

Concerto for Bassoon, Strings and Cembalo in C Minor (GWV 307)

Andante. Solo *f*

Bassoon

5 Bsn.

8 Bsn.

11 Bsn.

13 Bsn.

15 Bsn.

17 Bsn.

20 Bsn.

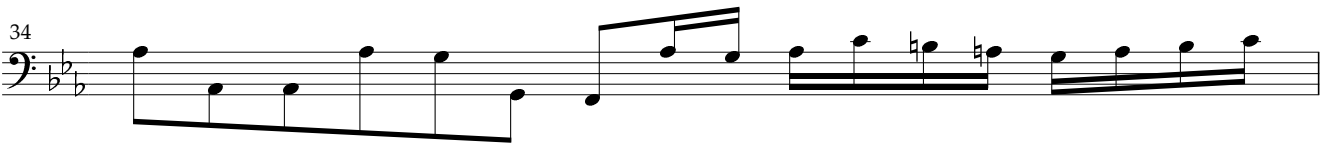
23 Bsn.

25 Bsn.

27 Bsn.

30 Bsn.

32
Bsn.  Musical notation for Bsn. measure 32, starting with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The notation includes eighth and sixteenth notes with slurs.

34
Bsn.  Musical notation for Bsn. measure 34, continuing the key signature of two flats. The notation includes quarter and eighth notes.

35
Bsn.  Musical notation for Bsn. measure 35, continuing the key signature of two flats. The notation includes quarter and eighth notes, ending with a double bar line.

37 *Vivace*
Bsn. *f*

41

44

49

52

54

57

59

62

64

66

68

68 Bsn. *f*

71 Bsn.

73 Bsn.

75 Bsn.

77 Bsn.

80 Bsn.

83 Bsn.

85 Bsn.

88 Bsn.

91 Bsn.

93 Bsn.

95 Bsn.

97 Bsn.

98 Bsn.

Largo

100 Bsn. Musical notation for Bsn. measure 100. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The melody consists of eighth and quarter notes.

104 Bsn. Musical notation for Bsn. measure 104. The staff is in bass clef with a key signature of two flats (Bb, Eb). The melody continues with eighth and quarter notes.

Allegro

109 Bsn. Musical notation for Bsn. measure 109. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. A dynamic marking of *f* (forte) is present. The melody features eighth and quarter notes.

114 Bsn. Musical notation for Bsn. measure 114. The staff is in bass clef with a key signature of two flats (Bb, Eb). The melody continues with eighth and quarter notes.

120 Bsn. Musical notation for Bsn. measure 120. The staff is in bass clef with a key signature of two flats (Bb, Eb). The melody continues with eighth and quarter notes.

125 Bsn. Musical notation for Bsn. measure 125. The staff is in bass clef with a key signature of two flats (Bb, Eb). The melody continues with eighth and quarter notes.

130 Bsn. Musical notation for Bsn. measure 130. The staff is in bass clef with a key signature of two flats (Bb, Eb). The melody continues with eighth and quarter notes.

136 Bsn. Musical notation for Bsn. measure 136. The staff is in bass clef with a key signature of two flats (Bb, Eb). The melody continues with eighth and quarter notes.

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Andante

Violin I

f

Vln. I

4

p

Vln. I

8

Vln. I

11

f

Vln. I

15

p *tr* *f* *tr* *tr* *tr* *tr*

Vln. I

20

p *tr* *tr*

Vln. I

24

f *tr* *tr* *tr* *tr* *tr* *tr*

Vln. I

29

p *tr* *tr* *tr* *tr*

Vln. I

34

tr *tr* *tr*

Vivace

Vln. I

37 *f* *tr* *tr* *tr*

40 *tr* *tr*

42 *tr* *tr* *tr* *p*

45 *tr* *f* *f*

48 *tr* *tr* *p* *tr* *tr*

50 *p* *f* *tr* *tr* *p*

52 *tr* *tr* *p* *f* *tr* *p* *f*

55 *tr* *p* *f* *tr* *tr* *p*

58

60

61 *tr* *tr*

63 *tr* *tr* *f*

65
Vln. I 

67
Vln. I 

68
Vln. I 

71
Vln. I 

73
Vln. I 

75
Vln. I 

79
Vln. I 

84
Vln. I 

87
Vln. I 

90
Vln. I 

93
Vln. I 

96
Vln. I

p *tr* *tr* *tr* *tr*

98
Vln. I

f *tr* *tr* *tr* *tr* *tr*

100
Vln. I

Largo

p *tr* *tr* *tr* *tr* *tr*

105
Vln. I

tr *tr*

109
Vln. I

Allegro

f *tr* *tr* *tr* *tr* *tr*

117
Vln. I

p *tr* *tr*

125
Vln. I

f

133
Vln. I

tr *tr* *tr*

Concerto for Bassoon, Strings and Cembalo in C Minor (GWV 307)

Andante

The image shows the Violin II part of the Concerto for Bassoon, Strings and Cembalo in C Minor (BWV 307) by Johann Sebastian Bach. The score is written in C minor, 6/4 time, and is marked Andante. It consists of nine staves of music, numbered 1 through 34. The first staff (Violin II) starts with a forte (f) dynamic. The second staff (Vln. II) starts with a piano (p) dynamic. The third staff (Vln. II) starts with a piano (p) dynamic. The fourth staff (Vln. II) starts with a forte (f) dynamic. The fifth staff (Vln. II) starts with a piano (p) dynamic. The sixth staff (Vln. II) starts with a forte (f) dynamic. The seventh staff (Vln. II) starts with a forte (f) dynamic. The eighth staff (Vln. II) starts with a piano (p) dynamic. The ninth staff (Vln. II) starts with a piano (p) dynamic. The score includes various musical notations such as notes, rests, trills (tr), and dynamics (f, p).

37 *Vivace* *f* *tr*

Vln. II

40 *tr*

Vln. II

42 *tr* *tr* *tr*

Vln. II

44 *p*

Vln. II

45 *f*

Vln. II

47 *f* *tr* *tr* *p* *tr* *tr*

Vln. II

50 *p* *f* *tr* *tr* *p*

Vln. II

52 *tr* *tr* *p* *f* *tr* *p* *f*

Vln. II

55 *tr* *p* *f* *tr* *tr* *p*

Vln. II

58

Vln. II

60

Vln. II

61 *tr* *tr*

Vln. II

63 Vln. II *tr* *tr* *f*

65 Vln. II *p* *f*

67 Vln. II *tr* *f*

68 Vln. II *f* *tr* *tr* *tr* *p*

71 Vln. II

73 Vln. II

75 Vln. II *p* *tr* *f*

79 Vln. II *tr* *tr* *p* *tr* *tr* *tr* *tr* *tr* *tr*

84 Vln. II *tr* *tr* *tr* *tr* *tr* *f* *p*

87 Vln. II *tr* *tr* *f* *f*

90 Vln. II *tr* *tr* *tr*

93
Vln. II *tr* *tr* *tr* *tr* *tr*

96
Vln. II *tr* *tr* *tr* *tr* *p*

98
Vln. II *tr* *tr* *tr* *tr* *f* *tr*

100
Vln. II *Largo* *tr* *tr* *tr* *tr* *tr*

105
Vln. II *tr*

109
Vln. II *Allegro* *f* *Allegro*

117
Vln. II *p* *tr* *tr*

125
Vln. II *f*

133
Vln. II

Concerto for Bassoon, Strings and Cembalo in C Minor (GWV 307)

Andante

The image shows a musical score for Viola and Violins. The key signature is C minor (three flats) and the time signature is 6/4. The score is divided into measures, with measure numbers 7, 11, 15, 20, 26, 32, and 35 indicated at the start of their respective staves. The Viola part begins with a dynamic marking of *f* (forte) and ends with *p* (piano). The Violin parts also feature dynamic markings of *f* and *p* throughout the piece. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Vivace

Vla. 37 *f*

Vla. 41

Vla. 44 *p*

Vla. 45 *f* *f*

Vla. 48 *p* *f* *p*

Vla. 52 *f* *p* *f*

Vla. 55 *p* *f* *p*

Vla. 59

Vla. 62 *f*

Vla. 65 *f* *f*

Vla. 68 *f*

Vla. 72 *p*

Vla. 75 *p* *f*

Vla. 79 

Vla. 83 

Vla. 86 

Vla. 89 

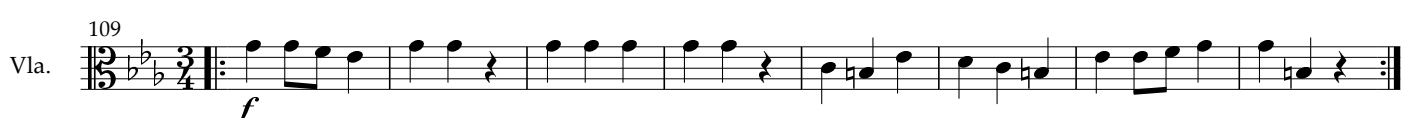
Vla. 93 

Vla. 96 

Vla. 98 

Vla. 100 **Largo** 

Vla. 105 

Vla. 109 

Vla. 117 

Vla. 125 

Vla. 133 

Concerto for Bassoon, Strings and Cembalo in C Minor (GWV 307)

Andante

Basso

f

7

12

16

21

26

31

35

Detailed description: This image shows the first 35 measures of the Bassoon part from the Concerto for Bassoon, Strings and Cembalo in C Minor (BWV 307) by Johann Sebastian Bach. The music is in C minor, 6/4 time, and marked Andante. The score is written on a single bass clef staff. It begins with a forte (*f*) dynamic. The first measure contains a whole note chord of C3, B2, and A2. The second measure has a half note G2, followed by a half note F2. The third measure has a half note E2, followed by a half note D2. The fourth measure has a half note C2, followed by a half note B1. The fifth measure has a half note A1, followed by a half note G1. The sixth measure has a half note F1, followed by a half note E1. The seventh measure has a half note D1, followed by a half note C1. The eighth measure has a half note B0, followed by a half note A0. The ninth measure has a half note G0, followed by a half note F0. The tenth measure has a half note E0, followed by a half note D0. The eleventh measure has a half note C0, followed by a half note B0. The twelfth measure has a half note A0, followed by a half note G0. The thirteenth measure has a half note F0, followed by a half note E0. The fourteenth measure has a half note D0, followed by a half note C0. The fifteenth measure has a half note B0, followed by a half note A0. The sixteenth measure has a half note G0, followed by a half note F0. The seventeenth measure has a half note E0, followed by a half note D0. The eighteenth measure has a half note C0, followed by a half note B0. The nineteenth measure has a half note A0, followed by a half note G0. The twentieth measure has a half note F0, followed by a half note E0. The twenty-first measure has a half note D0, followed by a half note C0. The twenty-second measure has a half note B0, followed by a half note A0. The twenty-third measure has a half note G0, followed by a half note F0. The twenty-fourth measure has a half note E0, followed by a half note D0. The twenty-fifth measure has a half note C0, followed by a half note B0. The twenty-sixth measure has a half note A0, followed by a half note G0. The twenty-seventh measure has a half note F0, followed by a half note E0. The twenty-eighth measure has a half note D0, followed by a half note C0. The twenty-ninth measure has a half note B0, followed by a half note A0. The thirtieth measure has a half note G0, followed by a half note F0. The thirty-first measure has a half note E0, followed by a half note D0. The thirty-second measure has a half note C0, followed by a half note B0. The thirty-third measure has a half note A0, followed by a half note G0. The thirty-fourth measure has a half note F0, followed by a half note E0. The thirty-fifth measure has a half note D0, followed by a half note C0. The piece ends with a double bar line.

37 *Vivace*

Basso *f*

40

Basso

43 *f*

Basso

47 *p* *f* *p*

Basso

50 *p* *p*

Basso

54 *p* *f*

Basso

57 *p*

Basso

62

Basso

65 *f* *p*

Basso

68 *f* *f*

Basso

70 *p*

Basso

74 *p*

Basso

78 *f* *p*

Basso

82 Basso



85 Basso



88 Basso



91 Basso



94 Basso



97 Basso



100 Basso **Largo**



105 Basso



109 Basso **Allegro**



117 Basso



125 Basso



133 Basso

