

15

16

17

piu animato

18

19

2 8 11 5

piu largamente

20

21

4 12 4

Imprime

rit.

ato

yon

dans leur chair la cou-pe de ses seins

Bow

22

3 3

Piu vivo

7 7

7 7

23

De des

3

2

Un chant très doux, scan de' par un rythme obses -

Bon a tempo

All^{lo} ma non troppo

12/16

24

3

25

Sopr:

8

Rei - ne qu'un destin de - si - que

Bono

f

6

26

108^{on}

Bon

p cresc:

I

28 *Tempo*

Piu lento

And^{te}

31

Toco a poco piu animato

32

Piu lento

Largo

cresc: molto

Suives

36

p sub.

cresc.

5

37

sf

38

39

5

8

10

Larghetto

40 41 Cor angl.

Bom
p cresc: f

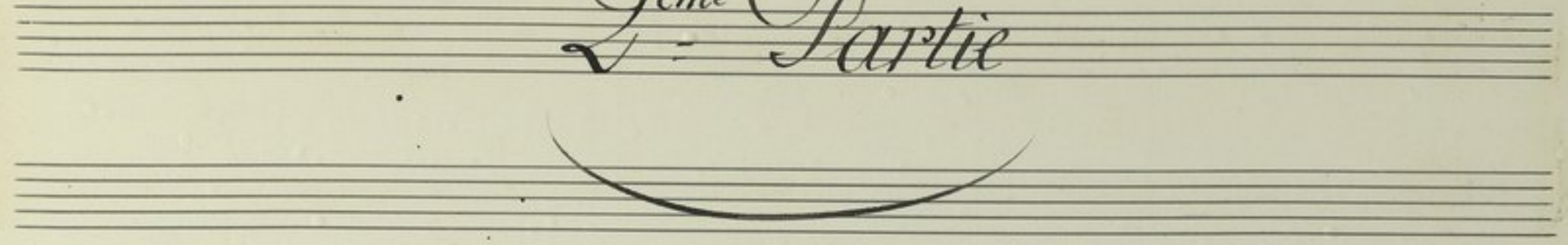
42 Clar.

43 Bom
p

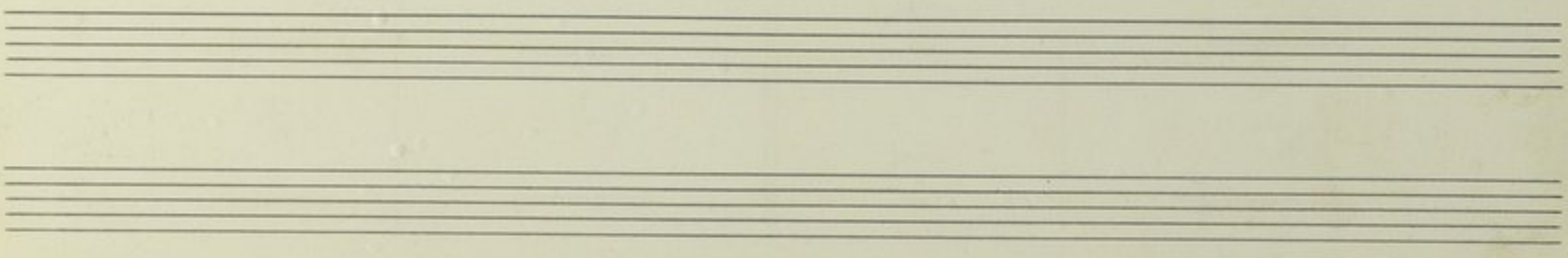
44

Fin de la 1^{re} Partie
22 Minutes

Zweite Partie



Maestoso



6-1

poco f

3

sf
Col 1°

ff
p

ff
p
ff

ff

4

5

6
6
3

Mod^{to}

Maestoso

Musical notation for the first system. The left hand has a piano (*p*) dynamic and a 4-measure rest. The right hand has a forte (*f*) dynamic and a 4-measure rest.

6 Solo

Bono

Musical notation for the second system. It includes a 6-measure solo section and a 5-measure section with a *sf* dynamic.

Mod^{to}

Musical notation for the third system, featuring a 4-measure rest.

1^o B^{on}

Musical notation for the fourth system, including the lyrics: "E-cra - sant de cha - leur et creoz:".

7

Musical notation for the fifth system, including a 7-measure section and an 8-measure rest.

8

Con

1^o B^{on}

Musical notation for the sixth system, including a 2-measure rest and a circled 8-measure rest.

2

All^o agitato

9 10

11 *And^{te}* 12

et son cœur al. té. ré que nourrit la ri-gueur des hommes et des

13

Bon (4) (4)

cho - - - ses *p poco cresc*

14

Maestoso

15

All: molt:

a 11 temps

Bon:

15

S.P.

Basso

nuit, à la fe- nê- tre un e'clair - a

f

17

18

19

p

20

21

rit molto

Basso

Più lento

Agitato

First system of musical notation. The upper staff contains a melodic line with a piano (*p*) dynamic marking. The lower staff contains a bass line. A fermata is placed over the final measure of the system.

Second system of musical notation. The upper staff contains a melodic line with a piano (*p*) dynamic marking. A circled measure number "22" is written above the second measure. The lower staff contains a bass line with a fermata over the final measure.

Third system of musical notation. The upper staff contains a melodic line with a *poco f* dynamic marking. The lower staff contains a bass line with a *cresc. molto* marking. A fermata is placed over the final measure of the system.

Fourth system of musical notation. The upper staff contains a melodic line. The lower staff contains a bass line with a fortissimo (*ff*) dynamic marking. A fermata is placed over the final measure of the system.

Fifth system of musical notation. The upper staff contains a melodic line with triplet markings (*3*) over several notes. The lower staff contains a bass line with triplet markings (*3*) over several notes.

Sixth system of musical notation. The upper staff contains a melodic line. The lower staff contains a bass line with a *Lento* tempo marking. A measure number "21" is written above the second measure. A fermata is placed over the final measure of the system.



23

24

2
11

25

fl.
Sers toi j'ac-cours en te tendant les bras !...

Bon
p
rit poco

And^{te} con moto.

26

4
8

27

Animato

6
2
Sou ra - - vio -

28

Bon

leggiero

p
52
-sez dans votre es-

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs, a key signature of two sharps, and a common time signature. The music includes various rhythmic values and dynamics.

Handwritten musical notation for the second system, including a circled measure number 29, a *rall:* marking, and a *dim: poco a poco* instruction.

Handwritten musical notation for the third system, showing three measures with circled measure numbers 30 and 31, and chord numbers 4, 8, and 11.

Handwritten musical notation for the fourth system, including circled measure numbers 32 and 33, a *Poco più animato* marking, and chord numbers 7, 3, and 5.

Handwritten musical notation for the fifth system, including a circled measure number 34 and French lyrics: *Et d'amour revê-tu, C'est lui qui fait fleurir les jar-*

J. S.

Two empty musical staves at the bottom of the page.

3

3^o B^o

- dins de la ter - re Et, plus bel ... les en -

f

35

2^o B^o

p

3

poco rit

a tempo

f

p

36

p

37

f

38

dim: poco a poco

p

39

40

te prépare une cou - ron - - ne

41 *Bom*

42

molto rit

S. S.

Largamente

ff

Col 1° //

43

cresc. poco a poco

Col 1° //

cresc. molto

ff

Col 1° //

44

Col 1° //

Animato

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including treble and bass staves with various rhythmic values and accidentals.

Handwritten musical notation for the third system, with a circled measure number '45' and 'Ed 10' marking.

Agitato

All^o

Handwritten musical notation for the fourth system, showing rests and dynamic markings.

Tutti silence

46

Lento

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the sixth system, featuring rests and a circled measure number '8.5'.

47

And^{te} Mod^{to}

48

Musical notation for measures 47 and 48. Measure 47 is in bass clef with a key signature of two sharps (F# and C#). Measure 48 is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are represented by horizontal lines with stems.

49

50

Bon

Musical notation for measures 49 and 50. Measure 49 is in bass clef with a key signature of two sharps. Measure 50 is in treble clef with a key signature of two sharps. The notes are represented by horizontal lines with stems.

qui n'a ni guer-

p cresc.

Musical notation for measures 50 and 51. Measure 50 is in bass clef with a key signature of two sharps. Measure 51 is in treble clef with a key signature of two sharps. The notes are represented by horizontal lines with stems.

poco f

51

Musical notation for measures 51 and 52. Measure 51 is in treble clef with a key signature of two sharps. Measure 52 is in bass clef with a key signature of two sharps. The notes are represented by horizontal lines with stems.

cresc molto

Musical notation for measures 52 and 53. Measure 52 is in treble clef with a key signature of two sharps. Measure 53 is in bass clef with a key signature of two sharps. The notes are represented by horizontal lines with stems.

52

Musical notation for measures 53 and 54. Measure 53 is in treble clef with a key signature of two sharps. Measure 54 is in bass clef with a key signature of two sharps. The notes are represented by horizontal lines with stems.

f

Ca

ff

C. angli.
crece: molto

Bon

53

Cédez *Tempo*

p *p*

54

Larghetto

55

Trendo.

56

pla - ce dans le chœur des

f. f.

Bom

cresc poco a poco

cresc. molto

57

f

Maestoso

58

poco a poco piu animato

cresc. molto

59
ff
Una

p cresc. sub.

ff
Una

60
ff
Una

S. S.

Stretto

61

And^{te}

62

Bom

Allarg^{do}

a tempo

Cédez

63

a tempo

64

Bom

Allarg^{do}

a tempo

Toco più lento

65

66

67

Tranquillamente

68

1o Bon point

Tempo

Cor anglais

1o Bon

And.

70 *Larghetto* **71**

72 *1^o Sopr*

o - vi - si - on - sur tu - mai - - - ne

Bon

De li - nef fa - - - ble se' - brese.

73

poco f

1^o Bon **74**

Elle est mor - te

75

76



Fin