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SONGS OF THE

Great Sketch and Character Artists

HARRIGAN & HART.

MUSIC BY

DAVID BRAHAM.

MULLIGAN GUARD. Song and Chorus.....	40
REGULAR ARMY, O! "	40
PATRICK'S DAY PARADE. "	40
SKIDMORE GUARD. "	40
GALLANT SIXTY-NINTH. "	40
BLUE AND THE GRAY. "	40
GINGER BLUES. "	40
ARE YOU THERE, MORIARITY? Song and Chorus.....	40
BOLD HIBERNIAN BOYS. "	40

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ARE YOU THERE MORIARITY !

SONG AND CHORUS.

Words by ED. HARRIGAN.

Music by DAVE BRAHAM.

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The left hand starts with a bass clef and a common time signature, playing a series of chords and single notes, including a half note G2, a quarter note A2, and a quarter note B2.

The first system shows the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, one sharp, and common time. The lyrics are: "I'm lo - ca - ted at head - quarters, A 'Spe - cial Of - fi - cer!' Cor - The shop - girls going to la - bor In the morn, at eight O' clock, They My u - ni - form is Na - vy blue, And it fits me like a duck; I es -". The piano accompaniment consists of two staves (treble and bass clefs) with one sharp and common time, providing harmonic support for the vocal line.

The second system shows the vocal line and piano accompaniment for the chorus. The vocal line is on a single staff with a treble clef, one sharp, and common time. The lyrics are: "ne - li - us 'Ri - ar - i - ty, Here, at your ser - vice, Sir! wink and blink their lov - ing eyes, At me on ev - 'ry side! cort the la - dies in the street, All thro' the mud and muck!". The piano accompaniment consists of two staves (treble and bass clefs) with one sharp and common time, providing harmonic support for the vocal line.

I know the thieves and blackguards too, Where - ev - er they may
They say I am their dar - - ling, With me they'd tra, la, la,
For Coach and horse stop when I cross, I'm the la - dies own ba -

*Spoken, "You Duckey!"

be, And if you want a "fly Cop-per," Call Mo - ri - ar - i -
le! In a smil - - ing way, you'd hear them say, "Sweet Mo - ri - ar - i -
by! As on they go, they whisper low, "Are you there, Mori - ar - i -

CHORUS.

ty! I'm a dan - dy Copper in the Broad - way Squad, A
ty!"
ty!"

"Me-tro-pol-i-tan M. P." And the young girls cry, when I'm

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "Me-tro-pol-i-tan M. P." And the young girls cry, when I'm. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of one sharp. The piano part features a steady accompaniment with chords and moving lines.

pass - ing by, "Are you there, Mo-ri - ar - i - ty?"

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp. The lyrics are: pass - ing by, "Are you there, Mo-ri - ar - i - ty?". The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of one sharp. The piano part continues with chords and moving lines, ending with a double bar line.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp, containing a whole rest. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of one sharp. The piano part features a melodic line in the right hand and a bass line in the left hand, ending with a double bar line.

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