

# III

Giuseppe Torelli (1658-1709)  
Arr. Michel Rondeau

Grave (♩ = circa 62)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

Tacet



This musical score page contains measures 13 through 18. The instruments are arranged as follows:

- C Tpt.:** Remains silent throughout the measures.
- Vln. I:** Starts with a melodic line in measure 13, featuring a triplet of eighth notes. It concludes with a fermata in measure 18.
- Vln. II:** Provides a harmonic accompaniment with quarter and eighth notes, ending with a fermata.
- Vla.:** Plays a melodic line with quarter and eighth notes, ending with a fermata.
- Vc.:** Provides a bass line with quarter and eighth notes, ending with a fermata.
- D.B.:** Provides a bass line with quarter and eighth notes, mirroring the Vc. part, ending with a fermata.
- Hpschd.:** Features a right-hand part with chords and a left-hand part with a bass line, both ending with a fermata.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the beginning of their respective staves.

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 19 through 23. The key signature is G major (one sharp). The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The C Trumpet part is silent throughout. Violin I plays a melodic line with eighth-note patterns. Violin II, Viola, Violoncello, and Double Bass provide harmonic support with sustained notes and some rhythmic movement. The Harpschord provides a chordal accompaniment.

24

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 24 through 28. The key signature is D major (two sharps). The C Tpt. part is silent throughout. The Vln. I part features a melodic line with eighth-note patterns and a fermata on the final note. The Vln. II, Vla., Vc., and D.B. parts provide harmonic support with sustained notes and some melodic movement. The Hpschd. part consists of chords and arpeggiated figures. The page number '5' is located in the top right corner, and the section title 'III' is centered at the top.

29

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 29 through 35. The key signature is G major (one sharp). The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The C Trumpet part is silent throughout. The strings play a rhythmic pattern of eighth notes, with the Violin I and II parts featuring melodic lines. The Harpsichord provides harmonic support with chords and single notes.

