

CONCERTO.

Fagotto I. N^o: 1.

E. LALO.

Prélude.

Lento.

ff *ff* *ad lib. a tempo.* *ad lib. a tempo.* *ff* *f* *f* *accel.* *Allegro maestoso.* *1* *2.* *3* *1* *pp* *f* *f* *pp* *A* *pp* *pp* *1* *1 sans ralentir.* *2* *f* *pp* *ff* *rall. B a tempo.* *p* *ppp* *rit.* *1*

Flagotto 1.

f *f* *pp* *f* *poco rit.* *a tempo* **1**
f **1** *f* *pp* *f*
f **2** *ppp* **2** *pp* *mp*
pp **1** *f* *pp* *f* *pp* *mp*
f *f* *f* *f* *f* *f* *f*
1 *f* *f* **10** *pp* **10**
pp *f* *f* **E** **1** *f* **1**
f **2** *f* **1** *f* **1** *f* **2**
pp *f* *pp* **1** *f* **10** **10**

Fagotto 1.

rit. 1 G 1

p pp p pp

2 1 3 pp f

H 10 1

pp f ff

Intermexxo. №: 2.

Andantino con moto. A 7

rit. a tempo

10 Memme mouvement pp 3 cresc.

ritard. 5 Allegro presto. 13 18

B 20 Andantino Tempol. a tempo. rit. cresc.

2 rit. C a tempo 5 rit. a tempo

1 D Allegro. Tempol. 15

E 18 F 16 G 4 Solo. 4

pp ppp

Introduction.

No: 3.

Andante.

Allegro vivace.

Musical score for Bassoon 1, Introduction No. 3. The score consists of ten staves of music. It begins with a 9/8 time signature and a key signature of three flats. The first section is marked 'Andante' and the second 'Allegro vivace'. The score includes various dynamics such as ppp, p, f, and ff, and features several marked sections: A (2/4), B (1), C (a tempo, 4/4), D (1), and E (3). The piece concludes with a final flourish.

ff *f* *ff* *ppp*

poco rit. *a tempo* *f* *f* *f* *dec.*

cresc. *pp* *ppp* *4 rall.*

a tempo *pp* *f* *rall.* *a tempo* *1*

f *f* *f* *ppp* *1*

ppp *pp* *15* *pp*

ppp *1* *1* *2* *4*

ppp *1* *3* *ff*

ppp *1* *ppp* *f* *1*

ppp *f*

1 *J* *1 rall. a tempo*

Fagotto 1.

1 7

2 K 1 poco rit. a tempo.

4 rall. a tempo

L rall. a tempo. 1

1 1 1 ppp

4 3 pp ff pp ff

M pp ff

pp

1 N 1 2

2