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1871 yr

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Episcopal Service
BY
N. CAROZZI.



TE DEUM

Respectfully dedicated to,
RUFUS HATCH, ESQ.

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TE DEUM LAUDAMUS.

N. CAROZZI, Op. 101.

Allegretto maestoso.

CHORUS.

f We praise thee O

f We praise thee O

Allegretto maestoso.

f

God, we ac - knowledge thee to be the Lord, All the earth doth thee wor - ship, the

God, we ac - knowledge thee to be the Lord, All the earth doth thee wor - ship, the

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f *Alto.* *Sopr.* To thee all an - gels

Fa - ther ev - er - last - ing. To thee all an - gels cry a - loud,....

Fa - ther ev - er - last - ing. To thee all an - gels

To thee all an - gels cry a - loud, To thee all an - gels

Alto. the Heav'ns and all the

cry a - loud; the Heav'ns and all the pow'rs therein, and all the

cry a - loud; the Heav'ns and all the pow'rs therein, and all the

the Heav'ns and all the pow'rs therein, the Heav'ns and all the

Sott.

pow'rs therein, to thee, to thee, Cheru - bim and Seraphim continually do cry,

pow'rs therein, to thee Cheru - bim and Ser - a - phim

pow'rs therein, to thee, Cherubin and Ser - a - phim

p
 Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord God of
 Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord God of

The first system of the score consists of three staves. The top two staves are vocal parts, with lyrics 'Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord God of' and 'Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord God of'. The bottom staff is the piano accompaniment, starting with a piano (*p*) dynamic. The music is in 4/4 time and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

rall. *CHORUS. primo tempo.*
 Sa - ba - - oth, Heav'n and earth are full of the Ma - jes - ty of thy
 Sa - ba - - oth, Heav'n and earth are full of the Ma - jes - ty of thy

The second system of the score consists of three staves. The top two staves are vocal parts, with lyrics 'Sa - ba - - oth, Heav'n and earth are full of the Ma - jes - ty of thy' and 'Sa - ba - - oth, Heav'n and earth are full of the Ma - jes - ty of thy'. The bottom staff is the piano accompaniment, starting with a *rall.* (rallentando) dynamic and then moving to a *f* (forte) dynamic. The music is in 4/4 time and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Glo - ry. The Glo - rious Com - pa - ny of th'A - pos - tles praise thee, The
 Glo - ry. The Glo - rious Com - pa - ny of th'A - pos - tles praise thee, The

The third system of the score consists of three staves. The top two staves are vocal parts, with lyrics 'Glo - ry. The Glo - rious Com - pa - ny of th'A - pos - tles praise thee, The' and 'Glo - ry. The Glo - rious Com - pa - ny of th'A - pos - tles praise thee, The'. The bottom staff is the piano accompaniment, starting with a *soft* dynamic and ending with a *p* (piano) dynamic. The music is in 4/4 time and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Andante.

good - ly fel - low - ship of the Pro - phets praise thee, The noble ar - my of
 good - ly fel - low - ship of the Pro - phets praise thee, The noble ar - my of

Andante.

Mar - tyrs praise thee, praise thee, The Ho - ly church throughout all the
 Mar - tyrs praise thee, praise thee, The Ho - ly church throughout all the

world doth acknowledge thee, the Fa - ther of an in - fi - nite Ma - jes - ty.
 world doth acknowledge thee, the Fa - ther of an in - fi - nite Ma - jes - ty.

Thine a-do-ra-ble, true, and on-ly Son, like-wise the Ho-ly Ghost the Com-fort-

Thine a-do-ra-ble, true, and on-ly Son, like-wise the Ho-ly Ghost the Com-fort-

f *p* *cresc.*

-er. Thou art the King of Glo-ry. O, Christ, O Christ, Thou art the ev-er-

-er. Thou art the King of Glo-ry. O, Christ, O Christ, Thou art the ev-er-

p *p*

-last-ing Son of the Fa-ther.

-last-ing Son of the Fa-ther.

rall.

f *rall.* *cresc.*

All^o maestoso.
 CHORUS
 When thou took-est up - on thee to de-liv-er man, thou didst hum-ble thy-
 When thou took-est up - on thee to de-liv-er man, thou didst hum-ble thy-

All^o maestoso.

-self to be born of a Vir - gin. When thou hadst over-
 -self to be born of a Vir - gin, When
 When thou hadst over - come,

thou hadst over - come
 - come, hadst ov-er - come The sharpness, the sharp-ness of death, thou didst
 thou hadst over - come The sharpness the sharp-ness of death, thou didst
 The sharpness, the sharpness, the sharp-ness of death, thou didst

o - pen the king - dom of Heav'n to all be - liev - ers, thou didst

o - pen the king - dom of Heav'n to all be - liev - ers, thou didst

o - pen the king - dom of Heav'n to all be - liev - ers. Thou

o - pen the king - dom of Heav'n to all be - liev - ers.

Lo stesso tempo.

sit - - test at the right hand, the right hand of God, in the

Thou sit - test at the right hand, the right hand... of

Lo stesso tempo.

cresc. 9
Glo - - ry..... of the Fa - ther, in the Glo - ry of the Fa - - ther Thou
God Fa - ther, in the Glo - ry of the Fa - - ther

sit - - test at the right hand, the right..... hand of God, in the
Thou sit - test at the right hand, the right..... hand of

Glo - - ry..... of the Fa - ther, in the Glo - - ry of the Fa - - ther,
God, in the Glo - - ry of the Fa - - ther.

cresc. *f*

Lento, soli.

We be - lieve that thou shalt come, to be

p We be - lieve that thou shalt come, to be

Lento.

p *rall.*

f *p*

our..... Judge, we therefore pray thee, help thy ser - vants

our Judge, we therefore pray thee, help thy ser - vants

rall. *p*

whom thou hast re - deem - ed with thy pre - cious blood. Make them to be

whom thou hast re - deem - ed with thy pre - cious blood. Make..... them to be

mf *p*

num - ber'd with thy Saints,..... in glo - ry, in glo - ry ev - er -

num - ber'd with thy Saints,..... in glo - ry, in glo - ry ev - er -

cresc.

cresc.

- last - - ing. *p* O Lord, save thy peo - ple and bless thine

- last - - ing. *p* O Lord, save thy peo - ple and bless thine

Andante.

Andante.

her - i - tage, Gov - ern them, and lift them up for - - ev - er.

her - i - tage, Gov - ern them, and lift them up .. for - - ev - er

f

f

All: *chorus*

Day by day, we mag-ni - fy thee; and we wor - ship thy name

Day by day we mag-ni - fy thee, and we

All:

ev - er world with - out end.....

wor - ship thy name ev - er world

world with - out..... end, with - out..... end..... Vouch -

world with - out end, with - out end.....

Lento. *ad lib.*

- safe, O Lord, to keep us this day to keep us this day with-

- out..... sin. O Lord, have mer - cy up - on us..... O Lord, let thy

mer - cy be upon us, as our trust..... is in thee, as our

trust is in thee, as our trust is in thee,

pp tremolo. Violoncello

as our trust is in thee..... *dim.*

rall.

Allegretto maestoso.

O Lord, in thee have I trust - ed, Let me nev - er be con - found - ed, *All.* O Lord, in thee have I

f O Lord, in thee have I trust - ed, Let me nev - er be con - found - ed, O

O Lord in thee have I trust - ed;

Lord in thee have I trusted; Let me nev - er be con - found - ed

trust - ed have I trusted; *All.* Let me nev - er be con - found - ed, con - found - ed, O Lord, in thee have I

Lord in thee have I trusted; Let me nev - er be con - found - ed, con - found - ed, O Lord, in thee have I

Let me nev - er be con - found - ed

trust - ed; let me nev - er be con - found - ed, O Lord, in thee have I trusted; Let me never be con - found - ed.

trust - ed; let me nev - er be con - found - ed, O Lord, in thee have I trusted; Let me never be con - found - ed.

mf *p* *rall.*

mf *dim.* *rall.*

FUGA.
All^o moderato.
CHORUS

The musical score is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "O Lord, in thee have I trust-ed; let me nev-er be con-found-ed, con-found-ed, con-found-ed, O Lord in thee have I trust-ed let me". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth and sixteenth notes. The score is divided into several systems, each with a vocal line and a piano accompaniment. The tempo is marked "All^o moderato" and the piece is a "FUGA" for "CHORUS".

O Lord, in thee have I trust - ed; let me
thee have I trust - - ed; let me nev - - er be.....
let me nev-er be con - found
-found - - ed,
nev - er be con - found - - ed, O Lord, in
..... con - found - - ed, con - - found - - ed,
ed O Lord in thee have I trust-ed let me
O Lord in thee have I trusted; let me nev - er be con -

thee have I trust - ed;

O Lord, in thee have I trust - ed; let me never be con - found -

ne - ver be con - found, O Lord, in thee have I

- found - - - ed, con - found - - - ed, O Lord, in thee have I

let me nev - er be con - founded, O Lord, in thee have I

- ed, O Lord, in thee have I trust - ed; let

trusted; let me nev - er be con - - found

trusted; let me nev - er be con - - found -

trusted; let me ne - ver be con - found - - ed, let me

me nev - er be con - found - - ed, let me nev -

- ed, O Lord, in thee have I trust - ed; let me nev - - er be con -

- ed, O Lord, in thee have I trusted; let me nev -

never be con - found - - ed, let me nev - - er
 -er be con - found - - ed, let me nev - - er
 -found - ed con - found - - ed, let me nev - - er
 -ver be con - - found - ed, let me nev - - er

be con - found - - ed,
 be con - found - - ed, let me nev - er be con - found - -
 be con - found - - ed, let me nev - er be con - found - -
 be con - found - - ed, let me nev - er be con - found - -

O Lord, in thee have
 - ed, O Lord, in thee have I trust - - ed; have
 - ed, O Lord, in thee have I trust - ed;
 - ed O Lord, in thee have I

I trust - - ed; let me nev - - er be con - found -

let me nev - - er be con - found - - ed, O Lord, in

let me nev - - er be con - found - - - ed, O Lord, in

trust - - ed; let me nev - er be con -

- ed con - found - - ed,

thee have I trust - ed O Lord, in thee have I trust - ed; let me

thee have I trust - ed; let me nev - er be, nev - er be

- found - - - ed, O Lord, in thee have I trust - ed; let

nev - er be con - found - - ed, con - found - ed.....

con - found - - ed, con - found - - ed.....

me nev - er be con - found - - - ed.....

rall.