

QUARTETT in D moll.

„Entbehren sollst du, sollst entbehren!“

1. Violine.

Hugo Wolf.

Grave. 1

ff

ff

fff

mf p molto cresc. sf ff p

cresc. pp ppp

ff dim. p p

ff

nach und nach belebter
trm trm trm trm trm trm 1

p pp ppp mf cresc. ff

1. Violine.

Leidenschaftlich bewegt.

The musical score consists of 14 staves of music. The first staff begins with a fermata and a '2' above it, followed by a dynamic marking of *ff*. The second staff has a '1' above it and a dynamic marking of *p* *weich*. The third staff has a *cresc.* marking and a dynamic of *f*. The fourth staff has a *f* dynamic and a 'B' above it. The fifth staff has a *p* dynamic and a '1' above it. The sixth staff has a *pp* dynamic and a *più p* marking. The seventh staff has a *pp* dynamic and a *cresc.* marking. The eighth staff has a *f* dynamic and a *cresc.* marking. The ninth staff has a *f* dynamic and a 'C' above it. The tenth staff has a *sf* dynamic. The eleventh staff has a *sf* dynamic and a '1' above it. The twelfth staff has a *ff* dynamic and a *f* *cresc.* marking. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *f* dynamic and a 'D' above it, ending with a *pp* dynamic.

1. Violine.

p *ausdrucksvoll* *cresc.* *f*

sf *pp* *cresc.* *mf*

ten. *ff* *ff* *ten.* *p*

f *ff* *rit.* *p* *p* *f* *pp*

Adagio. a tempo *p* *f* *p* *f* *p* *cresc.*

f *ff*

f *mf* *cresc.*

f *immer stärker*

ff *wütend* *ff*

Grave. *fff*

1. Violine.

The musical score for Violin 1 consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** *ff* (fortissimo) dynamic.
- Staff 2:** *dim. p* (diminuendo piano) and *cresc.* (crescendo) markings, with the instruction *sehr ausdrucksvoll* (very expressive).
- Staff 3:** *im Tempo* (in tempo) and *fff* (fortississimo) dynamic.
- Staff 4:** *cresc.* (crescendo) and *f* (forte) dynamic.
- Staff 5:** *Leidenschaftlich bewegt.* (passionately moved), *1* (first ending), *G.-P.* (Gottschalk-Paganini), *mf* (mezzo-forte), and *cresc.* (crescendo).
- Staff 6:** *ff* (fortissimo), *dim. p* (diminuendo piano), *pp* (pianissimo), and *f* (forte).
- Staff 7:** *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo).
- Staff 8:** *cresc.* (crescendo), *sf* (sforzando), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo).
- Staff 9:** *pp* (pianissimo) and *entschlossen* (determined).
- Staff 10:** *ff* (fortissimo) and *p cresc.* (piano crescendo).
- Staff 11:** *f* (forte) and *3* (triplets).

1. Violine.

f f f f f p ausdrucksvoll cresc.

p cresc. f ff

fff

ff p

pp molto cresc. f dim. p pp p

breit rit. so rasch als möglich p cresc.

f

pp mp molto cresc. ff

f ff ff ff

1. Violine.

Langsam.

pp

mit Dämpfer

5 *pp*

ohne Dämpfer
erregt

p *f* *p*

ruhig.

breit, innig

cresc. *p* *mf* *p*

cresc. *f* *p* *f* *dim.* *p*

energisches *ff* *f* *ff* *f*

f *cresc.* *ff* *dim.* *pdolce* *cresc.* *mf* *cresc.*

f *dim.* *p* *dim.* *p*

pp *sf* *sf* *sf* *sf*

mf *f* *cresc.*

ff *ff* *mf* *più p* *pp* *sf*

7

C

1. Violine.

dolce

dolce

p

f *ff* *p* *mf*

f *p* *più p* *f* *nach und nach bewegter* *f*

f *cresc.* *fflebhaft bewegt* *ff*

ff *ff* *ff*

ff *p* *pp* *p* *sehr ausdrucksvoll*

f *p* *cresc.* *mf* *p*

più p *dim.* *p* *mf* *cresc.* *f* *p*

cresc. *f* *dim.* *p* *dimpp* *ff*

1. Violine.

f *ff* *p < f* *p < f energisch* *cresc.* *ff* *sf*
dim. *p dolce* *cresc.* *mf cresc.* *f* *dim.* *p* *dim.*
pp *pp*
f *mf* *mf* *f*
beschleunigt *cresc.* *ff* *rit.* *3* *3*
im Tempo *rit.* *mit Dämpfer* *dim.* *ohne Dämpfer*
p *dim.* *pp im Tempo* *p dolce*
pp
I *pp* *pp* *ppp*
Resolut. *f* *piu pp* *ff*
f *cresc.* *A*
ff *2*
rit. *im Tempo* *pp* *f* *pp*

1. Violine.

B

f *p*

zart

pp *dim.* *ppp* *mf*

f *ff* *f* *p*

cresc. *f* *ff* *f*

p *f > p*

rit. *im Tempo*

p *f* *p* *f* *ff*

fff

nach u. nach um ein wenig langsamer sehr ausdrucksvoll u. sangbar

C

p *f > p* *cresc.* *f* *f*

pp *ff* *pp* *ff* *pp*

D

p *mf* *f* *dim.* *p*

1. Violine.

The musical score for Violin 1 on page 10 is written in G minor and includes the following performance instructions and dynamics:

- Staff 1:** *cresc.*
- Staff 2:** *f cresc. ff p ff p molto cresc.*
- Staff 3:** *f fff sehr ausdrucksvoll p pp*
- Staff 4:** *im Tempo* (with first and second endings), *G.P.*, *pp p f f*
- Staff 5:** *ff f*
- Staff 6:** *cresc. ff sf*
- Staff 7:** *p cresc. ff p*
- Staff 8:** *p f p rit.*
- Staff 9:** *im Tempo* (with first and second endings), *sf p cresc. f*
- Staff 10:** *ff G.P. fff*
- Staff 11:** *pp cresc.*
- Staff 12:** *rit. etwas langsamer f > p*
- Staff 13:** *p p*

p *beschleunigt, cresc.* *f* *ff* *sehr lebhaft*

f

1 *pizz.* *m. d. Bg.* *f*

piu f *A* *ff* *ff*

ff *ff* *p*

ff *dim.* *p dolce*

mf *f* *f*

B *p* *trm* *piu p* *pp* *dim.*

ppp *f* *pp*

pp

cresc. *f*

3 *2* *3* *3* *16*

ff *G. P.* *pp* *ff*

1. Violine.

Viol. II.

sf sf sf sf f

ff

sf sf sf fff

ff f mf mf

dim. ff sf G-P. p G-P. pp m.d. Bg. 3 pp

pp pp p

pp p cresc.

rit. etwas langsamer

f p p

p cresc.

f ff f

p stacc. cresc. f

p stacc.

mf p mf sf f ff

1 pizz. m. d. Bg. 3

weich

äußerst bewegt

1. Violine.

ff *f* *sf* *sf* *sf*

ff *f* *sf* *sf*

ff *f* *cresc.*

fff *dim.* *pp* *f*

ff *p* *zögernd*

rasch *f* *p* *pp* *im Hauptzeitmaß*

cresc. *rit.* *etwas langsamer* *p*

p *p* *cresc.*

f *fff* *rit.* *accel.*

rasch *ff*