

Drei
QUARTETTE
für
zwei Violinen, Viola und Violoncello
von
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

Quartett N^o I (viertes Quartett) E dur Pr. 5 M.
Quartett N^o II (fünftes Quartett) F dur „ 5 M.
Quartett N^o III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder

Ent. Sta Hall

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Musik
A
1854

Quartett N°4.

Violino I.

L. Cherubini.

Allegro maestoso. ♩ = 108.

4^{me} corde -

sur les autres cordes

f *cresc.* *ff* *fz* *p* *pp* *fz* *p* *p* *fz* *p* *B* *p* *p* *p* *p* *cresc.* *f* *tr* *p* *fz* *p* *f* *p* *f* *p* *C* *f* *p* *f* *p*

Auf dem Original M. S. befindet sich folgende Bemerkung: Ce Quatuor a été commencé à la moitié de Novembre 1834, il a été interrompu et repris plusieurs fois, et enfin terminé le 12 Février 1835.

Violino I.

The musical score for Violino I consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *cresc.*, *f*, *mf*, *ff*, and *pp*. Performance instructions include *4^{me} corde* and *sur les autres cordes*. The score is divided into sections labeled **D**, **E**, and **F**. Section **D** begins at the start of the 7th staff, section **E** at the start of the 11th staff, and section **F** at the start of the 14th staff. The piece concludes with a first ending bracket and a fermata over a whole note.

Violino I.

This page of a Violino I score contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score features a variety of dynamic markings including *p*, *f*, *cresc.*, *ff*, *mf*, *sf*, *sfz*, *ben marcato*, *tr*, *loco*, *sf marc.*, *sf*, *sfmf*, and *avec force*. Performance instructions include *4^{me} corde toujours* and *avec force*. Technical markings include *G* and *H* for fingerings, and *1* for a first ending. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and trills.

Violino I.

ad libitum

Larghetto. ♩ = 58.

Violino I.

dolce espress.

E

pp *f* *p* *f* *p*

F

ff *fff* *f* *ff* *fff* *p*

G

dolce assai espress.

espress. *dimin.*

H

pp *cresc.* *accélerez par degrés le*

mouvement *f* **Tempo I.** *p*

rit. *p* *pp* *pizz.* *poco sf* **3**

Violino I.

SCHERZO.

♩ = 120.

Violino I.

con sordino

sfz pp *f pp*

F *sfz pp* *fz pp*

dimin. *pespress.* **G** senza sordino 3

p *cresc. poco a poco*

ff

H

I 2. 3 *f din.*

Violino I.

con sordino

p. *p.* *p.* *più f* *mf* *p* *pespress.* *più cresc.* *f* *senza sordino* *p.* *cresc.* *f* *rfz* *sons naturels.* *ff* *harmonique* *ff*

K L M N

1 2

2

0

Violino I.

FINALE.

Allegro assai. $\text{♩} = 88$.

The musical score is written for Violino I and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro assai' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *ff*, *p*, *f*, *cresc.*, *pp*, and *dolce assai con espress.*. It also features articulations like *tr* (trills) and accents. Key sections are labeled A, B, and C. The piece concludes with a series of triplets and a final flourish.

Violino I.

D

f *f* *p* *cresc.* *f*

ff *p*

f *ff* *p*

f *p*

f *cresc.* *f*

f *p* *sf* *cresc.*

F

f *p* *cresc.*

sf *sf* *p*

1 *pp* *cresc.* *tr* *tr*

G

Violino I

p *cresc.*

p *cresc.* *f* *p*

f *sf p* *sf p* *sf p* *sf p*

pp **3** Viola

H *pp* *pp*

J *dolce assai con espress.*

tr

p *cresc.* *f* *p*

K *cresc.* *f* *sf p* *cresc.* *f*

This page of a Violino I score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *p*, *pp*, *poco a poco cresc.*, *f*, *rinforzando*, *M*, *N*, *dim.*, and *pp*. It also features performance instructions like *L* (Lento) and *M* (Moderato). The music consists of a main melodic line and a supporting accompaniment with triplets and chords.