

# Sonata da chiesa

a 2 Violini e Violoncello.

Op. 3. V.

## Violino II.

Evaristo Felice dall' Abaco (1675-1742).

Bearbeitung von Hugo Riemann.

Largo e cantabile.

Viol. I.

The musical score for Violino II consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo e cantabile'. The score includes various dynamics such as *mf*, *f*, *cresc.*, *poco f*, *più f*, *mf rit.*, *f p*, *mf*, *f*, *p*, and *sf*. There are also trills (*tr.*) and accents (*>*) throughout. Section markers 'A' and 'B' are present. The first staff starts with a 4-measure rest. The score concludes with a final trill and a *p* dynamic.

Violino II.

Allegro.

Viol. I.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*, *cresc.*, *f*
- Staff 2: *cresc.*, *ff*
- Staff 3: *più f*, *ff*
- Staff 4: *tr*, *sf*, *ff*, *f*
- Staff 5: *cresc.*, *tr*, *ff*, *p subito*, *poco f*
- Staff 6: *p*, *poco f*, *più f*
- Staff 7: *tr*, *p subito*, *poco f*, *p*
- Staff 8: *poco f*, *più f*, *cresc.*, *sf*
- Staff 9: *ff*, *tr*, *sf*, *meno f*
- Staff 10: *f*, *tr*, *f*, *cresc.*, *pf*, *ff*

Section markers C, D, and E are placed above the staves. The score concludes with a double bar line and repeat signs.

First staff of music. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: sf, f, pf, sf. Trills (tr) are present above several notes.

Second staff of music. Dynamics: sempre f, cre - scen - do, ff.

Third staff of music. Dynamics: p, mf. Trills (tr) are present. A 3/2 time signature change is indicated. The staff ends with a ritard. tr.

Largo.

Fourth staff of music. Key signature: two sharps. Time signature: 3/4. Dynamics: mp dolce, p, cresc. Trills (tr) are present.

Fifth staff of music. Dynamics: pf, f, dim., p, rit., mf. Trills (tr) are present. A ten. (tension) marking is above a note.

Sixth staff of music. Dynamics: poco f, più f. Trills (tr) are present.

Seventh staff of music. Dynamics: f, dim., mf. Trills (tr) are present. A first ending bracket (1) is shown.

Eighth staff of music. Dynamics: più f. Trills (tr) are present. A first ending bracket (1) is shown.

Ninth staff of music. Dynamics: f. Trills (tr) are present. A first ending bracket (1) is shown.

Tenth staff of music. Dynamics: p, f. Trills (tr) are present. The staff ends with a ritard. ten. (tension) marking.

Violino II.

Allegro.

1

*fp* *cresc.* *f* *p*

*cresc.* *f* *mf*

*cresc.* *sf* *f* *p* *mp*

*mf* *p* *tr*

1

*fp* *cresc.* *f* *cresc.*

*sf* *più f* *ff* *mf* *f* *G tr*

*f* *mf* *f* *tr*

*f* *mf* *tr*

*p* *più p* *tr*

*cresc.* *f* *ff allargando* *tr*