

## Sanctus

### 1. ... (Plain jeu)

Jean-Jacques Beauvarlet-Charpentier  
(1734 - 1794)

Largo

5

(Péd.)

### 2. Récit de Nazard pour le second Sanctus

Adagio

5

tr

## Récit de voix humaine pour l'Élévation

*Affectuoso*  
*Nazard*

7

*Voix hum.*

14

*tr*

20

*Nazard*

*tr*

26

*Voix hum.*

32

Musical score for measures 32-37. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

38

Musical score for measures 38-43. The right hand continues the melodic development with some grace notes. The left hand has a steady accompaniment. Pedal markings (ped.) are present under the bass line in measures 41, 42, and 43.

44

Musical score for measures 44-48. The right hand has a more active melodic line. The left hand accompaniment remains consistent. Pedal markings (ped.) are present under the bass line in measures 44, 45, 46, 47, and 48.

49

*G. Chœur*

Musical score for measures 49-54. The right hand features a series of chords and some melodic fragments. The left hand accompaniment is steady. Pedal markings (ped.) are present under the bass line in measures 49, 50, 51, 52, 53, and 54.

55

Musical score for measures 55-60. The right hand has a more complex melodic line with sixteenth notes. The left hand accompaniment continues. Pedal markings (ped.) are present under the bass line in measures 55, 56, 57, 58, 59, and 60.

# Agnus Dei

Adagio

8

15

22

28

34

## Poste Comunion<sup>(\*)</sup>

**Allegretto**

Positif

7

G. O.

14

tr

21

Cornet

tr

28

tr

35

G. O.

\* Sic.

42

Cornet G. O. Cornet G. O.

49

Cornet G. O. Pos.

55

G. O.

62

tr

69

## Deo Gratias

Largo

tr

Péd. Fin