

FINAL

pour Violoncelle et orchestre

FLORENT SCHMITT
Op. 77

Animé

PETITE FLÛTE

FLÛTE

2 HAUTBOIS

2 CLARINETTES en Sib

2 BASSONS

CONTREBASSON
ad lib.

4 CORs en FA

2 TROMPETTES

1^{er} et 2^e TROMBONES

3^e et TUBA

3 TIMBALES
et petite Timbale *ad lib.*

TRIANGLE
prenant le Tambour

CYMBALES

HARPES
(2^e *ad lib.*)

N'arpégez les accords que précèdent de 1^{re}

Sib=FA# LAB

Animé

VIOLONCELLE SOLO

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Pte Fl.

Fl.

Htb.

Cl.

Bns

C. Bqn

Cors

Trp.

Trb.

Timb.

Trg.

Cymb.

Harpe

Vlle S.

Div.

Arco

Unis

Bag. dr.

Pizz.

p

f

mf

p₃

DO ♯

1

pte Fl.
 Fl.
 Htb.
 Cl.
 Bns
 C. Bqn
 Cors
 Trp.
 Trb.
 Timb.
 Trg.
 Cymb.
 Harpe

mf

mf

ord.

Sib DO# RE#-LA#

SOL à LA

1

vlle s.
 Arco
 Pizz.
 Arco
 Pizz.
 Arco
 Pizz.
 Arco
 Pizz.
 Pizz.
 Div.
 Arco
 Pizz.

Arco

Pizz.

Arco

Pizz.

Arco

Pizz.

Arco

Pizz.

Pizz.

Div.

Arco

Pizz.

Htb. *mf*

Cl. *mf*

Bns *dim.*

vlle s. *dim.* **2** *p*

dim. *p* *p* *dim.* *p* *dim.* *dim.* *dim.* *dim.*

dim.

This system contains the first four staves of the score. Htb. starts with *mf*. Cl. and Bns also have *mf* markings. vlle s. has *dim.* and *p*. There are first and second endings marked with '1' and '2'. The system concludes with *dim.* dynamics across several staves.

Fl. *mf*

Htb. *p.*

Cl. *mp* *p*

Bns *p.* *mf* *p*

Cors. *pp* *mf* *p.*

Trp. *mf* *p*

Trg. *mf*

Harpe *1re mf* *DO4 = MIb*

vlle s. *cresc.* *tr.* *p.*

mf *dim.* *mf* *dim.* *p*

cresc. *mf* *p*

This system contains the remaining staves. Fl. has *mf*. Htb. has *p.*. Cl. has *mp* and *p*. Bns has *p.*, *mf*, and *p*. Cors. has *pp* and *mf*. Trp. has *mf* and *p*. Trg. has *mf*. Harpe has *1re mf* and *DO4 = MIb*. vlle s. has *cresc.* and *tr.*. The system concludes with *mf*, *dim.*, *mf*, *dim.*, and *p* dynamics.

3

Pte Fl.

Fl. *p*

Htb. *mf*

Cl. *cresc.* *mf*

Bps *cresc.*

C. Bpn

Cors *mf*

Trp. *mf*

Trb. *mf*

Timb.

Tamb. *p*

Trg.

Cymb.

Harpe *mf* *à 2* *MIDI*

Vlle S. *cresc.* *Arco* *Arco* *Div. Arco*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

3

Fl. *mf*

Hr. S.

Cors *mf*

Timb. DO à RÉ^b

Harpe DO# RÉ^b FA# LA^b

Vlle S.

Pizz.

Pizz.

Fl. *mp*

Hr. S. *mf*

Cl. *p* à 2 *mf*

Hr. S. *mf*

Cors *mf* bouch. III bouch. *mf*

Trp. *p* 1^{re}

Harpe *mf* FA SOL# LA

Vlle S. *p* *mf*

p *cresc.* *mf* *Arco*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

4

Fl.

Htb.

Cl.

Bns à 2
mf

C.Bon
mf

Cors III
IV

Trp.
mf

Trb.
mf

Timb.
mf LA à Sib *pp*

Harpe
Dob

vle S.
f

mf

Pizz.
f

III. IV ouv.
mf

II
mf

III

à 2

3

4

1^{re} Fl.
Fl.
Htb.
Cl.
Bns.
Corns
Trp.
Trg.
Harpe
Vlle S.

mf
mf
mp
p
p
ouv.
p
IV
p
f
Sourd.
ôtez la Sourd.
cresc.
mf
cresc. Mib SOL b
f
p
p
p
p

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo Flute (1^{re} Fl.), Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bns.), and Cor Anglais (Corns). The brass section includes Trumpet (Trp.) and Trombone (Trg.). The Harpe (Harp) is shown with two staves. The Violle Solo (Vlle S.) is on a single staff. The string section consists of five staves. Performance markings include dynamics such as *mf*, *mp*, *p*, *f*, and *cresc.*, as well as instructions like 'ouv.', 'Sourd.', and 'ôtez la Sourd.'. The Flute part has a *mf* marking. The Clarinet part has a *p* marking. The Bassoon part has a *p* marking. The Horn part has a *p* marking. The Trumpet part has a *f* marking. The Harpe part has a *mf* marking and a *cresc.* marking. The Violle Solo part has a *p* marking. The string section has *p* markings.

5

Htb.
 Cl.
 B♯s
 C. Bon
 Cors
 Trp.
 Trb.
 Timb.
 Harpe
 vlle S.

Musical score for a woodwind and string ensemble, starting at rehearsal mark 5. The score includes parts for Horns, Clarinet, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, Harp, and Violins. The woodwinds play in a 2-part setting (à 2). The strings are in a key signature of two flats (B♭, E♭) and play a melodic line with dynamic markings from fortissimo (f) to piano (p). Performance instructions include 'bouch.' (stopped), 'ouv.' (open), 'FA à MI' (French Horns to Midrange), 'Toujours à 2' (Always in 2 parts), 'Arco' (arco), and 'Pizz.' (pizzicato).

This musical score page includes the following parts and markings:

- Pte Fl.:** *mf*
- Fl.:** *mf* (triplets), *p*
- Htb.:** *mf* (first finger marking)
- Cl.:** *mp* (triplets)
- Bns:** *p*, *mf*
- Cors:** *ouv.*, *mf*, *p*
- Trb.:** *pp* (III)
- Harpe:** *cresc.*, *SIB RÉ-FA LA b*
- vle S.:** *cresc.*, *mf*, *p*
- Violins:** *mf*, *p*
- Violas:** *cresc.*, *mf*
- Celli:** *mf*
- Bass:** *cresc.*, *mf*

Picc Fl. *mf*
 Fl. *f*
 Htb. *mp*
 Cl. *p*
 Bās *cresc.*
 C.Bān
 Cors
 Trp. *f*
 Trb. *f*
 Timb. *p*
 Trg. *f*
 Cymb. *p* Bag. de Tamb. *f*
 Harpe *p*
 Viol. S. *mp* *f* *p* *Arco* *Pizz.*

pte Fl.

Fl. *mp*³ *cresc.* *f*

Htb.

Cl. *léger* *p* *cresc.* *f*

Bns *p* *cresc.* *f*

Cors

Trp. *Sourdines* *mf*

Trb. I II *pp*

Timb. *RÉ^b à DO, MI à RÉ^b SI^b à FA*

Trg. *mf*

Harpe *SI^b* *p* *SI^b* *DO^b LA^b*

vlls S. *cresc.* *mf*

1rs V. *Arco* *pp* *cresc.* *mf*

2ds V. *Pizz.* *p* *Arco* *pp* *cresc.* *mf*

Alt. *Arco* *pp* *cresc.* *mf*

vlls *Arco* *pp* *cresc.* *mf*

C. B. *pp* *cresc.* *mf*

7

Cl.
B♭s
C. B♭on
Cors
Trp.
Trb.
Harpe
vlle s.

p
mp
poco cresc.
mp
poco cresc.
mf
p
poco cresc.
mf
p
sans Sourd.
p
mf un peu en dehors
mp
mib sib
mf
Pizz.
p
Pizz.
p
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
p
poco cresc.

pte Fl.

Fl.

Htb.

Cl.

Bns

C. Bsn

Cors

Trp.

Trb.

Trg.

Harpe

vle s.

mf

cresc.

più cresc.

cresc.

più cresc.

poco cresc.

poco cresc.

cresc.

mf

cresc.

p

p

p

p

cresc.

cresc.

p

DO#-MI# FA#

DO#-MI# SOL# LA#

f

p

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

This page of a musical score, page 15, features rehearsal mark 8. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pte Fl.** (Piccolo Flute)
- Fl.** (Flute)
- Htb.** (Horn in B-flat)
- Cl.** (Clarinet)
- Bns** (Bassoon)
- Cors** (Cor Anglais)
- Trp.** (Trumpet)
- Trb.** (Trombone)
- Cymb.** (Cymbal)
- Harpe** (Harp)
- vle s.** (Violins)
- vle a.** (Violas)
- vcl.** (Violoncello)
- Db.** (Double Bass)

Key musical details include:

- Rehearsal Mark 8:** Indicated by a box with the number 8, appearing at the top right and bottom right of the page.
- Dynamic Markings:** *p* (piano) and *f* (forte) are used throughout. A *cresc.* (crescendo) marking is present in the Violin I part.
- Performance Instructions:** "Bag. de Tamb." (Bass Drum) is noted above the Cymbal part. "Arco" (arco) and "Div." (divisi) are marked for the string sections.
- Harmonic Detail:** A "SOL #" (G-sharp) is indicated in the Harp part.
- Instrumentation:** The score includes woodwinds (Flute, Piccolo, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone), brass (Horn), percussion (Cymbal, Bass Drum), harp, and a full string section.

pte Fl.
Fl.
Htb.
Cl.
Bns
C. B^{on}
Cors
Trp.
Trb. I
Timb.
Trg.
Cymb.
Harpe
vile S.

Bouch. Bouch. ouv. Sourd. Sourd.
DO à SOL^b FA#
Pizz. Arco Pizz. Pizz. non Div. Pizz.

à 2
f p pp

3

Detailed description: This is a page of a musical score for a symphony or concert band. It contains 15 staves of music. The instruments listed on the left are: pte Fl. (piccolo flute), Fl. (flute), Htb. (oboe), Cl. (clarinet), Bns (bassoon), C. B^{on} (contrabassoon), Cors (horn), Trp. (trumpet), Trb. I (trombone I), Timb. (timpani), Trg. (triangle), Cymb. (cymbal), Harpe (harp), and vile S. (viola). The score includes various musical notations such as notes, rests, dynamics (f, p, pp), articulation (accents, slurs), and performance instructions like 'Bouch.' (mouth), 'ouv.' (open), 'Sourd.' (muted), 'Pizz.' (pizzicato), and 'Arco' (arco). There are also specific markings like 'DO à SOL^b' and 'FA#'. The page number '16' is in the top left corner, and the publisher's number 'D. & F. 11099' is at the bottom center.

Pte Fl.

Fl.

Htb.

Cl.

Bns

Cors I
II

Trp.

Trb.

Tamb.

Cymb.

Harpe

vlle S.

The musical score for page 17, measures 9-12, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Pte Fl.:** Part of the flute section, with a melodic line starting in measure 9.
- Fl.:** Flute part, playing a melodic line with dynamics *mf* and *f*.
- Htb.:** Horn in B-flat part, playing a rhythmic accompaniment with dynamics *p*, *mf*, and *f*.
- Cl.:** Clarinet part, playing a melodic line with dynamics *mf* and *mf* 3.
- Bns:** Bassoon part, playing a melodic line with dynamics *mf* 3.
- Cors I/II:** Horns in C part, playing a melodic line with dynamics *mf* and *f*.
- Trp.:** Trumpet part, playing a rhythmic accompaniment with dynamics *pp* and *f*.
- Trb.:** Trombone part, playing a rhythmic accompaniment with dynamics *pp* and *f*. Includes the instruction "Tuba" in measure 11.
- Tamb.:** Snare drum part, playing a rhythmic pattern with dynamics *f* and *f*.
- Cymb.:** Cymbal part, playing a rhythmic pattern with dynamics *cresc.* and *f*.
- Harpe:** Harp part, playing a chordal accompaniment with dynamics *FA* and *Sib DO# = FAB*.
- vlle S.:** Violin II part, playing a melodic line with dynamics *p*, *mf*, and *f*. Includes the instruction "Pizz." in measure 9.

Measure 9 is marked with a circled "9". Measure 11 includes the instruction "ôtez la Sourd." (remove the mute) for the trumpet and trombone parts. Measure 12 is also marked with a circled "9".

pte Fl.

Htb.

Cl.

Bns

C. B. Q. n.

Cors

Trp.

Trb.

Timb.

Cymb.

vllle S.

Arco

bouch.

bouch.

RE à DO

Unis

f, *p*, *pp*

Detailed description: This page of a musical score contains 15 staves. The top five staves are for woodwinds: Flute (pte Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bns), and Contrabassoon (C. B. Q. n.). The next five staves are for brass: Cors (two staves), Trumpet (Trp.), and Trombone (Trb.). The following three staves are for percussion: Timpani (Timb.), Cymbal (Cymb.), and Violoncello (vllle S.). The bottom four staves are for Violins (vllle S.). The score includes various musical notations such as dynamics (*f*, *p*, *pp*), articulation (*bouch.*), and performance instructions (*Arco*, *Unis*). A specific instruction "RE à DO" is written above the Timpani staff. The music is written in a complex rhythmic pattern with many slurs and ties.

Pte Fl.
Fl.
Htb.
Cl.
Bns
C. Ron
Cors
Trp.
Trb.
Timb.
Trg.
Cymb.
Harpe
Vlle S.

f
p
à 2
ouv.
sans Sourd.
FA à SOL \sharp , SOL \flat à DO, DO à RÉ \flat
SOL \sharp
DO \sharp - MI \sharp FA \sharp
Pizz.
Arco
non Div.
Pizz.
Div.
p³
f
f
f

10

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bns
 Cors
 Trp.
 Trb. I
 Trb. II
 Tamb.
 Trg.
 Harpe
 vlle S.

Musical score for page 20, measures 10-14. The score includes parts for Pte Fl., Fl., Htb., Cl., Bns, Cors, Trp., Trb. I, Trb. II, Tamb., Trg., Harpe, and vlle S. The music features various dynamics (mf, f, pp, p), articulations (Sourd., ad lib., Arco, Pizz., Div.), and performance instructions (à 2 b, DO#, DO4 = MIb, Toujours à 2). A second '10' measure marker is present above the vlle S. part.

Pte Fl. *p*
 Fl. *cresc.*
 Htb. *cresc.* *à 2* *f*
 Cl. *cresc.* *f*
 B^{as} *cresc.*
 Cors *cresc.* *cresc.* *sans Sourd.*
 Trb. *mf*
 Tamb. *cresc.* *mf*
 Harpe *cresc.* SI = MI SOL# RÉ# *f*
 Vlle S. *cresc.* *f* *3*
cresc. *Pizz.* *cresc.* *cresc.* *cresc.* *f*

pte Fl.
 Fl.
 Htb.
 Cl.
 Ron.
 C. Ron.
 Cors.
 Trp.
 Trb.
 Tamb.
 Trg.
 Cymb.
 Harpe
 vles.

mf *f* *mf* *ff* *pp* *p*
f *cresc.* *p*
mf *ff*
mf *ff* *ff*
mf *ff*
ff
obl. *ord.* *ff*
 SIB RÉ MI# SOLb LA# MI LA
cresc. *Arco* *p*
Div. *Arco* *Div. Pizz.* *p*
ff *Arco* *Div. Pizz.* *p*
ff *Arco* *Div. Pizz.* *p*
cresc. *Arco* *Div.* *p*
ff

sans Sourd.
 11
 11

pic Fl. *p* *poco cresc.*

Fl. *poco cresc.* *più cresc.*

Hrb. *poco cresc.* *più cresc.*

Cl. *poco cresc.* *più cresc.*

Bns *poco cresc.* *più cresc.*

Cors *p* *poco cresc.*

Trp. *p* *poco cresc.*

Trb. I *p* *cresc.*

Trb. II *p* *poco cresc.*

Tamb. *pp* *poco cresc.* *più cresc.*

Harpe *p* Mib Lab SOL# LA# FAB SOLb Lab *poco cresc.*

vllle S. *poco cresc.* *più cresc.*

p *poco cresc.* *più cresc.*

Pizz. *p* *poco cresc.* *più cresc.*

poco cresc.

12

pte Fl.

Fl.

Htb.
più cresc.

Cl.
5
f
à 2
3

Bns

C. Bqn

Cors
più cresc.
f
bouch.

Trp.
f

Trb.
f

Tamb.
mf

Harpe
più cresc.
DO^b RÉ^b-FA[#] SOL[#]
LA[#]

vle S.
12
f
3

Pizz.

f

più cresc.

13

Pte Fl.

Fl.

Htb.

Cl.

Bns

C.Ron

Cors

Trp.

Trb.

Timb.

Harpe

SOL à FA

DO \flat RÉ \flat = MI \flat SOL \sharp

13

vle s.

cresc.

cresc.

Div.

Div.

cresc.

cresc.

cresc.

14

Pte Fl. *ff* *p* 3
 Fl. *ff* *p* 3
 Htb. *ff*
 Cl. *ff* *p*
 Bûs *ff* *p*
 C. RON *ff*
 Cors *ff* *p* *Sourdines*
 Trp. *ff*
 Trb. *ff*
 Timb. *ff* *RÉ à MI*
 Tamb. *ff* *ad lib.* *Ohl. Sur le Bois pp*
 Trg. *ff*
 Cymb. *ff* *Bag. de Timb. gliss. pp*
 Harpe *ff* *SI# RÉ# = MIb FA# LAb*
 vîe s. *ff* *p* *14*
ff *pp* *pp* *Pizz. pp* *Div. ff* *Pizz. pp*

pte Fl.
 Fl.
 Htb.
 Cl.
 B^{ns}
 Cors
 Trp.
 Tamb.
 Cymb.
 Harpe
 vlt s.
 Pizz.
 Pizz. (instr. renversé)
 Pizz.
 Arco

Musical score for page 28, featuring woodwinds, brass, percussion, harp, and strings. The score includes various dynamics like *p*, *cresc.*, *mf*, *f*, and *dim.*, as well as performance instructions such as *Sourdines*, *Arco*, and *Div.*.

15

Fl. *p* *dim.*

Htb. *p*

Cl. *p*

Bns *p*

III Cors IV *dim.*

Trp. *dim.*

Timb. *pp*

Tamb.

Harpe *1re*
DO RE = FA SOL

15

vle S. *p* *Pizz.*

Unis *Pizz.* *Arco* *pp*

3 *pp* *Pizz.* *pp* *Pizz.* *dim.*

Pizz. *dim.* *pp* *Arco* *pp*

retenez un peu

Fl.

Cl.

Timb.

Tamb.

Harpe

vle S.

DO à LA

1^{re}

mp

ppp

ord. tr

SI DO# = LA b

retenez un peu

tr

Arco tr

pp

Arco

pp

Moins vite

Pte Fl.

Fl.

Htb.

Cl.

Bas

Cors

Trp.

Petite Timbale

Tamb.

vle S.

sans Sourd.

pp e cresc.

f

bouch.

(Sourd.)

pp

En l'absence de petite Timb. silence pur et simple

tr

dim.

sempre dim.

Moins vite

Sourd.

Div.

(von Solo tacet)

Sourd.

Div.

p

Sourdines

p

pp e cresc.

f

Fl. *pp* *f*

Htb. *mf* *mf*

Cl. *mp*

Petite Timbale *pp*

Trg. *p*

Harpe *mp* 1re

Vlle S.

Vn Solo *mp* *6* *sans sourd.*

les autres *pp*

2ds *pp*

Alt. *pp*

Vlles

C.B.

Fl. *7* *6*

Cl. *dim.*

Bns *p* *6* *I* *II bouch.*

Cors I

Cors II

Cymb. *mf* *pp*

Harpe *f* *gliss.* *RÉb = FA♭*

Vlle S.

Vn Solo *mettez la Sourdine*

les autres

2ds

Alt. *Div.*

Vlles *Pizz.* *p*

C.B.

17

Bns *p*

Cors *Sourd.* *pp*

Harpe *à 2* *p* DO \natural

17

vlle S. *Arco* *p expressif et soutenu*

Fl. *pp*

Cl. *pp*

Bns *pp*

Cors *Sourd.* *II* *pp*

Trp. *pp*

Harpe SIB RÉB = MIB LA \natural

vlle S. *Arco* *p* *Arco* *p*

Pressez un peu

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Pte Fl., Fl., Htb., Cl., Bns, C. Bqn, Cors, Trp., Trb., Timb., Harpe, and vlle S. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The title 'Pressez un peu' is repeated at the beginning of the second system. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *f* (forte). There are also performance instructions such as 'sans Sourd.' (without mutes) and 'à 2' (second ending). The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and uses various articulations like slurs and accents. The key signature has one flat (B-flat), and the time signature is 3/4.

18 Animé 1^{er} Mouvt

pte Fl.

Fl.

Htb.

Cl.

B^{as}

C. B^{on}

Cors

à 2
en dehors

à 2
en dehors

Trp.

Trb.

FA à SOL

Timb.

Harpe

SI# RE# = MI# FA# SOL# LA#

18 Animé 1^{er} Mouvt

vclle S.

f

p

(gardez les sourd.)

(gardez les sourd.)

(gardez les sourd.)

Musical score for the first system, measures 19-24. The score includes parts for Httb., Cl., B♭s., Cors., Trg., and Vlle. s. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Measure 19 is marked with a boxed '19'. Dynamics include *cresc.*, *p*, *poco cresc.*, *f*, and *p sub.*. The Vlle. s. part features a triplet of eighth notes in measures 20 and 21. The Cors. part has a triplet of eighth notes in measure 23. The Trg. part has a triplet of eighth notes in measure 23. The Vlle. s. part has a triplet of eighth notes in measure 23. The Vlle. s. part has a triplet of eighth notes in measure 23. The Vlle. s. part has a triplet of eighth notes in measure 23.

Musical score for the second system, measures 25-30. The score includes parts for Httb., Cl., B♭s., Cors., Trp., Timb., Trg., Cymb., Harpe, and Vlle. s. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Measure 29 is marked with a boxed '19'. Dynamics include *cresc.*, *f*, *p*, *trb.*, *ord.*, *Toujours à 2*, and *f*. The Trp. part has a *Sourdine* marking in measure 28. The Harpe part has a *Toujours à 2* marking in measure 29. The Vlle. s. part has a *trb.* marking in measure 29. The Vlle. s. part has a *trb.* marking in measure 29.

Pic Fl.
 Fl.
 Hrb.
 Cl.
 Bass
 C. Bsn
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 Harpe

Bag. *dim.* *p*
 Sourd. *pp*
 Sourd. *pp*
 à 2 *f*
p *f*
f
f
f
f
 SOL# à SOL, MI à MI b
 Touj. à 2 *p*
 SIB RÉ# - FA SOL LA

Vlle S.

p expr.
 Div. Arco *p*
 Div. Arco *p*
 Div. Arco *p*
f
f

Cl.
Bns
Cors
Vlle S.
Arco
p
Arco
p

Cl.
Bns
Cors
Harpe
Vlle S.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

21

Fl.

Htb. I. Solo *pp* *mf*

Cl. *cresc.*

B^{ns} *cresc.*

Cors

Trp.

Trb.

Harpe *RÉ[♯] = SOL[♯] LA[♭]* *più cresc.* *RÉ[♭]*

vle S. *più cresc.*

più cresc.

più cresc.

più cresc.

Fl. *cresc.* 6 7

Hrb. *p* *cresc.* 6

Cl. *mf* *cresc.*

Bass *mf* *cresc.*

C. B. *mf*

Cors *sans Sourd.* *più cresc.*

Trp. *Sourd.* *pp* *sans Sourd.* *p*

Trb. *pp* *b_d* *p*

Timb. *pp e cresc.*

Harpe *mf* *cresc.* SI ♭ = LA ♯ RÉ ♭ = FA ♯

vle S. *sempre cresc.*

sempre cresc.

sempre cresc.

sempre cresc.

Sourdines *Pizz.* *sempre cresc.* *Arco*

più cresc.

più cresc.

Pte Fl.

Fl.

Htb.

Cl.

Bns

C. Bsn

Cors

Trp.

Trb.

Timb.

Cymb.

Harpe

vle s.

The musical score for page 40, rehearsal mark 22, is a complex orchestral arrangement. It features the following parts and markings:

- Pte Fl.**: Piccolo Flute part, starting with a sixteenth-note run.
- Fl.**: Flute part, featuring a sixteenth-note run.
- Htb.**: Horns part, with a sixteenth-note run.
- Cl.**: Clarinet part, with a sixteenth-note run.
- Bns**: Basses part, with a sixteenth-note run.
- C. Bsn**: Contrabass part, with a sixteenth-note run.
- Cors**: Cor Anglais part, with a sixteenth-note run.
- Trp.**: Trumpets part, with a sixteenth-note run.
- Trb.**: Trombones part, with a sixteenth-note run.
- Timb.**: Timpani part, with a sixteenth-note run.
- Cymb.**: Cymbals part, with a sixteenth-note run.
- Harpe**: Harp part, with a sixteenth-note run.
- vle s.**: Violins part, with a sixteenth-note run.

Dynamic markings include *f* (forte), *pp* (pianissimo), and *sf* (sforzando). The score also includes rehearsal mark 22 and a page number 40.

Fl. *mf* 6

Htb.

Cl. 6

Bns *dim.*

Cors *dim.*

Trp. *dim.* *mf* *p* sans Sourd.

Trb. *mf* *p*

Timb. *dim.* *p* SOL à FA#. LA à SI

Harpe DO# à SOL# *dim.*

Vlle S. *dim.*

tr *dim.*

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Fl. Solo *mp* **23**

Htb. *mp*

Cl. *mp* *p*

Bns *p*

Cors III. Solo *mp* *p*

Trg. *p*

Harpe *mf* 1^{re} RÉ# = MI# FA#

vle S. *p* **23**

Div. *p*

Div. *p*

Div. *p*

p *cresc.*

pte Fl. *mp*

Fl. *mf* 6

Htb. *p* 1 Solo 3 *mf*

Cl. *mf* 7

HNS *mf* *p* 7

Cors *mf* *p* *mf*

Trb. III *mp*

Timb. *p* *mf* à 2 SI à LA

Harpe *mf* 7

vle s. *mf* 3 *mp* *mf* Div. Arco *mf* Pizz. *mf*

Accélérez légèrement

Accélérez un peu plus

Fl. *mp* *cresc.*

Htb. *p* *cresc.*

Cl. *p* *poco cresc.* *più cresc.*

Bns *p* *poco cresc.* *più cresc.*

C. Bsn *p* *poco cresc.* *più cresc.*

Cors *bouch.* *p* *mf*

Trb. *p* *mf*

Harpe *p* DO#₄ DO# RÉ# = SOL₄ LA# SIB DO# RÉ_b = MI₄ LA₄ *mf*

Accélérez légèrement

Accélérez un peu plus

vle S. *p sub.* *cresc.*

Unis *p* *poco cresc.*

Unis *p* *poco cresc.*

p *poco cresc.*

p *poco cresc.*

p *Pizz.* *cresc.*

pt^e Fl.

Fl.

Htb.

Cl.

B^{as}

C. B^{on}

Cors

Trp.

Trb.

Timb.

Harpe

v^{lle} S.

Div.

cresc.

Pizz.

Arco

p

mp

mf

pp

f

tr (H)

bouch.

Sourdines

g^l.

LA à DO

Accélérez

Pressez

pte Fl.

Fl.

Htb.

Cl.

Bns

Cors

Trp.

Trb.

Tamb.

Trg.

Cymb.

Harpe

6

cresc.

à 2

cresc.

à 2

Sourdines III

obl.

p

cresc.

ad lib.

mf

Accélérez

Pressez

vle S.

cresc.

Sans sourd.

Arco

cresc.

Sans sourd.

Arco

Sans sourd.

cresc.

Sans sourd.

Arco

mf

6

Sans sourd.

cresc.

trmi

25 Animé 1^{er} Mouvt

pte Fl.

Fl.

Htb.

Cl.

B^{ns}

C. Bon

Trp.

Timb.

Cymb.

Harpe

ôtez les sourd.

f *3*

p

mf

dim.

gl.

p

SI⁴ DO⁴ = MI⁴ SOL⁴

SIB⁴ = MI⁴ SOL⁴

25 Animé 1^{er} Mouvt

vle S.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

f

Fl.

Htb.

Cl.

B^{ns}

C. B^{on}

Timb.

Harpe

vle s.

2 Soli à déf. de C. B^{on}
Arco

DO à Sib, Mib à DO#

1re

SI DO# RÉ = FA LA B

p *mf* *f* *cresc.* *mp* *p* *mf* *f* *p*

Fl.

Htb.

Cl.

Bps

Cors

Trp.

Tamb.

Harpe

vllle S.

Solo

p

ouv.

3

à 2

Pizz.

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bns
 C. Bqn
 Cors
 Trp.
 Tamb.
 Harpe
 vllle S.

Musical score for page 50, measure 27. The score includes parts for Piccolo Flute, Flute, Horn, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Harp, and Violoncello. The Harp part includes the text "REb" and "SIb RE# = LA". The Violoncello part includes "Arco" and "Tous obl. Pizz.". Dynamics include *cresc.*, *f*, *p*, and *sf*.

The musical score is arranged in a system with the following parts from top to bottom:

- Pte Fl.** (Piccolo Flute): Treble clef, starts with a rest, then plays a melodic line starting at measure 5.
- Fl.** (Flute): Treble clef, plays a rhythmic pattern starting at measure 1, marked *p*.
- Htb.** (Horn): Treble clef, plays a rhythmic pattern starting at measure 1, marked *p*.
- Cl.** (Clarinet): Treble clef, plays a rhythmic pattern starting at measure 1, marked *p*.
- BAS** (Bassoon): Bass clef, plays a rhythmic pattern starting at measure 1, marked *p*.
- Cors** (Horn): Treble clef, plays a rhythmic pattern starting at measure 1, marked *p*.
- Trp.** (Trumpet): Treble clef, plays a rhythmic pattern starting at measure 1, marked *p*.
- Tamb.** (Tombone): Bass clef, plays a rhythmic pattern starting at measure 1, marked *p*.
- Harpe** (Harp): Treble and Bass clefs, plays a melodic line starting at measure 5, marked *mf*.
- vlle S.** (Violoncello): Bass clef, plays a melodic line starting at measure 1, marked *p*.

Dynamic markings include *p*, *mf*, *cresc.*, *à 2*, *poco cresc.*, and *f*. The score includes various musical notations such as slurs, accents, and articulation marks.

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bns
 C. Bsn
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 Harpe
 Vlle S.

Soli
p
p
p
p
bouch.
III. bouch.
p
Sib à DO
ord. r
molto
pp
RÉ
28
p
p
p
p
Arco
Pizz.
p
Arco
Pizz.
p

Pte Fl.
 Fl. Solo *p* *cresc.*
 Htb.
 Cl. *p* *cresc.*
 Bns *pp e cresc.*
 C.Bon
 Cors *ouv. pp mf*
 Trp. *mf Sourd.*
 Trg. *obl.*
 Harpe *p* *dim.* *LA b*
 Vlle S. *dim. pp cresc.*
dim. pp cresc.
dim. pp cresc.
dim. pp cresc.
dim. pp
dim.

This page of a musical score contains the following elements:

- Instrumentation:** Pte Fl., Fl., Htb., Cl., Bns, C.Bon, Cors, Trp., Trg., Harpe, and Vlle S.
- Flute (Fl.):** Features a *Solo* section starting with a *p* dynamic, followed by a *cresc.* (crescendo) section.
- Clarinet (Cl.):** Starts with a *p* dynamic and includes a *cresc.* section.
- Bassoon (Bns):** Includes a *pp e cresc.* (pianissimo e crescendo) marking.
- Cornets (Cors):** Marked *ouv.* (ouvert) with dynamics *pp* and *mf*.
- Trumpets (Trp.):** Includes a *mf Sourd.* (messa di voce) marking.
- Trombone (Trg.):** Marked *obl.* (obbligato).
- Harp (Harpe):** Starts with a *p* dynamic, followed by *dim.* (diminuendo) and a *LA b* (Larghetto) section.
- Violins (Vlle S.):** Multiple staves with various dynamics including *dim.*, *pp*, and *cresc.*

Pte Fl.

Fl.

Htb.

Cl.

Bns

C. Bqn

Cors

Trp.

Trb.

Timb.

Trg.

Harpe

vle S.

mf

p

cresc.

f

à 2

bouch.

p

dim.

mf

dim.

p

dim.

dim.

Sib DO \flat = FA \sharp LA \flat

Sib RÉ \sharp = MI \flat SOL \sharp

f

p sub.

Div.

Dim.

p

cresc.

f

p

cresc.

p

cresc.

Dim.

dim.

p

cresc.

f

p

f

Fl. *mf* 3

Htb. *p e cresc.* *mf* 5

Cl.

Bps *mf*

Cors *ouv.* *p* *mf* III *ouv.* *mf*

Trb. *sans sourd.* *pp* *poco* *poco*

Timb. *p* *pp* *mf* *p* FA# à SOL

Harpe *f* SI DO# RÉ = FA SOL LA b

vles. *Arco* *p* *Arco* *mf* *Pizz.* *mf* *Arco* *mf* *Pizz.* *mf* *Arco* *f* *Arco* *f*

30

This musical score page contains the following parts and markings:

- Fl.**: Flute part with a triplet of eighth notes at the beginning of measure 30.
- Htb.**: Horns part with a *Solo* marking in measure 34.
- Cl.**: Clarinet part with a *léger* marking in measure 34.
- Bns**: Bassoons part with a *p* marking in measure 34.
- C. Bqn**: Contrabassoon part with a *p* marking in measure 34.
- Cors**: Trumpets part with a *p* marking in measure 34.
- Trp.**: Trumpets part with a *p* marking in measure 34.
- Trb.**: Trombones part with a *pp* marking in measure 34.
- Harpe**: Harp part with the instruction *Toujours à 2* (Always in pairs) and a *p* marking in measure 34.
- vle S.**: Violins part with a triplet of eighth notes in measure 30 and a *f* marking.
- Violoncelles**: Cellos and Double Basses part with a *f* marking and *Pizz.* (Pizzicato) markings in measures 30-35.

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bns
 Cors III
 IV
 Trp.
 Trb.
 Timb.
 Trg.
 Harpe
 vlle S.
 1rs vns
 2ds vns
 Alt.
 vlles
 C. B.

p
cresc.
f
f
pp
mf
mf
Sourd.
mf
pp
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

RÉ#
 sib
 sib = RÉb

Pic Fl.
 Fl.
 Cl.
 B♭s
 Cors
 Trb.
 Harpe

f
mp
mp
p
poco cresc.
poco cresc.
p
 DO#

Vlle S.
 Pizz.
 Pizz.
 Pizz.
 Pizz.

mf
p
poco cresc.
p
poco cresc.
p
poco cresc.
p
poco cresc.

32

Pte Fl. *mf* *cresc.*

Fl. *mf* *cresc.*

Htb. *mf* *cresc.*

Cl. *cresc.*

Bns *cresc.*

C. Bqn *poco cresc.* *più cresc.*

Cors *mf* *f* *p*

Trp. *mf* *mp* *f* *p*
sans sourd.

Trb. *cresc.*

Trg. *mf* *cresc.*

Harpe *mf* *cresc.*
SI# RÉ# = FA# LA# SI# RÉ# = MIB SOL#

32

Vlle S. *f* *p*

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

A musical score page for a woodwind and brass ensemble. The score is arranged in a system with 13 staves. The instruments are labeled on the left: Pte Fl., Fl., Htb., Cl., Bns, Cors, Trp., Trb., Harpe, and vlle S. The music is written in treble and bass clefs with various dynamics and articulations. The Flute part starts with a piano (*p*) dynamic. The Clarinet part features a triplet. The Bassoon part has a piano (*p*) dynamic. The Trumpet and Trombone parts also feature piano (*p*) dynamics. The Harpe part is marked *Arco*. The Violoncello part has a *cresc.* marking and a triplet. The score concludes with a piano (*p*) dynamic and a *f* dynamic.

33

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bns
 C. Bsn
 Cors
 Trp.
 Trb. I
 Timb.
 Trg.
 Cymb.
 Harpe
 vlle S.

à 2
f
bouch.
bouch.
Sourdines
Sourdine
LAB à SOL
ad lib.
Bag. de Timb.
pp
DO = LA
 33
Pizz.
Pizz.
Pizz.
Pizz.
f

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bns
 C. Hon
 Trp.
 Trb.
 Tuba
 Timb.
 Tamb.
 Cymb.
 Harpe
 vlle S.

p
f
dim.
à 2
f
p
f
II (Sans sourd.)
f
dim.
f
dim.
f
dim.
obl. Sur le bois
p₃
f
cresc.
 MI FA
 34
Arco
f
Arco
p₃
Arco
p
Arco
mf

35

This musical score page, numbered 63, features a rehearsal mark of 35. It is arranged for a large orchestra and strings. The woodwind section includes Piccolo Flute (Pte Fl.), Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Cor Anglais (Cors), Trumpet (Trp.), and Trombone (Trb.). The percussion section consists of Timpani (Timb.), Triangle (Trg.), and Cymbals (Cymb.). The string section includes Harp (Harpe) and Violoncello (vle S.). The score contains various performance instructions such as *bouch.*, *p*, *f*, *Sourd.*, *ord.*, *obl.*, *sempre f*, and *Pizz.*. It also includes specific notes for the Harp (*DO#-SOL*) and Timpani (*Mib à Réb*). The rehearsal mark 35 is placed above the Violoncello staff.

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bps
 C. Bqn
 Cors
 Trp.
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 vlle S.

Musical score for page 64, featuring woodwinds, brass, percussion, and strings. The score includes various dynamics like *ff* and *sf*, and performance instructions such as *sans sourd.*, *ou.v.*, *ord.*, *ad lib.*, *Arco*, *Pizz.*, and *Div.*.

36

Fl. *mp* *pp*

Htb. *p*

Cl. *dim.* *p*

Bns *p*

Cors *p*

Trb. III *p*

Tamb. *pp*

Harpe *p* Touj. à 2 DO ♭ = MI ♭

Vlle S. *dim.* *p*

Div. *p*

Div. Pizz. (Instr. renversé) *p*

Div. Pizz. 3 (Instr. renversé) *p*

Div. Pizz. 3 *p*

Div. *p*

Pizz. *p*

pte Fl. *p*

Fl. *cresc.*

Htb. *cresc.*

Cl. *cresc.* *à 2*

Bns *cresc.* *f*

Cors *cresc.*

Trp. *cresc.* *I. Sourd.* *f* *ôtez la sourd.*

Trb. *mf*

Tamb. *mf*

Cymb. *pp* *mf*

Harpe *cresc.* MI \sharp = SOL \flat LA \flat SI \flat DO \flat = MI \flat LA \sharp

vle S. *cresc.* *f* *3*

Instr. renversé *cresc.* *Pizz.* *f*

Arco *mf*

Arco *mf*

Arco *mf*

cresc. *f*

pte Fl.
 Fl.
 Htb.
 Cl.
 Bns
 Cors
 Trp.
 Trb. III
 Tuba
 Trg.
 Cymb.
 Harpe
 vlle S.

Musical score for page 67, featuring woodwinds, brass, percussion, harp, and strings. The harp part includes the text "DO#-MI SOL".

Pte Fl. *ff*
 Fl. *ff*
 Htb. *pp*
 Cl. *ff*
 Bns *p*
 C.Bqn *p*
 Cors *ff*
 Trp. *ff*
 Trb. *ff*
 Tamb. *ord.*
 Cymb. *pp*
 Harpe *SI b DO b = FA #*
p
SI b = FA b LA b
p
MI b LA b
 Vlle S. *Arco*
p
poco cresc.
 Instr. rev. *Div.*
pp
poco cresc.
 Pizz. *Div.*
pp
poco cresc.
 Pizz. *Div.*
pp
poco cresc.
 Pizz. *Div.*
pp
poco cresc.
 Pizz. *Arco*
pp
poco cresc.

Pic Fl. *poco cresc.*
 Fl. *più cresc.*
 Htb. *più cresc.*
 Cl. *più cresc.*
 B♭s *più cresc.*
 C. B♭n
 Cors *poco cresc.*
 Trp. *poco cresc.*
 Trb. *poco cresc.*
 Tamb. *poco cresc.*
 Cymb. *pp* *mf*
 Harpe *poco cresc.* DO♭ RÉ♭ = LA♭ *più cresc.* SI♯ DO♯ = SOL♭
 Vlle. S. *più cresc.*
 (Instr. renv.)
 Pizz. *più cresc.*
 Arco *mf*
 Arco *mf*
 Arco *mf*
poco cresc. *più cresc.* *f*

Score for page 70, featuring the following instruments and parts:

- Pte Fl.**: Part for Piccolo Flute, starting with a forte (*f*) dynamic.
- Fl.**: Flute part, starting with a forte (*f*) dynamic and a triplet.
- Htb.**: Horn in B-flat part, starting with a forte (*f*) dynamic and a triplet.
- Cl.**: Clarinet in B-flat part, starting with a forte (*f*) dynamic and a triplet, later marked *p* and *cresc.*
- Bns.**: Bassoon part, starting with a forte (*f*) dynamic and a triplet, later marked *p*.
- C.Bon.**: Contrabassoon part, starting with a forte (*f*) dynamic and a triplet.
- Cors.**: Horns part, with markings for *bouch.* (closed) and *ouv.* (open).
- Trp.**: Trumpet part, starting with a forte (*f*) dynamic.
- Trb.**: Trombone part, starting with a forte (*f*) dynamic.
- Tamb.**: Tam-tam, marked *pp* (pianissimo).
- Trg.**: Triangle, marked *ord.* (order).
- Cymb.**: Cymbal, marked *ord.* (order).
- Harpe**: Harp part, with notes *RÉ = MI LA* and *MIb LAB*, marked *p*.
- Vlle S.**: Violin and Viola parts, starting with a piano (*p*) dynamic.

Additional markings include *Arco* (arco) and *Pizz.* (pizzicato) for the string parts.

Pte Fl.

Fl. *mf* *cresc.* *f*

Htb. *cresc.* *f*

Cl. *f*

Bns *mf* *f*

C. Bsn *f*

Cors *mf* *f*

Timb. *f*

Tamb. *cresc.* *f*

Harpe *f*

SOL à Lab, Réb à Mib

Sib Ré# = Fa# Sol#

39

vle S. *cresc.* *f*

Pizz. *mf* *Arco* *mf* *Div.* *f*

mf *mf* *mf* *f*

mf *f*

Pte Fl. *cresc.* *ff*
 Fl. *cresc.* *ff*
 Htb. *cresc.* *ff*
 Cl. *cresc.* *ff*
 Bns *cresc.* *ff*
 C. Bqn *cresc.* *ff*
 Cors *f* *ff*
 Trp. *f* *ff*
 Trb. *f* *ff*
 Timb. *ff* Lab à SOL
 Tamb. *ff*
 Trg. *ad lib.* *ff*
 Cymb. *ff* Bag. *ff*
 Harpe *gl.* *ff*
 Vlle S. *tr.* *ff*
 Div. *cresc.* *ff*
 Div. *cresc.* *ff*
 Div. *cresc.* *ff*
 Div. *cresc.* *ff*
pp
cresc. *ff*

40

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bqn
 Cors
 Trp.
 Tamb.
 Cymb.
 Harpe
 vlle S.

p *p* *p* *mp* *cresc.* *cresc.* *poco cresc.* *Sourdines* *obl. sur le bois* *pp* *pp* *1^{re}* *p* **40** *p* *cresc.* *pp* *Pizz.* *Pizz. (Instr. renv.)* *cresc.* *Pizz.* *non Div. Pizz.* *cresc.* *Pizz.* *pp* *3* *Arco* *pp* *3* *pp*

41

pte Fl. *f* *p*

Fl. *f* *dim.* *p*

Htb. *f* *dim.*

Cl. *f* *dim.* *p*

Bas. *mf* *mf* *p*

Cors I *mf*

Cors II *mf*

Trp. *mf* *dim.*

Tamb. *mf* *Bag.* *mf* *dim.*

Cymb. *mf*

Harpe *cresc.* *f* *dim.* *1re*
 SOL ♯ SOL ♯ SI ♯ DO ♯ RÉ ♭ - MI ♭ FA ♭ SOL ♯ LA ♯

vllle S. *f* *dim.* *p*

Div. Arco *mf* *dim.* *pp*

Div. Arco *cresc.* *mf* *dim.* *pp*

Div. Arco *cresc.* *mf* *dim.* *pp*

Unis Pizz. *pp*

Unis *pp*

pp

Fl.

Htb.

Cl.

Bns

Timb.

vllle S.

p *dim.*

pp

Pizz.

SOL à DO#, DO(h) à RÉ

pp

Pizz.

pp

sempre pp

sempre ff

sempre pp

Div.

Cl.

Bns

Cors

Tamb.

vllle S.

42

à 2

sans Sourd.

sans Sourd.

ord.

ppp

poco cresc.

più cresc.

42

Arco

p

molto

Div.
Arco

sempre pp

Pizz.

retenez un peu

Pte Fl. *f* 5
 Fl. *f* *mp*
 Htb. *f* *mf*
 Cl. *f* *mf*
 Bns. *f* *mf*
 C. Bsn. *f* *mf*
 Cors. *f* *dim.*
 Trp. *Sans sourd.* *f* *dim.*
 Trb. *f* *dim.*
 Timb. *f* *poco a poco dim.*
 Tamb. *f*
 Cymb. *ord.* *laissez vibrer*
 Harpe *f gl.* *à 2 8* *SIq RÉq = MIq FAq LAB*
 vll. S. *f* *mettez la Sourdine* *retenez un peu* *dim.*
 Div. Arco *f* *dim.*
 Arco *f* *dim.*
 Div. Arco *f* *dim.*

Lent

Fl. *dim.* *pp*

Htb.

Cl.

B^{ns} *dim.* *pp*

Cors *Sourd.* *pp*

Trb. I *pp*

Trb. II *pp*

Timb. *pp* RÉ à DO (b), DO# à LA

Trg. *p*

Harpe *1^{re}* *p* RÉ^b = MI^b

43

Lent

Ici la sourdine doit être placée expr.

Vlle S. *p*

Sourd.

Sourd.

Sourd.

Sourd.

Sourd.

En

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bns
 C. Bqn
 Cors
 Trp.
 Trb.
 Timb.
 Harpe
 vlle S.

p
1 expr.
p
mf
dim.
mf
pp
mf
dim.
Sourdines
p
Tuba à déf. de C. Bqn
Sourdine
LA à Lab
pp
mf
mf
dim.
mf
dim.
mf
dim.
mf
dim.
mf
dim.

ôtez les Sourd.
 ôtez la Sourd.
 LA à Lab
 RÉ MI SOL# LA#
 En
 ôtez la Sourdine
 ôtez la Sourdine
 ôtez la Sourdine
 ôtez la Sourdine
 ôtez la Sourdine
 ôtez la Sourdine

cresc.
mf
 6

pressant peu à peu jusqu'au Mouvt (animé)

Musical score for woodwinds and percussion. Instruments include Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bns), Cor (Cors), Trumpet (Trp.), Trombone (Trb.), Tambourine (Tamb.), and Cymbal (Cymb.). The score is in 3/4 time and features dynamics such as *mp.*, *cresc.*, *mf.*, and *f.*. Performance instructions include *à 2*, *sans Sourd.*, and *sur le bois*. The Harpe part includes the text "non arp." and "SOL LA".

pressant peu à peu jusqu'au Mouvt (animé)

Musical score for strings (Violle S.). The score is in 3/4 time and features dynamics such as *mf.* and *f.*. Performance instructions include *Div. Pizz.* and *Arco*. The string parts are arranged in five staves.

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bns
 C. Bsn
 Cors
 Trp.
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 Harpe
 vlles.