

M.
1521

SEI

QUARTETTI

A due Violini, Alto, et Violoncello

Concertanti

DEDIÉS

A Son Altesse Royale

MADAME

Composti

DAL SIG.^R

ANTONIO STAMITZ

LIVRE IV.^E

Gravé par Mad.^{me} Oger.

Prix 9.^l

À PARIS

Chez M. De Roullède De la Chevandière, rue du Roule à la Croix d'Or.

à Lion, M. Castaud, vis-a-vis la Comédie.

à Bruxelles, M. Godefroid, rue de la Madeleine.

à Bordeaux, M.^{rs} Bouillon, Saubnier, et Noblet.

à Toulouse, M. Brunet, Negotiant.

CATALOGUE N. 1.

Musique VOCALE Appartenant à M DE LA CHEVARDIERE rue du Roule à la Croix d'Or A PARIS

Opera Comiques en Partiton	Ariettes Perioidiq de Phulidor et Trial.	Recueils d'Airs avec Accompagnement de Guitarre	Cantailles, de Lefebvre Org.	Ariettes a grand Orquestre	Ariettes de Chevalier d'Herban
Orcier 16	Le portrait d'Em. N. 1 3	Albanese 4 ^e 9	La Saison des plais . . . 1 16	Ariette d'Hypolite . . . 2 8	Le miracle de The. . . 1 4
Parties separees 9	Le triomphe de la J. 2 3	Cardon 1 ^{er} 6	Le Bonheur impreu . . . 1 16	Le Bonheur incertain . . 1 16	La Declaration d'A . . 1 4
Parties separees 9	La petite Anette 3 . . . 3	De Mignaux 1 ^{er} 6	L'absence 1 16	L'Amour triomphant . . . 1 16	La Legerete 1 4
cheron avec part 16	Les riveurs d'Hort 4 3	Genti 1 ^{er} 6	Le Bouquet de l'Amour . . 1 16	L'Amant inquiet 1 16	Le Papillon 1 4
archal part sep 16	L'Amour au Village 5 . . 3	Genti 2 ^e 6	Les Regrets 1 16	La Distraction 1 16	L'Amour constant . . . 1 4
rdmier part sep 16	Le Pere de Famille 6 3	Glachant 1 ^{er} 6	La retraite de Borée . . . 1 16	Ariette de Leonne 1 16	La vaine promes . . . 1 4
ho panca p. sep 16	Le tems des Fleurs 7 . . 3	Bouleron 1 ^{er} 6	L'Heureux buveur B.C . . 1 16	Le Doux espoir 1 16	Les allarmes de l'A . . 1 4
rdmier part sep 16	Le retour du Printe 8 3	Heurtier 1 ^{er} 6	Les Bergeries de temp . . 1 16	Les charmes de la lib . . 1 16	L'inconstance 1 4
di dupe p. s. . . . 16	L'Amour de toutage 9 . . 3	Bouleron trio 7 4	Les Vœux inutiles 1 16	L'Espoir statua 1 16	La Volage 1 4
veux malicieux 16	Le Politique 10 3	l'Eloge de la Guitarre . . 2 16	La Rose 1 16	Le Portrait de Clm 1 16	Le portrait d'iris . . . 1 4
te et Lucas p. s. . 16	Les Oiseaux 11 3	Gougelet 1 ^{er} 6	Delphire 1 16	Le Portrait de lam 1 4	Les Fleurs 1 4
e et Lubin p. s. . . 16	L'Amite 12 3	Gougelet 2 ^e 6	Sapho 1 16	L'Heureux retour 2 16	Le triomphe de l'it 3
lle et Gertrude p 16	Les Scipurs 13 3	Delauze 1 ^{er} 6	L'Amour protecteur 2 16	Leone aria 1 16	
osiere part sep 16	L'Amour du Boccage 14 3	Boye 1 ^{er} 6	Le rendez vous 1 16	Le Berton Duo 1 4	
te à la Cour 16	La Chaine des fleurs 15 3		Le Lever de l'Aurore 2 16	La Bergere inquaette . . 2 16	
ohemene 9	La Vie champ 18 3		L'Heureux depit 1 16	La Jalouie 2 16	
ervante maîtres 9	L'Amour absent 17 3		La Pensee 1 16	Faureau N. 1 2 16	
atre de musiqu 9	L'Image de la guerre 18 3		La raison satisfaite 1 16	Equeteu N. 2 1 16	
lle mal gar dée 9	Le tems des Jeux 19 . . . 3		Promethee 1 16	L'epreuve 2 16	
inois 9	L'Indifference 20 3		Andromede 1 16	La Saison des Bergers . . 2 16	
holde à la Ville . . 9	Le matin 21 3		Atalante et Hippomene . . 1 16		
edecin d'Amour . . 9	Le matin 21 3		Les Amours villageoies . . 1 16		
co ou le joueur . . 9	L'Amant malheur. 22 3		Themire 1 16		
alous corrigé . . . 9	Les Plaisirs champ 23 3		Les Vœux exaucés 1 16		
rine pastorale . . . 9	La Bergere coquette 24 3		L'Amour devoué 1 16		
uy de chene p. s . 12			Iphise 1 16		
docteur Sangrado 12			L'Aurore 1 16		
table 4 p. s. . . . 12			Coronis B. T. 3 12		
Amours de gone 15			Le retour d'Egle 1 16		
Pecheurs 16			Le Soupçon mal fonde 3		
nes separees . . . 9					
ette 16					
ngle de Palmure 15					
ngateur 16					
eur d'un moment 21					
ldat magicien . . . 15					
rrurier 16					
neher 16					
emmes vengees 15					
	Ariettes Detachees des Opera Comiques	Recueils d'Airs avec Harpe	Musique Spirituelle	Methodes pour la Voix	Journal d'Airs d'Opera Com avec Accompagnem
	De Trion et tonette . . . 1 16	Meyer 1 ^{er} 6	La Perouze air s parod 7 4	David 7 4	1 ^{er} Volume 1764 . . . 12
	De L'aveugle de Palmure 1 16	Meyer 2 ^e 7 4	Conservame motet 2 8	Demo 7 4	2 ^e Volume 1765 . . . 12
	Du Sordier 2 8	Roussel 1 ^{er} 7 4	Afferte Domino Id 2 8	Dupont 3 12	3 ^e Volume 1766 . . . 12
	De Tompones 2 8	Meyer methode 7 4	Quam bonus Id 2 8	Dumais 6	4 ^e Volume 1767 . . . 12
	Du Bucheron 1 16	Hochbrucker 1 ^{er} 7 4	Coronate, flores Id 2 8	Tartini traite 7 4	5 ^e Volume 1768 . . . 12
	Du Marchal 1 16	Bruhner 6	Exultate Id 2 8		6 ^e Volume 1769 . . . 12
	Du Jardinier 1 16	De Mignaux quatuor . . . 7 4	Miserere mei 2 8		7 ^e Volume 1770 . . . 12
	De Sancho 1 16	De Mignaux Idem 7 4	Uogue que 2 8		8 ^e Volume 1771 . . . 12
	De Blaise 1 16	Elouis airs en piece . . . 16	Regina caeli } 2 8		9 ^e Volume 1772 . . . 12
	D'Anette et Lubin 3 12		Que madmodum } 2 8		10 ^e Volume 1773 . . . 12
	De la Rosiere 3		Nime dimittis } 2 8		11 ^e Volume 1774 . . . 12
	Du Cadi dupe 1 16		Cantate Domino } 2 8		12 ^e Volume 1775 . . . 12
	Des Aveux 1 16		O Sacerun } 2 8		13 ^e Volume 1776 . . . 12
	De Nanette et Lucas . . . 2 8		Benedictus } 2 8		14 ^e Volume 1777 . . . 12
	Du Maître de musique 3		Laudate } 2 8		15 ^e Volume 1778 . . . 12
	De la serv. maîtresse . . . 3		Cantemus Domino } . . . 2 8		
	Du Docteur Sangrado . . 1 16		Vente exultemus } . . . 2 8		
	Des Precautions 1 16				
	Du Dormeur éveillé . . . 1 16				
	Du Guy de Chêne 1 16				
	Des Amours de gon 1 16				
	Du Bajoco 1 16				
	D'Isabelle et Gertrude 1 16				
	D'Eroone 1 16				
	Des Pecheurs 1 16				
	Du Jard. de Sidon 2 8				
	De l'Amant deguise 2 8				
	Parodies de Rose et Col . 1 16				
	Parodies des Chasseur . . 1 16				
	Parodies du Fermier . . . 1 16				
	Du Navigateur 2 8				
	De Julie 2 8				
	De l'Erreur d'un m 2 8				
	Du soldat mag 1 16				
	Du Serrurier 1 16				
	Du Tonnelier 1 16				
	Des Femmes vengees 1 16				
				Recueils d'Airs avec Accompagnement	Journal d'Airs p ^r la Guitarre.
				Ciampalanti 6	1 ^{er} Volume 12
				Recreations de Polm 8 12	
				Legat 1 ^{er} 6	
				Legat 2 ^e 6	
				Legat 3 ^e 6	
				Legat 4 ^e 6	
				Lefebvre Duo 1 ^{er} 3 12	
				Lefebvre Duo 2 ^e 3 12	
				Lefebvre Duo 3 ^e 3 12	
				Petits Airs 1 16	
				Albanese 4 ^e 9	
				Albanese 8 ^e 9	
				Albanese n ^e 7 4	

Libraires de Province et autres personnes qui font le commerce de Musique, peuvent s'adresser à M. De la Chevardiere; il envoie dans tout le Royaume et le Pays étrangers soit aux Marchands, soit aux Particuliers. Sa Demeure est à Paris rue du Roule à la Croix d'Or. Ses notices lui un Journal de musique compose d'une Feuille par semaine avec accompagnement d'abonnement est de 12^l par An et 18^l pour la Province port franc.

CATALOGUE N. II.

De Musique INSTRUMENTALE Apartenant à M. DE LA CHEVARDIERE rue du Roule à la C

Sonates à Violon	#	s	Duo Flutes	#	s	Sinfonies period.	#	s	Sinfon. en Œuvre	#	s	Quatuors d'Airs d'Opéra	#	s	Ouvertures pour le Clavecin	#	s
Corelli 5 ^e	8		Toeschi 1 ^{er}	6		Toeschi N ^o 1. 26. 32	2	8	Stamitz pere 7 et 8 ^e	18		Le Bel 2. 3. 4. 5.	4	5	D'Orphée	2	
Vachon 1 ^{er}	7	4	Richter	6		39. 58. 62. 64. a	2	8	Canabich 1 et 4 ^e	21		Les Femmes vengées	6		D'Iphigénie	2	
Stamitz 6 ^e	7	4	Dejardini	6		Filtz 2. 4. 6. 8. 10. 36	2	8	Toeschi 1 et 3 ^e	21		Julie	6		De Tomjones	2	
Fritz 3 ^e	6		Delusse	6		38. 40. 42. 44. a	2	8	Filtz 1 et 2	18		Le Magnifique	6		De Midas	2	
Groneman 2 ^e	7	4	Mahaut 1 ^{er}	6		Canabich N ^o 5. 25. 26	2	8	Vanmaller 1 ^{er}	9		La Rosiere	6		Du Seloso	2	
Cardon Airs 1. 2	7	4	Mahaut 2 ^e	6		33. 35. 63. 66. a	2	8	Gossec 4 ^e	9		Henry 4.	6		De la Frescatana	2	
Vanmaller 5 ^e	7	4	Blavet 1. 2. 3.	18		Gossec N ^o 38. 48.	2	8	Stumpff 3.	12		La Colonie	9		De la Finta Sardinia	2	
Locatelli 6 ^e	12		Granier 11. recueils	66		65. a	2	8	Beck 4 ^e	12		La Belle Arsenne	6		Des deux Comtesses	2	
Frizeri p ^r Mandoline	7	4	Paganelli	6		Abel 9. 14. a	2	8	Lemans 1 ^{er}	12		La Bonne Fille	6		Du Curioso indiscret	2	
Dejar d'uno 5. 8. 9.	18		Lidarti	4	4	Galupi, et Tomeli 8. a	1	16	Roeser 5 ^e	12		Les Samites	6		De l'Idolo cinese	2	
S ^r Raphael 1 ^{er}	7	4	Groneman 1. 2.	7	4	D'Holtz baver 3. 7	2	8	Zappa 1 ^{er}	12		La Fausse magie	6		De l'Amore Soldato	2	
Pugnani 3 ^e	7	4	Patoni 1. 2. 3.	18		30. 56. a	2	8	Fritz 6 ^e	12		Les 3. Fermiers	6				
L'Art de L'Archet	7	3	Gossec	4	4	Sachini N ^o 68	2	8	Abel 10 ^e	12		L'Olympiade	6				
Airs de Leone	2	8	Kraaff	6					Hayden 13	12		Iphigénie	6				
Labbe airs	6		Canal 3 ^e	6					Ch. Stamitz 9.	12		Orphée	6				
Lolli 3 ^e	7	4	Vanhal	7	4				Bocherini 15 ^e sextuor	12		Alceste	6				
Mahoni variations	6								S ^r George 11 ^e	7	4	Midas	6				
Bocherini solo	7	4										L'Amant jaloux	6				
Kammel 10 ^e	7	4										Iphigénie en tauro	6				
Podor variations	4	4															
Comi sonates de Cor	3	12															
Solo Flutte						Sinfonies Concertantes											
Locatelli 2 ^e	8		Musique pour la Clarinette			Stamitz l'ainé 13 œuv.	5	12	Quatuor en Œuvres et Quintetti								
Delusse 1 ^{er}	6		Vanderhagen 12. suites	7	2	Bocherini 6. œuvres à	4	4	Toeschi 2 ^e et 5 ^e	18		Concerto Clavecin					
Canabich	4	4	Stamitz concerto	4	4	Kuchler 3. œuvres à	4	4	Canabich 2 ^e	9		Pelegriano	12				
Beosy	6		Vanderhagen Duo 1 ^{er}	6		Bach N ^o 1	4	4	Beck 2 ^e	9		Taganavil	9				
Taganavil	7	4	Vanderhagen 2 ^e	6					Stumpff 5 ^e	9		Stamitz pere	7				
Vindling 4	7	4	Vogel 3 ^e	7	4				Hayden 1 ^e	9		Fischer	4				
Duo Violons			Gaspard 25 airs	1	16	Concerto Violons			Hayden 3 ^e	9		Demignauw 4 et 5 ^e	14				
Avolio	6		Vanhal 20 ^e trio	7	4	Obce Flutte et Alto			Hayden 4 ^e	9		Abel N ^o	12				
Burchoffer 2 ^e	7	4	Amusements militaires	2	8	Stamitz N ^o 1. Violon	3	12	Hayden 20 ^e	9		Bach 7 ^e	12				
Bocherini 5 ^e	6					Stamitz N ^o 1. Alto	4	4	Hayden 22 ^e quintetti	12		Ch. Stamitz	12				
Brunetti	7	4				Stamitz Flutte 1. 2. 3.	10	16	Kyffner 3 ^e	9		Pelegriano 4 ^e	12				
Cardon 12. rec. d'airs	30					Stamitz Oboe	4	4	Misliveseck 3 ^e	9		Pelegriano 5 ^e et 6 ^e	12				
D'Alairac	7	4				C. Stamitz Oboe	4	4	Vanhal 21 ^e	9		Pugnani trio	7	4			
Dublan 3. recueils	9					A. Stamitz Oboe	4	4	Demignauw	7	4	Toeschi trio	7	4			
S ^r Raphael 2 ^e	7	4				Cramer Violon	3	12	Bullanto	9		Fischman trio	7	4			
Guérini 5 ^e	6					Fischer Oboe	4	4	Bocherini 5 ^e	9		Filtz trio 4 ^e	7	4			
Ferrari 4 ^e	6					Kammel N ^o 1. 2. 3. 4. 5	18		Richter 5 ^e	9		Hayden trio	7	4			
Leone p ^r Mandoline	6					Stamitz pere 1. 2. 3. 4. 5. 6.	21	12	Bocherini 17 ^e quintetti	12		Stamitz trio	7	4			
Kennis 4 ^e	7	4				Alexandre 1. 2. 3. 4. 5. 6.	21	12	Bocherini 21. quintet.	9		Stamitz trio	7	4			
Zappa	7	4				Lolli 5 ^e	7	4	Bocherini 25. quintet.	9		Kaupach 1 et 2 ^e	18				
Pouqueti	6					Lolli 8 ^e	3	12	Bocherini 26. quatuor	9		Beck 5 ^e	7	4			
Pouqueti airs	6					A. Stamitz Violon Alto	4	4	Chisser. quintetti	12		Schmitt 1 ^e	7	4			
Kammel 2 ^e	7	4				Abel	3	12	Brepal 1 ^e	9		Gallus 1 ^{er}	7	4			
Kammel Duo seul	1	16				A. Stamitz p ^r Violon	2	4	Schoars bach 1 ^e	9		Bianchi 1 ^{er}	6				
Kastell	6					A. Stamitz p ^r Violon	3	4	Bach 17.	9		Campione 5 ^e	9				
Stamitz l'ainé p ^r Alto	4	4				Esser	4	4	A. Stamitz 30 ^e	9		Neveu 1. 2. 3. 4. 5. airs	18				
Prot p ^r Alto	7	4									Darcis airs	3					
Stamitz cadet p ^r Alto	7	4									Marchaldi	3	12				
Vanhal	7	4									Leve 1 ^{er}	7	4				
Cur p ^r Viol. et Violonc.	7	4															
Trio Violons						Ouvertures d'Opera											
Stamitz pere	9					Bouffons à 3. parties											
Galeotti 2. 3.	14	8				De la Frascatana	3										
Filtz 3 ^e	7	4				Du Seloso	3										
Pugnani 3 ^e 10 ^e	14	8				De la Finta Sardinia	3										
Vanmaller 1 ^{er}	6					Des deux Comtesses	3										
Fritz 4	6					De il Curioso	3										
Campioni 1. 3. 4. 6.	24					De l'Idolo cinese	3										
Sebetowsky serenades	7	4				De l'Amore Soldato	3										
Mahony 2. serenades	14	8															
Stumpff 4	7	4															
Comi	9																
Traversa	6																
Filtz 5. et 6.	14	8															
Hayden 2. et 5.	14	8															
Lydaly	7	4															
Vindling p ^r Flutte	7	4															
Canabich 3 ^e et 5 ^e	16	4															
Toeschi 1 ^{er}	7	4															
Hemberger 2 ^e	7	4															
Mislivesek 1 ^e	7	4															
Vanhal 20 ^e	7	4															
Roeser 3 ^e	7	4															
Stamitz Charles 1 ^{er}	14	8															
Stamitz Antoine	7	4															
Kammel Serenades	4	4															
Kammel 1 ^{er}	7	4															
Bocherini 3 ^e	7	4															
Bocherini 14 ^e Alto	9																
Vogel 1 ^e	7	4															
Menus et Allema.						Methodes p^r les Instruments											
3 recueils d'Allemand			3			Geminiani Violon											
3. de Menues			3			Delusse p ^r Flutte											
200. Petalles de Contr.			4			Mahaut p ^r Flutte											
Exaudet à gr ^e Orquestre			2			Carbonel p ^r tambourin											
Brenner à gr ^e Orquestr.			2			Methode de Clarinette											
						Seu de Dez Harmoniq.											
						Le Toton Harmonique											

Messieurs Les Libraires de Province et autres personnes qui font le commerce de Musique peuvent s'adresser à M. De la Chevardiére, rue du Roule à la Croix d'or. Envoye dans tout le Royaume, soit aux marchands, soit aux Amateurs. Il paroit chés lui un Journal d'Ariettes pour 18th par an port franc.

Madame

En me permettant de placer le nom auguste De Votre Altesse Royale, a la tête de cet ouvrage vous daignés en assurer le succès, que je serais heureux Madame s'il pouvait contribuer quelque fois à vos amusements, meriter les bontés, et la puissante protection De Votre Altesse Royale, a son auteur, qui est penetré de la plus vive reconnoissance, du profond respect, et de la parfaite soumission, avec lesquels, il ne cessera d'être

Madame

De Votre Altesse Royale

Le tres humble, et très
Obeïssant Seruiteur
ANTONIO STAMITZ.

Violino Primo.

1.

QUATUOR

Vioace.
Dol. *F*
Dol.
F *Dol.*
F *P* *F* *P* *F* *Dol.*
Dol. *F* *P* *F* *P* *F* *Dol.*
F *P* *F* *P* *F* *Dol.*
F *P* *F* *P* *F* *Dol.*
Cres. *F* *P* *F* *P* *Cres.* *F*
Dol. *F*
Dol. *F* *P* *F* *P* *F* *Dol.*
Dol. *F* *P* *F* *P* *F* *Dol.* *Volte.*

The musical score consists of 14 staves of music. It begins with a treble clef and a 3/4 time signature. The first staff is marked 'Vioace.' and 'Dol.' with a dynamic of 'F'. The second staff is marked 'Dol.'. The third staff is marked 'F' and 'Dol.'. The fourth staff is marked 'F', 'P', 'F', 'P', 'F', and 'Dol.'. The fifth staff is marked 'Dol.', 'F', 'P', 'F', 'P', 'F', and 'Dol.'. The sixth staff is marked 'F', 'P', 'F', 'P', 'F', and 'Dol.'. The seventh staff is marked 'Cres.', 'F', 'P', 'F', 'P', 'Cres.', and 'F'. The eighth staff is marked 'Dol.' and 'F'. The ninth staff is marked 'Dol.', 'F', 'P', 'F', 'P', 'F', and 'Dol.'. The tenth staff is marked 'Dol.', 'F', 'P', 'F', 'P', 'F', and 'Dol.'. The eleventh staff is marked 'Dol.', 'F', 'P', 'F', 'P', 'F', and 'Dol.'. The twelfth staff is marked 'Dol.', 'F', 'P', 'F', 'P', 'F', and 'Dol.'. The thirteenth staff is marked 'Dol.', 'F', 'P', 'F', 'P', 'F', and 'Dol.'. The fourteenth staff is marked 'Dol.', 'F', 'P', 'F', 'P', 'F', and 'Volte.'.



Violino Primo.

Andante Grazioso.

Musical score for Violino Primo, Andante Grazioso section. The score consists of ten staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The tempo is marked *Andante Grazioso*. The score includes various musical notations such as slurs, accents, trills (tr), and dynamic markings including *Cres.*, *F*, *Dol.*, *Cres. Dol.*, and *Cres.*. There are also some asterisks (*) and a '6' marking. The section concludes with a double bar line.

Rondo.

Musical score for Violino Primo, Rondo section. The score consists of five staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The tempo is marked *Rondo*. The score includes various musical notations such as slurs, accents, and dynamic markings including *Dol.*, *F*, *P*, *F*, *P*, *F*, *Dol.*, *F*, *P*, *F*, *Dol.*, *Cres.*, *Fine.*, *Cres.*, *P*, *O*, *Cres.*, *P*, *O*, and *Dol.*. The section concludes with a double bar line.

Violino Primo.

3.

The musical score consists of 12 staves of music. The first staff begins with a forte (*F*) dynamic. The second staff features a piano (*P*) dynamic and a *Dol.* (dolce) marking. The third staff continues with *Dol.* and includes a first ending bracket labeled '1'. The fourth staff has a piano (*P*) dynamic. The fifth staff includes a crescendo (*Cres.*) and a forte (*F*) dynamic. The sixth staff has a *Dol.* marking. The seventh staff includes a trill (*tr*). The eighth staff has a piano (*p*) dynamic and a fortissimo (*Sf.*) dynamic. The ninth staff includes a fortissimo (*Sf.*) and a *Dol.* marking. The tenth staff has a piano (*P*) dynamic. The eleventh staff includes a *Dol.* marking. The twelfth staff concludes with a *Dol.* marking and a first ending bracket labeled '1'.

*D.C.
al Segno*

4.

Violino Primo.
Allegro Moderato.

QUATUOR II

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro Moderato*. The score includes various dynamics such as *Dol.* (Dolce), *P* (Piano), and *F* (Forte), as well as a *Cres.* (Crescendo) marking. There are also performance markings like *8* and *11* above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (*tr*) and accents. The piece concludes with a double bar line and a repeat sign.

Violino Primo.

P *F*

Dol.
Rondo.

Cres. *il For.* *Fine.*

Dol. *Cres. F*

P *Dol.*

Cres. *P* *Cres. F* *Dol.*

tr *Dol.*

F

Dol.

Cres. *il For.* *Dol.*

F

F P *F P Cres. F* *Da Capo al Segno*

Violino Primo.
Allegro.

QUATUOR III

Dol.

P

F

P

Cres. *Dol.*

F *P*

Cres. *F*

Dol.

Sf. P *Sf. P* *F* *P* *F*

P

Cres.

F *Dol.*

F *P* *F*

Dol.

Violino Primo.

Dol. *F* *Cres.* *Dol.* *F* *P*

Dol. *F* *Cres.* *F*

Dol. *Sf. P* *Sf. P* *F* *F* *F*

Adagio. *Dol.* *F* *P* *Cres.* *F* *P* *Cres.* *F* *P* *Dol.*

Cres. *F* *P* *Cres.* *F* *P*

Dol. *P* *PP* *F*

Dol. *P* *F* *P* *F* *P* *F*

P *Cres.* *F* *P* *Cres.* *F* *P* *Cres.* *F* *P*

Dol. *F* *P* *Dol.* *P* *PP* *Volti.*



Violino Primo.

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Performance markings include dynamics such as *F* (forte), *P* (piano), *Dol.* (dolce), *Cres.* (crescendo), and *tr* (trill). Fingerings are indicated by numbers 1-4. The score concludes with a *Volta* marking at the bottom right.

10.

Violino Primo,

Dol.
Chasse.

This musical score for Violino Primo consists of ten staves, measures 10 through 29. It is in 3/4 time and A major. The piece begins with a *Dol.* marking and a tempo of *Chasse.* The melody is highly rhythmic, featuring many sixteenth notes and eighth notes. Dynamics include *F* (forte) and *Dol.* (dolce). The section concludes with a *Fine.* marking and a *Dol.* dynamic.

5.

Allegro.

QUATUOR V

This musical score is for 'QUATUOR V' and consists of two staves, measures 30 through 34. It is in 3/4 time and G major. The tempo is marked *Allegro.* The first staff has a *Dol.* marking. The second staff begins with a *F* (forte) dynamic and ends with a *Dol.* marking. The score concludes with *p D. Cal Segno*.

Violino Primo.

The musical score for Violino Primo on page 11 is written in G minor and consists of 14 staves. The notation includes various dynamics such as *Cres.*, *F*, *Dol.*, *P*, *Sf.P.*, and *F mo*. It also features articulations like *tr* (trills) and *tr* (trills), and technical markings such as *3* (triplets) and *7* (sevens). The score concludes with the instruction *Volta.* at the bottom right.

12.

Romance.

Violino Primo.

The first system of the Romance section consists of four staves of music. The first staff begins with a piano (*p*) dynamic and a half note. It features a crescendo (*Cres.*) leading to a forte (*F*) dynamic, followed by a trill (*tr*) and a *Fine.* marking. The second staff continues with a piano (*p*) dynamic and a *Dol.* (dolce) marking. The third staff also includes a piano (*p*) dynamic and a *Dol.* marking. The fourth staff concludes with a piano (*p*) dynamic and a *Cres. F* marking.

Rondo.

The Rondo section is composed of ten staves of music. The first staff starts with a *Dol.* marking. The second staff includes dynamics of *F*, *P*, *Cres.*, *F*, and *Dol.*. The third staff ends with a *Fine.* marking. The fourth staff begins with a piano (*p*) dynamic. The fifth staff features a forte (*F*) dynamic. The sixth staff includes a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff includes dynamics of *Cres.*, *F*, *P*, *Cres.*, *F*, and *P*. The ninth staff includes a piano (*p*) dynamic. The tenth staff concludes with a *Cres.* marking and a *D.C.F.* (Da Capo Forte) instruction.

Violino Primo.

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G minor (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *Dol.* marking. The second staff has a *Dol.* marking and a forte (*F*) dynamic. The third staff has a *Dol.* marking. The fourth staff has a *Dol.* marking. The fifth staff has a *D.C.* marking. The sixth staff has a *P* marking. The seventh staff has a *P* marking. The eighth staff has a *P* marking. The ninth staff has a *P* marking. The tenth staff has a *P* marking. The eleventh staff has a *P* marking. The twelfth staff has a *P* marking. The thirteenth staff has a *P* marking and ends with a double bar line and a *D.C.* marking.



*Violino Primo,
Allegro Maestoso. Dol.*

QUATUOR VI

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are indicated as *Allegro Maestoso* with a *Dol.* (dolce) marking. The score includes various musical notations such as dynamics (F, P, Dol., Cres.), articulation (tr), and ornaments (*). The music is characterized by intricate patterns, including triplets and sixteenth-note runs.

Violino-Primo.

Dol. *Dol.* *F* *Dol.* *F*

Rondo. *F*

Dol. *F* *Dol.*

Dol. *Dol.* *Dol.*

F *Cres.* *F*

Dol.

Dol.

Dol. *P*

Dol. *F* *2* *2*

Dol. *tr* *6 Cres.* *F*

Dol. *Cres.* *F*

Dol. *F* *FINE.* *Dol.*

35-5-11
M^o 4
2440

22.11.

SEI
QUARTETTI

A due Violini, Alto, et Violoncello

Concertanti

DEDIÉS

A Son Altesse Royale

MADAME

Composti

D'AL SIG.^R

ANTONIO STAMITZ

LIVRE IV.^E

Gravé par Mad^{me} Oger.

Prix 9.^l

A PARIS

*Chez M. De Roullède De la Chesardiere, rue du Roule à la Croix d'Or.
à Lion, M. Castaud, vis-a-vis la Comedie.
à Bruxelles, M. Godefroid, rue de la Madelaine.
à Bordeaux, M.^{rs} Bouillon, Saulnier, et Noblet.
à Toulouse, M. Brunet, Negotiant.*

S^o

2.

Violino Secondo.

QUATUOR I

Vivace!

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked *Vivace!*. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated throughout, including *Dol.*, *F*, *P*, *Cres.*, and *tr*. There are also first and second endings marked with '1' and '2'. The piece concludes with a section marked *Andante Grazioso.* in a 2/4 time signature, featuring a more relaxed tempo and simpler rhythmic figures.

Violino Secondo.

P
F
P
Dol.
Rondo.
F
P
Dol.
F
P
F
P
Fine.
Dol.
Cres.
Cres.
Dol.
F
P
F
Dol.
P
F
Dol.
Cres. F
Sf. P
Sf. Dol.
Dol.
1
P
Dol.
D.C. al Segno



4.

Violino Secondo.

QUATUOR I

Allegro Moderato.

Dol. *P* *F* *P* *Cres.* *F* *P* *F* *P* *Cres.* *F* *Dol.* *Cres.* *P* *F* *P* *Cres.* *F*

Rondo.

Dol. *P* *Dol.* *Cres.* *F* *Fine.*

Violino Secondo.

The musical score for Violino Secondo, page 5, is written in G major and 4/4 time. It consists of 12 staves of music. The score includes various dynamics such as *F* (forte), *P* (piano), *Dol.* (dolce), and *Cres.* (crescendo). There are also performance instructions like *F.D.C.al Segno.* at the end. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and accents. The piece concludes with a *Segno* instruction.

6.

Violino Secondo.

Allegro.

QUATUOR III

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked *Dol.* (Dolce). The score includes various dynamic markings such as *F* (Forte), *P* (Piano), *Cres.* (Crescendo), and *Dol.* (Dolce). There are also articulation marks like accents and slurs. The piece concludes with a first ending bracket labeled '1'.

Violino Secondo.

The musical score for Violino Secondo, page 7, is written in G major and 2/4 time. It consists of 14 staves of music. The first staff begins with a dynamic of *p*, followed by *Cres.* and *F*. The second staff starts with *Dol.* and ends with *Cres. F*. The third staff features a triplet of eighth notes. The fourth staff begins with *Dol.* and ends with *F P F P F P F*. The fifth staff is marked *Adagio* and starts with *Dol. F* and *p*, followed by *Cres. F* and *p*, and ends with *Cres. F* and *Dol.*. The sixth staff begins with *Cres. F*. The seventh staff starts with *p* and *Cres.*, followed by *F* and *p*, and ends with *Dol.*. The eighth staff begins with *Dol.*. The ninth staff starts with *p* and *pp*, followed by *F* and *Dol.*. The tenth staff begins with *p* and *F*, followed by *FP* and *Dol.*, and ends with *F* and *p*, followed by *Cres. F* and *Cres.*. The eleventh staff starts with *F* and *p*, followed by *Dol.*. The twelfth staff begins with *F* and *p*, followed by *Dol. p* and *pp*, and ends with *Volta*.

8. *Rondo.*

Violino Secondo.

The musical score for Violino Secondo, Rondo, is written in G major and 6/8 time. It consists of 12 staves of music. The piece begins with a *Dol.* (Dolce) marking. The first staff contains the initial melody. The second staff begins with a *Fine.* marking, indicating the end of a section. The third staff starts with a *P* (piano) dynamic. The fourth staff continues with a *P* dynamic. The fifth staff features a *Cres.* (Crescendo) marking. The sixth staff also has a *Cres.* marking. The seventh staff begins with a *P* dynamic. The eighth staff has a *Dol.* marking. The ninth staff starts with a *P* dynamic. The tenth staff has a *F* (forte) dynamic. The eleventh staff begins with a *Cres.* marking. The twelfth staff concludes with a *Dol.* marking and the instruction *D.C. al Segno.*

QUATUOR IV

Dol.
Cantabile.

Cres. *il* *F* *Dol.* *P*

F *Dol.* *F* *Cres. il*

F *P F P F* *Dol. Cres. il.* *Dol.* *F* *Dol. Cres. F*

Dol.

Cres. *F* *P* *F*

F *Dol.* *Volta.*



Violino Secondo.

Dol.
Chasse.
Fine.
Dol.
Cres.
Dol.
Cres.
Dol.
F
Dol.
F
Dol.
Cres.
Dol.
F
Dol.
F
Dol.
F
Dol.
P
Dol.
P
F
Dol.
P
D.C. al Segno.

Violino Secondo.

Allegro.

QUATUOR V

The musical score for Violino Secondo, page 11, is written in G major and 2/4 time. It consists of 12 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The piece is titled 'QUATUOR V'. The notation includes various dynamics such as *Dol.* (Dolce), *P* (Piano), *F* (Forte), *Cres.* (Crescendo), and *Sf. P.* (Sforzando Piano). There are also trills (*tr*) and triplets (*3*) throughout the piece. The score ends with a double bar line and the word 'Volta'.

12.

Romance.

Violino Secondo.

Musical notation for the first system of the Romance section. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a melodic line with dynamics *Cres.*, *F*, and *P*, ending with a trill and the word *Fine.* The second staff continues the melody with dynamics *Dol.* and *P*.

Musical notation for the second system of the Romance section. It consists of two staves. The first staff continues the melody with dynamics *sf.*, *P*, and *Dol.*. The second staff concludes the section with dynamics *sf.*, *Cres.*, *F*, and the instruction *Da Capo Majeur.*

Musical notation for the first system of the Rondo section. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It contains a melodic line with dynamics *Dol.*, *F*, *P*, *Cres.*, and *F*. The second staff continues the melody with dynamics *F* and *P*, ending with the word *Fine.*

Musical notation for the second system of the Rondo section. It consists of two staves. The first staff continues the melody with dynamics *F* and *P*. The second staff continues the melody with dynamics *F* and *P*, ending with a trill.

Musical notation for the third system of the Rondo section. It consists of two staves. The first staff continues the melody with dynamics *F* and *P*. The second staff continues the melody with dynamics *F* and *P*, ending with a trill.

Musical notation for the fourth system of the Rondo section. It consists of two staves. The first staff continues the melody with dynamics *Cres.*, *F*, *P*, *Cres.*, and *F*. The second staff continues the melody with dynamics *F* and *P*, ending with a trill.

Musical notation for the fifth system of the Rondo section. It consists of two staves. The first staff continues the melody with dynamics *F* and *P*. The second staff continues the melody with dynamics *F* and *P*, ending with a trill.

Musical notation for the sixth system of the Rondo section. It consists of two staves. The first staff continues the melody with dynamics *F* and *P*. The second staff continues the melody with dynamics *F* and *P*, ending with a trill.

Violino Secondo.

The musical score for Violino Secondo, page 13, is written in G minor (two flats) and 3/4 time. It consists of 13 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *P* (piano), *F* (forte), *P* (piano)
- Staff 2: *Dol.* (dolce)
- Staff 3: *F* (forte)
- Staff 4: *P* (piano), *2* (second ending)
- Staff 5: *P* (piano)
- Staff 6: *3* (third ending)
- Staff 7: *4* (fourth ending)
- Staff 8: *F* (forte)
- Staff 9: *tr* (trill)
- Staff 10: *Dol.* (dolce)
- Staff 11: *P* (piano), *Cres.* (crescendo), *D.C. al Segno.* (Da Capo al Segno)

Violino Secondo.
Allegro Maestoso. *Dol.*

QUATUOR VI

The musical score consists of 14 staves of music for the second violin. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with frequent use of *Dol.* (dolce). Articulations such as trills (*tr*) and accents are present throughout the piece. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is characterized by intricate melodic lines and complex rhythmic patterns.

Violino Secondo.

Rondo.

Dol. *F* *Dol.* *F*

Dol. *Cres.* *F*

Dol. *F* *Dol.*

F *Dol.* *Cres.* *F* *P* *Dol.*

Dol.

F *Dol.*

Dol.

P

F *Dol.*

Cres. *Dol.* *F*

Dol. *F* *Cres.* *F*

FINE.



[Faint, illegible text, likely bleed-through from the reverse side of the page]

mp
2440

no 11.

SEI

QUARTETTI

A due Violini, Alto, et Violoncello

Concertanti

DEDIÉS

A Son Altèsse Royale

MADAME

Composti

D'AL SIG.^R

ANTONIO STAMITZ

LIVRE IV.^E

Gravé par Mad.^{me} Oger.

Prix 9.^l

A PARIS

Chez M. De Roullède De la Chevardiere, rue du Roule à la Croix d'Or.

à Lion, M. Castaud, vis-a-vis la Comedie.

à Bruxelles, M. Godefroid, rue de la Madelaine.

à Bordeaux, M.^{rs} Bouillon, Saulnier, et Noblet.

à Toulouse, M. Brunet, Negoliant.

Allegro Alto Viola.

QUATUOR I

The musical score is written for Alto Viola in 3/4 time, marked *Allegro*. It consists of 14 staves of music. The notation includes various dynamics such as *Dol.* (Dolce), *F* (Forte), *P* (Piano), and *Cres.* (Crescendo). There are also articulation marks like accents and slurs. The score begins with a treble clef and a 3/4 time signature. The first staff has a *Dol.* marking and a first ending bracket. The second staff has a *Dol.* marking and a second ending bracket. The third staff has a *Dol.* marking. The fourth staff has a *F* marking. The fifth staff has *F*, *P*, *F*, *Dol.*, *F*, *P*, *F* markings. The sixth staff has *P*, *F*, and a first ending bracket. The seventh staff has *Dol.*, *F*, *F*, *P* markings. The eighth staff has *F*, *Dol.*, *F*, *P* markings. The ninth staff has *F*, *O.*, *P*, *Cres.*, *F* markings. The tenth staff has *F*, *Dol.*, *2* markings. The eleventh staff has *Dol.*, *F*, *F*, *P*, *F*, *Dol.* markings. The twelfth staff has *P*, *F*, *Dol.* markings. The thirteenth staff has *P*, *F*, *Dol.* markings. The fourteenth staff has *P*, *F*, *Dol.* markings.



Andante Grazioso Alto Viola.

Cres. F Dol. *P* *F*

Cres. *P* *Cres.* *F*

F

F *P* *F P F*

Dol. *Rondo.* *F* *P* *Dol.* *F*

Fine. *P* *F* *P* *F* *P* *Cres. Dol.*

Cres. Dol. *P*

P

Dol.

F *Dol.*

P *Dol.* *P*

Sf. P Sf. Dol. *Dol.* *P* *Dol.* *P*

Dol.

P

D.C. al Segno.

4.

Dol. Alto Viola.

QUATUOR II

Allegro Moderato.

The musical score for the Alto Viola part of 'Quatuor II' is written in a single system with 12 staves. The tempo is marked 'Allegro Moderato'. The score includes various dynamic markings such as *P* (piano), *F* (forte), *Dol.* (dolce), and *Cres.* (crescendo). There are also performance markings like *Cres. il F.* and *Cres. Dol.*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat (B-flat), and the time signature is common time (C). The score concludes with a double bar line.

Alto Viola.

Dol.
Rondo. *P* *Cres. il*
Fine. *P* *Dol.*
F
P
Dol.
P
Cres. F
P *Cres. F* *Dol.* *Cres.* *P*
Dol.
F *Dol.*
F
Dol. *Cres.* *il*
F *Dol.*
F P *F P* *Cres.* *F* *D.C. al Segno*

6.

*Alto Viola,
Allegro.*

QUATUOR III

The musical score consists of 14 staves of music. The first staff begins with a *Dol.* (Dolce) marking. The piece is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamics are varied throughout, with markings for *F* (forte), *P* (piano), *Cres.* (crescendo), and *Dol.* (Dolce). Articulation includes slurs, accents, and trills. The score concludes with a final *Dol.* marking.

Alto Viola.

F

Cres.

P

F

P

F

Cres.

F P

F P

Adagio.

Dol. P

F P F

Dol. F P

Cres. F P

Cres. F P

Dol.

P Cres.

F P Cres. F P

Dol.

P PP

F P

F P Dol.

F P Cres. F

P Cres.

F P Cres. F P

Dol.

F P

Dol. P PP *Volti.*

8. *Rondo.*

Alto Viola.

The musical score for the Alto Viola part of the Rondo consists of 14 staves of music. The piece begins with a *Dol.* (Dolce) marking. The first staff contains the initial melodic line, followed by a *Fine.* marking and a *P* (Piano) dynamic. The second staff features a *2* (second ending) and a *F* (Forte) dynamic. The third staff continues with a *P* dynamic. The fourth staff is marked *Dol.* and includes a *F* dynamic. The fifth staff has a *Cres.* (Crescendo) leading to *F* and *P*. The sixth staff includes *Cres.*, *F*, *P*, *Dol.*, and *Cres.*. The seventh staff starts with *F* and *P*, followed by *Cres.* and *Dol.*. The eighth staff is marked *P*. The ninth staff features *Cres.*, *F*, *P*, *F*, *P*, *F*, and *P*. The tenth staff is marked *P*. The eleventh staff includes *F* and *P*. The twelfth staff has *Cres.* and *P*. The thirteenth staff is marked *Cres.*, *F*, *P*, *F*, *P*, *F*, and *P*. The final staff concludes with *Dol.* and *D.C. al Segno.*

Alto Viola.

Dol.

QUATUOR IV

Cantabile.

Dol.

F

P

Cres. il

Dol.

F

P

Dol.

F

Dol.

F

Dol.

F

Cres. il

F

P

F

P

F

Dol.

Dol. Cres. F

F

Dol. Cres. F

F

Cres.

Dol.

F

P

Dol.

Dol.

F

Volta



Alto Viola.

Dol.
Chasse.

Fine.
Dol.

F *Cres.* *F*

Dol. *F* *Dol.* *Cres.*

P *Dol.*

F *Dol.* *F*

Dol.

F *P*

Dol.

F

Dol. *P* *D.C.al Segno.*

Alto Viola
Allegro.

QUATUOR V

The musical score for the Alto Viola part of 'Quatuor V' is written on 14 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro.' The score is filled with complex rhythmic patterns, including many triplets and trills. Dynamics are indicated throughout, ranging from piano (P) and fortissimo (F) to delicate (Dol.) and sforzando (Sf.P.). The piece ends with a 'Volte' marking.

Dol.
 Romance.
Cres. **F**

Dol. *Dol.* **P**

P *Sf.* **P**

F *Dol.* *Cres.* **P**

P *Sf.* *Cres.* **F** *D.C. Maggiore.*

Dol.
 Rondo.
Cres.

F **P** *Cres.* **F**

Fine.
Dol.

F **P** *Cres.* **F** **P** *Cres.* **F** **P**

Cres. **F** **P** *Cres.* **F** **P**

Cres.

F

Alto Viola.

p

p

p

Dol.

tr.

p

D.C. al Segno.

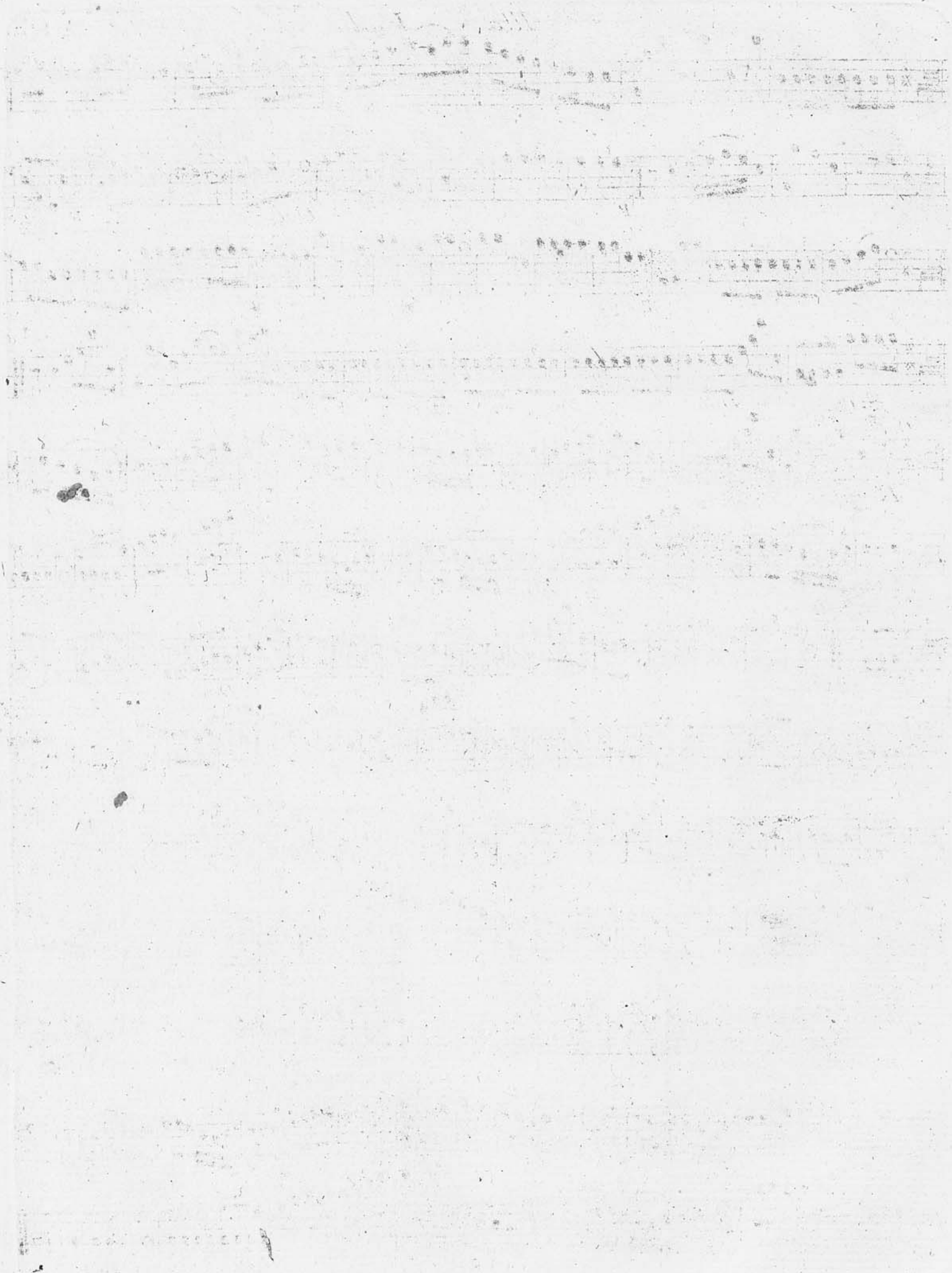
*Alto Viola.
Allegro Maestoso.*

QUATUOR VI

The musical score for the Alto Viola part of Quatuor VI, page 14, is written in G major and 2/4 time. The tempo is marked *Allegro Maestoso*. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include *F* (forte), *Dol.* (dolce), and *P* (piano). There are also *Cres.* (crescendo) markings. Articulation includes slurs, trills (tr), and various fingerings (1, 3, 7). The score concludes with a double bar line and repeat dots.

Alto Viola.





35-5-11
mp 4
2440-
N.º 11.

SEI

QUARTETTI

A due Violini, Alto, et Violoncello

Concertanti

DEDIÉS

A Son Altesse Royale

MADAME

Composti

D'AL SIG.^R

ANTONIO STAMITZ

LIVRE IV.^E

Gravé par Mad.^{me} Oger.

Prix 9.th

A PARIS

Chez *M. De Roullé de la Chevandière, rue du Roule à la Croix d'Or.*

à Lion, *M. Castaud, vis-a-vis la Comédie.*

à Bruxelles, *M. Godefroid, rue de la Madelaine ?.*

à Bordeaux, *M.^{rs} Bouillon, Saulnier, et Noblet.*

à Toulouse, *M. Brunet, Négotiant.*

Violoncello.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *F* (forte). The second staff starts with *P* (piano) and includes a *Dol.* (dolce) marking. The third staff is marked *Rondo.* and contains *F*, *P*, and *Dol.* markings. The fourth staff concludes with *Fine.* The fifth staff features *Cres. Dol.* markings. The sixth staff includes a *P* marking. The seventh staff has a *P* marking and a *Dol.* marking. The eighth staff contains *Sf. P* and *Sf. Dol.* markings. The ninth staff has a *P* marking. The tenth staff ends with the instruction *D.C. al Segno.*



4.

Violoncello.
Allegro Moderato.

QUATUOR II

The musical score for the Violoncello part of Quatuor II, page 2, is written in bass clef with a key signature of one flat (B-flat) and a common time signature. The tempo is marked *Allegro Moderato*. The score consists of 12 staves of music. The dynamics range from *Dol.* (Dolce) to *F* (Forte) and *P* (Piano), with some passages marked *Cres.* (Crescendo) and *Cres. Dol.* (Crescendo Dolce). The music includes various articulation marks such as slurs, accents, and fingerings (e.g., 1, 2, 7). The piece concludes with a double bar line and repeat dots.

Violoncello.

First musical staff in bass clef with a key signature of one flat. It contains a melodic line with slurs and accents. Dynamics markings 'F' and 'P' are placed below the staff.

Second musical staff in bass clef, continuing the melodic line. A 'Dol.' (Dolce) marking is placed below the staff.

Third musical staff in bass clef, featuring a melodic line with a double bar line and repeat sign. Dynamics markings 'Cres.', 'F', and 'P' are present.

Fourth musical staff in bass clef, starting with a 3/8 time signature. It includes a 'Rondo.' marking and dynamics 'F' and 'Cres. il'. The staff ends with a 'Fine.' marking.

Fifth musical staff in bass clef, containing a melodic line with slurs. Dynamics markings 'F' and 'P' are included.

Sixth musical staff in bass clef, featuring a melodic line with slurs and accents. Dynamics markings 'P' and 'Dol.' are present.

Seventh musical staff in bass clef, containing a melodic line with slurs. Dynamics markings 'Cres.', 'F', 'P', and 'Cres.' are present.

Eighth musical staff in bass clef, featuring a melodic line with slurs. Dynamics markings 'F', 'Dol.', 'P', and 'Dol.' are present.

Ninth musical staff in bass clef, containing a melodic line with slurs. Dynamics markings 'F' and 'P' are present.

Tenth musical staff in bass clef, featuring a melodic line with slurs. A 'F' dynamic marking is present.

Eleventh musical staff in bass clef, containing a melodic line with slurs. Dynamics markings 'Dol.', 'Cres. il', 'F', and 'P' are present.

Twelfth musical staff in bass clef, featuring a melodic line with slurs. Dynamics markings 'F', 'P', 'Cres.', and 'D.C. al Segno' are present.

6.

Allegro. Violoncello.

QUATUOR II

The musical score is written for a single cello part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the dynamics range from *Dol.* (dolce) to *F* (forte) and *P* (piano). The piece is divided into two sections: the first 13 staves are 'Allegro' and the final staff is 'Adagio'. The 'Allegro' section contains complex rhythmic patterns, including triplets and sixteenth-note runs. The 'Adagio' section is slower and features more sustained notes and dynamic markings like *Dol.* and *F*. There are several instances of *F P F P F P F P* markings, likely indicating a specific rhythmic or dynamic pattern. The score ends with a double bar line and a final *F* dynamic marking.

Violoncello.

The musical score consists of 14 staves of music for the Violoncello. The notation includes various dynamics such as *Cres.*, *F*, *P*, *Dol.*, and *PP*. The score is divided into sections, with a *Rondo* section starting on the fourth staff and a *Fine* marking on the fifth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 6/8. The score concludes with the instruction *Dol. D. Cal. Segno.*

4.

8.

Violoncello.

QUATUOR IV

Cantabile.

Dol.

Cres. il F Dol. P

F Dol. P

Dol. P

Cres. il F P-F P F

Dol. Cres. F Dol. F Dol.

Cres. F P F

Dol.

F Dol. F

Dol.

Chasse,

Violoncello.

Fine, 2
p *f*

2 Cres.
f

f *f*

Dol. *Cres.* *p*

f *Dol.*

p

Dol.

4
p

Dol.

f

Dol. *p* *D.C. al Segno*



Violoncello.

Dol. *Cres.* *P* *sfz* *Cres.* *F* *Da Capo* *Majeur.*

Rondo. *Fine.* *Dol.* *F* *P* *F* *P* *P*

Cres. *F* *P* *Cres.* *F* *P* *Cres.*

F *P* *F*

P *F* *P*

2 *P*

Dol.

Dol. *P* *Cres.* *D.C. al* *Segno.*

12.

Violoncello.
Allegro Maestoso.

QUATUOR VI

1
F
Dol.
P
7
F
Dol.
P
F
P
Dol.
F
Dol.
F
F
11
Dol.
Cres.
F
F
Dol.
14
P
F
P

Violoncello.

This page contains a musical score for the Violoncello, consisting of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains a melodic line. The second staff features a *Dol.* marking and a forte (*F*) dynamic. The third staff is marked *Rondo* and includes a 2/4 time signature, a first ending bracket, and dynamics *F*, *P*, *F*, and *Dol.*. The fourth staff has a *P* marking and a first ending bracket. The fifth staff is marked *Dol.* and includes a first ending bracket. The sixth staff has a *F* marking. The seventh staff has a *Dol.* marking. The eighth staff has a *Dol.* marking. The ninth staff has a *F* marking and a *Dol.* marking. The tenth staff has a *Cres.* marking and a *F* marking. The eleventh staff has a *F* marking. The twelfth staff has a *F* marking, a *Dol.* marking, a *Cres.* marking, and a *F* marking. The thirteenth staff concludes with the word *FINE.*

