

Tchaikovsky
Capriccio Italian

Op. 45

Part I

Andante un poco rubato $\text{♩} = 132$

3 Flauti I. II
III Piccolo
2 Oboi
Corno inglese
2 Clarinetti (A)
2 Fagotti
4 Corni (F)
2 Pistoni (A)
2 Trombe (E)
3 Tromboni
e
Tuba
Timpani (A, E, G)
Triangolo
Tamburino
Piatti
Gran cassa
Campanelli
Arpa
Violini I
Violini II
Viole
Violoncelli
Contrabassi

The score is written for a full orchestra. The woodwind section includes 3 flutes (I, II, and Piccolo), 2 oboes, an English horn, 2 clarinets in A, and 2 bassoons. The brass section consists of 4 trumpets in F, 2 trombones in A, 2 trombones in E, 3 trombones and tuba. The percussion section includes timpani (A, E, G), triangle, tambourine, cymbals, and a large drum. The keyboard section includes harp and celesta. The string section includes violins I and II, violas, violoncellos, and double basses. The score is in 6/8 time and features a key signature of two sharps (D major). The tempo is marked 'Andante un poco rubato' with a metronome marking of 132. The woodwinds and brass enter with a forte (ff) dynamic, while the strings enter with a piano (p) dynamic. The Trombe (E) part has a specific melodic line starting with a forte (ff) dynamic and ending with a piano (p) dynamic.

This musical score page features the following instruments and parts:

- I. II Fl.** (Flute I & II): Part I II, *ff*, *a2*
- III Fl.** (Flute III): *ff*, *a2*
- Ob.** (Oboe): *ff*
- C. 1.** (Clarinet 1): *ff*
- Cl.** (Clarinet): *ff*
- Fg.** (Bassoon): *ff*, *a2*
- Cr.** (Cor Anglais): *ff*
- Pst.** (Bassoon): *ff*
- Trb.** (Trumpet): *ff*
- Trbn.** (Trombone): *ff*
- Tb.** (Tuba): *ff*, *III*
- Tp.** (Trumpet): *f*, *pp*
- Archi** (Strings): Four staves (Violin I, Violin II, Viola, Cello/Double Bass)

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *a2* (second ending) and *III* (third ending). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings are silent.

First system of the musical score, measures 1-20. The instruments are Euphonium (Eg.), Cornet (Cr.), Trumpet (Trbn.), Trombone (Tbn.), Violin I (V. I), Violin II (V. II), Viola (Vle), and Cello (Vc.). The score features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include piano (*p*) and piano fortissimo (*p^f*). A double bar line is present at measure 20.

Second system of the musical score, measures 21-24. The instruments are Euphonium (Eg.), Cornet (Cr.), Trumpet (Trbn.), Trombone (Tbn.), Violin I (V. I), Violin II (V. II), Viola (Vle), and Cello (Vc.). The score continues with complex rhythmic patterns. Dynamics include mezzo-forte (*mf*), piano (*p*), and mezzo-forte fortissimo (*mf^{sf}*).

First system of musical notation, measures 25-28. The score includes parts for Eb, Cr., Trb., Trbn. e Tb., V. I, V. II, Vle, and Vc. The Eb, Cr., Trb., and Trbn. e Tb. parts feature triplet patterns. The woodwind and string parts have dynamic markings of *pp*, *dim.*, and *p*.

Second system of musical notation, measures 29-32. The score includes parts for Eb, Cr., Trb., Trbn. e Tb., V. I, V. II, Vle, and Vc. The Eb, Cr., Trb., and Trbn. e Tb. parts continue with triplet patterns. The woodwind and string parts feature *crescendo* markings and dynamic markings of *f*.

allargando

Eg. Cr. Trb. Trbn. e Tb. V. I V. II Vle Vc.

mf *mp* *p* *mf* *mp* *p* *ff* *mf* *mf* *mf*

Eg. Cr. Trb. Trbn. e Tb. V. I V. II Vc.

pp *pp* *pp* *pp* *pp* *p* *p* *pp* *p* *pp*

Fl. I, II
Ob.
Fg.
Cr.
Trb.
Trbn. e Tb.
I.
V.
II.
Vle.
Vo.

ppp
ppp
ppp
ppp
ppp
ppp
pp poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.

I solo
p
più f
più f

Detailed description: This section of the score covers measures 48 to 51. The woodwinds (Flutes, Oboe, Bassoon, Clarinet) and strings (Violins, Violas, Cellos, Double Basses) are playing. The woodwinds have melodic lines with dynamics ranging from *ppp* to *più f*. The strings provide harmonic support with *ppp* dynamics and *cresc.* markings.

I, II
Fl.
III
Ob.
Cl.
I.
V.
II.
Vle.

poco a poco cresc.
poco a poco cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.

un poco stringendo
a2
I solo
un poco stringendo

Detailed description: This section covers measures 52 to 55. The woodwinds continue with melodic lines, some marked *a2* (second ending). The strings play chords with *mf* dynamics. The tempo is marked *un poco stringendo*. The Oboe and Clarinet have *I solo* markings.

Woodwind and string section score for the first system. The woodwinds (Flutes I & II, Oboe, Clarinet I) play melodic lines with dynamic markings of *f* and *sempre cresc.*. The strings (Violins I & II, Viola) play a harmonic accompaniment with a dynamic marking of *mf cresc.*. The key signature is one sharp (F#) and the time signature is 4/4.

Woodwind and string section score for the second system. The woodwinds play more complex melodic patterns with dynamic markings of *ff* and *marcatissimo*. The strings continue their accompaniment with a dynamic marking of *f cresc.*. The key signature and time signature remain the same as in the first system.

a2 riten. 1 Tempo I

I. II
Fl. *fff*

III
fff

Ob. *fff*

C. i. *fff*

Cl. *fff*

Fg. *ff* *fff*

Cr. *ff* *fff*

Pst. *f* *fff*

Trb. *ff marcatisissimo*

Trbn. *ff marcatisissimo*

Tb.

Tp.

P. *ff*

Archi *riten.* *cresc.* *fff*

Tempo I

I. II
 Fl. I
 III
 Ob.
 C. 1.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 P.
 Archi

Musical score for various instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Trumpet), strings (Violin, Viola, Violoncello, Double Bass), and Percussion (P.). The score includes dynamic markings such as *mf*, *p*, and *pp*, and features triplet patterns in several staves.

C. I.
Fg.
Archi

I più f
p
più f sf
più f
p
più f sf

80

Detailed description: This system contains measures 75 to 80. The woodwinds (C. I. and Fg.) play melodic lines with dynamic markings from *p* to *sf*. The strings (Archi) play a rhythmic accompaniment of eighth-note triplets.

C. I.
Fg.
Archi

I

Detailed description: This system contains measures 81 to 86. The woodwinds (C. I. and Fg.) continue their melodic parts. The strings (Archi) maintain the triplet accompaniment.

C. I.
Fg.
Archi

I
ppp
ppp
ppp
ppp
ppp
pp
pp

90

Detailed description: This system contains measures 87 to 90. The woodwinds (C. I. and Fg.) play melodic lines. The strings (Archi) play a triplet accompaniment that ends with *pp* dynamics.

Pochissimo più mosso ♩ = 144

Fl. I, II
 Ob.
 Ve.
 Cb.

p molto dolce espressivo

sempre p

sempre p

p

Fl. I, II
 Ob.
 Ve.
 Cb.

piu f

p

p

100

Ob.
 Cl.
 Ve.
 Cb.

dim.

p

pp

pp

110

Fl. III
 C. I.
 Cl.
 Fg.
 Cr. I, II
 Pst.
 Ve.
 Cb.

pp

pp

pp

pp

ten. ten. simile

p

p molto dolce espressivo

pizz.

pp pizz.

pp

This musical score page contains measures 118, 119, and 120. The instruments are arranged as follows:

- Flutes:** Fl. I, II (measures 118-119); Fl. III (measures 118-120)
- Woodwinds:** Ob. (measures 118-120); C. 1. (measures 118-120); Cl. (measures 118-120); Fg. (measures 118-120)
- Brass:** Cr. (measures 118-120); Pst. (measures 118-120); Trb. (measures 118-120); Trbn. (measures 118-120); Tt. (measures 118-120); Tp. (measures 118-120)
- Percussion:** Camp. (measures 118-120)
- Strings:** Archi (measures 118-120)

Key features of the score include:

- Flute III:** A melodic line starting in measure 118, marked *mp* in measure 119.
- Flute I, II:** Rests in measures 118 and 119, then play a short phrase in measure 120.
- Clarinet 1:** A rhythmic pattern of eighth notes throughout.
- Clarinet:** A rhythmic pattern of eighth notes throughout.
- Bassoon:** A rhythmic pattern of eighth notes throughout.
- Cor Anglais:** A rhythmic pattern of eighth notes throughout.
- Piccobello:** A melodic line with a long note in measure 119.
- Trumpet:** Rests throughout.
- Trumpet B3:** Rests throughout.
- Trombone:** Rests throughout.
- Drum:** Rests throughout.
- Cymbal:** A short phrase in measure 120, marked *p*.
- Violins:** A melodic line with triplets in measure 119, marked *pp*. In measure 120, they play a pizzicato figure, marked *mp* and *pizz.*
- Violas:** A melodic line with triplets in measure 119, marked *pp*. In measure 120, they play a pizzicato figure, marked *mp* and *pizz.*
- Celli:** A rhythmic pattern of eighth notes throughout.
- Double Basses:** A rhythmic pattern of eighth notes throughout.

This page of a musical score includes the following parts and markings:

- I. II Fl.**: Flute parts, ending with a *mp* marking.
- III**: Flute part with *sempre pp* marking.
- Ob.**: Oboe part.
- C. 1.**: Clarinet in C part with *sempre pp* marking.
- Cl.**: Clarinet in Bb part with *sempre pp* marking.
- Fg.**: Bassoon part with *sempre pp* marking.
- Cr.**: Cor Anglais part with *[sempre pp]* marking.
- Pst.**: Bassoon part with *p* marking.
- Trb.**: Trumpet part with a triplet and *p* marking.
- Trbn. e Tb.**: Trombone and Tuba parts.
- Tp.**: Trombone part.
- Camp.**: Cymbal part with *p* marking.
- Archi**: String parts, including a section with *arco* and *pp* markings and triplets.

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Gr.
Pst.
Trb.
Trbn.
c
Tb.
Tp.
Trgl.
Camp.
Archi

mp poco cresc.

p

pp

pizz.

arco

mp

p

p

p

Detailed description: This page of a musical score, numbered 14, contains staves for various instruments. The woodwind section includes Flutes I and II, Flute III, Oboe, Clarinet I, Clarinet II, and Bassoon. The brass section includes Trumpet, Trombone (with a 'c' for euphonium), Tuba, Trombone, and Trumpet. The percussion section includes Gong and Triangle. The string section (Archi) is represented by five staves. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp poco cresc.*, *p*, *pp*, *pizz.*, and *arco* are used throughout. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Cl. *poco più f*

Fg. *poco più f*

Trgl. *poco più f*

Archi *poco più f*

130 *poco più f*

Cl. *mf cresc.*

Fg. *mf cresc.*

Trgl. *più f*

Archi *mf cresc.*

This musical score page, numbered 16, is divided into two systems. The top system includes parts for Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trigon (Trgl.). The Clarinet and Bassoon parts feature complex rhythmic patterns with triplets and accents, marked with dynamics like *f* and *a2*. The Trbn. e Tb. part has a few notes in the second measure, marked *p*. The Trgl. part consists of a simple rhythmic line. The string section (Archi) is shown in four staves, with dynamics ranging from *f* to *mp*. The bottom system includes parts for Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Archi. The Cl. and Fg. parts have melodic lines starting in the second measure, marked *p*. The Trbn. e Tb. part has notes in the second measure, marked *p*. The Archi part features a pizzicato section starting in the second measure, marked *p*, and an arco section starting in the fourth measure, marked *p* and *cresc.*. The page number 140 is visible at the bottom left.

a2

I.II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb. I
Trbn. II
Tb.
Tp.
Tno
P.
Camp.
A.
Archi

150

a2

I.II
Fl.
III
Ob.
C. I.
Cl.
Fg.
ff

Cr.
Pst.
Trb.
Trbn.
Tb.
Th.
Tn.
Tno.
P.
G. c.
ff

Camp.
ff

A.
ff

Archi
ff arco
ff arco
ff arco
ff arco
ff

This page of a musical score for page 19 features a large ensemble. The woodwind section includes flutes I & II, oboe, clarinet in C I, and bassoon, all marked *ff*. The brass section consists of trumpet, trombone I & II, tuba, and euphonium, also marked *ff*. The percussion section includes timpani, snare drum, and cymbals, all marked *ff*. The strings section includes violins I & II, violas, cellos, and double basses, all marked *ff*. The piano part is also marked *ff*. The score is in a key with two sharps (D major or F# minor) and 4/4 time. The first measure of the woodwinds has a dynamic marking *a2*. The woodwinds and brass play rhythmic patterns, often with triplets, while the strings play a more melodic line. The piano part features complex rhythmic patterns with triplets and sixteenth notes.

a2

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. c.
Camp.
A.
Archi

a2

I. II
Fl.
III
Ob.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
Tuo
P.
G. c.
Camp.
A.
Archi

160

Detailed description: This page of a musical score, numbered 21, features a variety of instruments. The woodwind section includes Flutes I and II, Flute III, Oboe, Clarinet, Bassoon, Cor Anglais, Piccolo, Trumpet, Trombone, and Tuba. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Snare Drum, Cymbal, and Tom-tom. The string section is labeled 'Archi' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play melodic lines with slurs, while the brass and percussion provide harmonic support with rhythmic patterns. A rehearsal mark 'a2' is placed above the first staff.

a2

I. II
Fl. III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
T.p.
Tno
P.
G.c.
Camp.
A.
Archi

muta E in Cis.

Tb. *p* *cresc.*

p *cresc.*

Detailed description: This page of a musical score, numbered 22, features a variety of instruments. The woodwind section includes Flutes I and II, Flute III, Oboe, Cor Anglais, Clarinet in B-flat, Bassoon, and Cor Anglais. The brass section consists of Trumpets, Trombones (I and II), and Tuba. Percussion includes Snare Drum, Cymbals, and Gong. The string section is represented by a grand staff for Violins and Violas, and another grand staff for Cellos and Double Basses. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It contains dynamic markings such as *p* and *cresc.*, and a performance instruction "muta E in Cis." for the tuba. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support.

I. II Fl. III Ob. C. I. Cl. Fg. Cr. Pst. Trb. Trbn. II e Tb. Tp. Camp. Archi

This page of a musical score, numbered 170 at the bottom, features a variety of instruments. The woodwind section includes Flutes I and II (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpets (Trb.), Trombones (Trbn. e), and Tuba (Tb.). The percussion section includes a Timpani (Tp.) and a Cymbal (Camp.). The string section (Archi) is represented by four staves. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play sustained, melodic lines with slurs. The brass instruments have sparse, punctuated parts. The cymbal provides a rhythmic pattern. Performance markings include 'a2' for second endings and 'mp cresc.' for mezzo-piano crescendo. The page number '170' is centered at the bottom.

This page of a musical score, numbered 26, contains staves for various instruments. The woodwind section includes I. II Fl., III Fl., Ob., C. i., Cl., and Fg. The brass section includes Cr., Pst., Trb., Trbn. e, Tb., Tp., Trgl., P., and G. c. The string section is labeled Archi. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo) are indicated. Performance markings include *a2* (second octave) and *3* (triplets). The woodwinds and strings play sustained chords and moving lines, while the brass instruments play rhythmic patterns with accents.

a2

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg. *ff dim.* II
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Trgl.
P.
G. c.
Archi

Allegro moderato ♩ = 120

I. II
Fl.
III

Cr.

a2
f
mf
I solo
mf
marcatissimo

Allegro moderato ♩ = 120

Archi

mf saltando
mf saltando
mf saltando
180 mf saltando

I. II
Fl.
III

Cr.

Archi

a2
f
mf
f
mf
mf

a2

I. II
Fl. I. *f*
Fl. III muta in Pico. *f*

Ob.
Cl. I.
Cl.
Fg.

Cr. *mf*

Pst. I solo *f* *mf*

Trb. *mf* III

Trbn. e *mf*

Tp. *mf* *p* muta Gis in B, Cis in E

glissando *ff* *f* *mf*

Arch. *f* *mf*

f 190 *mf*

Fl. I. II

Ob.

C.i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Camp.

A.

Archi

The musical score is arranged in systems. The woodwind section includes Flute I and II (Fl. I. II), Oboe (Ob.), Cor Anglais (C.i.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon in E (Trbn. e). The brass section includes Trumpet (Tp.), Trombone (Trb.), and Trombone in E (Trbn. e). The Percussion section includes Cymbals (Camp.) and a pair of Anvils (A.). The string section (Archi) consists of four staves. The score includes various dynamics such as *ff*, *f*, and *mf*, as well as performance markings like *a2*, *y*, and *v*. The woodwinds and strings play rhythmic patterns, while the brass and percussion play more melodic and harmonic parts. The string section features a complex rhythmic pattern of eighth and sixteenth notes.

Fl. II *mf* *f*

Picc. *mf* *f*

Ob. *mf* *f*

C. i.

Cl. *mf* *f*

Fg. *p* *poco a poco cresc.*

Cr. *p* *poco a poco cresc.*

Pst. *I*

Trb. *III*

Trbn. *pp poco a poco cresc.*

Tp.

Tno. *p* *poco a poco cresc.*

A. *p* *poco a poco cresc.*

Archi *dim.* *p* *poco a poco cresc.*

Fl. I, II
Picc.
Ob.
C. i.
Cl. *a2*
Fg. *a2*
Cr.
Pst.
Trb.
Trbn.
Tb. III
Tp.
Tno
A.
Archi

200

Fl. I, II *f*

Picc.

Ob. *f*

C. 1.

Cl. *f* *a2* *p poco a poco cresc.*

Fg. *f* *a2* *p poco a poco cresc.*

Cr. *f* *p poco a poco cresc.*

Pst.

Trb.

Trbn. e Tb. *III* *mf* *pp poco a poco cresc.*

Tp.

Tno *p poco a poco cresc.*

A. *f* *p poco a poco cresc.*

Archi *f* *div.* *unis.* *p poco a poco cresc.*

f *p poco a poco cresc.*

Fl. I, II
Picc.
Ob.
Cl. i.
Cl. a.2
Fg. a.2
Cr.
Pst.
Trb.
Trbn. e
Tb. III
Tp.
Tno
A.
Archi

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes I and II, Piccolo, Oboe, Clarinet in C (first and second), and Bassoon (first and second). The middle section includes brass and percussion: Cor Anglais, Trumpet, Trombone (E-flat), Tuba (third), and Snare Drum. The bottom section includes strings (Archi) and Piano (A.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The snare drum provides a steady accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings play a sustained harmonic accompaniment with some melodic movement.

Fl. I, II *f*

Picc.

Ob. *f*

C. I.

Cl. *f* *a2*

Fg. *f* *a2* *mf*

Cr. *f* *mf*

Pst.

Trb.

Trbn. e

Tb. *mf* III

Tp.

Tuo

P. *p*

A. *f* *ff*

Archi *f* *div.* *mf* *unis.* *f* *pizz.* *mf*

Detailed description: This page of a musical score contains 18 staves. The top staff is for Flutes I and II, starting with a forte (*f*) dynamic and playing a melodic line with triplets. The Piccolo staff is empty. The Oboe staff also starts with *f* and plays a similar melodic line. The Clarinet I staff has a melodic line starting with *f* and a second octave (*a2*) marking. The Bassoon staff has a melodic line starting with *f* and a second octave (*a2*) marking, with a *mf* dynamic later. The Cor Anglais staff has a melodic line starting with *f* and a *mf* dynamic later. The Percussion staff is empty. The Trumpet staff is empty. The Trombone staff (E-flat) has a melodic line starting with *mf* and a third octave (*III*) marking. The Trombone staff (B-flat) has a melodic line starting with *mf* and a *p* dynamic later. The Percussion staff has a melodic line starting with *p*. The Piano staff has a melodic line starting with *f* and a *ff* dynamic later. The String section (Archi) consists of four staves. The first two staves (Violins I and II) play a melodic line starting with *f* and a *div.* marking. The third staff (Violas) plays a melodic line starting with *f* and a *div.* marking. The fourth staff (Cellos and Double Basses) plays a melodic line starting with *f* and a *unis.* marking, with a *pizz.* marking later. Dynamics range from *f* to *ff* and *mf*.

FL. I, II
Picc.
Ob.
C. 1.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
A.
Archi

The musical score is arranged in systems. The woodwind section (Flutes I & II, Piccolo, Oboe, Clarinet 1, Clarinet 2, Bassoon) and brass section (Trumpets, Trombones, Trumpet) are mostly silent in this passage. The Flute I, II part has a few notes in the final measure. The Clarinet 1 part has a melodic line starting in the second measure. The Bassoon part has a few notes in the final measure. The Horns (Trumpets and Trombones) are silent. The Trumpet part has a few notes in the final measure. The Percussion (A.) part has a drum roll in the second measure. The String section (Archi) is active throughout, with dynamics ranging from *mf cresc.* to *f*. The string parts are written for Violins I, Violins II, Violas, Cellos, and Double Basses. The string parts are marked with *mf cresc.* and *f*. The string parts are written in a grand staff with a C-clef for Violins I and II, and F-clefs for Viola, Cello, and Double Bass. The string parts are marked with *mf cresc.* and *f*. The string parts are written in a grand staff with a C-clef for Violins I and II, and F-clefs for Viola, Cello, and Double Bass. The string parts are marked with *mf cresc.* and *f*.

Fl. I, II

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

A.

Archi

mf cresc.

f

mf

220

mf

FL. I. II

Picc.

Ob.

C. 1.

Cl. ^{a2}

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

A.

Archi

This musical score page, numbered 38, contains parts for various instruments. The woodwind section includes Flute I & II, Piccolo, Oboe, Clarinet in C (1st), Clarinet in A (2nd), and Bassoon. The brass section includes Cornet, Trumpet, Trombone (E), Trombone, and Tuba. The percussion section includes Snare Drum. The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) are indicated throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part features a rhythmic pattern of eighth notes.

Fl. I, II *cresc.*

Picc.

Ob. *f cresc.*

C. 1. *cresc.*

Cl. *f cresc.*

Fg. *cresc.*

Cr. *mf cresc.*

Pst. *mf*

Trb.

Trbn. e Tb. *mf cresc.*

Tp.

A. *mf cresc.*

Archi *cresc.* *pizz.* *mf cresc.*

Detailed description: This page of a musical score, numbered 39, contains staves for various instruments. The woodwind section includes Flutes I and II (starting with a *cresc.* marking), Piccolo, Oboe (starting with *f cresc.*), Clarinet 1 (starting with *cresc.*), Clarinet, Bassoon (starting with *f cresc.*), and Cor Anglais (starting with *mf cresc.*). The brass section includes Trumpets (starting with *mf cresc.*), Trombones and Tubas (starting with *mf cresc.*), and Trombones III. The percussion part (Pst.) is marked *mf*. The string section (Archi) includes a section for A (starting with *mf cresc.*) and a section for the rest of the strings (starting with *cresc.* and *pizz.*), with *mf cresc.* markings in the lower staves. The score is written in a key signature of three flats and a 2/4 time signature.

FL. I, II
Picc.
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.
A.
Archi

III

arco

230

Detailed description: This page of a musical score, numbered 40, features a variety of instruments. The woodwind section includes Flutes I and II, Piccolo, Oboe, Clarinet 1, Clarinet, and Bassoon. The brass section consists of Cor Anglais, Posaune, Trombone, and Trumpet. The string section (Archi) is shown in four staves, with the lower strings playing a triplet pattern marked 'arco'. A woodblock (A.) is also present. The score is written in a key with three flats and a 3/4 time signature. Dynamics include *ff* and *f*. The page number 230 is located at the bottom right.

5

This page of a musical score, numbered 41, contains measure 5. The score is written for a full orchestra. The instruments and their parts are as follows:

- Fl. I & II:** Flute I and II parts, both in treble clef with a key signature of three flats. They play a melodic line starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- Picc.:** Piccolo part, treble clef, three flats key signature. It is silent in this measure.
- Ob.:** Oboe part, treble clef, three flats key signature. It is silent in this measure.
- C. 1.:** Clarinet in C part, treble clef, three flats key signature. It is silent in this measure.
- Cl.:** Clarinet in B-flat part, treble clef, three flats key signature. It plays the same melodic line as the Flutes, starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- Fg.:** Bassoon part, bass clef, three flats key signature. It is silent in this measure.
- Cr.:** Cor Anglais part, treble clef, three flats key signature. It is silent in this measure.
- Pst.:** Trumpet part, treble clef, three sharps key signature. It plays a rhythmic accompaniment starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- Trb.:** Trombone part, treble clef, three flats key signature. It is silent in this measure.
- Trbn. e Tb.:** Trombone and Tuba part, bass clef, three flats key signature. It is silent in this measure.
- Tp.:** Trompano part, bass clef, three flats key signature. It is silent in this measure.
- Trgl.:** Triangle part, bass clef, three flats key signature. It plays a rhythmic accompaniment starting at measure 5 with a piano (*p*) dynamic.
- A.:** Cymbals part, treble clef, three flats key signature. It plays a rhythmic accompaniment starting at measure 5 with a piano (*p*) dynamic.
- Archi:** String part, consisting of Violins I, Violins II, Violas, and Cellos/Double Basses. The Violins I and II, and Violas parts are in treble clef with a key signature of three flats, playing a rhythmic accompaniment with a fortissimo (*ff*) dynamic. The Cello and Double Bass parts are in bass clef with a key signature of three flats, playing a rhythmic accompaniment with a pizzicato (*pizz.*) dynamic.

FL. I. II

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Trgl.

A.

Archi

The musical score is written for a full orchestra. The woodwind section includes Flute I and II (FL. I. II), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. 1.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) includes Violins (A.), Violas, Cellos, and Double Basses. The Percussion section (Pst.) includes Snare Drum, Cymbals, and Tom-toms. The Trigon (Trgl.) is also present. The score features various dynamics such as *cresc.* (crescendo) and *f* (forte). The Flute I and II parts have a *f* dynamic. The Clarinet part has a *cresc.* dynamic. The Bassoon part has a *f* dynamic. The Trumpet part has a *cresc.* dynamic. The Trombone part has a *f* dynamic. The Percussion part has a *cresc.* dynamic. The Trigon part has a *cresc.* dynamic. The Violin part has a *cresc.* dynamic. The Viola part has a *cresc.* dynamic. The Cello part has a *cresc.* dynamic. The Double Bass part has a *cresc.* dynamic. The score is in a key with three flats and a 2/4 time signature. The music is in a major mode. The score is for a full orchestra.

Fl. I, II
Picc.
Ob.
Cl. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.
A.
Archi

dim.
dim.
dim.
dim.
dim.
dim.
dim.
f
ff
f dim.
f dim.
f dim.
f dim.
f dim.

Picc. muta in Fl. III
p ma sensibile
p
p
p
p
p
arco
p
arco
p cresc.

240

Cr. I
II

Vle

Ve

Cb.

Cr. I
II

Ve.

Cb.

Cr. I
II

I
V.
II

Ve.

Cb.

pizz.

250

Tchaikovsky
Capriccio Italian

Op. 45
Part II

Andante ♩ = 132

I. II
Fl.
III

Ob.
pp

C. I.

Cl.
pp

Fg.
pp

Cr.
piu f

Pst.
pp

Trb.

Trbn.
e
Tb.
pp

Tp.

Andante ♩ = 132

Archi

Ob. *p*

Cl. *p*

Fg. *p*

Pst. *p*

Trbn.
e *p*

Tb. *p*

I *mf*

V. *mf*

II *mf*

Vle *mf*

Ve. *mf*

260

Ob.

Cl.

Fg.

Pst.

Trbn.
e

Tb.

I

V. *sf*

II *sf*

Vle *sf*

Ve. *sf*

Ob.
Cl.
Fg.
Pst.
Trbn.
e
Tb.
I
V.
II
Vle
Vo.

pp 3
pp 3
pp 3
pp 3
pp 3
pp 3
dim.
dim.
dim.
dim.

Detailed description: This system of musical notation covers measures 268, 269, and 270. The woodwind section (Ob., Cl., Fg., Pst., Trbn. e, Tb.) plays a rhythmic pattern of eighth notes in groups of three (trios), marked *pp*. The string section (I, V. II, Vle, Vo.) plays a melodic line starting in measure 269, marked *dim.* (diminuendo).

Ob.
Cl.
Fg.
Pst.
Trbn.
e
Tb.
I
V.
II
Vle
Vo.

pp 3
pp 3
pp 3
pp 3
pp 3
pp 3
p
cresc.
cresc.
cresc.
p
cresc.

270

Detailed description: This system continues the musical notation for measures 270, 271, and 272. The woodwind section continues with the *pp* trio pattern. The string section begins in measure 270 with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The page number 270 is printed at the bottom right.

Ob.
Cl.
Fg.
Pst.
Trbn.
e
Tb.
Archi

Measures 1-4 of the first system. The woodwind section (Ob., Cl., Fg., Pst., Trbn. e, Tb.) plays a rhythmic triplet pattern. The string section (Archi) provides a harmonic accompaniment. Dynamics include *p* and *mf*.

Ob.
Cl.
Fg.
Pst.
Trbn.
e
Tb.
Archi

Measures 5-8 of the second system. The woodwind section continues with the triplet pattern. The string section (Archi) includes a section marked *ARCO*. Dynamics include *mp*, *p*, and *mf*.

stringendo molto sin'al

Cl. *pp* *3*

Fg. *pp* *3*

Pst. *pp* *I 3*

Trbn. e Tb. *pp* *III 3*

stringendo molto sin'al

Archi *pp* *cresc.*

pp *cresc.*

pp *cresc.*

pp *3* 280



V. I *f dim.*

Vle *f dim.* 290

Presto ♩ = 192

Fl. I, II, III, C. i., Cl. I

Presto ♩ = 192

V. I, Vle, Vo., Cb.

Fl. I, II, III, C. i., Cl. I, Fg.

Pst., V. I, Vle, Vo., Cb.

Fl. I, II

Fg.

Pst.

Archi

Fl. I, II

Fg.

Pst.

Trb.

Archi

310

Fg. 

Archi 

320

6 

Fl. I 

Fl. II 

Ob. 

C. i. 

Cl. 

Fg. 

Cr. 

Trgl. 

A. 

Archi 

sempremf
sempremf arco
sempremf arco
sempremf arco
sempremf

This musical score page, numbered 53, features a variety of instruments. The woodwind section includes Flutes I and II (Fl. I, II), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpets (Trbn. e, Tb.), Trombones (Trbn.), and Trumpet (Tp.). The string section (Archi) includes Violins (A.), Violas, Cellos, and Double Basses. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. Performance instructions include *a2* (second octave) for the Flutes and Cor Anglais, and *I* (first finger) for the Oboe and Clarinets. The woodwinds and strings play melodic lines with slurs and accents, while the brass and strings provide harmonic support. The bottom of the page is marked with the number 330.

This page of a musical score includes the following parts and markings:

- I. II**: Flute I and II parts, starting with a first ending bracket labeled *a2*.
- Fl.**: Flute part, starting with a first ending bracket labeled *I*.
- III**: Flute III part.
- Ob.**: Oboe part, starting with a first ending bracket labeled *I*.
- C. i.**: Clarinet in C part.
- Cl.**: Clarinet in Bb part.
- Fg.**: Bassoon part.
- Cr.**: Cor Anglais part.
- Pst.**: Bassoon part (likely Bassoon II).
- Trb.**: Trumpet part.
- Trbn.**: Trombone part.
- Tb.**: Trombone part.
- Tp.**: Trombone part.
- Trgl.**: Trombone part.
- A.**: Horns part.
- Archi**: String section, including Violin I, Violin II, Viola, and Cello/Double Bass.

Dynamic markings include *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

This musical score page, numbered 55, features a woodwind section (Flutes I & II, Oboe, Clarinet in C, Clarinet in Bb, Bassoon) and a brass section (Trumpets, Trombones, Trumpet, Trombone, Tuba, Trombone, Trumpet). The woodwinds play a melodic line with dynamics ranging from *f* to *mf*. The brass section provides harmonic support with various textures. The string section (Archi) is divided into first and second violins and violas/violas, playing a rhythmic accompaniment with dynamics from *f* to *mf*. The score includes dynamic markings such as *f*, *mf*, and *a2*. The page number 340 is located at the bottom left.

The musical score is arranged in systems. The top system includes Flute I and II (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. i.), Bassoon (Fg.), and Cor Anglais (Cr.). The middle system includes Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tb.). The bottom system includes Trumpet (Tp.), Trombone (Trbn. e Tb.), Percussion (Pst.), and Strings (Archi.).

Key features of the score include:

- Flute I and II (Fl.):** Part of the first flute, marked *a2*. Dynamics range from *mf* to *f*.
- Oboe (Ob.):** Dynamics range from *mf* to *f*.
- Clarinet in B-flat (Cl. i.):** Dynamics range from *mf* to *f*.
- Bassoon (Fg.):** Dynamics range from *f* to *f*.
- Cor Anglais (Cr.):** Dynamics range from *mf* to *f*.
- Percussion (Pst.):** Dynamics range from *mf* to *f*.
- Trumpet (Trb.):** Dynamics range from *mf* to *f*.
- Trombone (Trbn. e Tb.):** Dynamics range from *mf* to *f*.
- Trumpet (Tp.):** Dynamics range from *mf* to *f*.
- Strings (Archi.):** Dynamics range from *mf* to *f*.

The score is marked with dynamic levels: *mf* (mezzo-forte) and *f* (forte). A section marked *a2* is present in the flute parts. The page number 350 is visible at the bottom right of the string section.

7

This musical score page features the following instruments and parts:

- I. II Fl. (Flutes):** Part I (I.II) and Part II (Fl. III). Both parts play a melodic line starting with a dynamic of *p cresc.* and reaching *f* by measure 4. Part I includes a *a2* marking.
- Ob. (Oboe):** Part I (Ob. III) plays a similar melodic line to the flutes, also starting with *p cresc.* and reaching *f*. It includes a *a2* marking.
- C.i. (Clarinet in C):** Part I (C.i. III) plays a melodic line starting with *p cresc.* and reaching *f*.
- Cl. (Clarinet in Bb):** Part I (Cl. III) plays a melodic line starting with *p cresc.* and reaching *f*.
- Fg. (Bassoon):** Part I (Fg. III) plays a melodic line starting with *p cresc.* and reaching *f*. It includes a *I* marking.
- Cr. (Cornet):** Part I (Cr. III) plays a melodic line starting with *p cresc.* and reaching *f*.
- Pst. (Posauna):** Part I (Pst. III) plays a melodic line starting with *p cresc.* and reaching *f*.
- Trbn. e Tb. (Trombone and Tuba):** Part I (Trbn. e Tb. III) plays a melodic line starting with *p cresc.* and reaching *f*.
- Trp. (Trumpet):** Part I (Trp. III) plays a melodic line starting with *p cresc.* and reaching *f*.
- Trgl. (Trombone):** Part I (Trgl. III) plays a melodic line starting with *p cresc.* and reaching *f*.
- Archi (Strings):** Part I (Archi III) plays a melodic line starting with *p cresc.* and reaching *f*.

Fl. I, II
Ob.
Cl. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e
Tb.
Tp.
Archi

I
mf

360

Detailed description: This is a page of a musical score for an orchestra. The page number '58' is in the top left. The score is divided into two systems. The first system includes parts for Flute I and II, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Cor Anglais, Piccolo, Trumpet, Trombone, and Tuba. The second system includes parts for Flute I and II, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Cor Anglais, Piccolo, Trumpet, Trombone, and Tuba. The Piccolo part has a dynamic marking of 'mf' and a first fingering 'I'. The Clarinet in Bb part has a first fingering 'I'. The Trombone part has a first fingering 'I'. The Bassoon part has a first fingering 'I'. The strings are marked 'Archi'. The page number '360' is at the bottom center.

Fl. I, II
Cl.
Fg.
Cr.
Archi

dim.
dim.
dim.
dim.

8
Ob.
Cl.
Fg.
Tno

f
f
mf

Archi

p
p
p
p

I.II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tao
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
mf

350

Detailed description: This is a page of a musical score, page 60, containing measures 350 through 355. The score is for a large orchestra and strings. The woodwind section includes Flutes I and II, Flute III, Oboe, Clarinet I, Clarinet II, Bassoon, and Bassoon I. The brass section includes Trumpets, Trombones (Tenor and Bass), and Trombone I. The percussion section includes Timpani and Snare Drum. The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score shows a complex rhythmic and melodic texture. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass section is mostly silent. The dynamic markings range from *f* (forte) to *mf* (mezzo-forte). The page number 350 is printed at the bottom center.

This musical score page, numbered 61, features a variety of instruments. The woodwind section includes three Flutes (Fl. I, II, III), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Contrabassoon (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tb.). The percussion section includes Timpani (Tno). The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the page, with several instruments marked with a *cresc.* (crescendo) instruction. The brass instruments are mostly silent, indicated by rests. The percussion section shows a rhythmic pattern on the timpani.

9

I. II
Fl. I II

III
Fl. III

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Tno

P.

G. c.

A.

Archi

arco

ff

mf

390

The musical score is arranged in three systems. The first system includes woodwinds: Flutes I & II (Fl. I, II), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes brass: Trumpets (Cr.), Trombones (Pst., Trb., Trbn. e, Tb.), and Trombone III (Tb. III). The third system includes Percussion (Tp., Tuo., P., G. c.) and Strings (Archi). The score features various dynamics such as *f*, *mf*, and *ff*. The woodwinds and strings play melodic lines with slurs, while the brass and percussion provide harmonic support. The bottom right corner of the page contains the number 400.

This page of a musical score, numbered 64, contains the following parts and staves:

- I. II**: Flute II part, top staff.
- Fl. III**: Flute III part, second staff.
- Ob.**: Oboe part, third staff.
- C. i.**: Clarinet in C part, fourth staff.
- Cl.**: Clarinet in Bb part, fifth staff, marked *a2*.
- Fg.**: Bassoon part, sixth staff, marked *a2*.
- Cr.**: Cor Anglais part, seventh staff.
- Pst.**: Bassoon part, eighth staff.
- Trb.**: Trumpet part, ninth staff.
- Trbn. e Tb.**: Trombone and Tuba part, tenth staff, marked **III**.
- Tp.**: Trombone part, eleventh staff.
- Tno**: Timpani part, twelfth staff, marked *f*.
- Archi**: String section, thirteenth to fifteenth staves.

The score is written in a key signature of one flat (Bb) and a 2/4 time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The woodwind parts have a melodic character with frequent slurs and ties. The brass parts provide harmonic support, with the tuba and timpani playing a steady, rhythmic pattern. The string section plays a dense, textured accompaniment.

a2
 I.II
 Fl. III
 Ob.
 C.i.
 Cl. a2
 Fg. a2
 Cr.
 Pst.
 Trb.
 Trbn. e
 Tb.
 Tp.
 Tuo
 P.
 G.o.
 A.
 Archi

410

I. II
Fl. I
Fl. II
Ob.
Cl. A
Cl. Bb
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. c.
A.
Arch.
Arch.

a2

a2

s

a2

I. II

Fl. I

III

Ob.

Cl. in B \flat

Cl. in A

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Tno

P.

G. c.

A.

Archi

420

fff

f

8

This page of a musical score, numbered 68, features a variety of instruments. The woodwinds include Flutes I and II (Fl. I, II), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b2), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in Eb (Fg. e), Trumpet (Tp.), Trombone (Tno.), Percussion (P.), and Gong/Cymbal (G. o.). The brass section consists of Trumpets (Tp.), Trombones (Tno.), and Percussion (P.). The strings are represented by a section labeled 'A.' and a section labeled 'Archi' (Archi). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The page number 430 is printed at the bottom center.

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. o.
Archi

a2

440

I. II
Fl.

III

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Tno

P.

G. c.

Archi

a2

b

a2

b

b

I. II
Fl.
III
Ob.
C. I.
C. II.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Archi

a2
b
riten.
ff
a2
ff
a2
ff
riten.
riten.

450

10 Allegro moderato $\text{♩} = 144$ a2

I. II Fl. III Ob. C. i. Cl. Fg. Cr. Pst. Trb. Trbn. e Tb. Tpt. Tno. G. c. A.

Allegro moderato $\text{♩} = 144$

Archi

a2

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
G. o.
A.
Archi

Detailed description: This page of a musical score, numbered 73, contains parts for various instruments. The woodwind section includes Flutes I and II, Flute III, Oboe, Clarinet in B-flat, Clarinet in G, and Bassoon. The brass section includes Cor Anglais, Piccolo, Trombone, Trumpet, Trombone, and Trumpet. The string section includes Violins, Violas, and Cellos/Double Basses. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and strings play sustained chords and melodic lines, while the brass section features rhythmic patterns, including triplets in the Trombone and Trumpet parts. A dynamic marking 'a2' is present at the beginning of the first staff.

a2

11

I. II
Fl.

III
Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbm.
e

Tb.

Tp.

Tno

P.

G. c.

A.

Archi

fff

470

This is a page of a musical score, page 75, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: I. II Fl., III Ob., C. i., Cl., Eg., Cr., Pst., Trb., Trbn. e, Tb., Tp., Tno, P., G. e., A., and Archi. The music is characterized by a strong, rhythmic pulse, with many measures containing repeated notes or chords. A prominent feature is the frequent use of the fortissimo (*fff*) dynamic marking, indicating a very loud volume. The woodwind and string sections play sustained chords or rhythmic patterns, while the brass instruments (Horns, Trombones, Trumpets) have more active parts with some melodic lines and accents. The percussion part includes snare drum and cymbal patterns. The strings play a rhythmic accompaniment, often in a pulsating eighth-note pattern. The overall texture is dense and powerful. The page number 480 is visible at the bottom right.

This page of a musical score, numbered 76, features a variety of instruments. At the top, a woodwind section includes two flutes (labeled I. II and Fl.), an oboe (Ob.), a clarinet in A (Cl.), a bassoon (Fg.), a cor Anglais (Cr.), a posthorn (Post.), a trumpet (Trb.), a trombone (Trbn. e), a tuba (Tb.), a trombone (Tp.), a timpani (Tno), a snare drum (P.), and a cymbal (G. c.). The strings (Archi) are represented by four staves. The score is written in a key signature of two flats and a 4/4 time signature. A rehearsal mark 'a2' is placed above the first staff. The music consists of complex rhythmic patterns and melodic lines for the woodwinds, and a steady, rhythmic accompaniment for the strings. The bottom right corner of the page is numbered 490.

This page of a musical score, numbered 77, contains the following instruments and parts:

- Woodwinds:** I. II Fl. (Flute), III Fl. (Flute), Ob. (Oboe), C. 1. (Clarinet 1), Cl. (Clarinet), Fg. (Fagotto/Bassoon), Cr. (Corni), Pst. (Fagotto/Bassoon), Trbn. e (Tromboni), Trb. (Tromba), Tbn. (Tromba), Tno (Tromboni), P. (Percussion), G. c. (Gongolo).
- Percussion:** P. (Percussion), G. c. (Gongolo).
- Keyboard:** A. (Pianoforte).
- Strings:** Archi (Violini, Violoncelli, Contrabbassi).

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The woodwind and string parts feature complex rhythmic patterns, often with slurs and accents. The brass parts are characterized by sustained notes and dynamic markings such as *f* and *sf*. The percussion part includes a Gongolo (Gongolo) part with a steady rhythmic accompaniment. The piano part (A.) provides harmonic support with chords and arpeggios. The string part (Archi) is marked *unis.* (unison) and *f* (forte).

Presto

I. II
Fl. III muta in Piccolo
Ob.
C. i.
Cl. *I solo*
Fg.

Woodwind section score. Flute III changes to Piccolo. Clarinet plays a solo line starting with a piano (*p*) dynamic. Bassoon also plays a piano line. The score is in 6/8 time with a key signature of two sharps (D major).

Cr.
Pst.
Trb.
Trbn. e
Tb.
Tp.
Tno
P.
G. c.

Brass and percussion section score. Trumpet (Tp.) has a line with *ppp* and *sempre ppp* markings. Trombone (Trbn. e) and Trombone (Tb.) have lines. Percussion (P.) and Gong/Cymbal (G. c.) have lines. The score is in 6/8 time with a key signature of two sharps.

A.

String section (A) score. The score is in 6/8 time with a key signature of two sharps.

Presto

Archi

String section (Archi) score. The score is in 6/8 time with a key signature of two sharps. Dynamics include *pp* and *ppp*. A tempo marking of 500 *ppp* is present at the bottom.

Fl. I, II

Picc.

Ob.

C. 1.

Cl. I *p* II *p* I *più f*

Fg. *p* *più f*

Cr. I *p*

Pst

Trb.

Trbn. e

Tb.

Tp.

Archi *pp* *pp* *pp*

sempre ppp 510

Detailed description: This page of a musical score, numbered 79, contains parts for various instruments. The Flute I and II parts begin with a melodic phrase marked *p*. The Clarinet I part features a melodic line with dynamics *p*, *più f*, and *pp*, and includes fingering numbers (1-4) above notes. The Bassoon part has a rhythmic accompaniment marked *p* and *più f*. The Cor Anglais part has a melodic line marked *p*. The Trumpet part consists of sustained notes. The String part (Archi) includes a melodic line marked *pp* and a bass line marked *pp*. The page concludes with the instruction *sempre ppp* and the number 510.

Fl. I, II

Picc. Pico. muta in Fl. III

Ob.

C. 1.

Cl. I

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

più f

pp

cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

Fl. I, II: *pp cresc. poco a poco* (with *a2* marking), *p*

Ob.: (Silent)

C. i.: (Silent)

Cl. I: *pp cresc. poco a poco* (with *I* marking), *p*

Fg.: *poco*, *p*

Cr. II: *poco*, *p*

Pst.: (Silent)

Trb.: (Silent)

Trbn. e Tb.: (Silent)

Tp.: (Silent)

Archi: *pp*, *p*

520

12

a2

I. II

FL.

III

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Archi

p cresc. poco a poco

p cresc. poco a poco

cresc. poco a poco

P cresc. poco a poco

P cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

pizz.

cresc. poco a poco

cresc. poco a poco

580

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tb.
Archi

a2
mf cresc.
mf cresc.
a2
mf cresc.
mf cresc.
a2
mf cresc.
mf cresc.
mf cresc.
mf
cresc.
mf
mf cresc.
mf (détaché) [cresc.]
mf (détaché) [cresc.]
mf (détaché) [cresc.]
arco
mf (détaché) [cresc.]
mf cresc.

Detailed description: This page of a musical score, numbered 83, features a woodwind section (Flutes I & II, Flute III, Oboe, Clarinet in C, Clarinet in G, Bassoon) and a brass section (Cornet, Trumpet, Trombone, Tuba). The woodwinds and bassoon play melodic lines with accents and crescendos. The brass section provides harmonic support with sustained notes and crescendos. The string section (Archi) plays a rhythmic accompaniment with detached notes and a crescendo. The score is in a key with two sharps (F# and C#) and a 4/4 time signature.

Orchestral score for measures 540-544. The score is in A major (two sharps) and common time. It includes the following parts:

- I, II Fl. (First and Second Flute): Treble clef, *a2* marking above the staff.
- III Fl. (Third Flute): Treble clef.
- Ob. (Oboe): Treble clef, *a2* marking above the staff.
- C. 1. (Cor Anglais): Treble clef.
- Cl. (Clarinet): Treble clef.
- Fg. (Bassoon): Bass clef, *a2* marking above the staff.
- Cr. (Cornet): Treble clef.
- Pst. (Trumpet): Treble clef, includes Roman numeral **IV** above the staff.
- Trb. (Trumpet): Treble clef.
- Trbn. e Tb. (Trumpet and Trombone): Bass clef.
- Tp. (Tuba): Bass clef.
- Tnc (Tenor Trombone): Bass clef.
- Archi (Strings): Treble and Bass clefs.

The score features a *cresc.* (crescendo) dynamic marking that begins in measure 541 and reaches a **ff** (fortissimo) dynamic by measure 544. The strings play a rhythmic accompaniment of eighth notes. The woodwinds and brass play more complex melodic and harmonic figures.

This musical score page, numbered 85, features a variety of orchestral instruments. The woodwind section includes Flutes I and II (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpets (Tp.) and Trombones (Trbn. e Tb.). The string section (Archi) is represented by four staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often with slurs and accents. The brass instruments play a steady eighth-note accompaniment. Dynamic markings such as *ff* (fortissimo) and *a2* (second octave) are used throughout. The Flute I and II parts are marked with *ff* in the final measure. The Oboe part is marked with *ff* in the final measure. The Clarinet and Bassoon parts are marked with *ff* and *a2* in the final measure. The Horns, Trumpets, and Trombones play a consistent eighth-note pattern. The strings play a similar eighth-note pattern, with the lower strings marked with *ff* in the final measure.

Più presto
a2

I. II FL. *ff*
III *ff*
Ob. *ff*
C. I. *ff*
Cl. *ff* a2
Fg. *ff* a2
Cr. *ff*
Pst. *ff*
Trb. *ff*
Trbn. *ff*
e *ff*
Tb. *ff*
Tp. *ff*
Tno *ff*
P. *ff*
G. e. *ff*

Più presto

Archi *ff*

This page of a musical score, numbered 87, contains the following parts and staves:

- I. II Fl.** (Flute I and II): Two staves with treble clefs, playing a melodic line with slurs and accents.
- III Fl.** (Flute III): One staff with treble clef, playing a similar melodic line.
- Ob.** (Oboe): One staff with treble clef, playing a melodic line.
- C. i.** (Clarinet I): One staff with treble clef, playing a melodic line.
- Cl.** (Clarinet): One staff with treble clef, playing a melodic line with an *a2* marking.
- Fg.** (Bassoon): One staff with bass clef, playing a melodic line.
- Cr.** (Cornet): Two staves with treble clefs, playing a melodic line.
- Pst.** (Trumpet): One staff with treble clef, playing a melodic line.
- Trb.** (Trumpet): One staff with treble clef, playing a melodic line.
- Trbn. e Tb.** (Trumpet and Trombone): One staff with bass clef, playing a melodic line.
- Tp.** (Trombone): One staff with bass clef, playing a melodic line.
- Tuo** (Tuba): One staff with bass clef, playing a melodic line.
- P.** (Percussion): One staff with a single line, playing a rhythmic pattern.
- G. o.** (Gong): One staff with a single line, playing a rhythmic pattern.
- Archi** (Strings): Two staves (Violin and Viola) with treble clefs, and two staves (Cello and Double Bass) with bass clefs, playing a rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings like *a2*. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 88, contains the following parts and staves:

- Flutes:** I, II, III (Staff 1-3)
- Ob.:** (Staff 4)
- C. 1.:** (Staff 5)
- Cl.:** (Staff 6)
- Fg.:** (Staff 7)
- Cr.:** (Staff 8)
- Pst.:** (Staff 9)
- Trb.:** (Staff 10)
- Trbn. e Tb.:** (Staff 11)
- Tp.:** (Staff 12)
- Tno:** (Staff 13)
- P.:** (Staff 14)
- G. o.:** (Staff 15)
- Archi:** (Staff 16-17)

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *a2*. The woodwind and string parts are highly active, while the brass and percussion parts provide harmonic support.

This musical score page, numbered 89, contains the following parts and staves:

- I. II Fl.** (Flute I and II): Two staves with a first ending bracket labeled 'a2'.
- III Fl.** (Flute III): One staff with a first ending bracket labeled 'a2'.
- Ob.** (Oboe): One staff with a first ending bracket labeled 'a2'.
- C. 1.** (Clarinet 1): One staff.
- Cl.** (Clarinet): One staff.
- Fg.** (Fagotto/Bassoon): One staff.
- Cr.** (Corni): Two staves.
- Pst.** (Fagotto/Bassoon): One staff.
- Trb.** (Trombe): Two staves.
- Trbn. e Tb.** (Tromboni e Tubi): Two staves.
- Tp.** (Tromba Piccola): One staff.
- Tno** (Tromba): One staff.
- P.** (Percussion): One staff.
- G. c.** (Gonghi/Cymbali): One staff.
- Archi** (Archivi): Four staves (Violini I, Violini II, Violoncelli, and Contrabbassi).

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwind and string parts are highly active, while the brass parts provide harmonic support. The page concludes with a double bar line and the number 570 at the bottom center.

This page contains a musical score for an orchestra, page 580. The score is arranged in two systems. The top system includes:

- I. II Fl. (Flutes)
- III Ob. (Oboe)
- C. 1. (Clarinet 1)
- Cl. (Clarinet 2)
- Fg. (Bassoon)
- Cr. (Horn 1)
- Pst. (Horn 2)
- Trb. (Horn 3)
- Trbn. e (Euphonium)
- Tb. (Tuba)
- Tp. (Trumpet)
- Tno. P. (Timpani)
- G. e. (Cymbal)

The bottom system includes:

- Archi (Strings)

The score is in 2/4 time and features various woodwind and brass parts with dynamic markings and articulation. The key signature has two sharps (F# and C#). The page number 580 is located at the bottom center.

This page of a musical score, numbered 91, contains the following parts and staves:

- I. II FL.** Flute I and II
- III Ob.** Oboe III
- C. i.** Clarinet in C, first
- Cl.** Clarinet in Bb
- Fg.** Bassoon
- Cr.** Cor Anglais
- Pst.** Trumpet in F
- Trb.** Trumpet in Bb
- Trbn. e** Trombone, euphonium
- Tb.** Trombone
- Tp.** Trombone
- Tno** Trombone
- P.** Trumpet
- G. c.** Trombone
- Archi** Strings (Violins, Violas, Cellos, Double Basses)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The woodwind and brass sections play melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The page number 590 is printed at the bottom center.

Prestissimo

Woodwind and brass section score. The score includes parts for Flute I & II (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trumpet (Tp.), Trombone (Tno), Percussion (P.), and Gong/Cymbal (G. o.). The music is in 2/2 time with a key signature of two sharps (F# and C#). The tempo is marked 'Prestissimo' and the dynamics are consistently 'fff' (fortissimo). The woodwinds play rapid sixteenth-note passages, while the brass instruments play sustained chords and rhythmic patterns.

Prestissimo

String section score. The score includes parts for Violin I (V. I.), Violin II (V. II.), Viola (V.), and Cello/Double Bass (Cb.). The music is in 2/2 time with a key signature of two sharps (F# and C#). The tempo is marked 'Prestissimo' and the dynamics are consistently 'fff' (fortissimo). The strings play rapid sixteenth-note passages, providing a rhythmic and harmonic foundation for the rest of the orchestra.

This page of a musical score, numbered 93, contains the following parts and staves:

- Flutes:** I, II (top staff), III (second staff). Both I, II and III have a *a2* marking above the first measure.
- Woodwinds:** Ob. (third staff), C. i. (fourth staff), Cl. (fifth staff), Fg. (sixth staff).
- Brass:** Cr. (seventh staff), Pst. (eighth staff), Trb. (ninth staff), Trbn. e (tenth staff), Tb. (eleventh staff), Tp. (twelfth staff), Tno. (thirteenth staff), P. (fourteenth staff), G. c. (fifteenth staff).
- Strings:** Archi (bottom section, consisting of four staves).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind parts feature melodic lines with slurs and accents, while the brass and string parts provide harmonic support with block chords and rhythmic patterns.

I. II
Fl. III

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Tno

P.

G. c.

Archi

620

630

This is a page of a musical score for a symphony orchestra, covering measures 620 to 630. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flutes I and II, Flute III, Oboe, Clarinet 1, Clarinet 2, Bassoon, and Cor Anglais. The brass section includes Trumpets, Trombones (Tenor and Bass), and Trombone Euphonium. The percussion section includes Snare Drum, Cymbals, and Gong. The string section is represented by a single staff labeled 'Archi'. The score features various musical notations, including dynamics (e.g., *a2*), articulation, and phrasing. The page number '94' is located at the top left, and the measure numbers '620' and '630' are at the bottom.