



SÉRÉNADE

HERRLICH WUNDERBAR
DER MEER.

CH. M. WIDOR

Klavier zu 2 Händen	M. 1.50
id. erleichterte Bearbtg.	1.50
id. ganz leicht v. G. Bell	1.50
Klavier zu 4 Händen	1.50
Violine und Klavier	1.50
Violoncell und Klavier	1.50
Violine, Violoncell u. Klavier	1.50
2 Violinen, Violoncell (ad lib.) und Klavier	1.50
Orgel	75
Harmonium und Klavier	2.—
Orchester	n. 1.50

B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG

Schott & Co., London.

Eigentum der Verleger. — Ausführungsrecht vorbehalten

Printed in Germany.

Copyright 1908 by B. Schott's Söhne, Mainz.

Editions interdites en France.

Sonnet allègre.

A. d'Ambrosio, Op. 35. N°1.

Violon. *Allegro.*

PIANO. *mf* *p*

stacc. *pp* *mf* *pp*

Nocturne.

A. d'Ambrosio, Op. 35. N°2.

Violon. *Andante.*

PIANO. *p*

rit. *a tempo*

poco a poco cresc.

Tango.

E. Fernandez-Arbós, Op. 6, N°3.

Violon. *Allegro moderato.* *arco* *pizz.* *arco* *pizz.*

PIANO. *p* *a tempo* *poco rit.*

p *a tempo* *poco rit.*

Swing Song.

L'Escarpolette.

Ethel Barns.

Played by
Mischa Elman
and others.

Violon. *Allegretto grazioso.*

PIANO. *p*

rall. *rall.*

a tempo *a tempo*

Copyright



SÉRÉNADE

PAR

CH. M. WIDOR

HENRI S WOUTERS,
DEN HAAG.



- | | |
|---------------------------------------|-----------------------------------|
| Pour Piano à 2 mains | Pour Violon, Violoncelle et Piano |
| id. Edition facilitée | Pour deux Violons, Violoncelle |
| id. très facile par G. Bell | (ad lib.) et Piano |
| Pour Piano à 4 mains | Pour Orgue |
| Pour Violon et Piano | Pour Harmonium et Piano |
| Pour Violoncelle et Piano | Pour Orchestre |

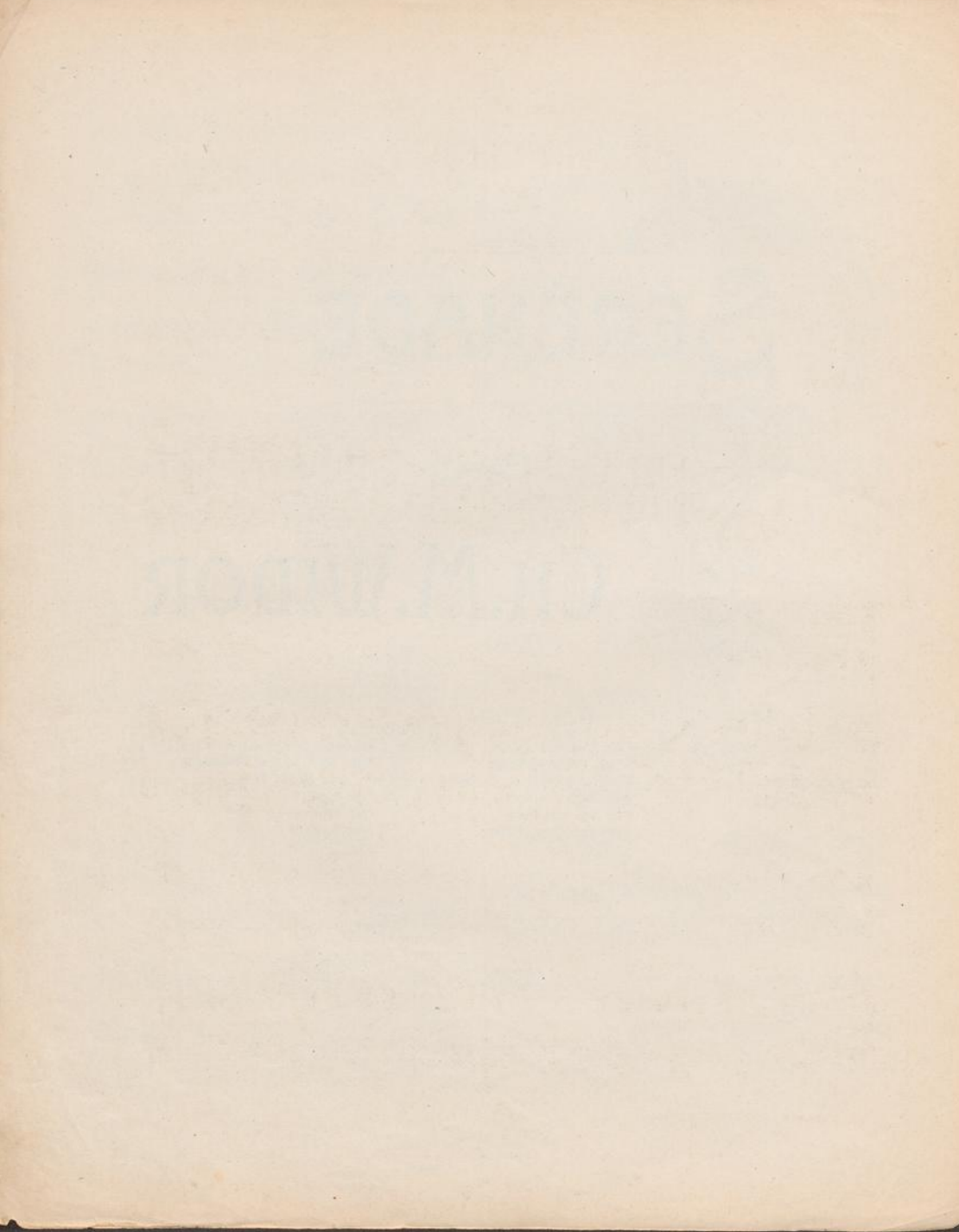
Le droit d'exécution publique est réservé.
Propriété des Editeurs.

B. SCHOTT'S SÖHNE
MAINZ LEIPZIG
Wiesengarten 2 Lindenstrasse 16

SCHOTT & CO.
LONDON
65, Cannon St. (opposite St. Dunstons Church)
25, Great Marlborough Street, W.

Copyright 1900 by B. Schott's Söhne, Mainz.
Editions interdites en France.

Printed in Germany



571

QUATRE TRIOS.

IV.

Sérénade.

HENRI S WOUTERS.
DEN HAAG.



CH. M. WIDOR.

Moderato.

VIOLON.

VIOLONCELLE.

PIANO.

Moderato.

p

pp

poco riten.

poco riten.

a tempo.

pp a tempo.

pp

pp

This system contains the first two systems of music. The top system is a vocal line starting with a piano (*pp*) dynamic. The bottom system is a piano accompaniment starting with a pianissimo (*ppp*) dynamic. Both parts are marked *a tempo*.

f *cresc. molto*

p *cresc. molto*

f *cresc. molto*

p *cresc. molto*

This system contains the third and fourth systems of music. The vocal line begins with a forte (*f*) dynamic and a *cresc. molto* instruction. The piano accompaniment begins with a piano (*p*) dynamic and a *cresc. molto* instruction. The vocal line ends with a *f* dynamic, and the piano accompaniment ends with a *p* dynamic.

p

p

p

This system contains the fifth and sixth systems of music. Both the vocal and piano parts are marked with a piano (*p*) dynamic throughout.

ff

ff

This system contains the seventh and eighth systems of music. Both the vocal and piano parts are marked with a fortissimo (*ff*) dynamic throughout.

First system of musical notation, including vocal lines and piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and chords. Dynamics include *p* and *pp*.

S WOUTERS.
HAAG,
A 77

Second system of musical notation, including vocal lines and piano accompaniment. The piano part continues with complex rhythmic patterns. Dynamics include *pp*.

Third system of musical notation, including vocal lines and piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and chords. Dynamics include *p*.

Fourth system of musical notation, including vocal lines and piano accompaniment. The piano part continues with complex rhythmic patterns. Dynamics include *pp*.

poco a poco cresc.

poco a poco cresc.

piu forte e poco a poco cresc.

ff

The first system of music consists of four staves. The top two staves are for the vocal line, with the instruction "poco a poco cresc." written above the first staff. The bottom two staves are for the piano accompaniment, with "poco a poco cresc." written above the first staff and "piu forte e poco a poco cresc." written above the second staff. The system concludes with a fortissimo (*ff*) dynamic marking.

ff

sf

crescendo

The second system of music consists of four staves. The top two staves are for the vocal line, with a fortissimo (*ff*) dynamic marking above the first staff. The bottom two staves are for the piano accompaniment, with a sforzando (*sf*) dynamic marking above the first staff and a "crescendo" hairpin above the second staff.

pp

The third system of music consists of four staves. The top two staves are for the vocal line, with a piano (*p*) dynamic marking above the first staff. The bottom two staves are for the piano accompaniment, with a pianissimo (*pp*) dynamic marking above the first staff.

ff

ff

ff

The fourth system of music consists of four staves. The top two staves are for the vocal line, with fortissimo (*ff*) dynamic markings above the first and second staves. The bottom two staves are for the piano accompaniment, with fortissimo (*ff*) dynamic markings above the first and second staves.

First system of musical notation, including vocal line and piano accompaniment. Dynamics include *p* and *pp*.

Second system of musical notation, including vocal line and piano accompaniment. Dynamics include *p*.

Third system of musical notation, including vocal line and piano accompaniment. Dynamics include *p*.

Fourth system of musical notation, including vocal line and piano accompaniment. Dynamics include *pp* and *smorzando*.

Nouveaux Trios

pour Piano, Violon et Violoncelle.

Andreae, V. Op. 1. Trio en Fa-min. . . . .	.....
Bastard, W. Op. 3. Trio en Sol-min. . . . .	.....
Caetani, R. Op. 5. Trio . . . . .	.....
Klassert, M. Op. 35. Trio facile . . . . .	.....
Straus, O. Op. 43. Suite . . . . .	.....

Séparément :

No. 1. Prélude . . . . .	.....
2. Walzer-Scherzo . . . . .	.....
3. Intermezzo . . . . .	.....
4. Finale . . . . .	.....

Tovey, D. Fr. Op. 8. Trio en Ut-min. (Style tragique) . . . . .	.....
Zilcher, P. Op. 42. Trio pour des Enfants (Kinder-Trio) . . . . .	.....

Morceaux divers

pour Piano, Violon et Violoncelle.

Liszt, Fr. Rhapsodies No. 9 (Le Carnaval de Pesth) (<i>Volbach</i>) . . . . .	.....
d'Avigdor, M. Papillons noirs, Morceau de Genre . . . . .	.....
Humperdinck, E. Hänsel & Gretel, Sélection en trio (<i>Sandré</i>) . . . . .	.....
Mendelssohn-Bartholdy, F. „Cavatina“ Air de St. Paul (<i>Slatter</i>) . . . . .	.....
Papini, G. Andante en La-majeur . . . . .	.....
Rossini, G. Tell-Ouverture arr. . . . .	.....
Stiehl, H. Impression du Soir, Mélodie (<i>Slatter</i>) . . . . .	.....
Tschaikowski, P. Op. 2. Chant sans paroles (<i>Slatter</i>) . . . . .	.....
Wagner, R. Rêves (<i>Slatter</i>) . . . . .	.....
— La Walkyrie. Sélection en trio (<i>Sandré</i>) . . . . .	.....
— — — „Chant d'Amour“ (<i>Wickede</i>) . . . . .	.....
— Crépuscule des Dieux, Sélection en trio (<i>Sandré</i>) . . . . .	.....
— Les Maîtres chanteurs de Nuremberg en trio (<i>Sandré</i>) . . . . .	.....
— — — — — „Chant de Concours de Walther“ (<i>Moffat</i>) . . . . .	.....

HENRI S WOUTERS,

DEN HAAG.



B. SCHOTT'S SOHNE

MAYENCE

LEIPZIG - LONDON - BRUXELLES - PARIS

Tous droits d'édition, d'exécution publique, de traduction,
de reproduction et d'arrangements réservés.

Printed in Germany.