





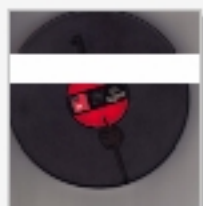
1



2



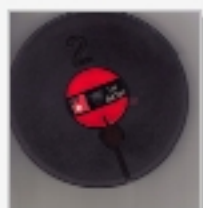
3



4



5



6

\* 761 - Round of Coal LL LL  
 \* 797 - Round of Coal GG GG  
 \* 853 - Bright Round (3 pit hole) OQ LL >>  
 918 - Bright Round (with hole & pit) OO LL >>  
 945 - Loud Round many OQ LL >>  
 965 - Round of a thick Saturday morning  
 OO LL >>  
 OO LL >>

End of Tape

Verse I

# Lord have Mercy

Nov 28, 1975

Solo:  $F$

Tutti:  $g_m$

Handwritten musical notation for Verse I, Solo section. The music is written on a grand staff with lyrics: "Lord Have mer-cy, Lord have mer-cy, Lord Have mer-cy on Christ have mer-cy, Christ have mer-cy, Christ have mer-cy on us, Lord Have mer-cy, Lord have". Chords include  $F$ ,  $C$ ,  $Bb$ ,  $A7$ ,  $Fm$ ,  $A^b$ ,  $Bb$ ,  $D^b$ ,  $F$ ,  $g_m$ ,  $g_m$ ,  $C$ ,  $Bb$ ,  $F$ ,  $B^b$ ,  $F$ . There are various annotations and corrections throughout the score.

Handwritten musical notation for Verse II, Solo section. The music is written on a grand staff with lyrics: "CHRIST have mer-cy, Lord". Chords include  $F$ ,  $C$ ,  $g_m$ ,  $C$ ,  $d_m$ ,  $c^9$ ,  $Bb$ ,  $F$ ,  $Bb$ ,  $F$ . There are various annotations and corrections throughout the score.

Handwritten musical notation for Verse II, Tutti section. The music is written on a grand staff with lyrics: "Christ have". Chords include  $d_m$ ,  $a_m7$ ,  $g_m$ ,  $g$ ,  $dim$ ,  $d_m$ ,  $a_m7$ ,  $Bb$ ,  $C$ . Includes a guitar diagram for  $g$  in  $1/2, 2, 4$  time.

# Lord Have Mercy

Nov 29, 1975  
6:00 AM  
A7

Solo F C Tutti gm C dm C9

Lord have mer-cy, Lord have mer-cy, Lord have mer-cy ou us.

sop

Christ have mer-cy,

Lord have mer-cy

~~Change to G?~~  
~~yes~~

Change to G?

yes



# Lord Have Mercy

Daniel Leo Simpson  
Sierra Vista, AZ  
November 1975

Steady ♩ = 154

Lead Vocal

Harmony 1

Harmony 2

Rhythm

Lead Guitar

Acoustic Guitar

Bass

Tambourine

Drums

The musical score is arranged in ten staves. The top three staves (Lead Vocal, Harmony 1, and Harmony 2) are currently empty. The Rhythm staff shows a steady accompaniment of eighth notes. The Lead Guitar staff features a melodic line with a 'Solo' section indicated by a dashed line. The Acoustic Guitar staff provides a rhythmic accompaniment with chords. The Bass staff has a simple bass line. The Tambourine and Drums staves show rhythmic patterns with stems and 'x' marks for accents.

L.V.  
 Har.1  
 Har.2  
 Rhythm  
 L.Gtr.  
 Acous. Gtr.  
 B.Gtr.  
 Tamb.  
 Dms.

The score is written in G major (one sharp) and consists of four measures. The parts are as follows:

- L.V. (Lead Vocal):** Four whole rests.
- Har.1 (Harmonica 1):** Four whole rests.
- Har.2 (Harmonica 2):** Four whole rests.
- Rhythm:** A steady accompaniment of eighth notes, primarily on the G and B strings.
- L.Gtr. (Lead Guitar):** A melodic line starting on G4, moving up stepwise to B4, then down to G4, and finally to E4.
- Acous. Gtr. (Acoustic Guitar):** A rhythmic accompaniment of eighth notes, primarily on the G and B strings.
- B.Gtr. (Bass Guitar):** A melodic line starting on G2, moving up stepwise to B2, then down to G2, and finally to E2.
- Tamb. (Tambourine):** A rhythmic accompaniment of eighth notes, primarily on the G and B strings.
- Dms. (Drums):** A rhythmic accompaniment of eighth notes, primarily on the G and B strings.

L.V.  
 Har.1  
 Har.2  
 Rhythm  
 L.Gtr.  
 Acous. Gtr.  
 B.Gtr.  
 Tamb.  
 Dms.

Lord have mer- cy Lord have mer- cy

Musical score for a hymn with lyrics "Lord have mercy, Lord have mercy". The score includes parts for L.V., Har.1, Har.2, Rhythm, L.Gtr., Acous. Gtr., B.Gtr., Tamb., and Dms. The music is in G major and 4/4 time.

L.V.   
 Har.1   
 Har.2   
 Rhythm   
 L.Gtr.   
 Acous. Gtr.   
 B.Gtr.   
 Tamb.   
 Dms.

Lord have mer- cy on us

The score is written for a four-measure phrase in the key of D major. The vocal line (Har.1) begins with a whole note 'Lord', followed by a quarter rest, then a quarter note 'have', an eighth note 'mer-', an eighth note 'cy', a quarter note 'on', and a quarter note 'us'. The instrumental parts include a Rhythm section with a steady accompaniment, an Acoustic Guitar with a rhythmic pattern, a Bass Guitar with a walking bass line, and a Drum set with a consistent beat. The Harpsichord parts (Har.1 and Har.2) are mostly silent, with Har.1 playing the vocal line.



L.V.  
 Lord have mer - cy Lord have mer - cy

Har.1  
 Lord have mer - cy Lord have mer - cy

Har.2

Rhythm

L.Gtr.

Acous. Gtr.

B.Gtr.

Tamb.

Dms.

The musical score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The vocal parts (L.V. and Har.1) sing the lyrics "Lord have mercy" twice. The instrumental parts include a second harp (Har.2) which is silent, a rhythm section (Rhythm), electric guitar (L.Gtr.), acoustic guitar (Acous. Gtr.), bass guitar (B.Gtr.), tambourine (Tamb.), and drums (Dms.). The drums play a steady pattern of eighth notes. The acoustic guitar plays a complex, rhythmic pattern. The bass guitar provides a steady bass line. The electric guitar plays a melodic line with some bends. The tambourine and drums provide a consistent rhythmic accompaniment.

L.V.  
 Lord have mer- cy on us

Har.1  
 Lord have mer- cy on us

Har.2

Rhythm

L.Gtr.

Acous. Gtr.

B.Gtr.

Tamb.

Dms.

Musical score for the hymn "Lord have mercy on us". The score includes parts for Voice (L.V.), Harp (Har.1, Har.2), Rhythm, Lead Guitar (L.Gtr.), Acoustic Guitar (Acous. Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dms.). The lyrics are: "Lord have mercy on us". The score is written in G major and 4/4 time.

L.V.   
 Christ have mer - cy Christ have mer - cy

Har.1   
 Christ have mer - cy Christ have mer - cy

Har.2   
 Christ have mer - cy Christ have mer - cy

Rhythm   
 (Percussion accompaniment)

L.Gtr.   
 (Lead guitar accompaniment)

Acous. Gtr.   
 (Acoustic guitar accompaniment)

B.Gtr.   
 (Bass guitar accompaniment)

Tamb.   
 (Tambourine accompaniment)

Dms.   
 (Drums accompaniment)

L.V. Christ have mer - cy on us  
 Har.1 Christ have mer - cy on us  
 Har.2 Christ have mer - cy on us  
 Rhythm  
 L.Gtr.  
 Acous. Gtr.  
 B.Gtr.  
 Tamb.  
 Dms.

The score is for a hymn in G major (one sharp). The vocal parts (L.V., Har.1, Har.2) sing the lyrics "Christ have mercy on us". The instrumental parts include a Rhythm section with a steady accompaniment, an Acoustic Guitar (Acous. Gtr.) with a rhythmic pattern, a Bass Guitar (B.Gtr.) with a walking bass line, a Tambourine (Tamb.) with a simple pattern, and Drums (Dms.) with a consistent beat. The music is divided into four measures.

L.V.  
 Christ have mer - cy Christ have mer - cy

Har.1  
 Christ have mer - cy Christ have mer - cy

Har.2  
 Christ have mer - cy Christ have mer - cy

Rhythm

L.Gtr.

Acous. Gtr.

B.Gtr.

Tamb.

Dms.

This musical score is for the hymn "Christ have mercy". It is written in the key of D major (one sharp) and 4/4 time. The score includes parts for a vocal soloist (L.V.), two harpists (Har.1 and Har.2), a rhythm section, electric guitar (L.Gtr.), acoustic guitar (Acous. Gtr.), bass guitar (B.Gtr.), tambourine (Tamb.), and drums (Dms.). The lyrics are "Christ have mercy, Christ have mercy". The vocal line features a melodic line with some grace notes and slurs. The instrumental parts provide a rich accompaniment, with the harps playing a simple harmonic accompaniment, the guitars providing a rhythmic and harmonic foundation, and the drums and tambourine adding a steady beat.

L.V. Christ have mer - cy on us  
 Har.1 Christ have mer - cy on us  
 Har.2 Christ have mer - cy on us  
 Rhythm  
 L.Gtr.  
 Acous. Gtr.  
 B.Gtr.  
 Tamb.  
 Dms.

The score is for the hymn "Christ have mercy on us" in the key of D major (one sharp). It consists of nine staves. The vocal parts (L.V., Har.1, Har.2) are in treble clef. The instrumental parts include Rhythm (treble clef), L.Gtr. (treble clef), Acous. Gtr. (treble clef), B.Gtr. (bass clef), Tamb. (bass clef), and Dms. (bass clef). The lyrics are: "Christ have mercy on us". The music is arranged in four measures. The drum part includes a 7/8 time signature in the first measure of each measure.

L.V. Lord have mer - cy Lord have mer - cy  
 Har.1 Lord have mer - cy Lord have mer - cy  
 Har.2 Lord have mer - cy Lord have mer - cy  
 Rhythm  
 L.Gtr.  
 Acous. Gtr.  
 B.Gtr.  
 Tamb.  
 Dms.

The score is written for a four-measure phrase. The vocal parts (L.V., Har.1, Har.2) sing the lyrics "Lord have mercy" twice. The instrumental parts include a Rhythm section with a steady beat, an L.Gtr. (Lead Guitar) with a melodic line, an Acous. Gtr. (Acoustic Guitar) with a rhythmic accompaniment, a B.Gtr. (Bass Guitar) with a walking bass line, a Tamb. (Tambourine) with a rhythmic pattern, and Dms. (Drums) with a consistent drum pattern. The key signature is one sharp (F#) and the time signature is 4/4.

L.V. Lord have mer - cy on us  
 Har.1 Lord have mer - cy on us  
 Har.2 Lord have mer - cy on us  
 Rhythm  
 L.Gtr. 8va. —  
 Acous. Gtr.  
 B.Gtr.  
 Tamb.  
 Dms.



This musical score is arranged in a grand staff format with nine staves. The top three staves (L.V., Har.1, Har.2) are currently blank, indicating that the woodwinds and brass parts are not written for this section. The Rhythm section (Rhythm) plays a steady pattern of chords. The Lead Guitar (L.Gtr.) part features a melodic line with a trill-like figure and a note marked with an 8va (octave) sign. The Acoustic Guitar (Acous. Gtr.) part provides a rhythmic accompaniment with a complex, multi-note pattern. The Bass Guitar (B.Gtr.) part follows a similar melodic line to the lead guitar. The Tambourine (Tamb.) and Drums (Dms.) parts provide a consistent rhythmic foundation. The drum part includes a pattern of eighth notes and rests, with some notes marked with an 'x' to indicate a specific drum sound.

L.V.  
 Har.1  
 Har.2  
 Rhythm  
 L.Gtr.  
 Acous. Gtr.  
 B.Gtr.  
 Tamb.  
 Dms.

Lord have mer - cy

This musical score is for a band performance of the hymn "Lord have mercy". The score is written in G major (one sharp) and 4/4 time. It consists of nine staves: L.V. (Lead Vocal), Har.1 (Harmonica 1), Har.2 (Harmonica 2), Rhythm (Drum set), L.Gtr. (Lead Guitar), Acous. Gtr. (Acoustic Guitar), B.Gtr. (Bass Guitar), Tamb. (Tambourine), and Dms. (Drums). The lyrics "Lord have mer - cy" are placed under the Har.1 staff. The Rhythm staff shows a steady drum pattern with snare and bass drum. The Acous. Gtr. staff features a complex, rhythmic accompaniment. The B.Gtr. staff provides a melodic bass line. The Tamb. and Dms. staves provide additional rhythmic texture.

L.V.   
 Har.1   
 Har.2   
 Rhythm   
 L.Gtr.   
 Acous. Gtr.   
 B.Gtr.   
 Tamb.   
 Dms.

Lord have mer - cy Lord have mer - cy on

L.V. Christ have mer - cy

Har.1 us Christ have mer - cy

Har.2 Christ have mer - cy

Rhythm

L.Gtr.

Acous. Gtr.

B.Gtr.

Tamb.

Dms.

L.V. Christ have mer - cy Christ have mer - cy on  
 Har.1 Christ have mer - cy Christ have mer - cy on  
 Har.2 Christ have mer - cy Christ have mer - cy on  
 Rhythm  
 L.Gtr.  
 Acous. Gtr.  
 B.Gtr.  
 Tamb.  
 Dms.

us Lord have mer - cy

us Lord have mer - cy

us Lord have mer - cy

Rhythm

L.Gtr.

Acous. Gtr.

B.Gtr.

Tamb.

Dms.

L.V.  
 Lord have mer - cy Lord have mer - cy on

Har.1  
 Lord have mer - cy Lord have mer - cy on

Har.2  
 Lord have mer - cy Lord have mer - cy on

Rhythm

L.Gtr.

Acous. Gtr.

B.Gtr.

Tamb.

Dms.

The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The vocal parts (L.V., Har.1, Har.2) sing the lyrics "Lord have mercy, Lord have mercy on". The instrumental parts include Rhythm (chords), L.Gtr. (lead guitar), Acous. Gtr. (acoustic guitar), B.Gtr. (bass guitar), Tamb. (tambourine), and Dms. (drums). The drums play a steady pattern of eighth notes. The guitar parts provide harmonic support and rhythmic accompaniment.

L.V.  
 us

Har.1  
 us

Har.2  
 us

Rhythm

L.Gtr.

Acous. Gtr.

B.Gtr.

Tamb.

Dms.

Musical score for a band performance, featuring vocal parts (L.V., Har.1, Har.2), Rhythm, L.Gtr., Acous. Gtr., B.Gtr., Tamb., and Dms. The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts (L.V., Har.1, Har.2) all sing the word "us". The Rhythm part consists of a steady pattern of chords. The L.Gtr. part features a melodic line with a "Bva" marking. The Acous. Gtr. part provides a rhythmic accompaniment. The B.Gtr. part provides a bass line. The Tamb. part consists of a steady pattern of eighth notes. The Dms. part consists of a steady pattern of eighth notes.



L.V.  
 Har.1  
 Har.2  
 Rhythm  
 L.Gtr.  
 Acous. Gtr.  
 B.Gtr.  
 Tamb.  
 Dms.

The score is written in G major (one sharp) and 4/4 time. It consists of four measures. The L.V., Har.1, and Har.2 parts are silent throughout. The Rhythm part plays a steady pattern of eighth notes. The L.Gtr. part features a melodic line with a slight upward inflection in the second measure. The Acous. Gtr. part plays a complex, multi-layered pattern of chords and arpeggios. The B.Gtr. part provides a bass line with a similar melodic contour to the L.Gtr. The Tamb. part plays a simple eighth-note pattern, with a slight variation in the fourth measure. The Dms. part plays a consistent eighth-note pattern.

L.V.  
 Har.1  
 Har.2  
 Rhythm  
 L.Gtr.  
 Acous. Gtr.  
 B.Gtr.  
 Tamb.  
 Dms.

The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The first three staves (L.V., Har.1, Har.2) contain whole rests. The Rhythm staff shows a steady pattern of eighth notes. The L.Gtr. staff features a melodic line with a bridge. The Acous. Gtr. staff has a complex chordal texture with many beamed notes. The B.Gtr. staff provides a bass line. The Tamb. staff has a simple rhythmic pattern. The Dms. staff has a melodic line with some grace notes. The piece concludes with a double bar line.