

MESSE BASSE

pour voix de femmes (*Soli et Chœur*)

avec accompt d'Orgue ou Harmonium

GABRIEL FAURÉ

I

Kyrie eleison

SOLO

CHOEUR

**ORGUE
OU
HARMONIUM**

Allegretto moderato *mp*

Ky - ri - e - - e -

Allegretto moderato (♩ = 92) *mp*

mp

- le - - i - son - - - - - Ky - ri -

mp

e - le - - i - son

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Cie 25304, Au Menestrel, 2 bis, Rue Vivienne

HEUGEL & Cie, Editeurs, PARIS

First system of the musical score. It consists of three staves: a vocal line, a second vocal line, and a piano accompaniment. The vocal lines contain the lyrics "e - le - i - son" and "e - le - i - son". The piano accompaniment provides harmonic support. A dynamic marking of *mp* is present in the second vocal line.

Second system of the musical score. It consists of three staves: a vocal line, a second vocal line, and a piano accompaniment. The vocal lines contain the lyrics "e - le - i - son, e - le - i - son". The piano accompaniment continues with a rhythmic pattern. A dynamic marking of *dolce* is present in the vocal line.

Third system of the musical score. It consists of three staves: a vocal line, a second vocal line, and a piano accompaniment. The vocal lines contain the lyrics "Ky-ri-e e - le-i-son" and "Ky-ri-e e - le - i -". The piano accompaniment features a *cresc.* marking. Dynamic markings of *mf* and *f* are present in the second vocal line.

Ky - ri - e - - e -

p
-son - - e - le - - i - son - - -

p

p
-le-i-son, e - le - i - son - - -

f
Chris - - te e - le - i-son - -

p *f*

f
e - le - - i -

Chris - - te e - le - i-son - - -

sempre f

dim. *cres.*

-son, e - - le - - i - son Chris - - te e -

dim. *cres.*

crescendo *f* *sempre f*

- le - i - son, e - - le - - i - son, Ky - rie e -
 e - - le - - i - son, Ky - rie e -
 Divisi *cresc.* *sempre f*

e - le - - i - son,

crescendo *f* *sempre f*

p

- le - i - son, e - le - - i - son.
 - le - i - son, e - le - - i - son.
p

e - le - i - son, e - le - i - son.

p

II Sanctus

Moderato *dolce*

1ers Soprani

2mes Soprani

**ORGUE
OU
HARMONIUM**

Moderato (♩ = 84)

p *p*

Sanc - tus, — Sanc - tus
dolce

Sanc - tus

Sanc - tus — Do - mi - nus, Do - mi - nus De - us sa - ba - oth

f

Sanc - tus Sanc - tus,

p *mf*

Do - mi - nus De - us sa - ba - oth, Ple - ni sunt coe - li et

p *mf*

Sanc - - - tus

dim. *p*
 ter - ra glo - ri - a tu - - - a
 Sanc - - - tus Sanc - tus,

dolce *f* *p*
 Sanc - tus, Do - mi - nus De - us sa - ba - oth, Do - mi - nus De - us
 Do - mi - nus De - us sa - ba - oth, Do - mi - nus De - us

f *mf*
 sa - ba - oth, Ho - san - na, ho - san - na, ho - san - na in ex -
 sa - ba - oth, Ho - san - na, ho - san - na, ho - san - na in ex -

cresc. *f*

cresc. *f*

cresc. *f*

- cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho -

- cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho -

p *f*

p *f*

p *f*

- san - na in ex - cel - - - sis Ho -

- san - na in ex - cel - - - sis Ho -

Un poco allargando *p*

Un poco allargando *p*

Un poco allargando *p*

- san - na, ho - san - na in ex - cel - - - sis.

- san - na, in ex - - - cel - - - sis.

III

Benedictus

Andante moderato

p

SOLO

Be - nedic - tus, be - nedic - tus, be - nedic - tus qui

CHŒUR

Andante moderato (♩ = 63)

ORGUE
OU
HARMONIUM

ve - nit

dolce

Qui — ve - nit in — nomi - ne Do - mi - ni, qui —

ve - nit in — nomi - ne Do - mi - ni, Be - ne - dic - tus qui ve -

p

Be - ne -

_ nit — in no - mi - ne — Do - mi - ni.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a dynamic marking of *p*. It begins with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. The second staff is another vocal line, starting with a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The third staff is a piano accompaniment consisting of two staves (treble and bass clef). The right hand starts with a half note G, a quarter note A, and a quarter note B. The left hand starts with a half note G and a quarter note B.

_ dic - tus, Be - ne - dic - tus, —

Qui — ve - nit in nomi - ne

The second system of the musical score consists of three staves. The top staff is a vocal line starting with a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The second staff is another vocal line starting with a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The third staff is a piano accompaniment consisting of two staves (treble and bass clef). The right hand starts with a half note G, a quarter note A, and a quarter note B. The left hand starts with a half note G and a quarter note B.

Be - ne - dic - tus, — qui — ve - nit in —

Do - mi - ni, —

The third system of the musical score consists of three staves. The top staff is a vocal line starting with a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The second staff is another vocal line starting with a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The third staff is a piano accompaniment consisting of two staves (treble and bass clef). The right hand starts with a half note G, a quarter note A, and a quarter note B. The left hand starts with a half note G and a quarter note B.

no - mi - ne Do - mi - ni, Be - ne - dic - tus, —

p

dolce

Be - ne - dic - tus,

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'no - mi - ne Do - mi - ni, Be - ne - dic - tus, —'. It begins with a piano (*p*) dynamic and a hairpin crescendo. The middle staff is a second vocal line with lyrics 'Be - ne - dic - tus,' and is marked *dolce*. The bottom staff is a piano accompaniment with two staves (treble and bass clef).

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, qui —

Detailed description: This system contains two staves. The top staff is a vocal line with lyrics 'Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, qui —'. The bottom staff is a piano accompaniment with two staves (treble and bass clef).

ve - nit in - do - mi - ne Do - mi - ni, qui — ve - nit in - do - mi - ne

cresc.

cresc.

Detailed description: This system contains two staves. The top staff is a vocal line with lyrics 've - nit in - do - mi - ne Do - mi - ni, qui — ve - nit in - do - mi - ne'. It is marked with a *cresc.* dynamic. The bottom staff is a piano accompaniment with two staves (treble and bass clef), also marked with a *cresc.* dynamic.

mf

Be - ne - dic - tus qui ve - - nit in no - mi -

dolce

Do - mi - ni, in no - mi -

p

- ne Do - mi - ni Be - ne - dic - tus qui -

p

- ne Do - mi - ni

ve - nit in no - mi - ne Do - - - mi - ni. -

Divisi

in no - mi - ne Do - - - mi - ni. -

IV

Agnus Dei

Andante moderato

1^{ers} Soprani

2^{mes} Soprani

Andante moderato (♩ = 66)

ORGUE
OU
HARMONIUM

mp

mp

Ag - nus — De - i qui — tol -

- lis pec - ca - ta mun - - - di, mi - se - re - re

no - - bis, mi - se - re - re no - - bis

mf

Ag - nus De - i qui tol - - -

mf

p - lis, qui tol - lis pec - ca - ta mun - di, mi - se : *dolce*

p

espressivo

- re - - - re mi-se - re - - - re mi-se - re - re

no-bis, mi-se - re - - - re

Ag - nus

De - i

Ag - nus De - i

cresc.

p dolce

do - na, do - na — no - bis, do - na no - bis

p dolce

do - na, do - na — no - bis, do - na no - bis

*p dolce**cresc.*

pa - cem, do - na — no - bis pa - - -

cresc.

pa - cem, do - na — no - bis pa - - -

cresc.

- cem — do - na, do - - na no - bis pa - - cem —

Divisi

- cem — do - na, do - na no - bis pa - - cem —

dolce

do - na no - bis pa - cem do - na

dolce

do - na no - bis do - na

sempre p

no - bis do - na no - bis do - na pa - cem,

no - bis do - na no - bis do - na pa - cem,

sempre p

pp

do - - - na pa - - - cem. _____

pp

do - - - na pa - - - cem. _____

pp