

# II. HIGH FLIGHT

JOHN MAGEE

ALBA ROSA VIETOR

## Allegro Moderato

Mezzo-soprano

Piano

Musical score for Mezzo-soprano and Piano, measures 1-3. The Mezzo-soprano part is a single line with rests. The Piano part consists of two staves. The right hand has a complex rhythmic pattern with trills and slurs, marked with dynamics *pp*, *p*, and *mf*. The left hand has a simpler accompaniment with trills. The key signature has one sharp (F#) and the time signature is common time (C).

4

## Lo Stesso Tempo

M-S.

Pno.

Musical score for Mezzo-soprano and Piano, measures 4-5. The Mezzo-soprano part has rests. The Piano part continues with complex rhythmic patterns, including triplets and trills. A glissando is indicated in the right hand. Dynamics include *ff* and *f*. The time signature changes to 12/8.

6

M-S.

Pno.

Musical score for Mezzo-soprano and Piano, measures 6-7. The Mezzo-soprano part has the lyrics "Oh I have". The Piano part continues with complex rhythmic patterns, including triplets and trills. Dynamics include *p* and *f*. The time signature is 12/8.

8

M.S. *mf* *mf*  
slipped the sur - ly bond of

Pno. *mf* *mf*

10 *f* *p* *p*  
earth and danced the skies on

Pno. *mf* *p*

12  
laugh - ter's sil - veredwings

Pno. *mf*

15

M-S. *p* sun - ward I have

Pno. *f* *p*

17

M-S. *f* climb - ed and joined the tum - bling

Pno. *p* *mf*

19

M-S. *p* mirth of sun - split

Pno. *f* *mf* *p*

21 *p* *mf*

M-S. clouds and done a hun - dred things you have not

Pno. *p*

23 *f* *mf* *poco rit.*

M-S. dream - ed of

Pno. *f* *mf*

25 *A tempo* *p*

M-S. wheeled and soared and swung high in the sun - lit

Pno. *p*

28 *f*

M-S. *p*

sil - - ence hov - ering there

Pno. *mf* *p* *p*

31

M-S.

Pno. *p*

33 *f*

M-S. *f*

Oh I have chased the

Pno. *f* *f*

35 *mf*

M-S. shou - ting wind a - long \_\_\_\_\_ and flung my

Pno. *f*

37 *p*

M-S. ea - ger craft through foot - less halls of air up

Pno. *p*

39 *f*

M-S. up the long de - li-rious bur-ning blue I've topped the wind - swept

Pno. *mf* *f*

42 *p*

M-S. heights with ea - sy grace where ne - ver lark or

Pno. *p*

44

M-S. e - ven ea - gle flew and while with si - lent

Pno.

46 *ff*

M-S. lif - ting mind Oh I have trod high

Pno. *f*

48 *ff* un - tres - pass - ed *f* sanc - ti - ty<sup>2</sup> of space put

Pno. *ff* *f* *ff*

50 out my hand and touched *f a piacere* the face of

Pno. *affr.* *tr*

53 *ff* God

Pno. *ff* *affr.* *tr* *tr* *tr* *ff* *affr.* *tr* *tr* *tr* *ff* *ff*