

# Violoncello II.

A la mémoire de P. Tchaïkowsky.

# QUATUOR (A-moll)

## I.

A. ARENSKY. OP. 35.

**Moderato.** (♩ = 66)  
con sordino

VOLONCELLO II.

senza sord. Un poco più mosso. (♩ = 88)

**1** Più mosso. (♩ = 112)

poco rit. a tempo (♩ = 88)

**2**

VIOLONCELLO II.

*ff*

*dim.* *p* *mp*

**3** Poco meno mosso. (♩ = 80)

*f* *p* *mf*

*pp* *p* *mf* *p*

*rit.* **4** *a tempo* *pizz.*

*pp*

*arco* *f* *ff*

*cre - scen - do*

**5** Più mosso.

*f* *cresc.* *ff* *f*

*p* *sfz* *cresc. sfz* *sf* *f* *p* *sfz*

*cresc. sfz* *sfz* *f* *dim.*

*ppp*

*diminuendo*

1

VIOLONCELLO II.

6

*mf* *ppp* *p* *cresc.*

*f* *pp* *p*

*pp* *ff* *ritard. p*

7 *a tempo*

*a tempo*

*cre - - - - - scen - - -*

*do* *mf* *p* *cresc.*

(♩ = 80.)

8 Più mosso. (♩ = 132.)

*f* *p* *pp* *cresc. - - -*

*cresc. - - -*

VOLONCELLO II.

Musical staff with bass clef. Dynamic marking *ff*. Marking *cresc.* with a hairpin. Notes include a half note G2, a dotted quarter note F#2, and a quarter note E2.

Musical staff with bass clef. Measure 9 is boxed. Dynamic marking *fff*. Marking *ritard.*. Marking *a tempo*. Notes include a half note G#2, a quarter note F#2, and a quarter note E2.

Musical staff with bass clef. Marking *dim.*. Marking *rit.*. Dynamic marking *pp*. Marking *ff*. Tempo marking *Tempo I. (♩ = 66)*. Notes include a half note G#2, a quarter note F#2, and a quarter note E2.

Musical staff with bass clef. Dynamic marking *f*. Dynamic marking *mf*. Dynamic marking *pp*. Notes include a half note G#2, a quarter note F#2, and a quarter note E2.

Musical staff with bass clef. Measure 10 is boxed. Dynamic marking *pp*. Tempo marking *10 Più mosso. (♩ = 88.)*. Notes include a half note G#2, a quarter note F#2, and a quarter note E2.

Musical staff with bass clef. Marking *cresc.*. Dynamic marking *p*. Notes include a half note G#2, a quarter note F#2, and a quarter note E2.

Musical staff with bass clef. Marking *cresc.*. Dynamic marking *f*. Tempo marking *Più mosso. (♩ = 112.)*. Notes include a half note G#2, a quarter note F#2, and a quarter note E2.

Musical staff with bass clef. Dynamic marking *ff*. Dynamic marking *p*. Marking *dim. e rit.*. Notes include a half note G#2, a quarter note F#2, and a quarter note E2.

VIOLONCELLO II.

Poco meno mosso. (♩=80.)

1

*p dolce* *dim.*

*pp* *mf*

*pp* *p* *mf*

11 *pizz.*

*p*

*pp* *cre*

*f* *f* *f* *arco*

*scen* - - - *do*

Più mosso. (♩=112.)

*f* *cresc.* *ff*

12 Più mosso. (♩=132.)

*f* *p* *sfz* *cresc.* *sfz* *sfz*

VIOLONCELLO II.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains several measures of music with dynamic markings *f*, *p*, and *sfz*.

Musical staff 2: Bass clef, key signature of two sharps. Includes the lyrics "cre - - scen - sfz - do" under the notes. Dynamic markings include *sfz* and *f*.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains several measures of music with a *dim.* marking at the end.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains several measures of music with dynamic markings *pp*, *p*, *mf*, *pp*, and *p*.

Musical staff 5: Bass clef, key signature of two sharps. Includes the tempo marking "Adagio. (♩ = 52)" and performance instructions "con sordino", "pizz.", and "arco". Dynamic markings include *mf*, *p*, and *mf*.

Musical staff 6: Bass clef, key signature of two sharps. Includes the tempo marking "Tempo I. (♩ = 66)". Dynamic markings include *p*, *mf*, *f*, and *ppp*.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains several measures of music with dynamic markings *mf* and *pp*, and includes a triplet of eighth notes.

Musical staff 8: Bass clef, key signature of two sharps. The staff contains several measures of music with dynamic markings *ppp* and *pp*.

# II.

## VARIATIONS SUR UN THÈME DE P. TSCHAÏKOWSKY.

### VIOLONCELLO II.

#### Thème.

Moderato. senza sordino

#### Var. I.

Un poco più mosso.

#### Var. II.

Allegro non troppo.



VIOLONCELLO II.

Var. III.  
Andantino. tranquillo.

Musical score for Var. III, Andantino. tranquillo. The piece is in G major and 2/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic and features a melodic line with slurs and accents. The second staff includes a *pp* dynamic marking. The third staff has a *mp* dynamic. The fourth staff contains a *p* dynamic and a *mf* dynamic. The fifth staff concludes with a *dim. rit.* instruction and two first and second endings.

Var. IV.  
Vivace.

Musical score for Var. IV, Vivace. The piece is in G major and 2/4 time. It consists of five staves of music. The first staff starts with a *f* dynamic and includes a first ending. The second staff features two first and second endings, both marked *pizz.* (pizzicato), with a *f* dynamic. The third staff begins with a *mf* dynamic, followed by *f*, *dim.*, and *p* dynamics. The fourth staff includes an *arco* instruction and a *f* dynamic. The fifth staff concludes with a *pizz.* instruction and a *f* dynamic.

VIOLONCELLO II.

Var. V.  
Andante.

*p* *p* *pp* *p*

Var. VI.  
Allegro con spirito.

*ff* *p* *ff* *p* *pizz.* *p* *arco* *ff* *mp* *ff* *mp*

**Var. VII.**  
Andante con moto.  
con sordino

III.  
FINALE.

VIOLONCELLO II.

**Andante sostenuto.**  
con sordino

*f marcato*

*p*

*f*

*p*

13

**Allegro moderato.**  
senza sordino

*mf*

8

*mf*

14

*f*

15

16

VIOLONCELLO II.



Adagio.  
con sordino



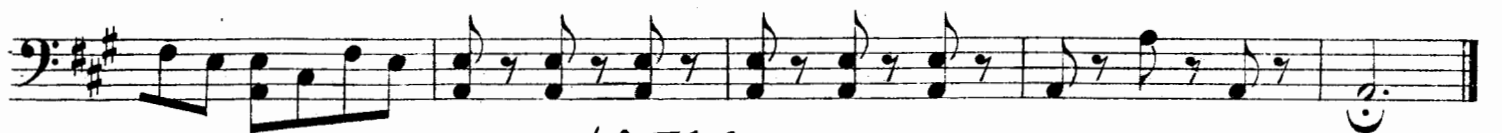
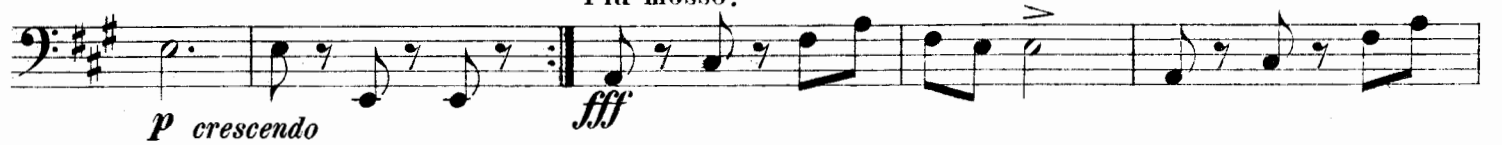
Tempo I.



Più mosso.



Più mosso.



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