

Oh ! Susanna

Text und Melodie: Stephen Foster (1826-1864)

arr. J. Knuth

Klavier

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The right hand starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The left hand starts with a quarter rest, followed by chords of G2-B2, G2-B2, and G2-B2. Dynamics include piano (p) and forte (f).

Soli

6

The vocal line begins at measure 6 with a quarter rest, followed by quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with chords in the right hand and single notes in the left hand. The lyrics are: "I came from Al - a - ba - ma wid my".

11

The vocal line continues with quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. The piano accompaniment features chords in the right hand and single notes in the left hand. The lyrics are: "ban - jo on my knee, I'm g'wan to Lou - si - a - na My".

15

The vocal line continues with quarter notes G2, F#2, E2, D2, C2, B1, A1, G1. The piano accompaniment features chords in the right hand and single notes in the left hand. The lyrics are: "true love for to see, It rain'd all night the day I left, The".

Oh ! Susanna / Foster

19

Soli

weath - er it was dry, The sun so hot I

Kl.

22

froze to death; Sus - an - na, dont you cry.

25

Oh! Sus - an - na, Oh! dont you cry for

Oh ! Susanna / Foster

28

S.A.

T.B.

Kl.

me, I've come from Al - a - ba - ma, wid my

31

ban - jo on my knee.

Finish

35

38