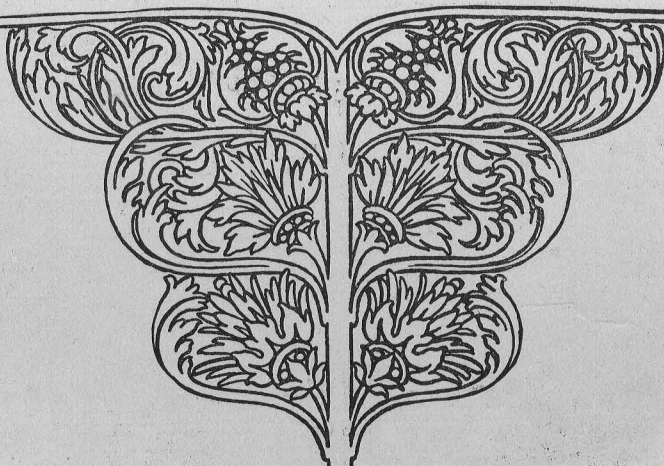


FAVORITE SONGS BY FRANZ LISZT



MIGNON. (Knowest thou the Land?) Soprano, or Alto.	75
UEBER ALLEN GIPFELN IST RUH. (Wanderer's Night Song.)	35
DU BIST WIE EINE BLUME. (Oh! thou art like a Flower.) Soprano, or Alto.	25
ENGLEIN HOLD IM LOCKENGOLD. (Angel fair, with golden Hair.) Soprano, or Alto.	50
DIE LORELEY. (The Loreley.) Soprano, or Alto.	50
ICH LIEBE DICH. (I'll love but thee.)	25
DAS VEILCHEN. (The Violet.)	35
ES MUSS EIN WUNDERBARES SEIN! (A Wondrous thing 't must be.)	25
COMMENT DISAIENT-ILS?	35
EIN FICHTENBAUM STEHT EINSAM. (A Fir-tree stood.)	35
KLING LEISE, MEIN LIED. (Sound softly my Lay.)	65
DER DU VOM HIMMEL BIST. (Oh Thou that from Heaven.)	35
WIEDER MÖCHT' ICH DIR BEGEGNEN. (Once again I fain.)	35
IN LIEBESLUST. (In Love's bright joy.)	35
FREUDVOLL UND LEIDVOLL. (Joyful and mournful.) Soprano, or Alto.	25
ES WAR EIN KÖNIG IN THULE. (King of Thule.)	50
HOHE LIEBE. (Sacred Love.) Soprano, or Alto.	35
GESTORBEN WAR ICH. (In Death I lay.)	25
O LIEB' SO LANG DU LIEBEN KANNST. (O love so long.) Soprano, or Alto.	60
DIE DREI ZIGEUNER. (The Three Gypsies.)	60



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Die drei Zigeuner.

(N. Lenau.)

The Three Gypsies.

English version by
Philip J. Mosenthal.

FRANZ LISZT.

Lento.

Piano.

p

pp *cresc. ed accel.* *rit.* *dim. pp*

rfz

dim. p rit.

Drei Zi - geu - ner fand ich ein - mal lie - gen an ei - ner Wei - de, als mein
Gypsies three were ly - ing one day, By — a wil - low re - pos - ing, While I

p un poco marc.

Fuhr - werk mit mü - der Qual — schlich durch san - di - ger Hai - -
trudg'd on my wea - ry way, — Tired, for day - light was clos - -

cresc.

cresc.

de.
ing.

rfz

accel.

3 131313

*

Allegro vivace quasi presto.

p

un poco marc.

Hielt der Ei - ne für sich al - ein in den Hän - den die
 One, he played for him - self a - lone, Fiddling free - ly and

pp

Fie - del, spielt um - glüht vom A - bend -
 lithe - ly, Fad - ing light a - round him

sempre p

schein sich ein lu - sti - ges Lie - del.
 shone, Sing - ing his dit - ty so blithe - ly.

Red. * *Red.* *Red.*

poco cresc. *dim.*

Red. *Red.* *Red.* *Red.*

Un poco più lento tranquillo ma deciso.

Hielt der Zwei - te die Pfeif' im Mund,
Puff'd the se - cond his smok - y rings,

mf *pp* *m.s.*

blick - te nach sei - nem Rau - che, froh als ob er vom
Saw them vanish in mus - ing, Peaceful as tho' he'd

p *pp* *smorz.* *rall.* *mf* *molto accentuato*

Er - den - rund Nichts zum Glü - cke mehr brau - che.
ga - ther'd of things All that were worth the choos - ing.

mf

largamente *lunga*

ff *rinforz.* *pp* *marc.*

Un poco ritenuto. *sotto voce*

Und der Drit - te be - hag - lich schlief,
And the third one pro - found - ly slept,

dolciss.

pp

p *dim.*

und sein Cym - bal am Baum hing, —
With his cym - bal be - fore him, —

sempre ppp

sempre una corda *Ca.*

sempre p

ü - ber die Sai - ten der Wind - hauch
O - ver the strings — a wind - puff

Ca. *Ca.* *Ped. ogni battuta*

dolciss.

lief, — ü - ber sein Herz — ein
swept, Light - ly a dream pass'd

Traum o'er _____ ging. him.

ppp

poco vivace.

pppp *p*

Ad.

An den Klei - dern tru - gen die drei Lö -
 Clad in tat - ters and shreds all three, Patch'd

- cher und bun - te Fli - cken,
 with a tan - gle of stitch - es,

cresc. molto

Ad.

OSSIA.

a - ber sie bo - ten
Mock'd at their lot were

Spott den Er - den - ge -
Scorn'd the world and its

ben marcato

a - ber sie bo - ten trotzig frei Spott den Er - den - ge - schi - cken.
Mock'd at their lot were proud and free, Scorn'd the world and its rich - es.

largamente

Un poco più lentò.

f Drei - fach ha - ben sie mir ge - zeigt, wenn das
Three - fold rule they gave me that day, Wis - dom's

p sotto voce

parlando *ff*

Le-ben uns hach - tet: wie man's ver-schläft, ver-raucht, ver - geigt, — und es
 nothing be - side it: Life is for sleep, for smoke, for play, — Nor for -

dim. *colla voce* *p*

drei - fach ver - ach - tet.
 get to de - ride it.

(Either finish here, or go on without this closing chord.)

ten. *ff ten.* *f accel.* *dim.* *p rit.*

sognando

Nach den Zi - geu - nern lang noch muss' ich schau'n im Wei - ter - fah - ren, nach den Ge -
 Long look'd I back, as on my way I trudg'd with wea - ry pac - es, Watch - ing the

p un poco pesante *poco cresc.*

Ped. ogni battuta

rit.

sich - tern dun - kel - braun, nach den schwarz - lo - cki - gen Haa - ren.
 Gyp - sies where they lay; Ra - ven hair and swarthy fac - es.

p *p* *morendo*

New Songs and Duets, Selected from the Catalogue of G. Schirmer, New York

<p>ABT, FRANZ, Ave Maria. 1. Sop. 50</p> <p>ADAMS, STEPHEN, By the Fountain. High or low. 50</p> <p>ALLITSEN, FRANCES, Absence. M.-Sop. 60</p> <p>— A Cavalier's Song. Bar. 60</p> <p>— A Song of Dawn. Sop. or Ten. 60</p> <p>— Love is a Bubble. Sop. Em. M.-Sop. Cm. 75</p> <p>— Since we parted. M.-Sop. 40</p> <p>— Whether we die or we live. (With a German Transl.) M.-Sop. 60</p> <p>ARNE, DR. THOS. A. (1710-1778), Blow, blow, thou Winterwind. M.-Sop. 35</p> <p>— The Lass with the delicate Air. High or low. 50</p> <p>— Under the Greenwood-tree. Sop. 50</p> <p>— Where the Bee sucks. M.-Sop. 35</p> <p>BACHELET, ALF., Chère nuit. (Dearest Night.) Sop. 50</p> <p>BARTLETT, HOMER N., Canst thou forget so soon? Bar. 75</p> <p>— God keep you, dearest. Sop. 60</p> <p>— It's a' for Love of thee. Sop. 60</p> <p>— The Sweetness of loving is dreaming. Sop. 73</p> <p>BEETHOVEN, L. v., Haidenröslein. (The Wild Rose.) 60</p> <p>— The Gift. High or low. 35</p> <p>BEHREND, A. H., Daddy. High or low. 35</p> <p>BEMBERG, H., Repose-toi. (Slumber Song.) High or low. 50</p> <p>BIZET, GEO., Ave Maria. 1. Sop. 35</p> <p>— Ma vie a son secret. (My Life its Secret hath.) High or low. 50</p> <p>— Vieille Chanson. (In the Woods.) High or low. 50</p> <p>BLUMENTHAL, J., Sunshine and Rain. High or low. 50</p> <p>BRAHMS, JOH., My Love is green. (Meine Liebe ist grün.) High or low. 50</p> <p>BUCK, DUDLEY, Falstaff's Song. Bar. (orig.) or Ten. 60</p> <p>BURLEIGH, H. T., Three Songs for Bar. or M.-Sop.: A Birthday Song. 50 If you but knew. 50 Life. 50</p> <p>CALDICOTT, ALFRED J., Remembrance. M.-Sop. 40</p> <p>— Risen Lord. Sacred Song. M.-Sop. 40</p> <p>— The crownless King. Alto. 50</p> <p>CARMICHAEL, MARY, Mountain Hymn to the Dawn. M.-Sop. with Piano and Organ. 60</p> <p>— Sappho. M.-Sop. 35</p> <p>— Stay me no more. M.-Sop. 40</p> <p>— Sweetheart, sigh no more. Sop. 60</p> <p>— They are the Gascony Cadets. Bar. 60</p> <p>CATLIN, M. H., Sanglots d'Automne. (Autumn Sighs.) M.-Sop. 50</p> <p>CHAMINADE, C., Tu me dirais. (If thou dost say.) High or low. 50</p> <p>CLAY, F., Gipsy John. M.-Sop. 35</p> <p>COQUARD, A., Haïluli. (Alack-a-day.) High or low. 35</p> <p>COWEN, F. H., The Mission of a Rose. High or low. 35</p> <p>CURTIS, NATALIE, Dearest, where thy Shadow falls. Sop. 40</p> <p>DE KOVEN, REG., You are Mine. High or low. 60</p> <p>DELL'ACQUA, E., Chanson provençale. Sop. 75</p> <p>DENZA, L., Leave me not! High or low. 60</p> <p>— So long, so long. High or low. 65</p> <p>DUBOIS, TH., Ave Maria. 1. High or low. 35</p> <p>DURAND, E., Ave Maria. 1. With Violin ad lib. High or low. 50</p> <p>FAURE, J., Ave Maria. 1. With Violin or Cello ad lib. Sop. 50</p> <p>FLÉGIER, A., Le Cor. (The Horn) Bar. F. Bass D. 50</p> <p>FONTENAILLES, H. de, Les Baisers sont des Fleurs (Kisses linger like Flowers.) High or low. 50</p> <p>— Obstinat. (A Resolve.) High or low. 35</p>	<p>FRANZ, ROB., Born of Pain undying. (Aus meinen grossen Schmerzen.) High or low. 25</p> <p>GALLICO, PAOLO, Quell der Lieder. (The Fount of Song.) Sop. 60</p> <p>— There is a little Lane I know. M.-Sop. 60</p> <p>GILBERT, FLORENCE, A Message to Phillis. Sop. 60</p> <p>GOUNOD, CHAS., Envoi de Fleurs. (The Message of Flowers.) 3 Keys. 75</p> <p>— The Cross of Calvary. (Ave Maria.) 3 Keys. 40</p> <p>GRAY, HAMILTON, A Dream of Paradise. High or low. 35</p> <p>— The Heavenly Song. 3 Keys. 50</p> <p>GRIEG, EDV., Autumnal Gale. (Herbststurm.) M.-Sop. 50</p> <p>HARDEE, NOBLE A., My True-love hath my Heart. Sop. 35</p> <p>d'HARDELLOT, GUY, A Dunch of Violets. Sop. 50</p> <p>— Quand on aime! (When we love!) High or low. 75</p> <p>HASTINGS, FRANK S., Bring her again to me. High or low. 40</p> <p>— By the Sea. High or low. 60</p> <p>— If all the Skies were Sunshine. M.-Sop. 50</p> <p>— My Sweetheart's coming home. M.-Sop. 50</p> <p>— The Echo in the Heart. M.-Sop. 60</p> <p>— To a Rose. High or low. 50</p> <p>HAWLEY, C. B., Daisies. High or low. 50</p> <p>— Greeting. High or low. 60</p> <p>— The Nightingale and the Rose. High or low. 60</p> <p>— Two Eyes of Brown. 3 Keys. 40</p> <p>— Were I a Star. High or low. 60</p> <p>HAYDN, JOS., My Mother bids me bind my Hair. (Bind' auf dein Haar.) M.-Sop. 50</p> <p>HOLMÈS, AUGUSTA, Te souvient-il? (Dost thou remember?) High or low. 50</p> <p>HORN, CHAS. E. (1786-1849), Cherry ripe. Sop. 35</p> <p>— The deep, deep Sea. M.-Sop. (or Ten.) 50</p> <p>HYDE, ARTHUR, Absence. Sop. 60</p> <p>— Chanson d'Automne. (Song of Autumn.) M.-Sop. 50</p> <p>JACOBY, LOUIS C., O Lamb of God. Sacred Song. Sop. 60</p> <p>KNIGHT, J. P., Rock'd in the Cradle of the Deep. Alto. 35</p> <p>LALO, ED., L'Esclave. (The Bondmaid.) Alto. 35</p> <p>LEHMANN, LIZA, In a Persian Garden. A Song-Cycle for 4 Solo Voices (Sop., Alto, Ten. and Bass) with Piano Acc. (selected from the Rubaiyat of Omar Khayyâm). net. 2 00</p> <p>LUCANTONI, G., Ave Maria. 1. With Cello or Violin ad lib. High or low. 75</p> <p>LUZZI, L., Ave Maria. 1. High or low. 50</p> <p>MARTIN, HUGH WHITFIELD, In Laurel-Time. Sop. 50</p> <p>— Wenn ich in deine Augen seh' (When, Love, I gaze into thine Eyes) Sop. 40</p> <p>— Five Songs for Sop. or Ten.: In my Heart. 40 The Night is calm. 50 Oh, come, Beloved. 50 Nur mein Schatz. (Only my Love.) 50 Sehnsucht. (Longing.) 40</p> <p>MASSENET, J., Si tu veux, Mignonne. (If you wish, Mignonne.) High or low. 50</p> <p>MINETTI, CARLO, Come, live with me. M.-Sop. 60</p> <p>— Glory to God. (Christmas.) High or low. 60</p> <p>— Les Amoureux. (Through winding Ways.) M.-Sop. 50</p> <p>MOLLOY, J. L., Home, dearie, home. High or low. 50</p> <p>— The Postillion. M.-Sop. 50</p> <p>PANOFKA, H., O Salutaris. 1. High or low. 35</p> <p>PILOT, A., Tota pulchra es. 1. Sop. 50</p> <p>PINSUTI, CIRO, Three Wishes. High or low. 50</p> <p>— 'Tis I. Alto (or Bar.) 50</p> <p>PURCELL, HENRY (1658-1695), I attempt from Love's Sickness to fly. Sop. 35</p>	<p>ROSSE, FRED., In Passionate Surrender. High or low. 75</p> <p>— Sir Hal, the Squire. Bar. 60</p> <p>ROUSSEAU, SAM'L, Ave Maria. 1. Alto. 35</p> <p>SAINT-SAËNS, C., Suzette et Suzon. f. e. High or low. 35</p> <p>SARGENT, CORA DECKER, A Summer Girl. Sop. 50</p> <p>— Spanish Song. Sop. 60</p> <p>SCHUMANN, ROB., The Walnut-Tree. (Der Nussbaum.) High or low. 50</p> <p>SHIELD, WM. (1748-1829), The Friar of Orders Gray. Alto (or Bass). 35</p> <p>— The Thorn. Sop. 35</p> <p>SLAUGHTER, W., The Dear Home-land. High or low. 50</p> <p>SOMERSET, LORD HENRY, A Song of Sleep. High or low. 35</p> <p>SONGS AND BALLADS of Scotland, Ireland and Wales: All through the Night. (Known as Poor Mary Ann.) (Welsh.) High or low. 35 Annie Laurie (Scotch). M.-Sop. 35 Loch Lomond (Scotch). M.-Sop. 35 My Love's an Arbutus (Irish). In 4 Keys. 25 Off to Philadelphia (Irish). Alto. 60 The Little red Lark (Irish). M.-Sop. 35 Where be going? (Cornish). M.-Sop. 35</p> <p>SPICKER, MAX, Op. 8 No. 1. Frühlings-traum. (A Dream of Spring) High or low. 50</p> <p>— Op. 8 No. 2. In dieser Stunde. (This very Hour.) High or low. 50</p> <p>— Op. 20. O schneller mein Ross. (The Secret.) High or low. 50</p> <p>— Op. 27 No. 1. Liebesglück. (Love's Bliss.) High or low. 50</p> <p>— Op. 27 No. 2. Die Rose. (The Rose.) High or low. 50</p> <p>— Op. 31. Wiegenlied. (Lullaby.) High or low. 50</p> <p>— Op. 48. In Thee, o God, do I put my Trust (Psalm 71). Sacred Song for Alto. 60</p> <p>(Accompaniment for String Quintet and Organ in MS. can be had of the Publishers.)</p> <p>SULLIVAN, A. S., Orpheus with the Lute. Sop. 50</p> <p>THOMAS, A. GORING, A Love Lullaby. Sop. 50</p> <p>— A Song of Sunshine. Sop. 50</p> <p>— The Heart's Fancies. Sop. 35</p> <p>TSCHAIKOWSKY, P., Adieux, Forêts. (Farewell, ye Mountains) Recit. and Aria (Sop.) from the Opera "Jeanne d'Arc." 75</p> <p>VIDAL, PAUL, Ariette. (Were I Sunbeam.) f. e. High or low. 35</p> <p>WAKEFIELD, A. M., Polly and I; or, A Bunch of Cowslips. High or low. 35</p> <p>WILKENS, FR. IGN. M., O Salutaris Hostia. Motet for Alto. 1. 25</p> <p>WOOD, WM. LUTON, Resurrection-Song. High or low. 60</p> <p>WOODMAN, R. H., Dove-Wings. M.-Sop. 60</p> <p>— Morning. Tenor. 60</p> <p>— The Highwayman's Song. Bar. 60</p>
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VOCAL DUETS.

<p>CHAMINADE, C., Angelus. Op. 69. Mezzo-Soprano and Baritone. 50</p> <p>GUSTAV OF SWEDEN (Prince), Plus d'amour, plus de roses! (No more of Love or of Roses!) Soprano and Tenor. 60</p> <p>d'HARDELLOT, GUY, La Nuit au Bois. (Night in the Wood.) Mezzo-Soprano and Tenor. 65</p> <p>NEIDLINGER, W. H., Parting. Soprano and Mezzo-Soprano. 50</p> <p>RUBINSTEIN, A., Sweetly sang the Bird. (Sang das Vögelein.) Soprano and Mezzo-Soprano. 50</p> <p>THOMAS, A. GORING, Sur la grande mer. (Night-Hymn at Sea.) Soprano and Tenor. 50</p> <p>— The same for Mezzo-Soprano and Baritone. 50</p>
