TREMOLO.

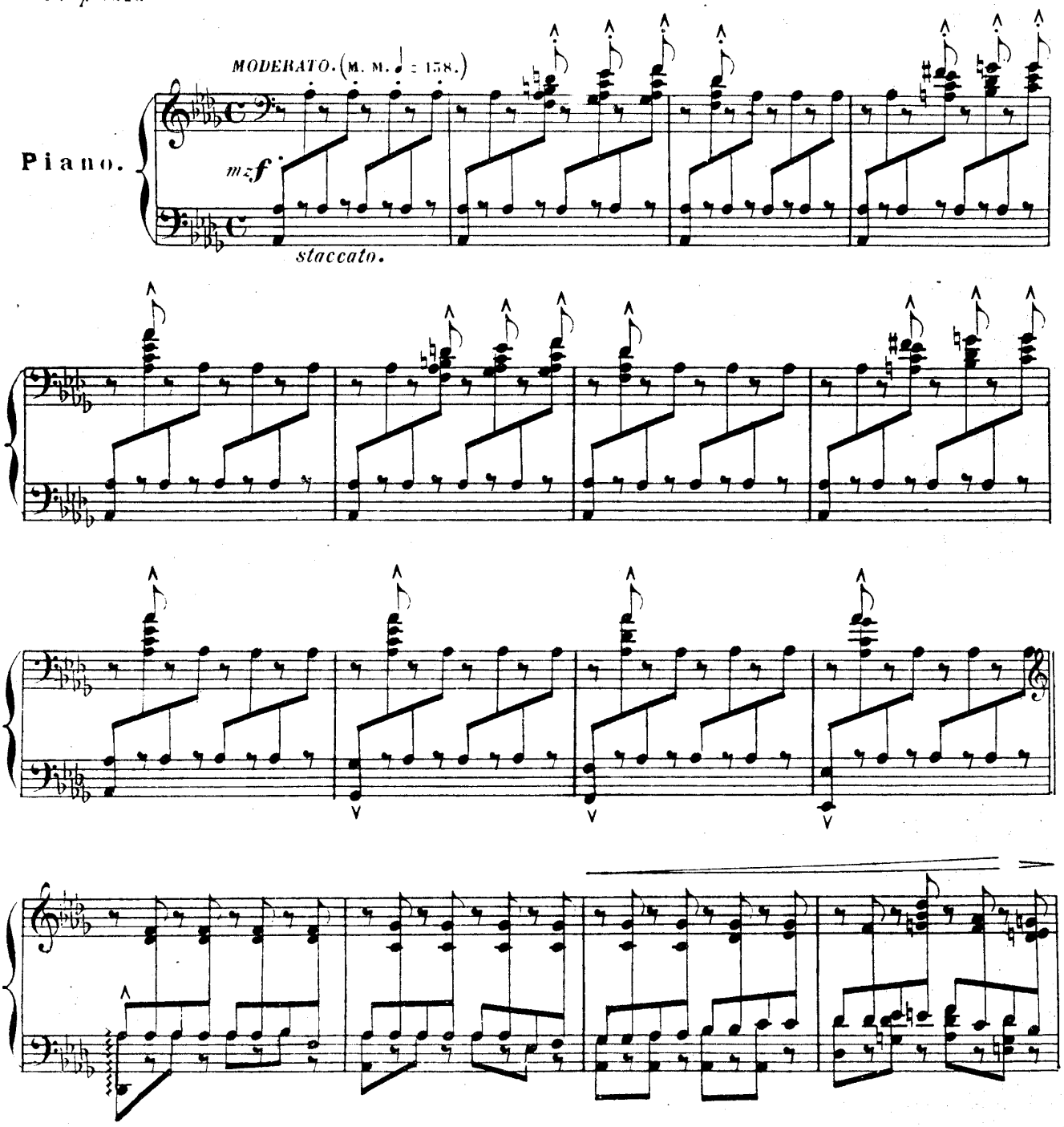
GRANDE ETUDE DE CONCERT

PAR

M. L. GOTTSCHALK.

Op: 58.

Propiedad.



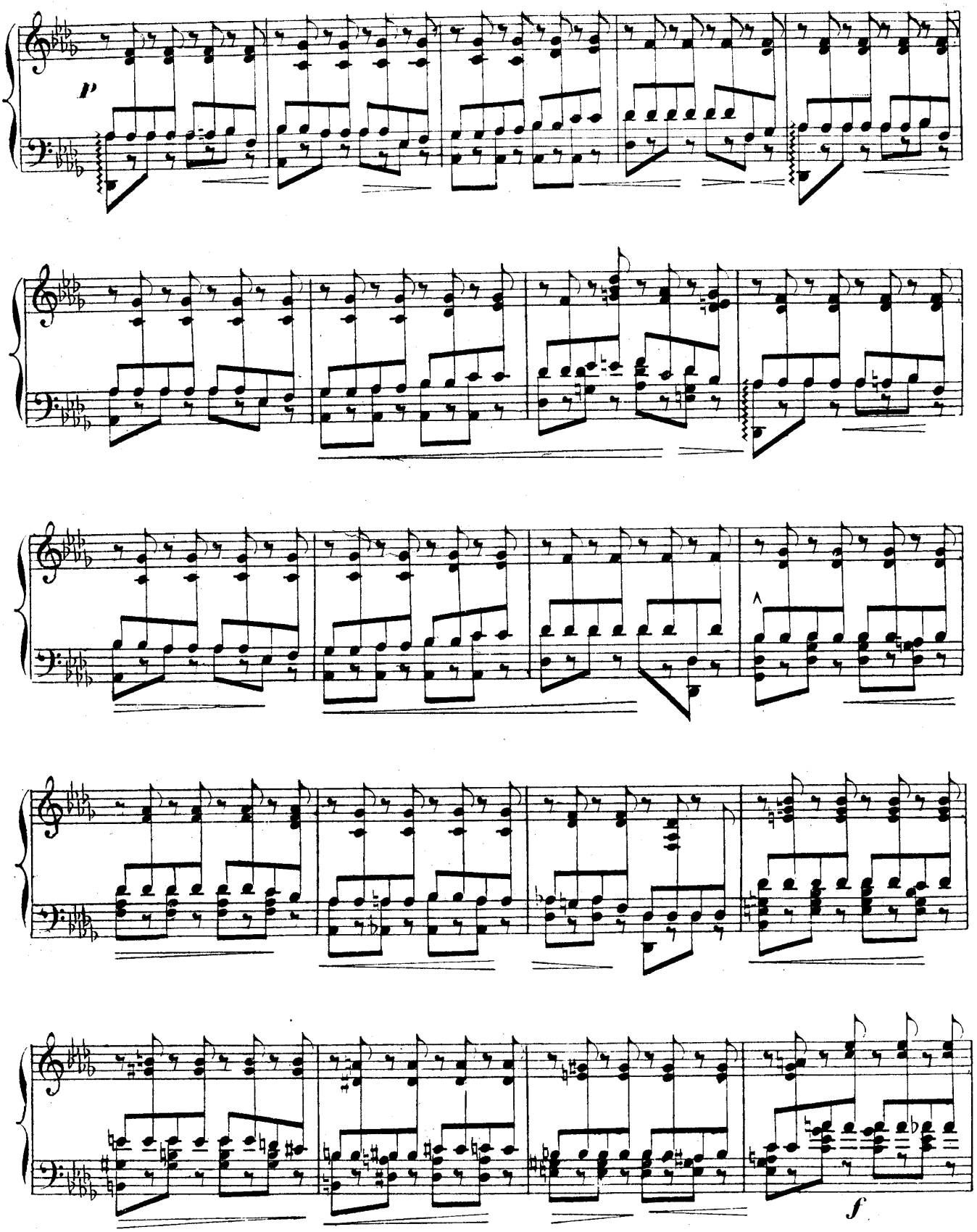
Les percussions alternées de l'une et l'autre main doivent etre parfaitement égales.

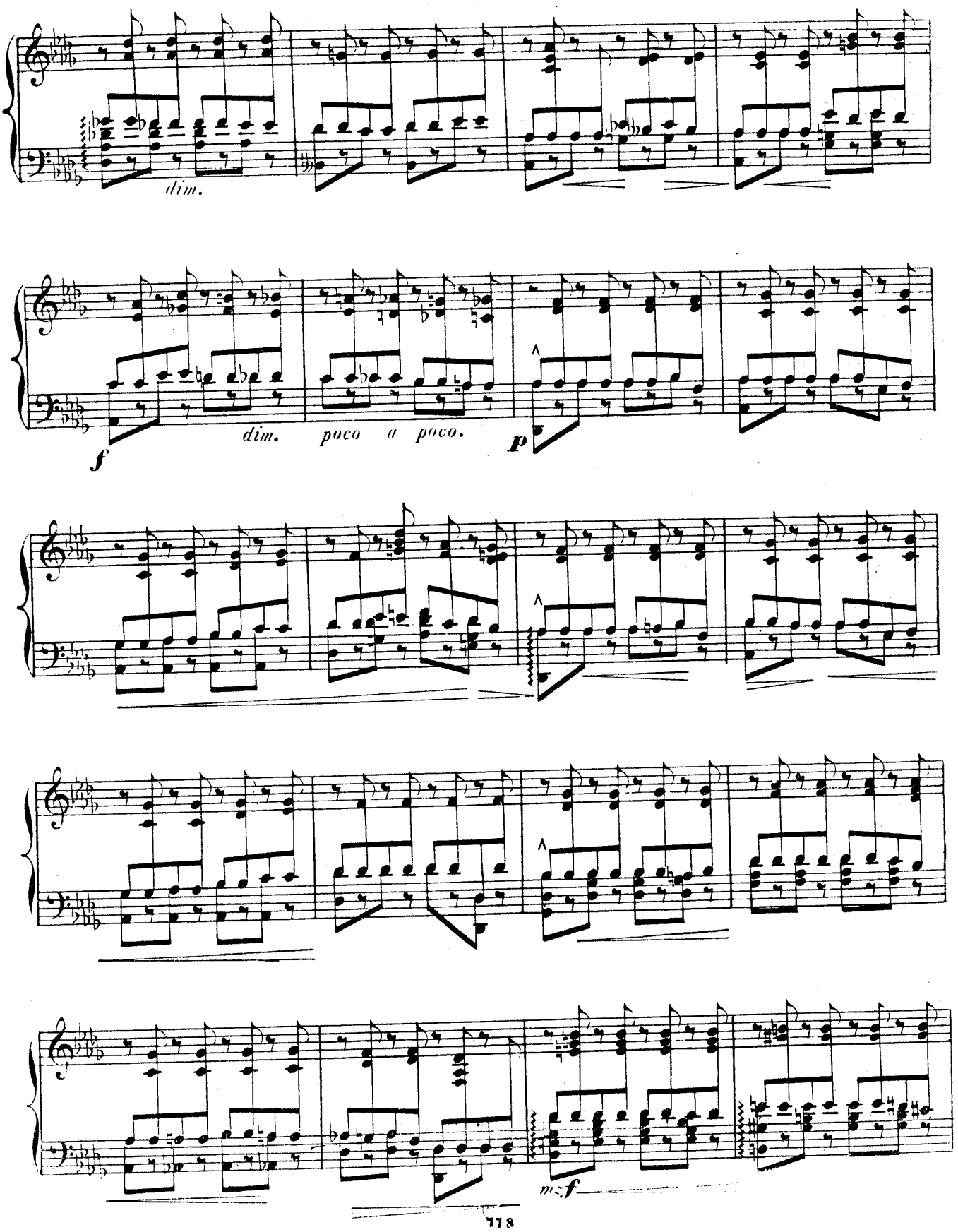
Sociedad anónima CASA DOTESIO. MADRID - BILBAO.

Tous droits d'exécution et de reproduction réservés.

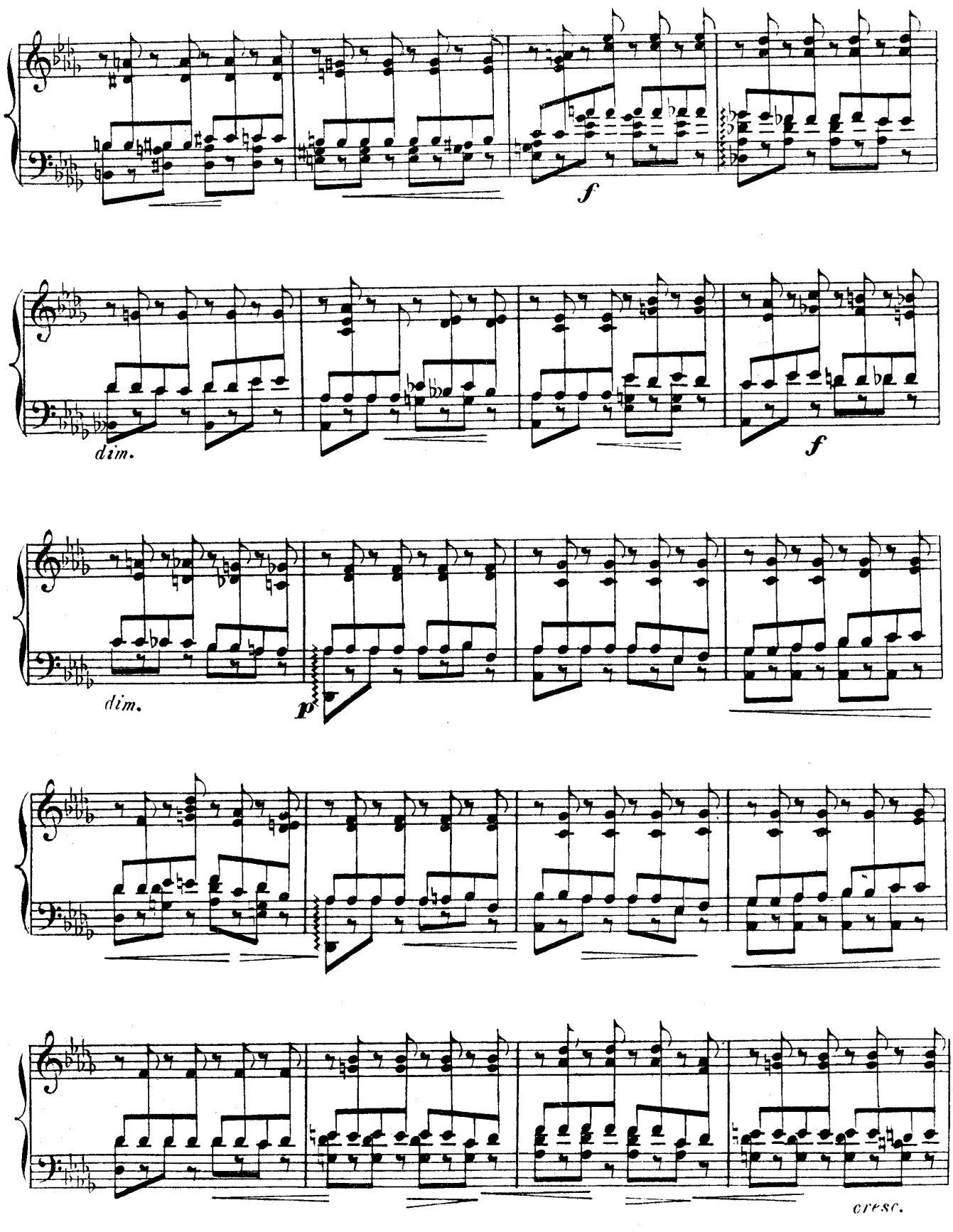
000,122

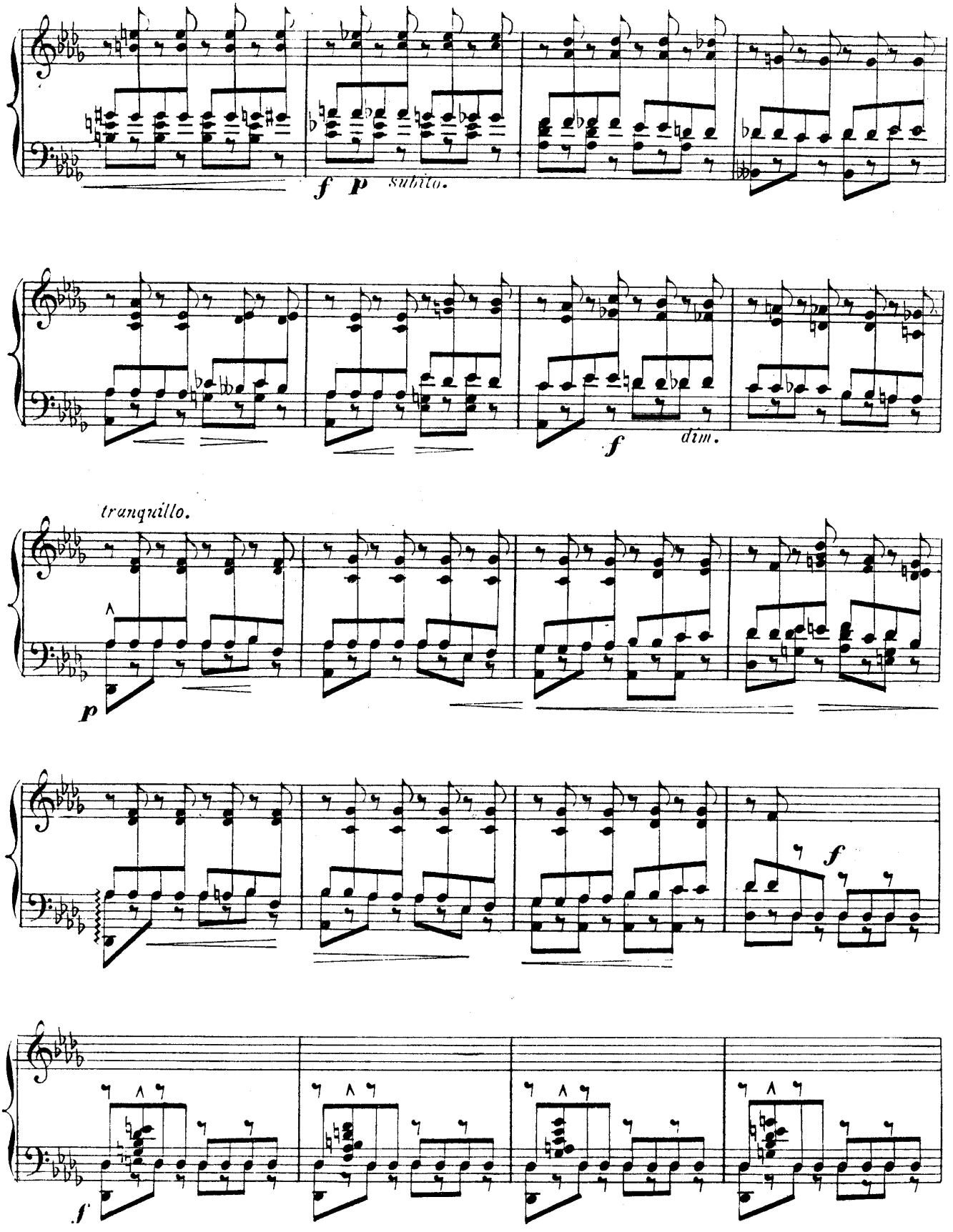
2



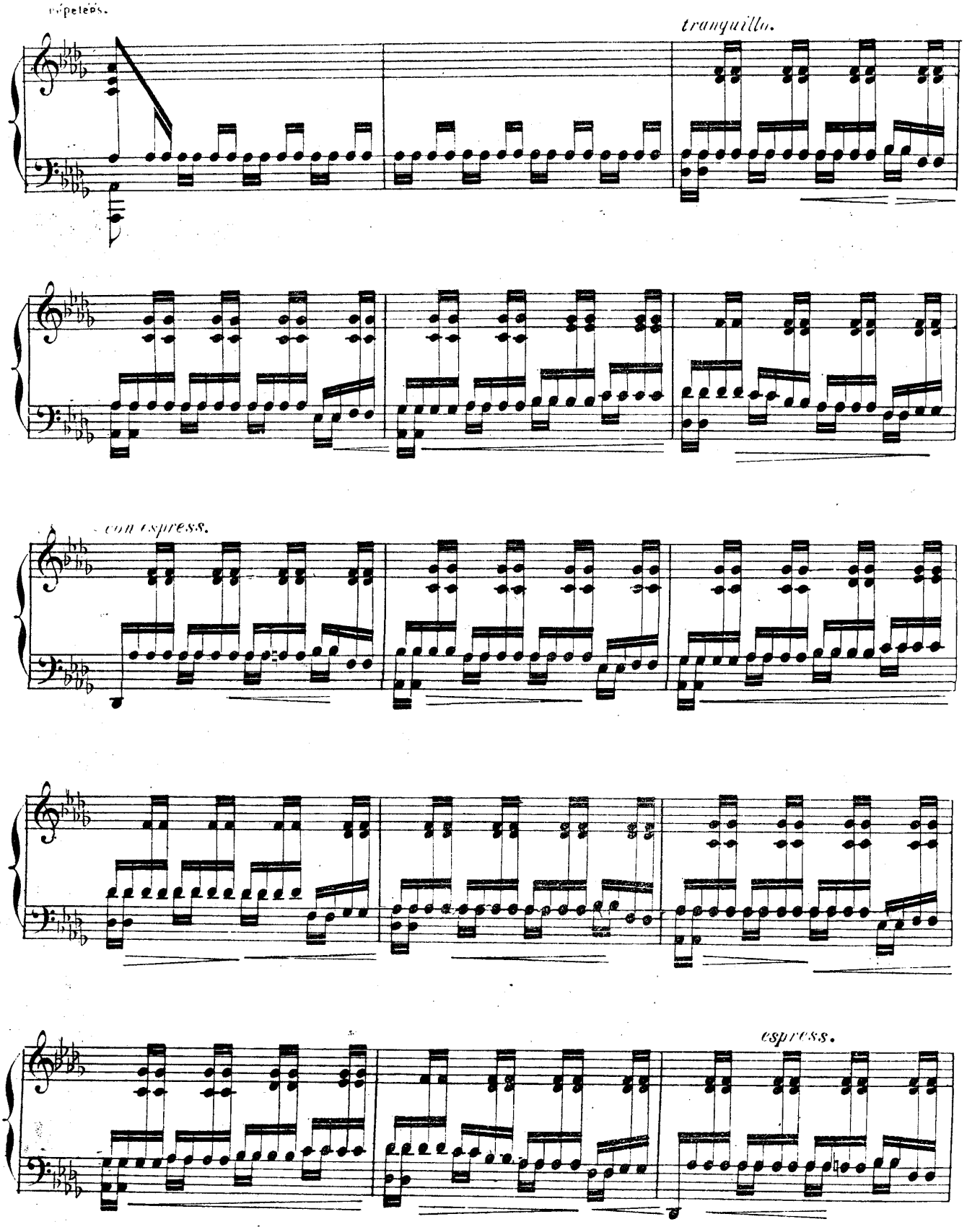

dim.
f
dim.
poco a poco.
p
m:f

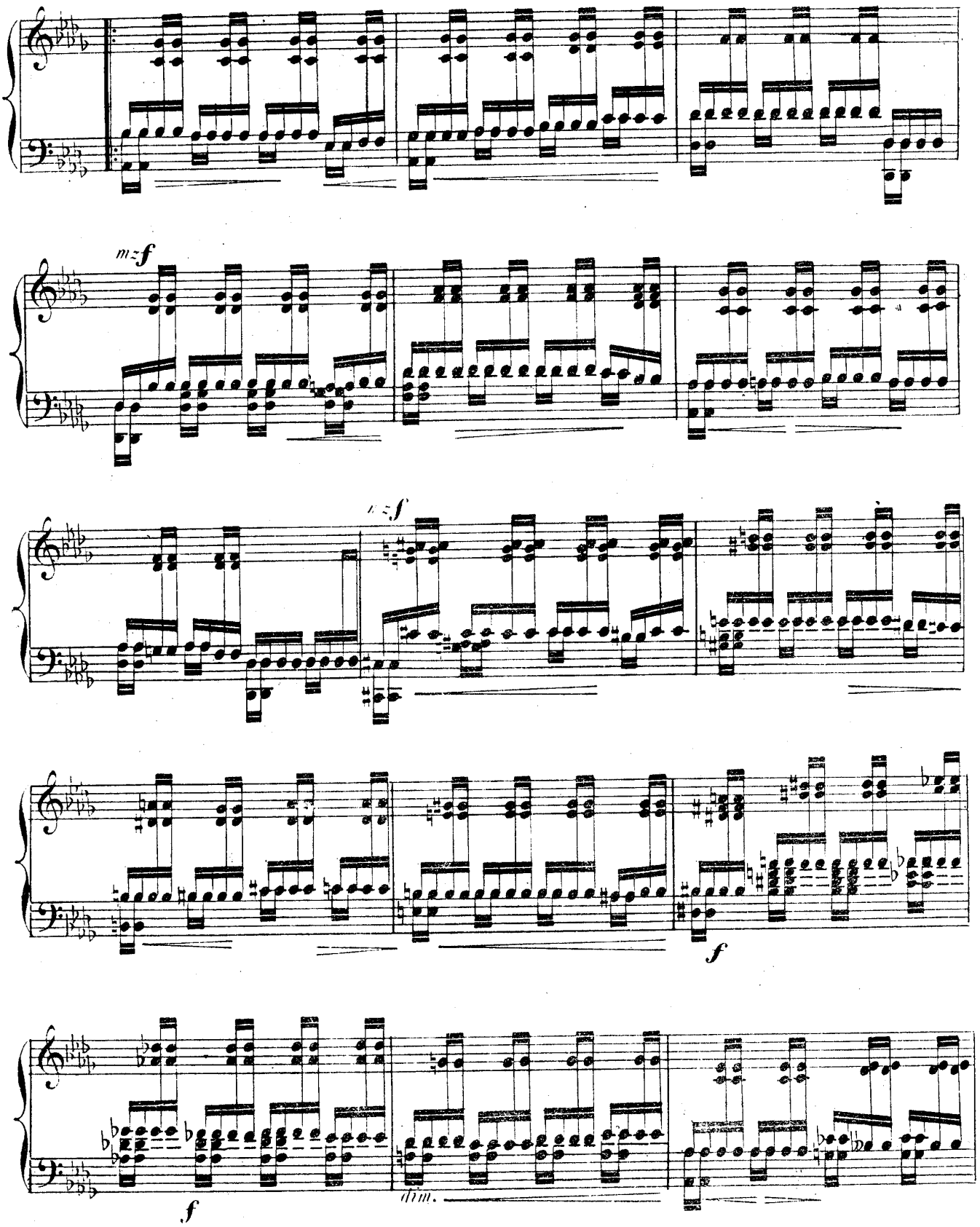
4.

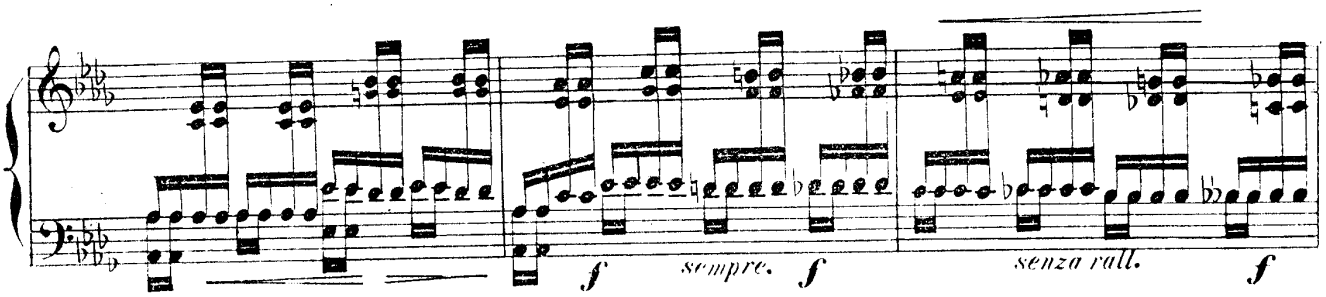


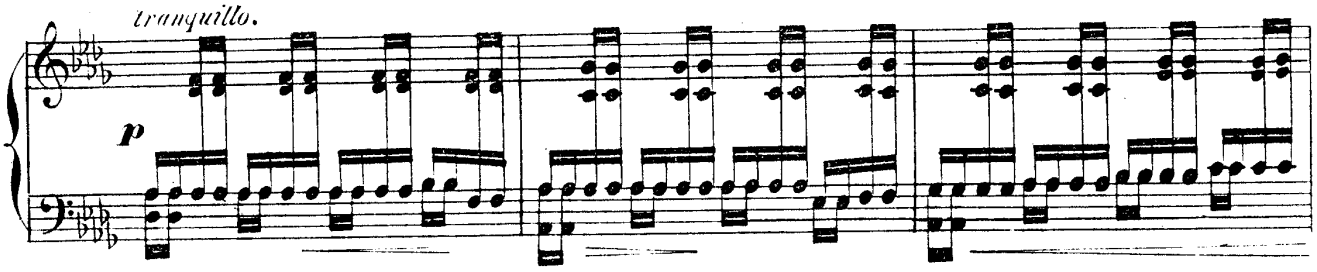

f p subito.
f dim.
tranquillo.
p
f
f

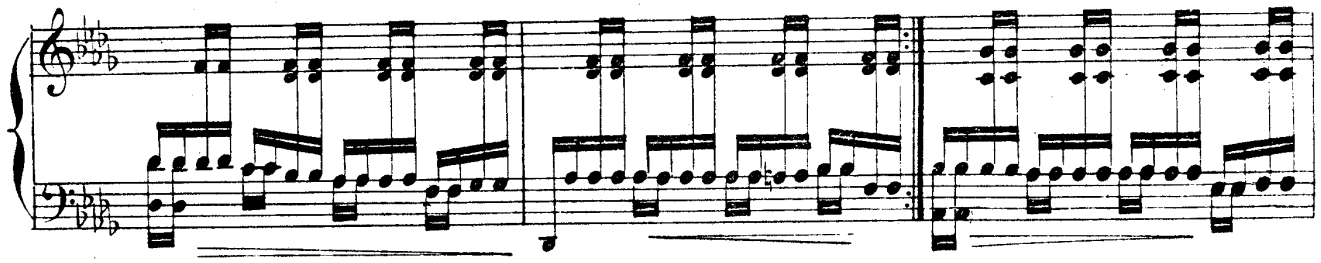
6 L'effet du dessin de doubles percussions des deux mains alternées, réside moins dans la rapidité que dans l'egalité des notes répetées.

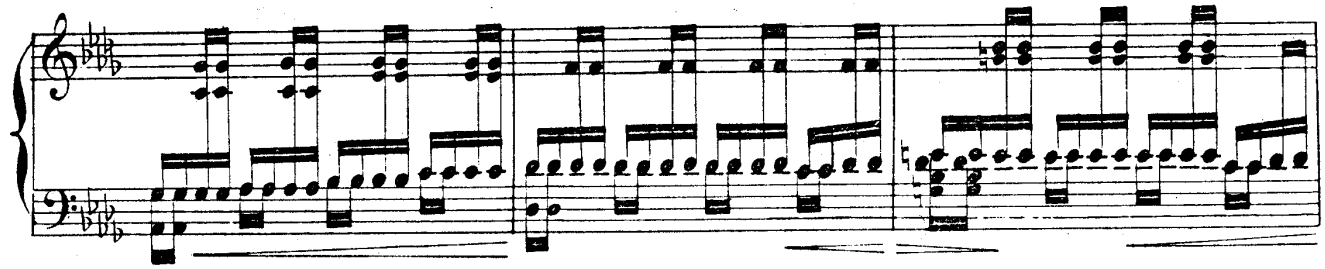


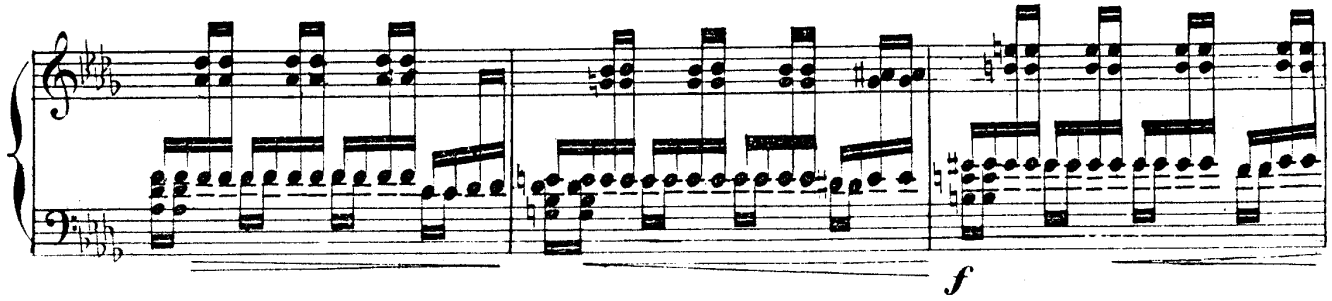

mzf
mzf
f
f
dim.

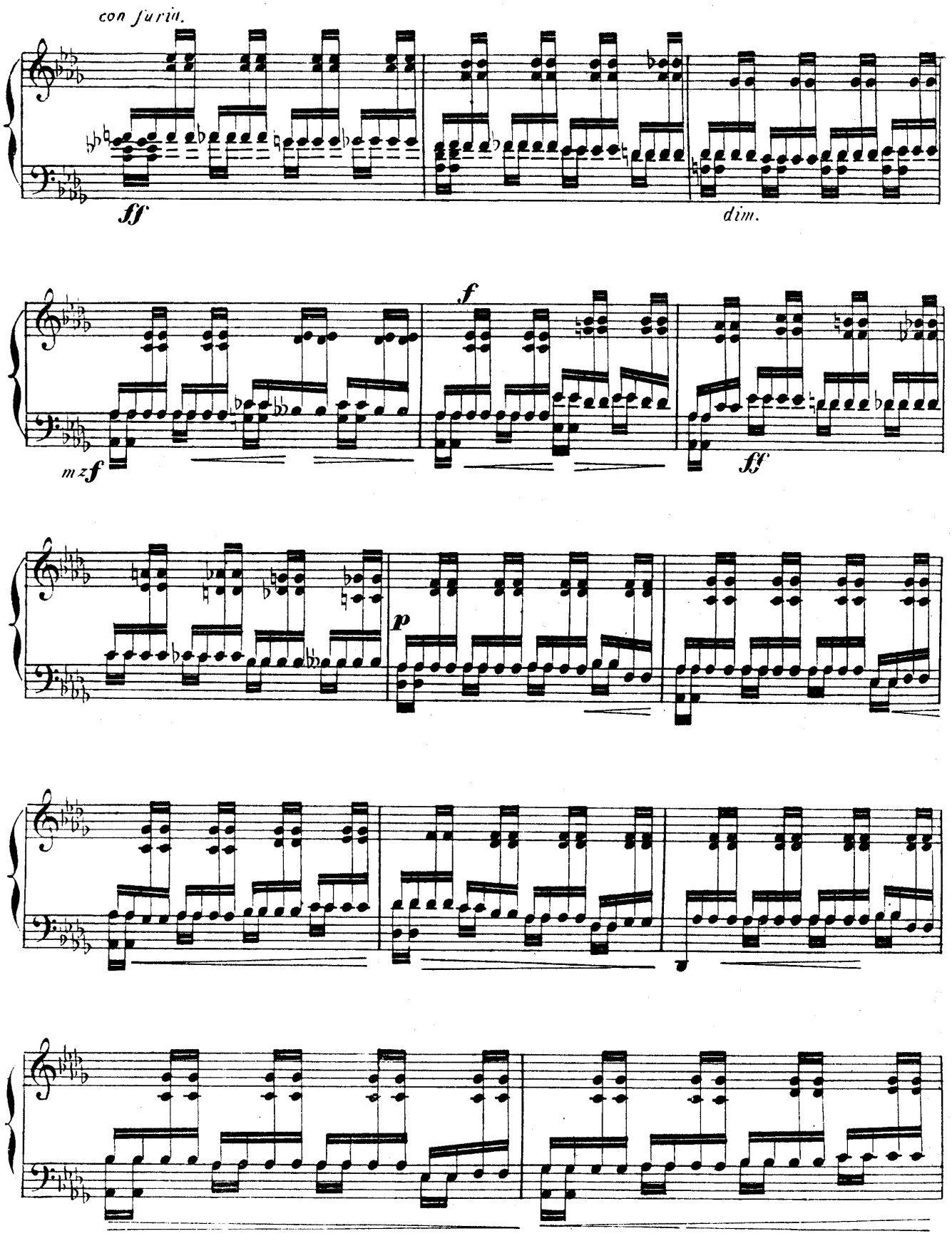

f
sempre.
f
senza rall.
f

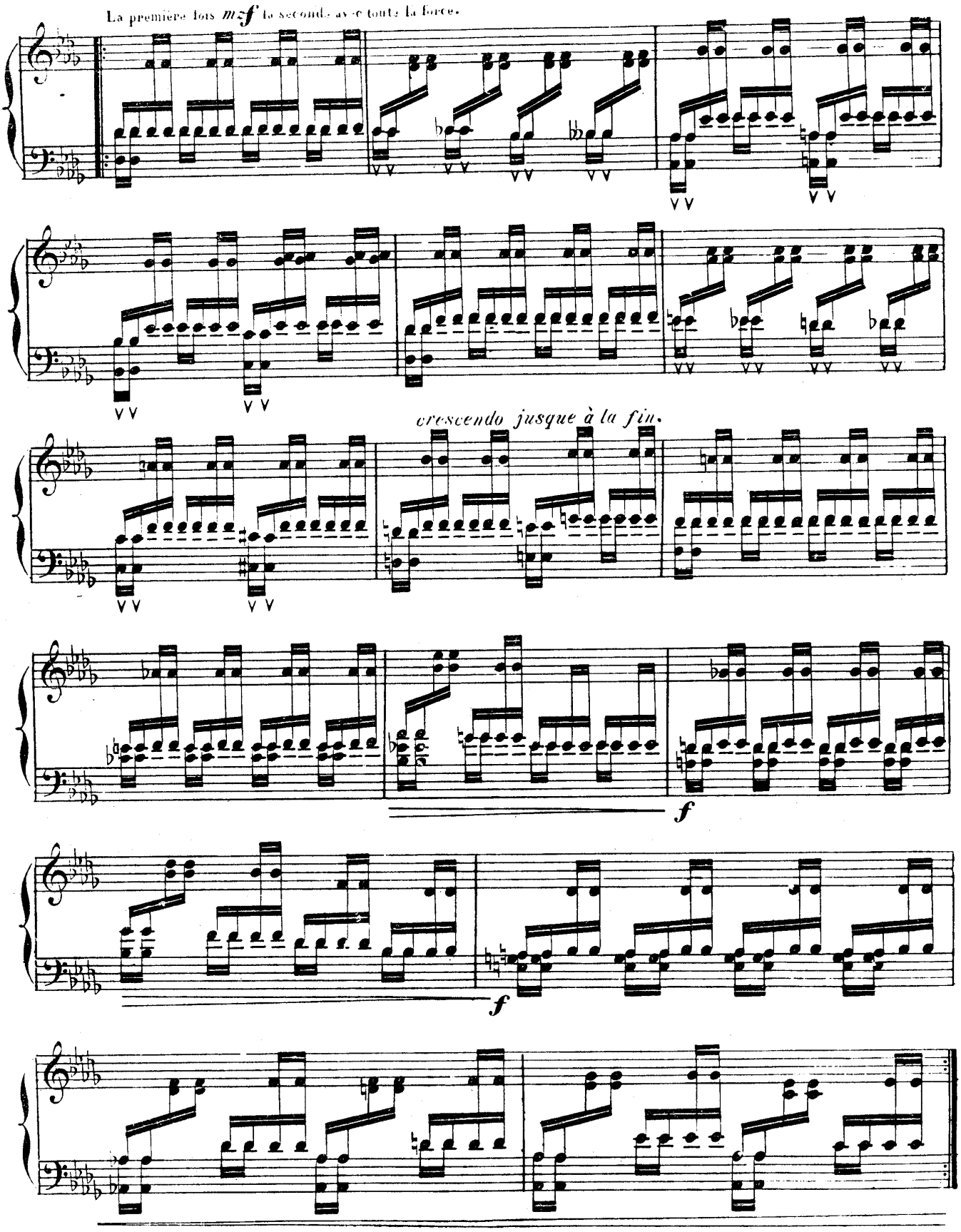

tranquillo.
p






f


con furia.
ff
dim.
f
mzf
ff
p


La première fois *mf* la seconde avec toute la force.
crescendo jusque à la fin.
f
f

furioso con tutta la forza.

fff

senza rall.

8a

ffff

Fine.